

THE VISITORS' ART FOUNDATION

England & Wales · Charity number 1164755

Details

Status Registered

Legal form CIO

Registered 2015-12-08

Register [View on the Charity Commission register](#)

Contact

Address The tea House
17 Hall Road
London
NW8 9RD

Phone 02072894444

Email mm@visitorsartfoundation.com

Website www.visitorsartfoundation.com

Activities

Objects: THE OBJECTS OF THE CIO ARE SPECIFICALLY RESTRICTED TO THE ADVANCEMENT FOR THE PUBLIC BENEFIT OF THE ARTS, CULTURE, HERITAGE AND SCIENCE.

Activities: The charity activities involves raise fund for grants made to museums, galleries and libraries in the London area to enable them to acquire or commission work from British artists, craftspeople, scientists and writers. Funds will also be granted to museums, galleries and libraries to enable the curation of exhibitions of contemporary work to be shown alongside traditional collections.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05		£0	£1,803	-
2024-04-05		£0	£1,893	-
2023-04-05		£0	£947	-
2022-04-05	£500		£2,197	-
2021-04-05	£0		£2,375	-

Trustees

Name	Role	Appointed
Charles David Zelenka Martin		2015-12-08
Charles Gabriel Rifkind		2015-12-08
ROBERT NICOLAS KENT		2015-12-08

THE VISITORS' ART FOUNDATION

England & Wales - Charity number 1164755

Accounts

THE VISITORS' ART FOUNDATION
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2025

THE VISITORS' ART FOUNDATION

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THE VISITORS' ART FOUNDATION

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 5 APRIL 2025**

Trustees

C G Rifkind
C D Z Martin
R N Kent

Charity registered number

1164755

Principal office

The Tea House
17 Hall Road
London
NW8 9RD

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT
FOR THE YEAR ENDED 5 APRIL 2025

The Trustees present their annual report together with the financial statements of The Visitors' Art Foundation for the period 6 April 2024 to 5 April 2025.

Objectives and activities

a. Policies and objectives

The principal objects of the Charity are specifically restricted to the advancement for public benefit of the arts, culture, heritage and science.

b. Activities undertaken to achieve objectives

The funds raised will primarily be used for grants made to museums, galleries and libraries in the London area to enable them to acquire or commission work from British artists, craftspeople, scientists and writers. Funds will also be granted to museums, galleries and libraries to enable the curation of exhibitions of contemporary work to be shown alongside traditional collections. The charity will also provide grants to assist with the digital and online expansion of art collections of other charities, to extend public access to those works.

Achievements and performance

a. Review of Activities

The Charity has yet to make any donations. The downturn in the economy has put a great pressure on both government funding and major donor philanthropy. However the trustees hope to see a heightened level of engagement with the ideas that the charity seeks to promote from both museums and galleries on the one hand and from government on the other hand in the year ahead. A Grant Giving Committee has been established in anticipation of the Charity being in a position to allocate funds. The Committee will provide advice to the Trustees in relation to how to apply the Charity's funds in the best interests of the Charity and its charitable objects, and includes a number of highly regarded experts from the arts administration world. Meanwhile, expenses are being kept to a bare minimum as is evident from the Charity's financial statements.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The charitable objectives are also set out in order to provide a clear and demonstrable public benefit.

Financial review

a. Reserves policy

The Charity defines reserves as unrestricted funds that are freely available to spend on the Charity's purposes.

The Charity maintains a general fund from which charitable donations to beneficiaries will be made. The Charity experienced a loss at the year end of £1,803 (2024: £1,893), reducing surplus funds retained at the year end which amounted to £16,681 (2024: £18,484).

It is intended that the Charity will raise funds and then make grants of these funds to museums, galleries and other institutions in accordance with the Charity's objects. In light of these activities, it is not the current intention of the Trustees to accumulate reserves. The Trustees do not believe that the Charity needs to hold significant reserves as the majority of the grants and donations it will make will be "one off" in nature and in any event could be met out of the Charity's cash and liquid investments.

