SLIDE DANCE LIMITED

England & Wales · Charity number 1164827

Details

Other names	SOUTH LONDON INCLUSIVE DANCE EXPERIENCE
Status	Registered
Legal form	Charitable company
Company number	08739193
Registered	2015-12-14
Register	View on the Charity Commission register

Contact

Address	SLiDE Dance c/o Turf Projects 46-47 Whitgift Centre Croydon CR0 1UQ
Phone	07887781361
Email	info@slidedance.org
Website	www.slidedance.org

Activities

Objects: TO ADVANCE FOR THE PUBLIC BENEFIT THE PERFORMING ARTS, FOR PEOPLE OF ALL ABILITIES, THROUGH THE PROVISION OF ACCESSIBLE WORKSHOPS, CLASSES, EVENTS AND PERFORMANCES IN DANCE AND ASSOCIATED ART FORMS.TO ADVANCE FOR THE PUBLIC BENEFIT EDUCATION AND TRAINING IN INCLUSIVE ARTS PRACTICE IN DANCE AND ASSOCIATED ART FORMS.

Activities: SLiDE creates engaging and exciting opportunities for people to encounter dance. Our work seeks to include all areas of society and to expand understanding of what dance is and can be. We run dance classes and projects mainly in south London boroughs such as Croydon, Bromley and Sutton. We work in partnership with the Brit school, St Giles SEN School and Club Soda.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£201,586	£228,566	-	-
2024-08-31	£185,358	£185,058	-	-
2023-08-31	£154,642	£134,845	-	-
2022-08-31	£138,898	£93,154	-	-
2021-08-31	£85,224	£79,554	-	-
2020-08-31	£65,736	£47,553	-	-

Trustees

Name	Role	Appointed
Charlotte Hilliard		2025-12-22
Christopher Hutchings		2025-12-01
Demelza Watts		2023-10-09
Dr Charlotte Young		2023-10-09
Helen Bryer		2024-03-15
Matthew Lee		2021-01-18
Roxanne Blankson		2025-12-22
Zina Asirifi		2024-03-15

SLIDE DANCE LIMITED

England & Wales - Charity number 1164827

Accounts

SLIDE DANCE LIMITED

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2025

Registered Charity No.1164827
Company No. 08739193

SLIDE DANCE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	D Watts (Chair) M Lee A Uduehi G Akbar (Resigned 27th January 2025) C Young H Bryer Z Asirifi
Charity Number	1164827
Company Number	08739193
Registered Address:	c/o Turf Projects 46-47 Whitgift Centre CROYDON CR0 1UQ
Independent Examiner	Jonathan Chartres FCA 31 Moor Park Road, Hereford, England, HR4 0RR

SLIDE DANCE LIMITED

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SLIDE DANCE LIMITED

TRSUTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st August 2025. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Trustees
D Watts (Chair)
M Lee
A Uduehi
G Akbar (Resigned 27th January 2025)
C Young
H Bryer
Z Asirifi

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2024/25, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance sessions for learning disabled children and adults
2. Community performance groups and projects: community groups with a performance focus plus inclusive dance projects with partners or through commissions
3. SLiDE Collective: Learning disabled performers who co-create and perform relaxed, interactive dance pieces and co-facilitate outreach workshops.
4. FUSE: An artist development project in partnership with Club Soda and Turf Projects including SoDaDa inclusive cabaret and arts showcase, mentoring for learning disabled emerging artists to work with professional mentors and workshops for people to collaborate, build new skills and try new art forms.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Key highlights:

During 2024–25, 277 sessions were delivered, averaging 14 participants per session, with an aggregate of 411 participants across all sessions. Our work reached 1,515 people directly through participation in regular sessions, holiday workshops and additional projects, with a wider reach of approximately 2,490 people as audience members and partners.

SLiDE delivered the Jack & Friends tour as part of the Rural Touring Dance Initiative (RTDI), reaching schools and community venues across rural areas. The tour engaged children and teachers through inclusive performance and participatory workshops, strengthening SLiDE's national profile for accessible dance work with young and family audiences.

SLiDE undertook creative residencies at Tate Modern and Applause, providing dedicated time and space for artists to research, experiment, and develop new material. These residencies supported artistic growth and strengthened strategic partnerships with major cultural organisations.

SLiDE delivered summer intensives offering focused periods of creative training, collaboration, and skills development, based around SLiDE's performance repertoire. These intensives supported deeper artistic engagement and developed the skills of learning disabled facilitators.

SLiDE relaunched its Youth Company in partnership with Croydon Council and Croydon Music and Arts. The programme now provides a clear progression route into SLiDE's wider artistic and leadership opportunities.

SLiDE continued to successfully lead the FUSE partnership, including the delivery of SoDaDa quarterly inclusive cabaret nights, providing a platform for learning, providing a platform for learning disabled performers to share work in a supportive, social environment. One of these events was held in the Tanks at Tate Modern. These events remained a core space for community connection, artistic experimentation, and audience development.

FUSE was commissioned to lead a residency in a special needs school, including mixer workshops, a SoDaDa during the school day, and a SoDaDa at Tate Modern. This developed our methods of co-creation with learning disabled young people and school staff, strengthened FUSE's visibility within a national festival context, and supported emerging artists to perform on a larger professional platform.

Throughout the year, FUSE delivered a range of mentoring projects supporting 3 emerging learning disabled artists and creative practitioners. These programmes focused on building confidence, professional skills, and leadership pathways within the arts.

FUSE also delivered summer mixer workshops, offering focused periods of creative training, collaboration, and skills development, with each mixer combining two art forms. These intensives supported deeper artistic engagement and strengthened relationships across partner organisations.

Challenges this year:

Staff capacity
This continued to be a key challenge during 2024–25, with a small core team managing a growing programme of activity, partnerships and reporting requirements. While the team remained highly committed and flexible, this level of delivery placed pressure on workloads and highlighted the need for more sustainable staffing structures as the organisation grows.

Budget constraints
These remained a significant challenge, with rising operational costs and limited unrestricted income impacting SLiDE's ability to invest in long-term development. The organisation has largely received restricted funding and struggles to gain core grants, which limits flexibility and increases administrative burden.

Under-resourced producing elements
Producing elements of several commissions were under-resourced, particularly in large-scale projects such as the RTDI Jack & Friends tour. While artistic delivery remained strong, limited producing capacity affected planning time, coordination, and opportunities for strategic audience development and documentation.

Cost of living crisis
The ongoing cost of living crisis continued to affect both the organisation and its communities. Rising costs for travel, materials and venue hire increased project expenditure, while many participants experienced financial pressures that affected attendance, access to opportunities, and wellbeing.

Competition for funding
This remains extremely high, with typical success rates for major grants estimated at between 5–10%. This creates ongoing financial uncertainty and requires significant time investment in fundraising activity, with no guarantee of return.

Challenges of working in Croydon
SLiDE operates primarily in the borough of Croydon, which continues to face significant financial and structural challenges following multiple Section 114 notices and ongoing reductions in local authority capacity. This impacts the availability of affordable spaces, local commissioning opportunities, and the wider infrastructure that supports community arts organisations. In addition, the broader geo-political climate and economic instability have contributed to increased uncertainty across the cultural sector, affecting both funding availability and long-term planning.

Decline in support for disabled artists
There have been increasing challenges for disabled artists due to changes and delays within the Access to Work scheme, alongside a broader reduction in available support. Rising costs of living, travel, and specialist access requirements have created additional financial barriers, making sustained engagement in the arts more difficult. These pressures risk limiting progression pathways for learning disabled artists and place additional strain on organisations working to provide equitable and accessible opportunities.

Plans for the future:

Creative dance for wellbeing
SLiDE will continue to develop its creative dance for wellbeing programme, with a focus on more opportunities for **shared experiences and community connection** across groups. This will include regular sharings between community performance groups, the development of new learning disabled assistant facilitators, and collaboration with learning disabled musicians from Club Soda to explore live accompaniment within sessions.

