

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED
(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

SLIDE DANCE LIMITED

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SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees D Watts (Chair)– appointed 9 October 2023
M Lee
A Uduehi
G Akbar
C Young – appointed 9 October 2023
H Bryer – appointed 15 March 2024
Z Asirifi – appointed 15 March 2024

Registered company number 08739193 (England and Wales)
Registered charity number 1164827

Registered office Flat 5
22 Dornton Road
South Croydon
CR2 7DP

Independent examiners Simpson Wreford LLP
Wellesley House
Duke of Wellington Avenue
Royal Arsenal
London
SE18 6SS

Bankers Co-operative Bank PLC
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Metro Bank
Unit 1 - 2
Centrale Shopping Centre
Croydon
CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide Dance Limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair) – resigned 1 December 2023
G Binefa – (Treasurer) – resigned 10 October 2022
M Lee
A Uduehi
G Akbar
M Hall-Judd – resigned 25 November 2023

The Artistic Director, Producer and all performers and choreographers work on a contract basis.

After the year end the current Chair, P Laycock resigned. The new Chair as stated on page 1 is D Watts.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice and can stand for re-election for a further term. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

Organisational Structure and decision making:

The Chair of the board continues to successfully lead the company.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2022/23, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages, including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: adult company plus inclusive dance projects with a performance or particular artistic focus
3. SLiDE Collective: Learning disabled performers who co-create and perform relaxed, interactive dance pieces and co-facilitate outreach workshops.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Key highlights of the year:

- 224 in-person and Zoom dance sessions were held, averaging 15 participants per session
- Our work reached 805 people directly through participation in workshops and projects. With a wider reach of approximately 443 through carers, family members, audiences and partners.
- Outreach workshops were held with the following partners and venues: Southbank Centre, Zetetic Housing, Crystal Palace Foundation, Trinity Laban.
- New family piece 'Jack & Friends' commissioned and performed as part of Croydonites Festival (October 2022)
- SLiDE was commissioned to develop a duet called *Crosswor(l)ds* by Drunken Chorus and it was performed at A Bit of a Do (October 2022)
- Piloted a series of new classes for young people with National Autistic Society
- SLiDE commissioned by The Place to work with undergraduate students on a research project into inclusive teaching practice.
- Secured funding from National Lottery Community Fund for a three year partnership project with local organisations Turf Projects and Club Soda. Project activity includes quarterly inclusive cabaret events and a mentor programme.
- Full time Project Manager, first PAYE post for SLiDE enabling more stability within the core team and capacity.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Challenges this year:

- The cost of living crisis continues to have a big impact on SLiDE which includes higher production costs and lower audience figures and volunteers.
- The Project Manager moved from part time to full time, replacing the Finance Manager allowing capacity and stability to increase amongst the core team. Although progress has been made, more is to be done regarding longer term funding to support key roles such as the Artistic Director.
- SLiDE's work is in demand, there are waiting lists for all the weekly sessions. Expanding existing programming has proven difficult with limited core funding so additional funding bids have been completed.

Plans for the future

2023/24 will be a busy year for SLiDE as we build towards the 10th anniversary (October) and take part in festivals as Croydon continues as the London Borough of Culture (BoC).

Creative dance for wellbeing:

1. Run two weekly dance groups for adults with learning disabilities and people with Parkinson's disease.
2. Explore more regular sessions, in holiday and term time, for children and adults with learning disabilities and/or autism.

Community performance groups and projects:

1. Restage *Unexpected item*, made by SLiDE in 2013 in celebration of our 10th anniversary at Croydonites Theatre Festival.
2. Adult performance company present work at a minimum of 3 events/festivals
3. Re-launch a performance company for young people
4. Continue to develop our strong partnership with Club Soda and Turf Projects to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers
5. Nurture our partnerships with the National Autistic Society, local schools and Croydon Mencap.

