

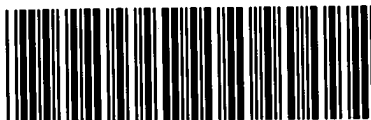
SLIDE DANCE LIMITED

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2025

**Registered Charity No.1164827
Company No. 08739193**

WEDNESDAY



AF1ZE3HD

A8

13/05/2026

#297

COMPANIES HOUSE

SLIDE DANCE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

D Watts (Chair)
M Lée
A Uduehi
G Akbar (Resigned 27th January 2025)
C Young
H Bryer
Z Asirifi

Charity Number

1164827

Company Number

08739193

Registered Address:

c/o Turf Projects
46-47 Whitgift Centre
CROYDON
CR0 1UQ

Independent Examiner

Jonathan Chartres FCA
31 Moor Park Road,
Hereford,
England, HR4 0RR

SLIDE DANCE LIMITED

CONTENTS

	Page
Report of the Trustees	1 - 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 - 15

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st August 2025. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Trustees

D Watts (Chair)

M Lee

A Udueni

G Akbar (Resigned 27th January 2025)

C Young

H Bryer

Z Asiri

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

- 1 To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
- 2 To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2024/25, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

- 1 Creative dance for wellbeing: community dance sessions for learning disabled children and adults
- 2 Community performance groups and projects: community groups with a performance focus plus inclusive dance projects with partners or through commissions
- 3 SLiDE Collective: Learning disabled performers who co-create and perform relaxed, interactive dance pieces and co-facilitate outreach workshops.
- 4 FUSE: An artist development project in partnership with Club Soda and Turf Projects including SoDaDa inclusive cabaret and arts showcase, mentoring for learning disabled emerging artists to work with professional mentors and workshops for people to collaborate, build new skills and try new art forms.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

SLIDE DANCE LIMITED

TRSUTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

Key highlights:

During 2024–25, 277 sessions were delivered, averaging 14 participants per session, with an aggregate of 411 participants across all sessions. Our work reached 1,515 people directly through participation in regular sessions, holiday workshops and additional projects, with a wider reach of approximately 2,490 people as audience members and partners.

SLiDE delivered the Jack & Friends tour as part of the Rural Touring Dance Initiative (RTDI), reaching schools and community venues across rural areas. The tour engaged children and teachers through inclusive performance and participatory workshops, strengthening SLiDE's national profile for accessible dance work with young and family audiences.

SLiDE undertook creative residencies at Tate Modern and Applause, providing dedicated time and space for artists to research, experiment, and develop new material. These residencies supported artistic growth and strengthened strategic partnerships with major cultural organisations.

SLiDE delivered summer intensives offering focused periods of creative training, collaboration, and skills development, based around SLiDE's performance repertoire. These intensives supported deeper artistic engagement and developed the skills of learning disabled facilitators.

SLiDE relaunched its Youth Company in partnership with Croydon Council and Croydon Music and Arts. The programme now provides a clear progression route into SLiDE's wider artistic and leadership opportunities.

SLiDE continued to successfully lead the FUSE partnership, including the delivery of SoDaDa quarterly inclusive cabaret nights, providing a platform for learning disabled performers to share work in a supportive, social environment. One of these events was held in the Tanks at Tate Modern. These events remained a core space for community connection, artistic experimentation, and audience development.

FUSE was commissioned to lead a residency in a special needs school, including mixer workshops, a SoDaDa during the school day, and a SoDaDa at Tate Modern. This developed our methods of co-creation with learning disabled young people and school staff, strengthened FUSE's visibility within a national festival context, and supported emerging artists to perform on a larger professional platform.

Throughout the year, FUSE delivered a range of mentoring projects supporting 3 emerging learning disabled artists and creative practitioners. These programmes focused on building confidence, professional skills, and leadership pathways within the arts.

FUSE also delivered summer mixer workshops, offering focused periods of creative training, collaboration, and skills development, with each mixer combining two art forms. These intensives supported deeper artistic engagement and strengthened relationships across partner organisations.

Challenges this year:

Staff capacity

This continued to be a key challenge during 2024–25, with a small core team managing a growing programme of activity, partnerships and reporting requirements. While the team remained highly committed and flexible, this level of delivery placed pressure on workloads and highlighted the need for more sustainable staffing structures as the organisation grows.