Community performance groups and projects
SLiDE's adult community performance company will continue to develop and share work through SoDaDa events, strengthening pathways between participation and performance. Building on the FUSE partnership, musicians from Club Soda will also be invited to collaborate with performers, supporting interdisciplinary practice and richer live performance experiences.

SLiDE Collective

The SLiDE Collective will remain central to the organisation's artistic development. SLiDE has been commissioned by **A New Direction** to tour *Jack & Friends* to 10 schools from January to March 2026. Further plans include the development and performance of new work *That's Enough/That's Not Enough* , and a schools tour of Crosswor(l)ds, with a focus on building relationships with mainstream schools and expanding inclusive dance provision.

FUSE

FUSE will continue to grow as a key partnership strand, with plans to establish new venue partnerships including with Rathbone Society in West Norwood. Further plans include delivering at least five mixer workshops. The programme will also support the mentoring and showcasing of the final three emerging artists within the current funding period, strengthening progression routes into professional creative practice.

Organisational development:

In 2025–26, SLiDE will focus on strengthening its organisational capacity and governance to support sustainable growth and long-term impact.

Key priorities include welcoming up to four new trustees, including at least one learning disabled trustee, to strengthen skills, representation, and strategic oversight within the Board. SLiDE will hold a Board Away Day to support governance development, strategic planning, and collective reflection on the organisation's future direction.

The organisation will continue to invest in the development and documentation of co-creation methods, strengthening inclusive practice and building internal resources to support artists, facilitators, and partners.

In 2025-26 all current multi year grants will come to an end. Therefore SLiDE aims to secure at least one new multi-year grant, improving financial stability and enabling longer-term planning rather than return to short-term project cycles, a model the company has outgrown.

Work will begin to strengthen the producing team, recognising the need for greater producing and coordination capacity to support a growing programme of activity.

Partnership development will remain a priority, with a focus on deepening collaboration with **Club Soda**, aligning artistic programmes more closely and developing joint approaches to inclusive performance, training, and leadership. Alongside this, SLiDE will seek to expand its network of partners across education, health, and cultural sectors, building new relationships that support both participation and progression pathways for learning disabled artists. Strengthening partnerships with schools, community organisations, and national cultural institutions will be key to increasing reach, sharing learning, and embedding inclusive practice more widely across the sector.

While SLiDE gathers a strong volume of evaluation and learning across its programmes, the organisation will prioritise improving how this learning is shared externally, particularly through social media, digital platforms, and sector networks.

Financial Review

General review

The financial year 2024–25 saw a continued increase in turnover, reflecting SLiDE's successful fundraising activity and growth in programme delivery. Support was received from a range of funders including the **National Lottery Community Fund, Arts Council England (ACE), City Bridge Trust, Garfield Weston Foundation, Jack Petchey Foundation, and Sport England**. This diverse portfolio of funders has enabled SLiDE to deliver an expanded programme of activity across participation, performance, leadership development and partnership work. The

The organisation continues to operate primarily on **restricted project funding**, which limits flexibility and requires careful financial planning and cashflow management. While this model has supported significant programme growth, the management. While this model has supported significant programme growth, the Trustees recognise the importance of increasing **unrestricted and multi-year funding** to support long-term sustainability and organisational development.

Croydon Council's financial position remains challenging following multiple Section 114 notices. However, SLiDE has made significant progress in strengthening relationships with national funders and trusts, and in developing a more diversified funding base. As a result, the Trustees consider the organisation to be in a more **stable and resilient financial position** than in previous years.

Looking ahead, the Trustees will prioritise building financial reserves, securing further multi-year funding, and developing earned income opportunities, in line with SLiDE's three-year strategic plan.

Current year's results:

The total income for the year was £201,586 which was a 8.76% up on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £228,566 which was a 23.50% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration.

Reserves policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £15,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2025, unrestricted reserves of £39,403 were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102. The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Company law requires trustees to prepare financial statements for each financial year give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are requires to:

- Select suitable accounting polices and then apply them consistently.
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Fresh Eyes Finance were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the pubilc benefit guidance published by the Charities Commission.

Date approved by the Board on

09/05/2026

Demelza Watts

signed on behalf of the Board:

Trustee - D Watts

SLIDE DANCE LIMITED

Independent Examiners Report

I report to the trustees on my examination of the financial statements of Slide dance limited (the charitable company) for the year ended 31 August 2025.

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might state to the company's members those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our work, for this report, or for the opinions we have formed.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charitable company are not required to be audited under part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. The financial statements do not accord with those records; or
3. The financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statement to be reached.

Jon Chartres

Jon Chartres
31 Moor Park Road,
Hereford,
England, HR4 0RR

Date: 11/5/26

SLIDE DANCE LIMITED

Statement of Financial Activities

INCLUDING INCOME AND EXPENDITURE ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
		£	£	£	£
Income from:					
Grant Income	2	-	128,869	128,869	165,741
Donations / Earned Income & Other		72,717	-	72,717	19,617
Total Income		**72,717**	**128,869**	**201,586**	**185,358**
Expenditure on:					
Charitable activities	3	-	(173,698)	(173,698)	(165,793)
Others		(54,868)	-	(54,868)	(19,265)
Total Expenditure		(54,868)	(173,698)	(228,566)	(185,058)
Net Income		**17,849**	**(44,829)**	**(26,980)**	**300**
Transfers between funds		-	-	-	-
Net movement in funds		**17,849**	**(44,829)**	**(26,980)**	**300**
Fund balances at 1 September 2024		21,553	77,067	98,620	98,320
Fund balances at 31st August 2025		**39,402**	**32,238**	**71,640**	**98,620**

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

SLIDE DANCE LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2025

	Note	2025		2024	
		£	£	£	£
CURRENT ASSETS					
Debtors	5	-		2,093	
Cash on short term deposit at bank and in hand		72,340		101,870	
		72,340		103,963	
CREDITORS: Amounts falling due within one year	6	(700)		(5,343)	
			71,640		98,620
TOTAL ASSETS LESS CURRENT LIABILITIES			71,640		98,620
TOTAL NET ASSETS			**71,640**		**98,620**
Charity Funds					
Restricted Funds			32,238		77,067
Unrestricted Funds			39,402		21,553
TOTAL FUNDS			**71,640**		**98,620**

For the year ended 31st August 2025 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on 09/05/2026 and were signed on their behalf by:

Trustee – D Watts
Company registration number - 08739193 (England & Wales)

1. ACCOUNTING POLICIES

Company information
Slide is a private company limited by guarantee incorporated in England and Wales.

The address of the registered office is C/O Turf Projects, 46-47 Whitgift Centre, Croydon CR0 1UQ

1.1 Accounting convention

Basis of Preparation
The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

1.2 Income
All income is recognised once the company has entitlement to the income, it is probable that the income will be
Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time
Income tax recoverable in relation to investment income is recognised at the time the investment income is

1.3 Expenditure
Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of the direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the assets used.

1. ACCOUNTING POLICIES (continued)

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.4 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.6 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

1.8 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

SLIDE DANCE LIMITED

Notes to the Financial Statements (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES (continued)

1.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2. Income from donations and legacies

	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
	£	£	£	£
Grant Income	-	128,869	128,869	165,741
Donations / Earned Income & Other	72,717	-	72,717	19,617
Total grants	**72,717**	**128,869**	**201,586**	**185,358**

3. Charitable Expenditure

	Total 2025	Total 2024
	£	£
Charitable Expenditure	173,698	165,793
	173,698	**165,793**

Other Costs	Total 2025	Total 2024
	£	£
Other	54,868	19,265
	54,868	**19,265**

4. Employees

	2025	2024
	No.	No.
Direct charitable work	1	1
	1	1

No employee received remuneration amounting to more than £60,000 in either year.