SLiDE Collective:

1. Continue to develop solos, duets and group pieces, presenting work at a minimum of 3 events/festivals.
2. Present an outdoor version of *<Insert title here>* at the Liberty Festival (September 2023)
3. Further develop *Crosswor(l)ds* and present at Dance Festival Croydon (October 2023)
4. Tour *Jack & Friends* to at least 3 local Croydon schools (March 2024)
5. Maintain engagement with professional dancers and musicians who have created and performed with the collective in previous projects

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Organisational development:

1. Develop our relationships with:
 - a. venues and festivals such as Wandsworth Arts Festival, Southbank Centre, Stanley Arts, The Place (Rural Touring)
 - b. Current funders; Garfield Weston and the Arts Council England
 - c. Extend our portfolio of funders for unrestricted/core grants
 - d. Producers, General Managers and Fundraisers for future projects and to support the core team
2. Maintain membership to the London Borough of Culture Access Steering Group and be active in the developments around the BoC legacy
3. In conversation with our community throughout the 10th anniversary events document responses to 'what is next for SLiDE?'
4. Create a basic SLiDE project archive (2013-23) of photos and projects
5. Continue to develop and document the SLiDE methodology to impact the wider arts sector and strengthen the quality of our practice
6. Strengthen our board through training and support including a trustee taking the lead on sustainability
7. Develop SLiDE's online presence with marketing support for social media and the website

Financial Review

General review

2022/23 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from National lottery Community Fund, Arts Council England (ACE), Paul Hamlyn Foundation, City Bridge Trust, Garfield Weston and Jack Petchey Foundation.

Croydon Council's finances continue to be exceedingly challenging with a third section 114 (bankruptcy) notice filed in November 2022. This may impact SLiDE's ability to raise funds from Council-led funding sources in future. However the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year's results:

The total income for the year was £154,642 (2022: £138,898), which was a 11% increase on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £134,845 (2022: £93,154), which was a 45% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2023, unrestricted reserves of £21,230 (2022: £23,548) were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Statement of Trustees' responsibilities continued

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on 22 April 2024 signed on behalf of the Board:

Trustee – D Watts

SLIDE DANCE LIMITED**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED*****FOR THE YEAR ENDED 31 AUGUST 2023***

I report to the charity trustees of the company for the year ended 31 August 2023, which are set out on pages 9 to 16.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act;
or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA

For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 3 May 2024

SLIDE DANCE LIMITED**STATEMENT OF FINANCIAL ACTIVITY
(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)****FOR THE YEAR ENDED 31 AUGUST 2023**

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2023	Total funds 2022
		£	£	£	£
INCOME	2				
Donations and legacies		281	-	281	252
Charitable activities		23,308	131,053	154,361	138,646
TOTAL INCOME		23,589	131,053	154,642	138,898
EXPENDITURE ON:	3				
Fundraising		-	560	560	1,875
Charitable activities		22,576	108,349	130,925	89,969
Other		3,360	-	3,360	1,310
TOTAL EXPENDITURE		25,936	108,909	134,845	93,154
NET INCOME/(EXPENDITURE)		(2,347)	22,144	19,797	45,744
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(2,347)	22,144	19,797	45,744
RECONCILIATION OF FUNDS					
Total funds brought forward		23,548	54,975	78,523	32,779
Total funds carried forward		21,201	77,119	98,320	78,523

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED**BALANCE SHEET****AS AT 31 AUGUST 2023**

	Notes	2023	2022
Current Assets			
Debtors	5	5,090	36,716
Cash at bank and in hand		<u>99,608</u>	<u>47,024</u>
		<u>104,698</u>	<u>83,740</u>
Creditors			
Amounts falling due within one year	6	<u>(6,378)</u>	<u>(5,217)</u>
Net current assets		<u>98,320</u>	<u>78,523</u>
Total net assets		<u>98,320</u>	<u>78,523</u>
The Funds of the Charity	7		
Unrestricted Funds		21,201	23,548
Restricted Funds		<u>77,119</u>	<u>54,975</u>
		<u>98,320</u>	<u>78,523</u>

For the year ending 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 16 were approved by the board of trustees on 22 April 2024 and were signed on its behalf by:

.....