SLIDE DANCE LIMITED

TRSUTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

Budget constraints

These remained a significant challenge, with rising operational costs and limited unrestricted income impacting SLIDE's ability to invest in long-term development. The organisation has largely received restricted funding and struggles to gain core grants, which limits flexibility and increases administrative burden.

Under-resourced producing elements

Producing elements of several commissions were under-resourced, particularly in large-scale projects such as the RTDI Jack & Friends tour. While artistic delivery remained strong, limited producing capacity affected planning time, coordination, and opportunities for strategic audience development and documentation.

Cost of living crisis

The ongoing cost of living crisis continued to affect both the organisation and its communities. Rising costs for travel, materials and venue hire increased project expenditure, while many participants experienced financial pressures that affected attendance, access to opportunities, and wellbeing.

Competition for funding

This remains extremely high, with typical success rates for major grants estimated at between 5–10%. This creates ongoing financial uncertainty and requires significant time investment in fundraising activity, with no guarantee of return.

Challenges of working in Croydon

SLIDE operates primarily in the borough of Croydon, which continues to face significant financial and structural challenges following multiple Section 114 notices and ongoing reductions in local authority capacity. This impacts the availability of affordable spaces, local commissioning opportunities, and the wider infrastructure that supports community arts organisations. In addition, the broader geo-political climate and economic instability have contributed to increased uncertainty across the cultural sector, affecting both funding availability and long-term planning.

Decline in support for disabled artists

There have been increasing challenges for disabled artists due to changes and delays within the Access to Work scheme, alongside a broader reduction in available support. Rising costs of living, travel, and specialist access requirements have created additional financial barriers, making sustained engagement in the arts more difficult. These pressures risk limiting progression pathways for learning disabled artists and place additional strain on organisations working to provide equitable and accessible opportunities.

Plans for the future:

Creative dance for wellbeing

SLIDE will continue to develop its creative dance for wellbeing programme, with a focus on more opportunities for shared experiences and community connection across groups. This will include regular sharings between community performance groups, the development of new learning disabled assistant facilitators, and collaboration with learning disabled musicians from Club Soda to explore live accompaniment within sessions.

Community performance groups and projects

SLIDE's adult community performance company will continue to develop and share work through SoDaDa events, strengthening pathways between participation and performance. Building on the FUSE partnership, musicians from Club Soda will also be invited to collaborate with performers, supporting interdisciplinary practice and richer live performance experiences.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

SLiDE Collective

The SLiDE Collective will remain central to the organisation's artistic development. SLiDE has been commissioned by **A New Direction** to tour *Jack & Friends* to 10 schools from January to March 2026. Further plans include the development and performance of new work *That's Enough/That's Not Enough*, and a schools tour of *Crosswor(l)ds*, with a focus on building relationships with mainstream schools and expanding inclusive dance provision.

FUSE

FUSE will continue to grow as a key partnership strand, with plans to establish new venue partnerships including with Rathbone Society in West Norwood. Further plans include delivering at least five mixer workshops. The programme will also support the mentoring and showcasing of the final three emerging artists within the current funding period, strengthening progression routes into professional creative practice.

Organisational development:

In 2025–26, SLiDE will focus on strengthening its organisational capacity and governance to support sustainable growth and long-term impact.

Key priorities include welcoming up to four new trustees, including at least one learning disabled trustee, to strengthen skills, representation, and strategic oversight within the Board. SLiDE will hold a Board Away Day to support governance development, strategic planning, and collective reflection on the organisation's future direction.

The organisation will continue to invest in the development and documentation of co-creation methods, strengthening inclusive practice and building internal resources to support artists, facilitators, and partners.

In 2025–26 all current multi year grants will come to an end. Therefore SLiDE aims to secure at least one new multi-year grant, improving financial stability and enabling longer-term planning rather than return to short-term project cycles, a model the company has outgrown.

Work will begin to strengthen the producing team, recognising the need for greater producing and coordination capacity to support a growing programme of activity.

Partnership development will remain a priority, with a focus on deepening collaboration with **Club Soda**, aligning artistic programmes more closely and developing joint approaches to inclusive performance, training, and leadership. Alongside this, SLiDE will seek to expand its network of partners across education, health, and cultural sectors, building new relationships that support both participation and progression pathways for learning disabled artists. Strengthening partnerships with schools, community organisations, and national cultural institutions will be key to increasing reach, sharing learning, and embedding inclusive practice more widely across the sector.