5. Debtor: amounts falling due within one year

	Total 2025	Total 2024
	£	£
Trade debtors	-	2,093
	-	2,093

6. Creditors: amounts falling due within one year

	Total 2025	Total 2024
	£	£
Other creditors	-	5,343
Accruals	700	-
	700	5,343

7. Statement of funds - current year	Balance at 01/09/2024	Income	Expenditure	Transfers in/out	Balance at 31/08/2025
	£	£	£	£	£
General Funds					
General funds	21,553	72,717	(54,868)	-	39,402
Total unrestricted funds	21,553	72,717	(54,868)	-	39,402
Restricted funds					
Paul Hamlyn	7,564	10,787	(18,351)	-	-
City Bridge	8,029	2,904	(7,526)	-	3,408
Jack Petchey - Achievers	257	1,780	(1,990)	-	47
Garfield Weston	10,000	5,000	(13,718)	-	1,283
National Lottery	50,975	65,368	(103,670)	-	12,673
Postcode Society Trust	242	-	(242)	-	-
Arts Council England	-	30,668	(20,101)	-	10,567
Croydon Council	-	5,291	(5,291)	-	-
Sport England	-	7,070	(2,809)	-	4,261
Total restricted funds	77,067	128,869	(173,698)	-	32,238
Total of funds	98,620	201,586	(228,566)	-	71,640

8. Statement of funds - Previous Year

	Balance at 01/09/2023	Income	Expenditure	Transfers in/out	Balance at 31/08/2024
	£	£	£	£	£
General Funds					
General funds	21,201	19,617	(19,265)	-	21,553
Total unrestricted funds	21,201	19,617	(19,265)	-	21,553
Restricted funds					
Paul Hamlyn	7,564	19,956	(19,956)	-	7,564
City Bridge	8,029	10,000	(10,000)	-	8,029
Jack Petchey - Achievers	257	2,217	(2,217)	-	257
Garfield Weston	10,000	10,000	(10,000)	-	10,000
National Lottery	50,675	64,796	(64,496)	-	50,975
Croydon Relief in Need	352	-	(352)		-
Postcode Society Trust	242	10,000	(10,000)	-	242
Sport England	-	10,628	(10,628)	-	-
ACE: SOAR	-	26,235	(26,235)	-	-
Foyle	-	10,000	(10,000)	-	-
Croydon Council	-	1,909	(1,909)	-	-
Total restricted funds	77,119	165,741	(165,793)	-	77,067
Total of funds	98,320	185,358	(185,058)	-	98,620

9. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

10. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable ojects.

SLIDE DANCE LIMITED

England & Wales - Charity number 1164827

Accounts

SLIDE DANCE LIMITED

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2024

Registered Charity No.1164827
Company No. 08739193

Company No. 08739193
Registered Charity No.1164827

Registered Address:
c/o Turf Projects
46-47 Whitgift Centre
CROYDON
CR0 1UQ

Independent Examiner:
Jonathan Chartres FCA
31 Moor Park Road,
Hereford,
England, HR4 0RR

Trustees Report

The Trustees present their annual report together with the unaudited financial statements for the year ended 31st March 2024. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the charity's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees who held office during the year and up to the date of signature of the financial statements were as follows:

Trustees

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

Trustees Report

In 2023/24, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and expanding existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages, including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: adult company plus inclusive dance projects with a performance or particular artistic focus
3. SLiDE Collective: Learning disabled performers who co-create and perform relaxed, interactive dance pieces and co-facilitate outreach workshops.
4. FUSE: An artist development project, in partnership with Club Soda and TURF including SoDaDa Inclusive cabaret and arts showcase, mentoring for learning disabled individuals to work with professional mentors and workshops for people to collaborate, build new skills, try new art forms.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Key highlights of the year:

- 171 in-person sessions were held, averaging 15 participants per session.
- Our work reached 722 people directly through participation in workshops and projects. With a wider reach of approximately 1,850 through carers, family members, audiences and partners.
- SLiDE participated in flagship London Borough of Culture events including the Liberty Festival, Croydonites Theatre Festival and a performance project with internationally renowned choreographers Requardt and Rosenberg.
- SLiDE led on 4 large scale SoDaDa events with FUSE partners held at Fairfield Halls and Stanley Halls.
- 'Jack & Friends' toured to 4 London schools and was selected to join the Rural Touring Dance Initiative to tour the UK in Autumn 2024 and Spring 2025.
- SLiDE was selected to be a lead company at Commons, the annual dance festival at Stanley Arts performing *Jack & Friends*, *<Insert Title Here>* and running a SoDaDa event.
- SLiDE was commissioned by The Place to work with undergraduate students on a new dance piece.
- SLiDE has been commissioned by A New Direction to run a series of arts and performance workshops and SoDaDa's at the I Am Festival in March 2025.
- We performed in the Brit School 'Reach Festival'.
- The FUSE mentoring project kicked off with three pairings:
    - Natasha Cox was mentored by Jen Irons on a dance film project
    - Martin McHugh was mentored by Solomon Chime to create new video games characters
    - Zoe was mentored by Sarah Spencer to create a new EP

Trustees Report

Challenges this year:

- In June 2024 the full time Project Manager left. We have, for the time being, returned to part time producing staff, rather than relying on one full time staff member. We will monitor this and plan accordingly based on how this new arrangement works.
- SLiDE's work is in demand and we are getting more commissions and bookings for performance projects. Producing capacity has proven difficult with limited core funding so additional funding bids have been and will need to be completed. Frequently the producing time allocated to projects is underestimated by the commissioning partner, we need to be mindful of this when taking on or applying for new projects.
- The cost of living crisis continues to have a big impact on SLiDE which includes higher production costs, lower audience figures and volunteers. In light of this we have streamlined our activity and in December 2023 we brought our dance project for people with Parkinson's to a close. We worked closely with the group and supported them in taking the project forward. Given scarcity of funding and resources we made this difficult decision, allowing us to fully concentrate our efforts on projects for learning disabled people.

Plans for the future

2024/25 will be a busy year for SLiDE as we build on the legacy of the London Borough of Culture (BoC) activity and fulfil various commissions.

Creative dance for wellbeing:

1. Run two weekly dance groups for adults with learning disabilities.
2. Explore more regular sessions, in holiday and term time, for children and adults with learning disabilities and/or autism.

Community performance groups and projects:

1. Adult performance company present work at a minimum of 3 events/festivals
2. Re-launch a performance company for young people
3. Continue to develop our strong partnership with Club Soda and Turf Projects to increase the options for participation in creative and social events for learning disabled people in Croydon.
4. Nurture our partnerships with the National Autistic Society, local schools and Croydon Mencap.

SLiDE Collective:

1. Continue to develop solos, duets and group pieces, presenting work at a minimum of 6 events/festivals.
2. Tour *Jack & Friends* across the UK to 4+ venues and 3+ London schools.
3. Development a collaboration with at least one new musician.
4. Strengthen the facilitation skills of the group so they can assist other SLiDE groups and outreach sessions.

Trustees Report

FUSE:

1. Lead on 4 SoDaDa events and explore new venue partners such as The Tate
2. Trail a new SoDaDa model of arts and performance 'mixers' in an SEN school leading to a SoDaDa (in the school day) to showcase the work produced at the 'mixers'
3. Mentor 6 learning disabled emerging artists, leading to sharings and performances
4. Create 1-2 new paid office roles for people with a learning disability

Organisational development:

1. Develop our relationships with:
   - Venues and festivals such as Battersea Arts Centre, The Place (Rural Touring) and Brighton Festival.
   - Funders: Extend our portfolio of funders for unrestricted/core multi year grants all of which currently end by February 2026.
   - Producers and Fundraisers: for future projects and to support the core team
2. Be active in the developments around the BoC legacy
3. Create a basic SLiDE project archive (2013-25) of photos and projects
4. Continue to develop and document the SLiDE methodology to impact the wider arts sector and strengthen the quality of our practice
5. Strengthen our board through training and support including a trustee taking the lead on sustainability
6. Increase the number of learning disabled trustees from 2 to 3.

Financial Review

General review

2023/24 saw a increase in turnover due to a number of successful fundraising bids. Support was received from National Lottery Community Fund, Arts Council England (ACE), Paul Hamlyn Foundation, City Bridge Trust and Jack Petchey Foundation.

SLiDE has made significant progress in creating a portfolio of funders. However SLiDE's multi-year grants will all come to an end by February 2026. If the organisation is not successful in subsequent multi-year bids the amount of annual activity will need to be significantly reduced.