The trustees have concluded that there are sufficient reserves to effectively continue to achieve the objectives of the Charity.

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2025

Structure, governance and management

a. Constitution

The Visitors' Art Foundation is a registered charity, number 1164755, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Trustees are appointed for a term of 3 years by trustee resolution, passed by a majority of trustees at a properly-convened trustee meeting.

c. Organisational structure and decision-making policies

Decisions are made by the trustees at board meetings or by written resolution. Decisions at meetings are made by majority decision; written resolutions must be unanimous. As the organisation is relatively new, a larger structure is not yet appropriate.

A grants committee has been lined up to make recommendations to the trustees as to which grants to make.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Charles Rifkind

C G Rifkind

Trustee

Date: 9 October 2025

THE VISITORS' ART FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 5 APRIL 2025

	Note	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Expenditure on:				
Raising funds	2	1,803	1,803	1,893
Total expenditure		<u>1,803</u>	<u>1,803</u>	<u>1,893</u>
Net movement in funds		<u>(1,803)</u>	<u>(1,803)</u>	<u>(1,893)</u>
Reconciliation of funds:				
Total funds brought forward		18,484	18,484	20,377
Net movement in funds		(1,803)	(1,803)	(1,893)
Total funds carried forward		<u>16,681</u>	<u>16,681</u>	<u>18,484</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 6 to 8 form part of these financial statements.

THE VISITORS' ART FOUNDATION

BALANCE SHEET
AS AT 5 APRIL 2025

	2025 £	2024 £
Current assets		
Cash at bank and in hand	16,681	18,484
Total net assets	<u>16,681</u>	<u>18,484</u>
Charity funds		
Unrestricted funds	16,681	18,484
Total funds	<u>16,681</u>	<u>18,484</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Charles Rifkind

C G Rifkind

Date: 9 October 2025

The notes on pages 6 to 8 form part of these financial statements.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 5 APRIL 2025

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Visitors' Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

All expenditure is inclusive of irrecoverable VAT.

1.4 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2025

2. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2025 £	Total funds 2025 £
Bank charges	483	483
Office costs	1,320	1,320
	<hr/>	<hr/>
	1,803	1,803
	<hr/> <hr/>	<hr/> <hr/>

Costs of raising voluntary income (continued)

	Unrestricted funds 2024 £	Total funds 2024 £
Bank charges	483	483
Office costs	1,410	1,410
	<hr/>	<hr/>
	1,893	1,893
	<hr/> <hr/>	<hr/> <hr/>

3. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 5 April 2025, no Trustee expenses have been incurred (2024 - £NIL).

THE VISITORS' ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2025**

4. Summary of funds

Summary of funds - current year

	Balance at 6 April 2024 £	Expenditure £	Balance at 5 April 2025 £
General funds	18,484	(1,803)	16,681

Summary of funds - prior year

	Balance at 6 April 2023 £	Expenditure £	Balance at 5 April 2024 £
General funds	20,124	253	20,377

5. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Total funds 2025 £
Current assets	16,681	16,681
Total	16,681	16,681

Analysis of net assets between funds - prior year

	Unrestricted funds 2024 £	Total funds 2024 £
Current assets	18,484	18,484
Other unallocated	1,893	1,893
Total	20,377	20,377

Document

Name	V288_2025_04_05_The Visitor's Art Foundation - Final full.pdf
Creator	Nicole Meho (nicole.meho@sopherco.com)
Date	14 November 2025 11:30:08 UTC
Identifier	5bebd96e-8db2-4309-88c0-1b9c799ab9e5

Signers**charles@rifkindassociates.com**

E-mail	charles@rifkindassociates.com
Signed	17 November 2025 11:23:23 UTC
IP address	87.224.31.74

THE VISITORS' ART FOUNDATION

England & Wales - Charity number 1164755

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UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
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THE VISITORS' ART FOUNDATION

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 5 APRIL 2024**

Trustees

C G Rifkind
C D Z Martin
R N Kent

Charity registered number

1164755

Principal office

The Tea House
17 Hall Road
London
NW8 9RD

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT FOR THE YEAR ENDED 5 APRIL 2024

The Trustees present their annual report together with the financial statements of the The Visitors' Art Foundation for the 6 April 2023 to 5 April 2024.