Trustee – D Watts

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2023 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2023 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

			2023	2022
2 Income	Unrestricted	Restricted	Total	Total
	£	£	£	£
2.1 Income from donations and legacies				
<i>Donations</i>	281	-	281	252
	281	-	281	252
2.2 Income from charitable activities				
<i>Grant income</i>				
Arts Council - Culture Recovery Fund: Continuity Support	-	-	-	26,805
Arts Council - National Lottery - RiSE	-	-	-	29,526
Foyle Foundation	-	-	-	5,000
Garfield Weston	-	10,000	10,000	-
Jack Petchey	-	-	-	11,800
Jack Petchey - Achievers Award	-	1,829	1,829	1,650
London Catalyst	-	-	-	3,000
Paul Hamlyn Foundation	-	29,700	29,700	27,000
Postcode Society Trust	-	-	-	10,470
City Bridge Trust	977	10,000	10,977	10,000
National Lottery	-	79,524	79,524	-
<i>Participant Fees</i>	22,331	-	22,331	11,295
<i>LB of Croydon - CMA Project</i>	-	-	-	2,100
	23,308	131,053	154,361	138,646

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

3. Charitable Expenditure

	<i>Direct charitable expenditure</i>	<i>Support costs</i>	<i>2023 Total</i>	<i>2022 Total</i>
	£	£	£	£
Fundraising costs	560	-	560	1,875
Charitable activities				
Performer and choreography fees	12,761	1,389	14,150	6,194
Performance consumables	574	-	574	605
Organisational development	787	-	787	14,144
Practitioner and assistant fees	37,149	246	37,395	27,704
Management and administration	41,049	1,278	42,327	33,252
Marketing and promotion	941	-	941	879
Venue hire	15,392	89	15,481	5,243
Staff costs	15,291	-	15,291	-
Other expenses	3,979	-	3,979	1,948
	127,923	3,002	130,925	89,969
Other expenditure				
Accountancy - other	-	1,440	1,440	350
Independent examination fees	-	1,920	1,920	960
	128,483	6,362	134,845	93,154

4. Staff information

Staff costs for the year were as follows:

	2023	2022
	£	£
Salaries and wages	15,021	-
Staff pension costs	270	-
	<u>15,291</u>	<u>-</u>

The average number of staff employed during the year, was as follows:

2023	2022
<u>1</u>	<u>-</u>
<u>1</u>	<u>-</u>

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

5. Debtors

	2023	2022
	£	£
Accrued income	5,000	36,626
Other debtors	90	90
	<u>5,090</u>	<u>36,716</u>

6. Creditors

	2023	2022
	£	£
Accruals	5,267	5,217
Taxation and social security	978	-
Other creditors	133	-
	<u>6,378</u>	<u>5,217</u>

7. Funds

	As at 1 Sep 2022	Income	Expenditure	Transfers	As at 31 Aug 2023
<i>Restricted funds</i>					
Arts Council - National Lottery - RiSE	29,526	-	(29,526)	-	-
Paul Hamlyn Foundation	7,164	29,700	(29,300)	-	7,564
City Bridge Trust	7,598	10,000	(9,569)	-	8,029
Jack Petchey - Reignite	6,208	-	(6,208)	-	-
Jack Petchey - Achievers	-	1,829	(1,572)	-	257
Garfield Weston	-	10,000	-	-	10,000
National Lottery	-	79,524	(28,849)	-	50,675
Croydon Relief in Need	352	-	-	-	352
Postcode Society Trust	4,127	-	(3,885)	-	242
	<u>54,975</u>	<u>131,053</u>	<u>(108,909)</u>	<u>-</u>	<u>77,119</u>
<i>Unrestricted funds</i>	<u>23,548</u>	<u>23,589</u>	<u>(25,936)</u>	<u>-</u>	<u>21,201</u>
<i>Total funds</i>	<u><u>78,523</u></u>	<u><u>154,642</u></u>	<u><u>(134,845)</u></u>	<u><u>-</u></u>	<u><u>98,320</u></u>

8. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

9. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.