Current year's results:

The total income for the year was £185,358 (2023: £154,642) which was a 20% increase on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £185,059 (2023: £134,845), which was a 37% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration

Trustees Report

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £15,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2024, unrestricted reserves of £21,553 (2023: £21,201) were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Trustees Report

Statement of Trustees' responsibilities continued

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Fresh Eyes Finance were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on 16/06/2025 signed on behalf of the Board:

Trustee – D Watts

Independent Examiners Report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

2. the accounts do not accord with those records; or

3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jon Chartres
31 Moor Park Road, Hereford, England, HR4 0RR

Statement of Financial Activities

	Note	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
		£	£	£	£
Income from:					
Donations & legacies	**2**	19,617	165,741	185,358	154,642
Total Income		19,617	165,741	185,358	154,642
Expenditure on:					
Charitable activities		(19,265)	(165,793)	(185,058)	(134,845)
Total Expenditure		(19,265)	(165,793)	(185,058)	(134,845)
Net Income		352	(52)	300	19,797
Transfers between funds		-	-	-	-
Net movement in funds		352	(52)	300	19,797
Fund balances at 31st August 2023		21,201	77,119	98,320	78,523
Fund balances at 31st August 2024		21,553	77,067	98,620	98,320

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

Balance Sheet as at 31 August 2024

	Note	2024		2023	
		£	£	£	£
Fixed Assets					
Tangible assets					
			-		-
CURRENT ASSETS					
Debtors		2,093		5,090	
Prepayments and Accrued Income		-			
Cash on short term deposit at bank and in hand		101,870		99,608	
		103,963		104,698	
CREDITORS: Amounts falling due within one year		(5,343)		(6,378)	
			98,620		98,320
TOTAL ASSETS LESS CURRENT LIABILITIES			98,620		98,320
TOTAL NET ASSETS			**98,620**		**98,320**
Charity Funds					
Restricted Funds			77,067		77,119
Unrestricted Funds			21,553		21,201
TOTAL FUNDS			**98,620**		**98,320**

For the year ended 31st August 2024 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on and were signed on their behalf by:

Trustee – D Watts
Company registration number - 08739193 (England & Wales)

Notes to the Financial Statements

1. ACCOUNTING POLICIES

Company information
Slide is a private company limited by guarantee incorporated in England and Wales.

The address of the registered office is C/O Turf Projects, 46-47 Whitgift Centre, Croydon CR0 1UQ

1.1 Accounting convention
Basis of Preparation
The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

1.3 Income
All income is recognised once the company has entitlement to the income, it is probable that the income will be
Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time
Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1.4 Expenditure
Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of the direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the assets used.

Notes to the Financial Statements

1. ACCOUNTING POLICIES (continued)

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.5 Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and Fittings	Straight line over 5 years
Motor Vehicles	Straight line over 5 years
Equipment	Straight line over 10 years

1.6 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

1.10 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Notes to the Financial Statements

1. ACCOUNTING POLICIES (continued)

1.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Grant Income	19,618	165,741	185,359	154,361
Other donations				281
Total grants	19,618	165,741	185,359	154,642

Notes to the Financial Statements

3. Statement of funds - current year	Balance at 01/09/2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/08/2024 £
Designated funds					
Designated minimum reserve	-	-	-	-	-
Designated artistic reserve	-	-	-	-	-
	-	-	-	-	-
General Funds					
General funds	21,201	19,618	(19,265)		21,554
	21,201	19,618	(19,265)	-	21,554
Total unrestricted funds	21,201	19,618	(19,265)	-	21,554
Restricted funds	-	-	-		-
Paul Hamlyn Foundation	7,564	19,956	(19,956)		7,564
City Bridge Trust	8,029	10,000	(10,000)		8,029
Jack Petchey- Achievers	257	2,217	(2,217)		257
Garfield Weston	10,000	10,000	(10,000)		10,000
National Lottery	50,675	64,796	(64,496)		50,975
Croydon Relief in Need	352		(352)		-
Postcode Society Trust	242	10,000	(10,000)		242
Sport England		10,628	(10,628)		-
ACE: SOAR		26,235	(26,235)		-
Foyle		10,000	(10,000)		-
Croydon Council		1,909	(1,909)		-
					-
Total restricted funds	77,119	165,741	(165,793)	-	77,067
Total of funds	98,320	185,359	(185,058)	-	98,621

SLIDE DANCE LIMITED

England & Wales - Charity number 1164827

Accounts

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED
(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

SLIDE DANCE LIMITED

CONTENTS

SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees	D Watts (Chair)– appointed 9 October 2023 M Lee A Uduehi G Akbar C Young – appointed 9 October 2023 H Bryer – appointed 15 March 2024 Z Asirifi – appointed 15 March 2024
Registered company number	08739193 (England and Wales)
Registered charity number	1164827
Registered office	Flat 5 22 Dornton Road South Croydon CR2 7DP
Independent examiners	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS
Bankers	Co-operative Bank PLC P.O. Box 101 1 Balloon Street Manchester M60 4EP Metro Bank Unit 1 - 2 Centrale Shopping Centre Croydon CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide Dance Limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair) – resigned 1 December 2023
G Binefa – (Treasurer) – resigned 10 October 2022
M Lee
A Uduehi
G Akbar
M Hall-Judd – resigned 25 November 2023

The Artistic Director, Producer and all performers and choreographers work on a contract basis.

After the year end the current Chair, P Laycock resigned. The new Chair as stated on page 1 is D Watts.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice and can stand for re-election for a further term. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

Organisational Structure and decision making:
The Chair of the board continues to successfully lead the company.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2022/23, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages, including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: adult company plus inclusive dance projects with a performance or particular artistic focus
3. SLiDE Collective: Learning disabled performers who co-create and perform relaxed, interactive dance pieces and co-facilitate outreach workshops.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Key highlights of the year:

- 224 in-person and Zoom dance sessions were held, averaging 15 participants per session
- Our work reached 805 people directly through participation in workshops and projects. With a wider reach of approximately 443 through carers, family members, audiences and partners.
- Outreach workshops were held with the following partners and venues: Southbank Centre, Zetetick Housing, Crystal Palace Foundation, Trinity Laban.
- New family piece 'Jack & Friends' commissioned and performed as part of Croydonites Festival (October 2022)
- SLiDE was commissioned to develop a duet called *Crosswor(l)ds* by Drunken Chorus and it was performed at A Bit of a Do (October 2022)
- Piloted a series of new classes for young people with National Autistic Society
- SLiDE commissioned by The Place to work with undergraduate students on a research project into inclusive teaching practice.
- Secured funding from National Lottery Community Fund for a three year partnership project with local organisations Turf Projects and Club Soda. Project activity includes quarterly inclusive cabaret events and a mentor programme.
- Full time Project Manager, first PAYE post for SLiDE enabling more stability within the core team and capacity.

Challenges this year:

- The cost of living crisis continues to have a big impact on SLiDE which includes higher production costs and lower audience figures and volunteers.
- The Project Manager moved from part time to full time, replacing the Finance Manager allowing capacity and stability to increase amongst the core team. Although progress has been made, more is to be done regarding longer term funding to support key roles such as the Artistic Director.
- SLiDE's work is in demand, there are waiting lists for all the weekly sessions. Expanding existing programming has proven difficult with limited core funding so additional funding bids have been completed.

Plans for the future

2023/24 will be a busy year for SLiDE as we build towards the 10th anniversary (October) and take part in festivals as Croydon continues as the London Borough of Culture (BoC).

Creative dance for wellbeing:

1. Run two weekly dance groups for adults with learning disabilities and people with Parkinson's disease.
2. Explore more regular sessions, in holiday and term time, for children and adults with learning disabilities and/or autism.

Community performance groups and projects:

1. Restage *Unexpected item*, made by SLiDE in 2013 in celebration of our 10th anniversary at Croydonites Theatre Festival.
2. Adult performance company present work at a minimum of 3 events/festivals
3. Re-launch a performance company for young people
4. Continue to develop our strong partnership with Club Soda and Turf Projects to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers
5. Nurture our partnerships with the National Autistic Society, local schools and Croydon Mencap.