Objectives and activities

a. Policies and objectives

The principal objects of the Charity are specifically restricted to the advancement for public benefit of the arts, culture, heritage and science.

b. Activities undertaken to achieve objectives

The funds raised will primarily be used for grants made to museums, galleries and libraries in the London area to enable them to acquire or commission work from British artists, craftspeople, scientists and writers. Funds will also be granted to museums, galleries and libraries to enable the curation of exhibitions of contemporary work to be shown alongside traditional collections. The charity will also provide grants to assist with the digital and online expansion of art collections of other charities, to extend public access to those works.

Achievements and performance

a. Review of Activities

The Charity has yet to make any donations. The downturn in the economy has put a great pressure on both government funding and major donor philanthropy. However the trustees hope to see a heightened level of engagement with the ideas that the charity seeks to promote from both museums and galleries on the one hand and from government on the other hand in the year ahead. A Grant Giving Committee has been established in anticipation of the Charity being in a position to allocate funds. The Committee will provide advice to the Trustees in relation to how to apply the Charity's funds in the best interests of the Charity and its charitable objects, and includes a number of highly regarded experts from the arts administration world. Meanwhile, expenses are being kept to a bare minimum as is evident from the Charity's financial statements.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The charitable objectives are also set out in order to provide a clear and demonstrable public benefit.

Financial review

a. Reserves policy

The Charity defines reserves as unrestricted funds that are freely available to spend on the Charity's purposes.

The Charity maintains a general fund from which charitable donations to beneficiaries will be made. The Charity experienced a loss at the year end of £1,893 (2023: £293 profit), reducing surplus funds retained at the year end which amounted to £18,484 (2023: £20,377).

It is intended that the Charity will raise funds and then make grants of these funds to museums, galleries and other institutions in accordance with the Charity's objects. In light of these activities, it is not the current intention of the Trustees to accumulate reserves. The Trustees do not believe that the Charity needs to hold significant reserves as the majority of the grants and donations it will make will be "one off" in nature and in any event could be met out of the Charity's cash and liquid investments.

The trustees have concluded that there are sufficient reserves to effectively continue to achieve the objectives of the Charity.

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

Structure, governance and management

a. Constitution

The Visitors' Art Foundation is a registered charity, number 1164755, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Trustees are appointed for a term of 3 years by trustee resolution, passed by a majority of trustees at a properly-convened trustee meeting.

c. Organisational structure and decision-making policies

Decisions are made by the trustees at board meetings or by written resolution. Decisions at meetings are made by majority decision; written resolutions must be unanimous. As the organisation is relatively new, a larger structure is not yet appropriate.

A grants committee has been lined up to make recommendations to the trustees as to which grants to make.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

C G Rifkind

Trustee

Date: 7 October 2024

THE VISITORS' ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 5 APRIL 2024**

	Note	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Expenditure on:				
Raising funds	2	1,893	1,893	947
Governance costs		-	-	(1,200)
Total expenditure		<u>1,893</u>	<u>1,893</u>	<u>(253)</u>
Net movement in funds		<u>(1,893)</u>	<u>(1,893)</u>	<u>253</u>
Reconciliation of funds:				
Total funds brought forward		20,377	20,377	20,124
Net movement in funds		(1,893)	(1,893)	253
Total funds carried forward		<u>18,484</u>	<u>18,484</u>	<u>20,377</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 6 to 8 form part of these financial statements.