While SLiDE gathers a strong volume of evaluation and learning across its programmes, the organisation will prioritise improving how this learning is shared externally, particularly through social media, digital platforms, and sector networks.

Financial Review

General review

The financial year 2024–25 saw a continued increase in turnover, reflecting SLiDE's successful fundraising activity and growth in programme delivery. Support was received from a range of funders including the **National Lottery Community Fund**, **Arts Council England (ACE)**, **City Bridge Trust**, **Garfield Weston Foundation**, **Jack Petchey Foundation**, and **Sport England**. This diverse portfolio of funders has enabled SLiDE to deliver an expanded programme of activity across participation, performance, leadership development and partnership work. The

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The organisation continues to operate primarily on restricted project funding, which limits flexibility and requires careful financial planning and cashflow management. While this model has supported significant programme growth, the management. While this model has supported significant programme growth, the Trustees recognise the importance of increasing unrestricted and multi-year funding to support long-term sustainability and organisational development.

Croydon Council's financial position remains challenging following multiple Section 114 notices. However, SLiDE has made significant progress in strengthening relationships with national funders and trusts, and in developing a more diversified funding base. As a result, the Trustees consider the organisation to be in a more stable and resilient financial position than in previous years.

Looking ahead, the Trustees will prioritise building financial reserves, securing further multi-year funding, and developing earned income opportunities, in line with SLiDE's three-year strategic plan.

Current year's results:

The total income for the year was £201,586 which was a 8.76% up on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £228,566 which was a 23.50% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration.

Reserves policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £15,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2025, unrestricted reserves of £39,403 were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102. The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Company law requires trustees to prepare financial statements for each financial year give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Fresh Eyes Finance were appointed as Independent Examiners during the Year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

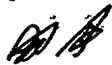
The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on

09/05/2026

Demelza Watts

signed on behalf of the Board:



Trustee - D Watts

SLIDE DANCE LIMITED

Independent Examiners Report

I report to the trustees on my examination of the financial statements of Slide dance limited (the charitable company) for the year ended 31 August 2025.

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might state to the company's members those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our work, for this report, or for the opinions we have formed.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

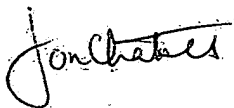
Having satisfied myself that the financial statements of the charitable company are not required to be audited under part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. The financial statements do not accord with those records; or
3. The financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statement to be reached.



Jon Chartres
31 Moor Park Road,
Hereford,
England, HR4 0RR

Date: 11/5/26

SLIDE DANCE LIMITED

Statement of Financial Activities

INCLUDING INCOME AND EXPENDITURE ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income from:					
Grant Income	2	-	128,869	128,869	165,741
Donations / Earned Income & Other		72,717	-	72,717	19,617
Total Income		72,717	128,869	201,586	185,358
Expenditure on:					
Charitable activities	3	-	(173,698)	(173,698)	(165,793)
Others		(54,868)	-	(54,868)	(19,265)
Total Expenditure		(54,868)	(173,698)	(228,566)	(185,058)
Net Income		17,849	(44,829)	(26,980)	300
Transfers between funds		-	-	-	-
Net movement in funds		17,849	(44,829)	(26,980)	300
Fund balances at 1 September 2024		21,553	77,067	98,620	98,320
Fund balances at 31st August 2025		39,402	32,238	71,640	98,620

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

SLIDE DANCE LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2025

	Note	2025		2024	
		£	£	£	£
CURRENT ASSETS					
Debtors	5	-		2,093	
Cash on short term deposit at bank and in hand		<u>72,340</u>		<u>101,870</u>	
		<u>72,340</u>		<u>103,963</u>	
CREDITORS: Amounts falling due within one year	6	<u>(700)</u>		<u>(5,343)</u>	
			71,640		98,620
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>71,640</u>		<u>98,620</u>
TOTAL NET ASSETS			<u>71,640</u>		<u>98,620</u>
Charity Funds					
Restricted Funds			32,238		77,067
Unrestricted Funds			39,402		21,553
TOTAL FUNDS			<u>71,640</u>		<u>98,620</u>

For the year ended 31st August 2025 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on 09/05/2026 and were signed on their behalf by:



Trustee – D Watts

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

Notes to the Financial Statements

FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES

Company information

Slide is a private company limited by guarantee incorporated in England and Wales.