SLiDE Collective:

1. Continue to develop solos, duets and group pieces, presenting work at a minimum of 3 events/festivals.
2. Present an outdoor version of *<Insert title here>* at the Liberty Festival (September 2023)
3. Further develop *Crosswor(l)ds* and present at Dance Festival Croydon (October 2023)
4. Tour *Jack & Friends* to at least 3 local Croydon schools (March 2024)
5. Maintain engagement with professional dancers and musicians who have created and performed with the collective in previous projects

Organisational development:

1. Develop our relationships with:
    a. venues and festivals such as Wandsworth Arts Festival, Southbank Centre, Stanley Arts, The Place (Rural Touring)
    b. Current funders; Garfield Weston and the Arts Council England
    c. Extend our portfolio of funders for unrestricted/core grants
    d. Producers, General Managers and Fundraisers for future projects and to support the core team
2. Maintain membership to the London Borough of Culture Access Steering Group and be active in the developments around the BoC legacy
3. In conversation with our community throughout the 10th anniversary events document responses to ‘what is next for SLiDE?’
4. Create a basic SLiDE project archive (2013-23) of photos and projects
5. Continue to develop and document the SLiDE methodology to impact the wider arts sector and strengthen the quality of our practice
6. Strengthen our board through training and support including a trustee taking the lead on sustainability
7. Develop SLiDE’s online presence with marketing support for social media and the website

Financial Review

General review

2022/23 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from National lottery Community Fund, Arts Council England (ACE), Paul Hamlyn Foundation, City Bridge Trust, Garfield Weston and Jack Petchey Foundation.

Croydon Council’s finances continue to be exceedingly challenging with a third section 114 (bankruptcy) notice filed in November 2022. This may impact SLiDE's ability to raise funds from Council-led funding sources in future. However the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year’s results:

The total income for the year was £154,642 (2022: £138,898), which was a 11% increase on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £134,845 (2022: £93,154), which was a 45% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2023, unrestricted reserves of £21,230 (2022: £23,548) were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Statement of Trustees' responsibilities continued

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on 22 April 2024 signed on behalf of the Board:

Trustee – D Watts

SLIDE DANCE LIMITED

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED

FOR THE YEAR ENDED 31 AUGUST 2023

I report to the charity trustees of the company for the year ended 31 August 2023, which are set out on pages 9 to 16.

Responsibilities and basis of report
As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA
For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 3 May 2024

SLIDE DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITY (INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 AUGUST 2023

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2023	Total funds 2022
		£	£	£	£
INCOME	**2**				
Donations and legacies		281	-	281	252
Charitable activities		23,308	131,053	154,361	138,646
TOTAL INCOME		23,589	131,053	154,642	138,898
EXPENDITURE ON:	**3**				
Fundraising		-	560	560	1,875
Charitable activities		22,576	108,349	130,925	89,969
Other		3,360	-	3,360	1,310
TOTAL EXPENDITURE		25,936	108,909	134,845	93,154
NET INCOME/(EXPENDITURE)		(2,347)	22,144	19,797	45,744
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(2,347)	22,144	19,797	45,744
RECONCILIATION OF FUNDS					
Total funds brought forward		23,548	54,975	78,523	32,779
Total funds carried forward		21,201	77,119	98,320	78,523

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2023

	Notes	2023	2023	2022	2022
Current Assets					
Debtors	5	5,090		36,716	
Cash at bank and in hand		99,608		47,024	
		104,698		83,740	
Creditors Amounts falling due within one year	6	(6,378)		(5,217)	
Net current assets			98,320		78,523
Total net assets			98,320		78,523
The Funds of the Charity	7				
Unrestricted Funds			21,201		23,548
Restricted Funds			77,119		54,975
			98,320		78,523

For the year ending 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 16 were approved by the board of trustees on 22 April 2024 and were signed on its behalf by:

....

Trustee – D Watts

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

---

1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2023 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2023 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors
Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments
The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

2 Income	Unrestricted	Restricted	2023 Total	2022 Total
	£	£	£	£
2.1 Income from donations and legacies				
Donations	281	-	281	252
	281	**-**	**281**	**252**
2.2 Income from charitable activities				
Grant income				
Arts Council - Culture Recovery Fund: Continuity Support	-	-	-	26,805
Arts Council - National Lottery - RiSE	-	-	-	29,526
Foyle Foundation	-	-	-	5,000
Garfield Weston	-	10,000	10,000	-
Jack Petchey	-	-	-	11,800
Jack Petchey - Achievers Award	-	1,829	1,829	1,650
London Catalyst	-	-	-	3,000
Paul Hamlyn Foundation	-	29,700	29,700	27,000
Postcode Society Trust	-	-	-	10,470
City Bridge Trust	977	10,000	10,977	10,000
National Lottery	-	79,524	79,524	-
Participant Fees	22,331	-	22,331	11,295
LB of Croydon - CMA Project	-	-	-	2,100
	23,308	**131,053**	**154,361**	**138,646**

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

3. Charitable Expenditure

	Direct charitable expenditure	*Support costs*	*2023 Total*	*2022 Total*
	£	£	£	£
Fundraising costs	560	-	560	1,875
Charitable activities				
Performer and choreography fees	12,761	1,389	14,150	6,194
Performance consumables	574	-	574	605
Organisational development	787	-	787	14,144
Practitioner and assistant fees	37,149	246	37,395	27,704
Management and administration	41,049	1,278	42,327	33,252
Marketing and promotion	941	-	941	879
Venue hire	15,392	89	15,481	5,243
Staff costs	15,291	-	15,291	-
Other expenses	3,979	-	3,979	1,948
	127,923	3,002	130,925	89,969
Other expenditure				
Accountancy - other	-	1,440	1,440	350
Independent examination fees	-	1,920	1,920	960
	128,483	6,362	134,845	93,154

4. Staff information

Staff costs for the year were as follows:	*2023*	*2022*
	£	£
Salaries and wages	15,021	-
Staff pension costs	270	-
	15,291	-

The average number of staff employed during the year, was as follows:

	2023	*2022*
	1	-
	1	-

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

5. Debtors

	2023	2022
	£	£
Accrued income	5,000	36,626
Other debtors	90	90
	5,090	36,716

6. Creditors

	2023	2022
	£	£
Accruals	5,267	5,217
Taxation and social security	978	-
Other creditors	133	-
	6,378	5,217

7. Funds

	As at 1 Sep 2022	Income	Expenditure	Transfers	As at 31 Aug 2023
Restricted funds					
Arts Council - National Lottery - RiSE	29,526	-	(29,526)	-	-
Paul Hamlyn Foundation	7,164	29,700	(29,300)	-	7,564
City Bridge Trust	7,598	10,000	(9,569)	-	8,029
Jack Petchey - Reignite	6,208	-	(6,208)	-	-
Jack Petchey - Achievers	-	1,829	(1,572)	-	257
Garfield Weston	-	10,000	-	-	10,000
National Lottery	-	79,524	(28,849)	-	50,675
Croydon Relief in Need	352	-	-	-	352
Postcode Society Trust	4,127	-	(3,885)	-	242
	54,975	131,053	(108,909)	-	77,119
Unrestricted funds	23,548	23,589	(25,936)	-	21,201
Total funds	78,523	154,642	(134,845)	-	98,320

8. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

9. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

SLIDE DANCE LIMITED

England & Wales - Charity number 1164827

Accounts

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED

(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

SLIDE DANCE LIMITED

CONTENTS

SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees	P Laycock (Chair) G Binefa – (Treasurer) – resigned 10 October 2022 M Lee A Uduehi – appointed 18 October 2021 S Rider – resigned 7 October 2021 G Akbar – appointed 24 January 2022 M Hall-Judd – appointed 23 June 2022
Registered company number	08739193 (England and Wales)
Registered charity number	1164827
Registered office	Flat 5 22 Dornton Road South Croydon CR2 7DP
Independent examiners	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS
Bankers	Co-operative Bank PLC P.O. Box 101 1 Balloon Street Manchester M60 4EP Metro Bank Unit 1 - 2 Centrale Shopping Centre Croydon CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide Dance Limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair)
G Binefa – (Treasurer) – resigned 10 October 2022
M Lee
A Uduehi – appointed 18 October 2021
S Rider – resigned 7 October 2021
G Akbar – appointed 24 January 2022
M Hall-Judd – appointed 23 June 2022

SLiDE does not have any staff. The Artistic Director, Producer and all performers and choreographers work on a contract basis.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice and can stand for re-election for a further term. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2021/22, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: youth company and inclusive dance projects with a particular focus
3. SLiDE Collective: intergenerational, performance group of professional and community dancers, with and without disabilities.