THE VISITORS' ART FOUNDATION

BALANCE SHEET
AS AT 5 APRIL 2024

	Note	2024 £	2023 £
Current assets			
Cash at bank and in hand		18,484	20,377
Total net assets		<u>18,484</u>	<u>20,377</u>
Charity funds			
Unrestricted funds		18,484	20,377
Total funds		<u>18,484</u>	<u>20,377</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



C G Rifkind

Date: 7 October 2024

The notes on pages 6 to 8 form part of these financial statements.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 5 APRIL 2024

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Visitors' Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

1.4 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2024

2. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2024 £	Total funds 2024 £
Bank charges	483	483
Office costs	1,410	1,410
	<u>1,893</u>	<u>1,893</u>

Costs of raising voluntary income (continued)

	Unrestricted funds 2023 £	Total funds 2023 £
Bank charges	363	363
Office costs	584	584
	<u>947</u>	<u>947</u>

3. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 5 April 2024, no Trustee expenses have been incurred (2023 - £NIL).

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2024

4. Summary of funds

Summary of funds - current year

	Balance at 6 April 2023 £	Expenditure £	Balance at 5 April 2024 £
General funds	20,377	(1,893)	18,484

Summary of funds - prior year

	Balance at 6 April 2022 £	Expenditure £	Balance at 5 April 2023 £
General funds	20,124	253	20,377

5. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Total funds 2024 £
Current assets	18,484	18,484
Total	18,484	18,484

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Total funds 2023 £
Current assets	20,377	20,377
Total	20,377	20,377

THE VISITORS' ART FOUNDATION

England & Wales - Charity number 1164755

Accounts

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UNAUDITED
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THE VISITORS' ART FOUNDATION

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 5 APRIL 2023**

Trustees

C G Rifkind
C D Z Martin
R N Kent

Charity registered number

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THE VISITORS' ART FOUNDATION

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FOR THE YEAR ENDED 5 APRIL 2023

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a. Policies and objectives

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b. Activities undertaken to achieve objectives

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Achievements and performance

a. Review of Activities

The Charity has yet to make any donations. The downturn in the economy has put a great pressure on both government funding and major donor philanthropy. However the trustees hope to see a heightened level of engagement with the ideas that the charity seeks to promote from both museums and galleries on the one hand and from government on the other hand in the year ahead. A Grant Giving Committee has been established in anticipation of the Charity being in a position to allocate funds. The Committee will provide advice to the Trustees in relation to how to apply the Charity's funds in the best interests of the Charity and its charitable objects, and includes a number of highly regarded experts from the arts administration world. Meanwhile, expenses are being kept to a bare minimum as is evident from the Charity's financial statements.

The Trustees have reason to believe that there is the prospect of a substantial grant being made to the Charity in the medium term. The likelihood of that being forthcoming will become clearer during the course of 2024. A grant on the scale mooted would be transformative for the Charity and would enable it to mobilise the Grant Giving Committee referred to above and have significant impact.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The charitable objectives are also set out in order to provide a clear and demonstrable public benefit.

Financial review

a. Reserves policy

The Charity defines reserves as unrestricted funds that are freely available to spend on the Charity's purposes.

The Charity maintains a general fund from which charitable donations to beneficiaries will be made. The Charity experienced a loss at the year end of £1,547 (2022: £1,697), reducing surplus funds retained at the year end which amounted to £18,577 (2022: £20,124).

It is intended that the Charity will raise funds and then make grants of these funds to museums, galleries and other institutions in accordance with the Charity's objects. In light of these activities, it is not the current intention of the Trustees to accumulate reserves. The Trustees do not believe that the Charity needs to hold significant reserves as the majority of the grants and donations it will make will be "one off" in nature and in any event could

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2023

be met out of the Charity's cash and liquid investments.

The trustees have concluded that there are sufficient reserves to effectively continue to achieve the objectives of the Charity.

Structure, governance and management

a. Constitution

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Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE VISITORS' ART FOUNDATION

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 5 APRIL 2023**

Approved by order of the members of the board of Trustees and signed on their behalf by:



C G Rifkind
Trustee
Date: 5 January 2024

THE VISITORS' ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 5 APRIL 2023**

	Note	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Donations	2	-	-	500
Expenditure on:				
Raising funds	3	947	947	1,597
Governance costs	4	(1,200)	(1,200)	600
Total expenditure		(253)	(253)	2,197
Net movement in funds		253	253	(1,697)
Reconciliation of funds:				
Total funds brought forward		20,124	20,124	21,821
Net movement in funds		253	253	(1,697)
Total funds carried forward		20,377	20,377	20,124

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 7 to 11 form part of these financial statements.

