

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED
(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

SLIDE DANCE LIMITED

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SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees

P Laycock (Chair) – appointed 23 July 2021
G Binefa – (Treasurer)
M Lee – appointed 18 January 2021
A Uduehi – appointed 18 October 2021
S Rider – resigned 7 October 2021
H Romans – resigned on 9 August 2021

Registered company number 08739193 (England and Wales)
Registered charity number 1164827

Registered office

Flat 5
22 Dornton Road
South Croydon
CR2 7DP

Independent examiners

Simpson Wreford LLP
Wellesley House
Duke of Wellington Avenue
Royal Arsenal
London
SE18 6SS

Bankers

Co-operative Bank PLC
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Metro Bank
Unit 1 - 2
Centrale Shopping Centre
Croydon
CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide dance limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair) – appointed 23 July 2021

G Binefa – (Treasurer)

M Lee – appointed 18 January 2021

A Uduehi – appointed 18 October 2021

S Rider – resigned 7 October 2021

H Romans – resigned on 9 August 2021

SLiDE does not have any staff. The Artistic Director, Producer and all performers and choreographers work on a contract basis.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

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FOR THE YEAR ENDED 31 AUGUST 2021

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2020/21, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: youth company and inclusive dance projects with a particular focus
3. SLiDE Collective: intergenerational, performance group of professional and community dancers, with and without disabilities.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

From late Sept- early Nov 2020 following extensive planning by the core team and in line with government guidelines, we resumed our in-person activities at Fairfield Halls:

- Approximately 60% of our community returned to the sessions, we combined groups joined together increasing the diversity and inclusion
- We held rehearsals with the SLiDE Collective, in preparation for performances at TURF Projects in partnership with MOSS (learning disabled visual artists)

The Parkinson's dance group remained on Zoom throughout 2020-2021, a decision made in consultation with the group. We organised additional activities such as quiz nights and in-person socials to alleviate feelings of isolation and loneliness.

Owing to further changes to government guidelines, from November 5th 2020-end May 2021 our activities returned to an online delivery format. This included switching two days of the SLiDE Collective performance to Zoom, a risk which paid off with some great audience feedback. We added an online event 'Disco into your day' held on three mornings a week to help get our community through the lockdown. In April-May 2021 we held dance sessions outdoors in a local park, in response to some participants struggling to engage with our digital offer.

At the end of 2020 it was clear that the pandemic was far from over and it was continuing to have a significant impact on our participants and organisation. In response to this we sought additional support to ensure we could continue through turbulent times. In March 2021 we were awarded a Cultural Recovery Fund grant

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FOR THE YEAR ENDED 31 AUGUST 2021

from Arts Council England and the Department for Digital, Culture, Media and Sport. These essential funds enabled us to reopen our in-person programme at Fairfield Halls in June, with SLiDE\\FEST - a four-day festival, leading into weekly sessions focused on wellbeing. With the funds we contracted new practitioners, providing contingency plans for staff absence, which frequently took place owing to covid isolation rules. This additional support ensured that we could provide enhanced support to our community. By August 2021 80% of our community had returned to in-person activities.

Throughout the year we were able to develop our work through a series of projects with specialist consultants:

- Digital development of our online programmes and website with IT specialist Kevin D’Souza, supported with 3 grants from Catalyst and digital partners Reply and Outlandish
- Executive Director consultancy from Sophie Eustace (experienced arts manager) and Sarah Archdeacon (Coral Dance Artistic Director) to support development of the organisational plan, structure and governance
- Board development with Sarah Pickthall, an equality, diversity and inclusion specialist

Key highlights of the year:

- 200 in-person and Zoom dance sessions were held, averaging 12 participants per session
- One off sessions for the National Autistic Society, NHS, Rhythm Stick Crew (Alexandra Palace), I Can Dance and TURF.
- SLiDE Zoom socials (e.g., Christmas and Valentines) and quizzes for Parkinson’s UK. Participant number: 197
- Summer Dance Jam, a 4-day dance intensive in Aug 2021. Participant number: 17
- ‘Knowing Togetherness’ audience number: 634
- Performance of <Insert title here> at TURF and on Zoom (Nov 2020), audience number: 22
- Youth company Zoom performance at SoDaDa in partnership with Club Soda (Dec 2020) Audience number: 85
- SLiDE\\FEST June 2021: 4-day dance festival at Fairfield Halls with guest artists from Coral and Blink. Participant number: 146
- ‘Knowing Togetherness’ film was presented at Croydonites Bites, Blue Elephant and FilmOxford Film Festival. Audience number: 190
- Stronger partnership working with local arts organisations: Club Soda & TURF
- New trustee: Matthew Lee, a learning-disabled young adult
- New patron: Joanna Scanlan, a critically acclaimed actor and local resident