The Trustees have paid due regard to public benefit guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

Throughout the year the core team managed a regular programme of dance sessions at Fairfield Halls:

- Twice weekly 90min dance sessions for adults with learning disabilities
- Performance company for young people with learning disabilities
- Over 55's dance group (ran in the Autumn term only)
- Intensives: holiday inclusive dance workshops for people with learning disabilities took place in April, May and August.

The Parkinson's dance group moved back to in-person sessions from September 2021 which was welcomed by 90% of the group and has seen good attendance throughout the year.

Throughout the year we were able to develop our work through further investment from Paul Hamlyn Foundation with consultants Joanne Lyons and Sophie Eustace.

Key highlights of the year:

- 185 in-person and Zoom dance sessions were held, averaging 12 participants per session
- Our work reached 200 people directly through participation in workshops and projects. With a wider reach of approximately 500 through carers, family members, audiences and partners.
- Partner workshops were held with Mencap, National Autistic Society, Project Art Works (Hastings)
- Residency at Artsdepot to develop a family dance performance
- SLiDE were commissioned to develop a duet called Crosswor(l)ds by Drunken Chorus and it was performed at The Place Robin Howard Theatre
- Continued partnership working with local arts organisations: Club Soda & TURF, including collaborations on SoDaDa November 2021
- Sharing practice: we shared our methodologies with postgraduate students at Trinity Laban and the University of Brighton
- Dance Syndrome provided consultation to SLiDE in regard to developing dance leaders
- SLiDE was awarded two multi year grants from the Paul Hamlyn Foundation and City Bridge Trust, both three years support

Challenges this year:

SLiDE experienced continued resourcing issues caused by the pandemic. Throughout the year Zoom sessions were occasionally held as conditions proved difficult, such as the summer heatwaves. The Senior Producer departed in January 2022, replaced with a Finance Manager (part time) and Project Manager (part time). Staff recruitment remains challenging as freelancers leave the sector in the midst of precarious times. Trustee recruitment also remains challenging as people have less time for volunteering. SLiDE needs to move to core staffing and stable, longer term funding for the key office roles. The cost of living crisis is having a big impact on SLiDE which includes higher production costs and lower audience figures and volunteers.

Plans for the future

SLiDE looks forward to celebrating its 10th anniversary in 2023 and Croydon London Borough of Culture will take place April 2023- March 24. We are expecting opportunities to showcase our performers and work more closely with some of our local partners. A multi year grant for our partnership with Club Soda and Turf remains in development, we are committed to this and see future success related to working in close partnership with local organisations.

While remaining alert and responsive to ongoing external challenges (e.g. cost-of-living, recruitment), our 2022-23 plans include:

Creative dance for wellbeing:

1. Run two regular dance groups for adults with learning disabilities
2. Research an over 55’s dance project in partnership with Fairfield Halls
3. Increase the frequency of the Parkinson’s dance sessions, exploring on-line and in-person options
4. Lead a pilot project for Saturday sessions

Community performance groups and projects:

1. Create an adult performance group with 2-3 public performances
2. Re-launch a performance company for young people.
3. Lead three holiday intensives for families, young people and adults (learning disabled and neurodivergent)
4. Develop a stronger partnership with Club Soda and TURF/MOSS artists to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers (SLiDE Champions)
5. Nurture our partnerships with the National Autistic Society, local SEN schools and Croydon Mencap.

SLiDE Collective:

1. Perform at a minimum of three events.
2. Maintain the group through fortnightly rehearsals and gatherings
3. Develop a dance performance aimed at young audiences.
4. Redevelop Crosswor(l)ds
5. Explore options for restaging Unexpected item, made by SLiDE in 2013 in celebration of our 10th anniversary
6. Continue to develop solos, duets, small group pieces for each of the collective members.

Organisational development:

1. Strengthen our relationship with Fairfield Halls and local Croydon venues such as Stanley Arts
2. Continue to develop and document the SLiDE methodology to impact the wider arts sector and strengthen the quality of our practice.
3. Strengthen our board and the SLiDE Champions (advisory board) through training and support

Financial Review

General review

2021/22 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from Arts Council England (ACE), Jack Petchey Foundation, Postcode Society Trust, Paul Hamlyn Foundation, City Bridge Trust and Foyle Foundation.

Croydon Council's finances continue to be exceedingly challenging with a second section 114 (bankruptcy) notice filed. This may impact SLiDE's ability to raise funds from Council-led funding sources in future. However the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year's results:

The total income for the year was £138,898, which was a 63% increase on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £93,154, which was a 17% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2022, unrestricted reserves of £23,548 were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Statement of Trustees' responsibilities continued

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on…16/06/23............., signed on behalf of the Board:

Trustee – P Laycock

SLIDE DANCE LIMITED

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED

FOR THE YEAR ENDED 31 AUGUST 2022

I report to the charity trustees of the company for the year ended 31 August 2022, which are set out on pages 9 to 15.

Responsibilities and basis of report
As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA
For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 16 June 2023

SLIDE DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITY
(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2022	Total funds 2021
		£	£	£	£
INCOME	**2**				
Donations and legacies		252	-	252	5,651
Charitable activities		18,395	120,251	138,646	79,573
TOTAL INCOME		18,647	120,251	138,898	85,224
EXPENDITURE ON:	**3**				
Fundraising		-	1,875	1,875	3,625
Charitable activities		9,863	80,106	89,969	74,969
Other		1,310	-	1,310	960
TOTAL EXPENDITURE		11,173	81,981	93,154	79,554
NET INCOME/(EXPENDITURE)		7,474	38,270	45,744	5,670
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		7,474	38,270	45,744	5,670
RECONCILIATION OF FUNDS					
Total funds brought forward		16,074	16,705	32,779	27,109
Total funds carried forward		23,548	54,975	78,523	32,779

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2022

	Notes	2022	2022	2021	2021
Current Assets					
Debtors	5	36,716		9,652	
Cash at bank and in hand		47,024		29,705	
		83,740		39,357	
Creditors					
Amounts falling due within one year	6	(5,217)		(6,578)	
Net current assets			78,523		32,779
Total net assets			78,523		32,779
The Funds of the Charity	7				
Unrestricted Funds			23,548		16,074
Restricted Funds			54,975		16,705
			78,523		32,779

For the year ending 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 15 were approved by the board of trustees on 16/06/23 and were signed on its behalf by

....