THE VISITORS' ART FOUNDATION

BALANCE SHEET
AS AT 5 APRIL 2023

	Note	2023 £	2022 £
Current assets			
Cash at bank and in hand		20,377	21,324
Creditors: amounts falling due within one year	6	-	(1,200)
Net current assets		<u>20,377</u>	<u>20,124</u>
Total net assets		<u><u>20,377</u></u>	<u><u>20,124</u></u>
Charity funds			
Unrestricted funds		<u>20,377</u>	<u>20,124</u>
Total funds		<u><u>20,377</u></u>	<u><u>20,124</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


C G Rifkind
Trustee
Date: 5 January 2024

The notes on pages 7 to 11 form part of these financial statements.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 5 APRIL 2023

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Visitors' Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2023

1. Accounting policies (continued)

1.5 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.6 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Income from donations and legacies

	Unrestricted funds 2023 £	Total funds 2023 £
	Unrestricted funds 2022 £	Total funds 2022 £
Donations	500	500

3. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2023 £	Total funds 2023 £
Bank charges	363	363
Office costs	584	584
	947	947

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2023

3. Expenditure on raising funds (continued)

Costs of raising voluntary income (continued)

	Unrestricted funds 2022 £	Total funds 2022 £
Bank charges	482	482
Office costs	1,115	1,115
	<u>1,597</u>	<u>1,597</u>

4. Governance costs

	Unrestricted funds 2023 £	Total 2023 £
Accountancy costs	(1,200)	(1,200)

	Unrestricted funds 2022 £	Total 2022 £
Accountancy costs	600	600

5. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 5 April 2023, no Trustee expenses have been incurred (2022 - £NIL).

THE VISITORS' ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2023**

6. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Accruals	-	1,200
	-	1,200

7. Summary of funds

Summary of funds - current year

	Balance at 6 April 2022	Expenditure	Balance at 5 April 2023
	£	£	£
General funds	20,124	253	20,377
	20,124	253	20,377

Summary of funds - prior year

	Balance at 6 April 2021	Income	Expenditure	Balance at 5 April 2022
	£	£	£	£
General funds	21,821	500	(2,197)	20,124
	21,821	500	(2,197)	20,124

8. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023	Total funds 2023
	£	£
Current assets	20,377	20,377
Total	20,377	20,377

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2023

8. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Total funds 2022 £
Current assets	21,324	21,324
Creditors due within one year	(1,200)	(1,200)
Total	20,124	20,124

THE VISITORS' ART FOUNDATION

England & Wales - Charity number 1164755

Accounts

THE VISITORS' ART FOUNDATION
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022

THE VISITORS' ART FOUNDATION

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THE VISITORS' ART FOUNDATION

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 5 APRIL 2022**

Trustees

C G Rifkind
C D Z Martin
R N Kent

Charity registered number

1164755

Principal office

The Tea House
17 Hall Road
London
NW8 9RD

Accountants

Sopher + Co LLP
Chartered Accountants
5 Elstree Gate
Elstree Way
Borehamwood
Hertfordshire
WD6 1JD

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT FOR THE YEAR ENDED 5 APRIL 2022

The Trustees present their annual report together with the financial statements of the The Visitors' Art Foundation for the year ended 6 April 2021 to 5 April 2022 .

Objectives and activities

a. Policies and objectives

The principal objects of the Charity are specifically restricted to the advancement for public benefit of the arts, culture, heritage and science.

b. Activities undertaken to achieve objectives

The funds raised will primarily be used for grants made to museums, galleries and libraries in the London area to enable them to acquire or commission work from British artists, craftspeople, scientists and writers. Funds will also be granted to museums, galleries and libraries to enable the curation of exhibitions of contemporary work to be shown alongside traditional collections. The charity will also provide grants to assist with the digital and online expansion of art collections of other charities, to extend public access to those works.