The address of the registered office is C/O Turf Projects, 46-47 Whitgift Centre, Croydon CR0 1UQ

1.1 Accounting convention

Basis of Preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

1.2 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time Income tax recoverable in relation to investment income is recognised at the time the investment income is

1.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of the direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the assets used.

SLIDE DANCE LIMITED

Notes to the Financial Statements (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES (continued)

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.4 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

1.8 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

SLIDE DANCE LIMITED**Notes to the Financial Statements (CONTINUED)****FOR THE YEAR ENDED 31 AUGUST 2025****1. ACCOUNTING POLICIES (continued)****1.9 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2. Income from donations and legacies

	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
	£	£	£	£
Grant Income	-	128,869	128,869	165,741
Donations / Earned Income & Other	72,717	-	72,717	19,617
Total grants	72,717	128,869	201,586	185,358

3. Charitable Expenditure

	Total 2025	Total 2024
	£	£
Charitable Expenditure	173,698	165,793
	173,698	165,793
Other Costs	Total	Total
	2025	2024
	£	£
Other	54,868	19,265
	54,868	19,265

SUDE DANCE LIMITED**Notes to the Financial Statements (CONTINUED)****FOR THE YEAR ENDED 31 AUGUST 2025**

4. Employees

	2025	2024
	No.	No.
Direct charitable work	1	1
	<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in either year.

5. Debtor: amounts falling due within one year

	Total	Total
	2025	2024
	£	£
Trade debtors	-	2,093
	<u>-</u>	<u>2,093</u>

6. Creditors: amounts falling due within one year

	Total	Total
	2025	2024
	£	£
Other creditors	-	5,343
Accruals	700	-
	<u>700</u>	<u>5,343</u>

SLIDE DANCE LIMITED

Notes to the Financial Statements (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

7. Statement of funds - current year	Balance at 01/09/2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/08/2025 £
General Funds					
General funds	21,553	72,717	(54,868)	-	39,402
Total unrestricted funds	21,553	72,717	(54,868)	-	39,402
Restricted funds					
Paul Hamlyn	7,564	10,787	(18,351)	-	-
City Bridge	8,029	2,904	(7,526)	-	3,408
Jack Petchey - Achievers	257	1,780	(1,990)	-	47
Garfield Weston	10,000	5,000	(13,718)	-	1,283
National Lottery	50,975	65,368	(103,670)	-	12,673
Postcode Society Trust	242	-	(242)	-	-
Arts Council England	-	30,668	(20,101)	-	10,567
Croydon Council	-	5,291	(5,291)	-	-
Sport England	-	7,070	(2,809)	-	4,261
Total restricted funds	77,067	128,869	(173,698)	-	32,238
Total of funds	98,620	201,586	(228,566)	-	71,640

SLIDE DANCE LIMITED

Notes to the Financial Statements (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

8. Statement of funds - Previous Year

	Balance at 01/09/2023	Income	Expenditure	Transfers in/out	Balance at 31/08/2024
	£	£	£	£	£
General Funds					
General funds	21,201	19,617	(19,265)	-	21,553
Total unrestricted funds	21,201	19,617	(19,265)	-	21,553
Restricted funds					
Paul Hamlyn	7,564	19,956	(19,956)	-	7,564
City Bridge	8,029	10,000	(10,000)	-	8,029
Jack Petchey - Achievers	257	2,217	(2,217)	-	257
Garfield Weston	10,000	10,000	(10,000)	-	10,000
National Lottery	50,675	64,796	(64,496)	-	50,975
Croydon Relief in Need	352	-	(352)	-	-
Postcode Society Trust	242	10,000	(10,000)	-	242
Sport England	-	10,628	(10,628)	-	-
ACE: SOAR	-	26,235	(26,235)	-	-
Foyle	-	10,000	(10,000)	-	-
Croydon Council	-	1,909	(1,909)	-	-
Total restricted funds	77,119	165,741	(165,793)	-	77,067
Total of funds	98,320	185,358	(185,058)	-	98,620

9. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

10. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.