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FOR THE YEAR ENDED 31 AUGUST 2021

Plans for the future

The Covid-19 pandemic remains a threat and a significant challenge for SLiDE, navigating this year has been difficult for a small, lean organisation. Throughout 2020/21 SLiDE continues to be managed on a day-to-day basis by the Artistic Director and Senior Producer, on a freelance basis. The additional support brought in to assist with identified areas for development made a big difference to this small team. Therefore, the model of bringing in specialists, for succinct pieces of work, supported by a grant, will be part of the ongoing organisational plan. The charity will continue to focus on its long-term sustainability as we move towards the end of the pandemic.

However, the SLiDE community has demonstrated continued strength and resolve to move through continued change and upheaval to our programmes. The need for work is strong and the mental and physical benefits to our community are very clear. In the year ahead we expect to increase the freelance office team to ensure the plans can be fully implemented.

Despite the continuing financial difficulties at Croydon Council, in 2023 Croydon is the London Borough of Culture (BoC). In addition, Croydon becomes an Arts Council England priority place (2022-2024), which is likely to improve the success rate for grants from Croydon-based organisations. We therefore expect to see a year of momentum for the arts, building to Croydon BoC, there are reasons for optimism.

Whilst the organisation continues with caution our 2021-22 plans include:

Creative dance for wellbeing:

1. Run three dance groups, two for adults with learning disabilities and one for adults over 55.
2. Relaunch the in-person dance sessions for people with Parkinson's, offering online live classes and pre-recorded sessions.

Community performance groups and projects:

1. Continue the youth company, collaborating with artists and other organisations.
2. Create a new piece and perform to a live audience.
3. Launch a performance company for learning disabled adults.
4. Lead three holiday intensives for families, young people and adults (learning disabled and neurodivergent)
5. Develop a stronger partnership with Club Soda and TURE/MOSS artists to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers.
6. Nurture our partnerships with the National Autistic Society, local SEN schools and Croydon Mencap.

SLiDE Collective:

1. Perform locally at a minimum of three events.
2. Maintain the group through weekly and/or monthly rehearsals
3. Partner with Dance Syndrome to develop a skilled cohort of learning-disabled dance assistants and co-facilitators
4. Develop a dance performance aimed at young audiences.
5. Develop a duet for performance at London festivals.
6. Explore options for remounting the full performance of <Insert title here> in Autumn 2022.

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FOR THE YEAR ENDED 31 AUGUST 2021

Financial Review

General review

2020/21 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from Arts Council England (ACE), National Lottery Community Fund, Croydon Relief in Need, Groundwork/GLA, Catalyst, Sport England and the Jack Petchey Foundation. Throughout this period SLiDE was able to make applications to funding streams that continued to emerge as a result of the pandemic. Whilst also returning to funders with whom we have a good relationship, such as ACE, National Lottery Community Fund and Croydon Relief in Need. The charity continues to raise funds on a project basis. Aspirations around core and multi-year funding are being prioritised. An application was made to the Paul Hamlyn Foundation for a three-year grant, and a successful outcome was received after this reporting period, in October 2021.

In December 2020 Croydon Council filed a section 114 (bankruptcy). Whilst this will impact our future fundraising success the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year's results:

The total income for the year was £85,224, which was 30% up on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £79,554, which was a 67% increase on the prior financial year. The majority of the spend was on project management and development owing to an extended period of digital development and administration costs, relating to the ongoing COVID-19 pandemic.

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one months' running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore, the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. In spring 2022 the Trustees agreed to set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2021, unrestricted free reserves of £16,074 were held. SLiDE's reserves policy is reviewed and updated annually by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on 23 June 2022, signed on behalf of the Board:

Trustee – P Laycock

SLIDE DANCE LIMITED**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED*****FOR THE YEAR ENDED 31 AUGUST 2021***

I report to the charity trustees of the company for the year ended 31 August 2021, which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA

For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 23 June 2022

SLIDE DANCE LIMITED**STATEMENT OF FINANCIAL ACTIVITY
(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)****FOR THE YEAR ENDED 31 AUGUST 2021**

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2021	Total funds 2020
		£	£	£	£
INCOME	2				
Donations and legacies		5,651	-	5,651	12,228
Charitable activities		18,929	60,644	79,573	53,508
TOTAL INCOME		24,580	60,644	85,224	65,736
EXPENDITURE ON:	3				
Fundraising		-	3,625	3,625	-
Charitable activities		24,384	50,585	74,969	47,553
Other		960	-	960	-
TOTAL EXPENDITURE		25,344	54,210	79,554	47,553
NET INCOME/(EXPENDITURE)		(764)	6,434	5,670	18,183
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(764)	6,434	5,670	18,183
RECONCILIATION OF FUNDS					
Total funds brought forward		16,838	10,271	27,109	8,926
Total funds carried forward		16,074	16,705	32,779	27,109