Achievements and performance

a. Review of Activities

The Charity has yet to make any donations. The Covid 19 epidemic put great pressure on both government funding and major donor philanthropy. However the trustees hope to see a heightened level of engagement with the ideas that the charity seeks to promote from both museums and galleries on the one hand and from government on the other hand in the year ahead. A Grant Giving Committee has been established in anticipation of the Charity being in a position to allocate funds. The Committee will provide advice to the Trustees in relation to how to apply the Charity's funds in the best interests of the Charity and its charitable objects, and includes a number of highly regarded experts from the arts administration world. Meanwhile, expenses are being kept to a bare minimum as is evident from the Charity's financial statements.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The charitable objectives are also set out in order to provide a clear and demonstrable public benefit.

Financial review

a. Reserves policy

The Charity defines reserves as unrestricted funds that are freely available to spend on the Charity's purposes.

The Charity maintains a general fund from which charitable donations to beneficiaries will be made. The Charity experienced a loss at the year end of £1,697 (2021: £2,375), reducing surplus funds retained at the year end which amounted to £20,124 (2021: £21,821).

It is intended that the Charity will raise funds and then make grants of these funds to museums, galleries and other institutions in accordance with the Charity's objects. In light of these activities, it is not the current intention of the Trustees to accumulate reserves. The Trustees do not believe that the Charity needs to hold significant reserves as the majority of the grants and donations it will make will be "one off" in nature and in any event could be met out of the Charity's cash and liquid investments.

The trustees have concluded that there are sufficient reserves to effectively continue to achieve the objectives of the Charity.

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2022

Structure, governance and management

a. Constitution

The Visitors' Art Foundation is a registered charity, number 1164755, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Trustees are appointed for a term of 3 years by trustee resolution, passed by a majority of trustees at a properly-convened trustee meeting.

c. Organisational structure and decision-making policies

Decisions are made by the trustees at board meetings or by written resolution. Decisions at meetings are made by majority decision; written resolutions must be unanimous. As the organisation is relatively new, a larger structure is not yet appropriate.

A grants committee has been lined up to make recommendations to the trustees as to which grants to make.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE VISITORS' ART FOUNDATION

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 5 APRIL 2022**

Approved by order of the members of the board of Trustees on 26 January 2023 and signed on their behalf by:

C G Rifkind
Trustee

THE VISITORS' ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 5 APRIL 2022**

	Note	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	2	500	500	-
Expenditure on:				
Raising funds	3	1,597	1,597	1,775
Governance costs	4	600	600	600
Total expenditure		2,197	2,197	2,375
Net movement in funds		(1,697)	(1,697)	(2,375)
Reconciliation of funds:				
Total funds brought forward		21,821	21,821	24,196
Net movement in funds		(1,697)	(1,697)	(2,375)
Total funds carried forward		20,124	20,124	21,821

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 7 to 11 form part of these financial statements.

THE VISITORS' ART FOUNDATION

BALANCE SHEET
AS AT 5 APRIL 2022

	Note	2022 £	2021 £
Current assets			
Cash at bank and in hand		21,324	22,420
Creditors: amounts falling due within one year	6	(1,200)	(599)
Net current assets		<u>20,124</u>	<u>21,821</u>
Total net assets		<u><u>20,124</u></u>	<u><u>21,821</u></u>
Charity funds			
Unrestricted funds		<u>20,124</u>	<u>21,821</u>
Total funds		<u><u>20,124</u></u>	<u><u>21,821</u></u>

The financial statements were approved and authorised for issue by the Trustees on 26 January 2023 and signed on their behalf by:

C G Rifkind
Trustee

The notes on pages 7 to 11 form part of these financial statements.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 5 APRIL 2022

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Visitors' Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022

1. Accounting policies (continued)

1.5 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.6 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Income from donations and legacies

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	500	500	-

3. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2022 £	Total funds 2022 £
Bank charges	482	482
Office costs	1,115	1,115
	<u>1,597</u>	<u>1,597</u>

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022

3. Expenditure on raising funds (continued)

Costs of raising voluntary income (continued)

	Unrestricted funds 2021 £	Total funds 2021 £
Bank charges	486	486
Office costs	1,289	1,289
	<u>1,775</u>	<u>1,775</u>

4. Governance costs

	Unrestricted funds 2022 £	Total 2022 £
Accountancy costs	600	600

	Unrestricted funds 2021 £	Total 2021 £
Accountancy costs	600	600

5. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 5 April 2022, no Trustee expenses have been incurred (2021 - £NIL).