Trustee – P Laycock

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

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1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2022 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2022 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors
Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments
The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

		Unrestricted	Restricted	2022 Total	2021 Total
2	**Income**	£	£	£	£
2.1	**Income from donations and legacies**				
	Donations	252	-	252	5,651
		252	**-**	**252**	**5,651**
2.2	**Income from charitable activities**				
	Grant income				
	Arts Council - Culture Relief Fund	-	-	-	27,540
	Arts Council - Culture Recovery Fund: Continuity Support	-	26,805	26,805	-
	Arts Council - National Lottery Project	-	-	-	1,481
	Arts Council - National Lottery - RiSE	-	29,526	29,526	-
	Cast Grant	-	-	-	15,000
	Croydon Relief in Need	-	-	-	7,500
	Croydon's Parkinsons Project	-	-	-	1,900
	Foyle Foundation	5,000	-	5,000	-
	Groundwork UK	-	-	-	4,650
	Jack Petchey	-	11,800	11,800	500
	Jack Petchey - Achievers Award	-	1,650	1,650	-
	London Catalyst	-	3,000	3,000	-
	Paul Hamlyn Foundation	-	27,000	27,000	-
	Postcode Society Trust	-	10,470	10,470	-
	Sport England	-	-	-	2,938
	City Bridge Trust	-	10,000	10,000	-
	National Lottery	-	-	-	9,500
	This Girl Can	-	-	-	1,035
	Participant Fees	11,295	-	11,295	6,699
	LB of Croydon - CMA Project	2,100	-	2,100	-
	Project income	-	-	-	830
		18,395	**120,251**	**138,646**	**79,573**

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

3. Charitable Expenditure

	Direct charitable expenditure	*Support costs*	*2022 Total*	*2021 Total*
	£	£	£	£
Fundraising costs	1,875	-	1,875	3,625
Charitable activities				
Performer and choreography fees	6,194	-	6,194	8,545
Performance consumables	605	-	605	4,315
Organisational development	14,144	-	14,144	45,922
Practitioner and assistant fees	27,704	-	27,704	12,999
Management and administration	33,252	-	33,252	-
Marketing and promotion	857	22	879	-
Venue hire	5,243	-	5,243	693
Other expenses	1,343	605	1,948	2,495
	89,342	627	89,969	74,969
Other expenditure				
Accountancy - other	-	350	350	-
Independent examination fees	-	960	960	960
	91,217	1,937	93,154	79,554

4. Staff information

There are 0 staff employed by the charity (2021 – 0).

5. Debtors

	2022	*2021*
	£	£
Accrued income	36,626	9,562
Other debtors	90	90
	36,716	9,652

6. Creditors

	2022	*2021*
	£	£
Accruals	5,217	6,470
Deferred income	-	108
	5,217	6,578

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

7. Funds

	As at 1 Sep 2021	*Income*	*Expenditure*	*Transfers*	*As at 31 Aug 2022*
Restricted funds					
Arts Council - Culture Relief Fund	11,700	-	(11,700)	-	-
Arts Council - Culture Recovery Fund: Continuity Support	-	26,805	(26,805)	-	-
Arts Council - National Lottery - RiSE	-	29,526	-	-	29,526
Paul Hamlyn Foundation	-	27,000	(19,836)	-	7,164
City Bridge Trust	-	10,000	(2,402)	-	7,598
Jack Petchey	-	11,800	(5,592)	-	6,208
Jack Petchey - Achievers	-	1,650	(1,650)	-	-
Sport England	980	-	(980)	-	-
London Catalyst	-	3,000	(3,000)	-	-
Croydon Relief in Need	4,025	-	(3,673)	-	352
Postcode Society Trust	-	10,470	(6,343)	-	4,127
	16,705	120,251	(81,981)	-	54,975
Unrestricted funds	16,074	18,647	(11,173)	-	23,548
Total funds	32,779	138,898	(93,154)	-	78,523

8. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses apart from Peter Laycock, who received £500 for fundraising support.

9. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Accounts

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED

(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

SLIDE DANCE LIMITED

CONTENTS

SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees	P Laycock (Chair) – appointed 23 July 2021 G Binefa – (Treasurer) M Lee – appointed 18 January 2021 A Uduehi – appointed 18 October 2021 S Rider – resigned 7 October 2021 H Romans – resigned on 9 August 2021
Registered company number	08739193 (England and Wales)
Registered charity number	1164827
Registered office	Flat 5 22 Dornton Road South Croydon CR2 7DP
Independent examiners	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS
Bankers	Co-operative Bank PLC P.O. Box 101 1 Balloon Street Manchester M60 4EP Metro Bank Unit 1 - 2 Centrale Shopping Centre Croydon CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide dance limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair) – appointed 23 July 2021
G Binefa – (Treasurer)
M Lee – appointed 18 January 2021
A Uduehi – appointed 18 October 2021
S Rider – resigned 7 October 2021
H Romans – resigned on 9 August 2021

SLiDE does not have any staff. The Artistic Director, Producer and all performers and choreographers work on a contract basis.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2020/21, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: youth company and inclusive dance projects with a particular focus
3. SLiDE Collective: intergenerational, performance group of professional and community dancers, with and without disabilities.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

From late Sept- early Nov 2020 following extensive planning by the core team and in line with government guidelines, we resumed our in-person activities at Fairfield Halls:

- Approximately 60% of our community returned to the sessions, we combined groups joined together increasing the diversity and inclusion
- We held rehearsals with the SLiDE Collective, in preparation for performances at TURF Projects in partnership with MOSS (learning disabled visual artists)

The Parkinson's dance group remained on Zoom throughout 2020-2021, a decision made in consultation with the group. We organised additional activities such as quiz nights and in-person socials to alleviate feelings of isolation and loneliness.

Owing to further changes to government guidelines, from November 5th 2020-end May 2021 our activities returned to an online delivery format. This included switching two days of the SLiDE Collective performance to Zoom, a risk which paid off with some great audience feedback. We added an online event 'Disco into your day' held on three mornings a week to help get our community through the lockdown. In April-May 2021 we held dance sessions outdoors in a local park, in response to some participants struggling to engage with our digital offer.

At the end of 2020 it was clear that the pandemic was far from over and it was continuing to have a significant impact on our participants and organisation. In response to this we sought additional support to ensure we could continue through turbulent times. In March 2021 we were awarded a Cultural Recovery Fund grant from Arts Council England and the Department for Digital, Culture, Media and Sport. These essential funds enabled us to reopen our in-person programme at Fairfield Halls in June, with SLiDE\\FEST - a four-day festival, leading into weekly sessions focused on wellbeing. With the funds we contracted new practitioners, providing contingency plans for staff absence, which frequently took place owing to covid isolation rules. This additional support ensured that we could provide enhanced support to our community. By August 2021 80% of our community had returned to in-person activities.

Throughout the year we were able to develop our work through a series of projects with specialist consultants:

- Digital development of our online programmes and website with IT specialist Kevin D’Souza, supported with 3 grants from Catalyst and digital partners Reply and Outlandish

- Executive Director consultancy from Sophie Eustace (experienced arts manager) and Sarah Archdeacon (Corali Dance Artistic Director) to support development of the organisational plan, structure and governance

- Board development with Sarah Pickthall, an equality, diversity and inclusion specialist

Key highlights of the year:

- 200 in-person and Zoom dance sessions were held, averaging 12 participants per session
- One off sessions for the National Autistic Society, NHS, Rhythm Stick Crew (Alexandra Palace), I Can Dance and TURF.
- SLiDE Zoom socials (e.g., Christmas and Valentines) and quizzes for Parkinson’s UK. Participant number: 197
- Summer Dance Jam, a 4-day dance intensive in Aug 2021. Participant number: 17
- ‘Knowing Togetherness’ audience number: 634
- Performance of <Insert title here> at TURF and on Zoom (Nov 2020), audience number: 22
- Youth company Zoom performance at SoDaDa in partnership with Club Soda (Dec 2020) Audience number: 85
- SLiDE\\FEST June 2021: 4-day dance festival at Fairfield Halls with guest artists from Corali and Blink. Participant number: 146
- ‘Knowing Togetherness’ film was presented at Croydonites Bites, Blue Elephant and FilmOxford Film Festival. Audience number: 190
- Stronger partnership working with local arts organisations: Club Soda & TURF
- New trustee: Matthew Lee, a learning-disabled young adult
- New patron: Joanna Scanlan, a critically acclaimed actor and local resident

Plans for the future

The Covid-19 pandemic remains a threat and a significant challenge for SLiDE, navigating this year has been difficult for a small, lean organisation. Throughout 2020/21 SLiDE continues to be managed on a day-to-day basis by the Artistic Director and Senior Producer, on a freelance basis. The additional support brought in to assist with identified areas for development made a big difference to this small team. Therefore, the model of bringing in specialists, for succinct pieces of work, supported by a grant, will be part of the ongoing organisational plan. The charity will continue to focus on its long-term sustainability as we move towards the end of the pandemic.