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED**BALANCE SHEET****AS AT 31 AUGUST 2021**

	Notes	2021	2020
Current Assets			
Debtors	5	9,652	810
Cash at bank and in hand		<u>29,705</u>	<u>27,939</u>
		<u>39,357</u>	<u>28,749</u>
Creditors			
Amounts falling due within one year	6	<u>(6,578)</u>	<u>(1,640)</u>
Net current assets		<u>32,779</u>	<u>27,109</u>
Total net assets		<u>32,779</u>	<u>27,109</u>
The Funds of the Charity	7		
Unrestricted Funds		16,074	16,838
Restricted Funds		<u>16,705</u>	<u>10,271</u>
		<u>32,779</u>	<u>27,109</u>

For the year ending 31 August 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 15 were approved by the board of trustees on 23 June 2022 and were signed on its behalf by

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Trustee – P Laycock

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2021 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2021 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

			2021	2020
2 Income	Unrestricted	Restricted	Total	Total
	£	£	£	£
2.1 Income from donations and legacies				
<i>Donations</i>	5,651	-	5,651	3,928
<i>Grant income</i>				
Postcode Trust	-	-	-	5,000
London Catalyst	-	-	-	2,000
Croydon Relief in Need	-	-	-	1,000
Other	-	-	-	300
	5,651	-	5,651	12,228
2.2 Income from charitable activities				
<i>Grant income</i>				
Arts Council - Culture Relief Fund	-	27,540	27,540	-
Arts Council - National Lottery Project	-	1,481	1,481	13,327
Sport England	-	2,938	2,938	-
Jack Petchy	-	500	500	1,500
The National Lottery	9,500	-	9,500	8,950
Groundwork UK	-	4,650	4,650	-
This Girl Can	-	1,035	1,035	-
Cast Grant	-	15,000	15,000	-
Croydon Relief in Need	-	7,500	7,500	10,130
Croydon's Parkinsons project	1,900	-	1,900	1,200
<i>Participant Fees</i>	6,699	-	6,699	10,843
<i>Project income</i>	830	-	830	7,558
	18,929	60,644	79,573	53,508

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

3. Charitable Expenditure

	<i>Direct charitable expenditure</i>	<i>Support costs</i>	<i>2021 Total</i>	<i>2020 Total</i>
	£	£	£	£
Fundraising costs	3,625	-	3,625	-
Charitable activities				
Performer and choreography fees	8,545	-	8,545	31,476
Performance consumables	4,315	-	4,315	2,291
Project management and development	45,922	-	45,922	9,295
Practitioner & assistant fees	12,999	-	12,999	-
Venue hire	693	-	693	3,756
Other expenses	1,779	716	2,495	735
	<u>74,253</u>	<u>716</u>	<u>74,969</u>	<u>47,553</u>
Other expenditure				
Independent examination fees	-	960	960	-
	<u>77,878</u>	<u>1,676</u>	<u>79,554</u>	<u>47,553</u>

4. Staff information

There are 0 staff employed by the charity (2020 – 0).

5. Debtors

	<i>2021</i>	<i>2020</i>
	£	£
Accrued income	9,562	810
Other debtors	90	-
	<u>9,652</u>	<u>810</u>

6. Creditors

	<i>2021</i>	<i>2020</i>
	£	£
Accruals	6,470	1,640
Deferred income	108	-
	<u>6,578</u>	<u>1,640</u>

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

7. Funds

	<i>As at 1 Sep 2020</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>As at 31 Aug 2021</i>
Restricted funds					
<i>SLiDE Collective</i>	9,021	1,481	(10,502)	-	-
<i>Arts Council Culture Relief Fund</i>	-	27,540	(15,840)	-	11,700
SLiDE Youth Company					
Jack Petchy	1,250	500	(1,750)	-	-
Sport England	-	2,938	(1,958)	-	980
Regular classes					
Groundwork UK	-	4,650	(4,650)	-	-
Croydon Relief in Need	-	7,500	(3,475)	-	4,025
Cast Grant	-	15,000	(15,000)	-	-
One-off projects					
This Girl Can	-	1,035	(1,035)	-	-
	10,271	60,644	(54,210)	-	16,705
Unrestricted funds	16,838	24,580	(25,344)	-	16,074
Total funds	27,109	85,224	(79,554)	-	32,779

8. Transfers

No transfers between funds have taken place in the year.

9. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

10. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.