THE VISITORS' ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022**

6. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Accruals	1,200	599
	<u>1,200</u>	<u>599</u>

7. Summary of funds

Summary of funds - current year

	Balance at 6 April 2021	Income	Expenditure	Balance at 5 April 2022
	£	£	£	£
General funds	21,821	500	(2,197)	20,124
	<u>21,821</u>	<u>500</u>	<u>(2,197)</u>	<u>20,124</u>

Summary of funds - prior year

	Balance at 6 April 2020	Expenditure	Balance at 5 April 2021
	£	£	£
General funds	24,196	(2,375)	21,821
	<u>24,196</u>	<u>(2,375)</u>	<u>21,821</u>

8. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022	Total funds 2022
	£	£
Current assets	21,324	21,324
Creditors due within one year	(1,200)	(1,200)
Total	<u>20,124</u>	<u>20,124</u>

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2022

8. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2021 £	Total funds 2021 £
Current assets	22,420	22,420
Creditors due within one year	(599)	(599)
Total	<u>21,821</u>	<u>21,821</u>

THE VISITORS' ART FOUNDATION

England & Wales - Charity number 1164755

Accounts

THE VISITORS' ART FOUNDATION
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2021

THE VISITORS' ART FOUNDATION

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THE VISITORS' ART FOUNDATION

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 5 APRIL 2021**

Trustees

C G Rifkind
C D Z Martin
R N Kent

Charity registered number

1164755

Principal office

The Tea House
17 Hall Road
London
NW8 9RD

Accountants

Sopher + Co LLP
Chartered Accountants
5 Elstree Gate
Elstree Way
Borehamwood
Hertfordshire
WD6 1JD

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT FOR THE YEAR ENDED 5 APRIL 2021

The Trustees present their annual report together with the financial statements of the The Visitors' Art Foundation for the 6 April 2020 to 5 April 2021.

Objectives and activities

a. Policies and objectives

The principal objects of the Charity are specifically restricted to the advancement for public benefit of the arts, culture, heritage and science.

b. Activities undertaken to achieve objectives

The funds raised will primarily be used for grants made to museums, galleries and libraries in the London area to enable them to acquire or commission work from British artists, craftspeople, scientists and writers. Funds will also be granted to museums, galleries and libraries to enable the curation of exhibitions of contemporary work to be shown alongside traditional collections. The charity will also provide grants to assist with the digital and online expansion of art collections of other charities, to extend public access to those works.

Achievements and performance

a. Review of Activities

The Charity has yet to make any donations. The Covid 19 epidemic will put further pressure on both government funding and major donor philanthropy. Accordingly the trustees expect to see a heightened level of engagement with the ideas that the charity seeks to promote from both museums and galleries on the one hand and from government on the other hand in the year ahead. A Grant Giving Committee has been established in anticipation of the Charity being in a position to allocate funds. The Committee will provide advice to the Trustees in relation to how to apply the Charity's funds in the best interests of the Charity and its charitable objects, and includes a number of highly regarded experts from the arts administration world. Meanwhile, expenses are being kept to a bare minimum as is evident from the Charity's financial statements.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The charitable objectives are also set out in order to provide a clear and demonstrable public benefit.

Financial review

a. Reserves policy

The Charity defines reserves as unrestricted funds that are freely available to spend on the Charity's purposes.

The Charity maintains a general fund from which charitable donations to beneficiaries will be made. The Charity experienced a loss at the year end of £2,375 (2020: £2,770), reducing surplus funds retained at the year end which amounted to £21,821 (2020: £24,196).