However, the SLiDE community has demonstrated continued strength and resolve to move through continued change and upheaval to our programmes. The need for work is strong and the mental and physical benefits to our community are very clear. In the year ahead we expect to increase the freelance office team to ensure the plans can be fully implemented.

Despite the continuing financial difficulties at Croydon Council, in 2023 Croydon is the London Borough of Culture (BoC). In addition, Croydon becomes an Arts Council England priority place (2022-2024), which is likely to improve the success rate for grants from Croydon-based organisations. We therefore expect to see a year of momentum for the arts, building to Croydon BoC, there are reasons for optimism.

Whilst the organisation continues with caution our 2021-22 plans include:

Creative dance for wellbeing:

1. Run three dance groups, two for adults with learning disabilities and one for adults over 55.
2. Relaunch the in-person dance sessions for people with Parkinson’s, offering online live classes and pre-recorded sessions.

Community performance groups and projects:

1. Continue the youth company, collaborating with artists and other organisations.
2. Create a new piece and perform to a live audience.
3. Launch a performance company for learning disabled adults.
4. Lead three holiday intensives for families, young people and adults (learning disabled and neurodivergent)
5. Develop a stronger partnership with Club Soda and TURF/MOSS artists to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers.
6. Nurture our partnerships with the National Autistic Society, local SEN schools and Croydon Mencap.

SLiDE Collective:

1. Perform locally at a minimum of three events.
2. Maintain the group through weekly and/or monthly rehearsals
3. Partner with Dance Syndrome to develop a skilled cohort of learning-disabled dance assistants and co-facilitators
4. Develop a dance performance aimed at young audiences.
5. Develop a duet for performance at London festivals.
6. Explore options for remounting the full performance of <*Insert title here*> in Autumn 2022.

Financial Review

General review

2020/21 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from Arts Council England (ACE), National Lottery Community Fund, Croydon Relief in Need, Groundwork/GLA, Catalyst, Sport England and the Jack Petchey Foundation. Throughout this period SLiDE was able to make applications to funding streams that continued to emerge as a result of the pandemic. Whilst also returning to funders with whom we have a good relationship, such as ACE, National Lottery Community Fund and Croydon Relief in Need. The charity continues to raise funds on a project basis. Aspirations around core and multi-year funding are being prioritised. An application was made to the Paul Hamlyn Foundation for a three-year grant, and a successful outcome was received after this reporting period, in October 2021.

In December 2020 Croydon Council filed a section 114 (bankruptcy). Whilst this will impact our future fundraising success the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year's results:

The total income for the year was £85,224, which was 30% up on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £79,554, which was a 67% increase on the prior financial year. The majority of the spend was on project management and development owing to an extended period of digital development and administration costs, relating to the ongoing COVID-19 pandemic.

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one months' running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore, the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. In spring 2022 the Trustees agreed to set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2021, unrestricted free reserves of £16,074 were held. SLiDE's reserves policy is reviewed and updated annually by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on 23 June 2022, signed on behalf of the Board:

Trustee – P Laycock

SLIDE DANCE LIMITED

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED

FOR THE YEAR ENDED 31 AUGUST 2021

I report to the charity trustees of the company for the year ended 31 August 2021, which are set out on pages 9 to 15.

Responsibilities and basis of report
As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA
For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 23 June 2022

SLIDE DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITY
(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2021	Total funds 2020
		£	£	£	£
INCOME	**2**				
Donations and legacies		5,651	-	5,651	12,228
Charitable activities		18,929	60,644	79,573	53,508
TOTAL INCOME		24,580	60,644	85,224	65,736
EXPENDITURE ON:	**3**				
Fundraising		-	3,625	3,625	-
Charitable activities		24,384	50,585	74,969	47,553
Other		960	-	960	-
TOTAL EXPENDITURE		25,344	54,210	79,554	47,553
NET INCOME/(EXPENDITURE)		(764)	6,434	5,670	18,183
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(764)	6,434	5,670	18,183
RECONCILIATION OF FUNDS					
Total funds brought forward		16,838	10,271	27,109	8,926
Total funds carried forward		16,074	16,705	32,779	27,109

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED

BALANCE SHEET

AS AT 31 AUGUST 2021

	Notes	2021		2020	
Current Assets					
Debtors	5	9,652		810	
Cash at bank and in hand		29,705		27,939	
		39,357		28,749	
Creditors					
Amounts falling due within one year	6	(6,578)		(1,640)	
Net current assets			32,779		27,109
Total net assets			32,779		27,109
The Funds of the Charity	7				
Unrestricted Funds			16,074		16,838
Restricted Funds			16,705		10,271
			32,779		27,109

For the year ending 31 August 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 15 were approved by the board of trustees on 23 June 2022 and were signed on its behalf by

....

Trustee – P Laycock

Company registration number - 08739193 (England & Wales

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

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1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2021 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2021 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

2 Income	*Unrestricted*	*Restricted*	*2021 Total*	*2020 Total*
	£	£	£	£
2.1 Income from donations and legacies				
Donations	5,651	-	5,651	3,928
Grant income				
Postcode Trust	-	-	-	5,000
London Catalyst	-	-	-	2,000
Croydon Relief in Need	-	-	-	1,000
Other	-	-	-	300
	5,651	**-**	**5,651**	**12,228**
2.2 Income from charitable activities				
Grant income				
Arts Council - Culture Relief Fund	-	27,540	27,540	-
Arts Council - National Lottery Project	-	1,481	1,481	13,327
Sport England	-	2,938	2,938	-
Jack Petchy	-	500	500	1,500
The National Lottery	9,500	-	9,500	8,950
Groundwork UK	-	4,650	4,650	-
This Girl Can	-	1,035	1,035	-
Cast Grant	-	15,000	15,000	-
Croydon Relief in Need	-	7,500	7,500	10,130
Croydon's Parkinsons project	1,900	-	1,900	1,200
Participant Fees	6,699	-	6,699	10,843
Project income	830	-	830	7,558
	18,929	**60,644**	**79,573**	**53,508**

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

3. Charitable Expenditure

	Direct charitable expenditure	*Support costs*	*2021 Total*	*2020 Total*
	£	£	£	£
Fundraising costs	3,625	-	3,625	-
Charitable activities				
Performer and choreography fees	8,545	-	8,545	31,476
Performance consumables	4,315	-	4,315	2,291
Project management and development	45,922	-	45,922	9,295
Practitioner & assistant fees	12,999	-	12,999	-
Venue hire	693	-	693	3,756
Other expenses	1,779	716	2,495	735
	74,253	716	74,969	47,553
Other expenditure				
Independent examination fees	-	960	960	-
	77,878	1,676	79,554	47,553

4. Staff information

There are 0 staff employed by the charity (2020 – 0).

5. Debtors

	2021	*2020*
	£	£
Accrued income	9,562	810
Other debtors	90	-
	9,652	810

6. Creditors

	2021	*2020*
	£	£
Accruals	6,470	1,640
Deferred income	108	-
	6,578	1,640

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

7. Funds

Restricted funds	***As at 1 Sep 2020***	***Income***	***Expenditure***	***Transfers***	***As at 31 Aug 2021***
SLiDE Collective	9,021	1,481	(10,502)	-	-
Arts Council Culture Relief Fund	-	27,540	(15,840)	-	11,700
SLiDE Youth Company					
Jack Petchy	1,250	500	(1,750)	-	-
Sport England	-	2,938	(1,958)	-	980
Regular classes					
Groundwork UK	-	4,650	(4,650)	-	-
Croydon Relief in Need	-	7,500	(3,475)	-	4,025
Cast Grant	-	15,000	(15,000)	-	-
One-off projects					
This Girl Can	-	1,035	(1,035)	-	-
	10,271	60,644	(54,210)	-	16,705
Unrestricted funds	16,838	24,580	(25,344)	-	16,074
Total funds	27,109	85,224	(79,554)	-	32,779

8. Transfers

No transfers between funds have taken place in the year.

9. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses.

10. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.