It is intended that the Charity will raise funds and then make grants of these funds to museums, galleries and other institutions in accordance with the Charity's objects. In light of these activities, it is not the current intention of the Trustees to accumulate reserves. The Trustees do not believe that the Charity needs to hold significant reserves as the majority of the grants and donations it will make will be "one off" in nature and in any event could be met out of the Charity's cash and liquid investments.

The trustees have concluded that there are sufficient reserves to effectively continue to achieve the objectives of the Charity.

THE VISITORS' ART FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

Structure, governance and management

a. Constitution

The Visitors' Art Foundation is a registered charity, number 1164755, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Trustees are appointed for a term of 3 years by trustee resolution, passed by a majority of trustees at a properly-convened trustee meeting.

c. Organisational structure and decision-making policies

Decisions are made by the trustees at board meetings or by written resolution. Decisions at meetings are made by majority decision; written resolutions must be unanimous. As the organisation is relatively new, a larger structure is not yet appropriate.

A grants committee has been lined up to make recommendations to the trustees as to which grants to make.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 3 November 2021 and signed on their behalf by:



C G Rifkind
Trustee

THE VISITORS' ART FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 5 APRIL 2021

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Expenditure on:				
Raising funds	2	1,775	1,775	1,510
Charitable activities		600	600	1,260
Total expenditure		2,375	2,375	2,770
Net movement in funds		(2,375)	(2,375)	(2,770)
Reconciliation of funds:				
Total funds brought forward		24,196	24,196	26,966
Net movement in funds		(2,375)	(2,375)	(2,770)
Total funds carried forward		21,821	21,821	24,196

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 6 to 9 form part of these financial statements.

THE VISITORS' ART FOUNDATION

BALANCE SHEET
AS AT 5 APRIL 2021

	Note	2021 £	2020 £
Current assets		-	
Cash at bank and in hand		22,420	25,455
Creditors: amounts falling due within one year	5	(599)	(1,259)
Net current assets		<u>21,821</u>	<u>24,196</u>
Total net assets		<u><u>21,821</u></u>	<u><u>24,196</u></u>
Charity funds			
Unrestricted funds		<u>21,821</u>	<u>24,196</u>
Total funds		<u><u>21,821</u></u>	<u><u>24,196</u></u>

The financial statements were approved and authorised for issue by the Trustees on 03 November 2021 and signed on their behalf by:



C G Rifkind
Trustee

The notes on pages 6 to 9 form part of these financial statements.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 5 APRIL 2021

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Visitors' Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

1.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

1.4 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.5 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2021

2. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Bank charges	486	486	492
Office costs	1,289	1,289	1,018
	<u>1,775</u>	<u>1,775</u>	<u>1,510</u>

3. Analysis of expenditure by activities

	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
Accountancy costs	600	600	1,260
	<u>1,260</u>	<u>1,260</u>	
Total 2020			<u>1,260</u>

4. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 5 April 2021, no Trustee expenses have been incurred (2020 - £NIL).

THE VISITORS' ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2021**

5. Creditors: Amounts falling due within one year

	2021	2020
	£	£
Accruals	599	1,259
	<u> </u>	<u> </u>

6. Summary of funds

Summary of funds - current year

	Balance at 6 April 2020	Expenditure	Balance at 5 April 2021
	£	£	£
General funds	24,196	(2,375)	21,821
	<u> </u>	<u> </u>	<u> </u>

Summary of funds - prior year

	Balance at 6 April 2019	Expenditure	Balance at 5 April 2020
	£	£	£
General funds	26,966	(2,770)	24,196
	<u> </u>	<u> </u>	<u> </u>

7. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021	Total funds 2021
	£	£
Current assets	22,420	22,420
Creditors due within one year	(599)	(599)
Total	<u>21,821</u>	<u>21,821</u>

THE VISITORS' ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2021

7. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Total funds 2020 £
Current assets	25,455	25,455
Creditors due within one year	(1,259)	(1,259)
Total	24,196	24,196