

Trustees Report for GUST Charity No 1164727 April 2020 to March 31st 2021

The Trustees report for year ended March 31st 2020 indicated that GUST was in the initial stages of collaborating with Take Note. GUST began working with social and arts entrepreneurs Marianna Hay and Emily Webb in 2019 to look at trialling their new [The Take Note: Connect programme](#) in Gloucester. The programme, having delivered a pilot in Suffolk earlier in the year, supports organisations to deliver extraordinary artistic work together and in partnership. Having been brought up in Gloucester and recently returned to live in the area, Emily was keen to see Gloucester benefit from this new initiative. With our knowledge of the people and organisations working in the city, GUST was a perfect partner to deliver this element of their programme. We signed a partnership agreement with Take Note in April 2020 and submitted the 2nd stage of our joint application to Esme Fairbairn Foundation for funding to deliver the project.

The project aims were threefold: to increase confidence and expertise in communities to deliver arts projects, to empower local arts organisations to work collaboratively to deliver bigger and better arts projects and to develop a model of partnership working which could be replicated to achieve social change in regions of low arts provision across the UK. The aims were in line with GUST's own to strengthen strategic support for organisations and people in Gloucester to develop better ways of working together and delivering ever more ambitious projects and programmes.

With funding of £58,000 secured in August 2020, Take Note: Connect Gloucester was launched in September 2020: **New partnership initiative Take Note and Gloucester-based charity GUST will collaborate with and support Gloucester organisations to deliver bold artistic work together and catalyse social change.**

The programme provided funding of £40,000 to support 2 partnership projects, with Take Note providing wrap-around strategic support and partnership tools to ensure the partners have the greatest possible impact for these 2 projects and to enable more partnership working with even greater collective impact in the future.

The programme acknowledged the infrastructure and strategic foundations created by Gloucester Culture Trust and we worked closely with the Trust to connect and support organisations and individuals interested in the opportunity, bringing together potential partners across the city and advising applicants on submissions for this pot of funding. The 10-year Gloucester Cultural Strategy 2016-2026 is founded on the principle of partnership and with community at its heart and Take Note Gloucester responds directly to these ambitions.

We launched the fund in October with an open-invite Zoom attended by over 30 participants, from arts and social organisations and Individual artists. This was followed up with a networking/partnership-building session online to facilitate Introductions to those looking to build partnerships for their application to the fund. 20 Gloucester organisations and artists attended and these sessions are now being embedded by the Culture Trust as a regular networking offer in the city due to the success of this event:

"We should do this [speed dating] all the time - it's so valuable to be able to connect like this, something we've never done in the city before - we should make the most of it."

Chris Walker, AgeUK Gloucestershire

A total of 44 organisations via 10 partnership projects applied for Take Note funding in November 2020 – January 2021 with a 2-stage application process. These projects showed an incredibly strong pool of arts organisations, artists, freelancers and cross-sector collaborators, demonstrating the dynamism and innovation of Gloucester's creative commitment to arts for social change. The two successful partnership projects represented an exciting fusion of arts and non-arts organisations working together to make change. In addition to the funding, the successful projects will also be part of the Take Note:

Connect Gloucester programme of strategic collaborative support, designed to promote and enable effective partnership working every step of the way. This will run until autumn 2021 following the successful delivery of the 2 projects during the summer.

With our networks and insight into Gloucester organisations, we supported the application process, selecting 2 very different but equally inspiring projects to fund in March 2021. Hip-hop, beatboxing, film, drama and photography are set to animate the streets and homes of Gloucester this summer. Young people and families affected by food poverty, NHS patients, carers, refugees and asylum seekers and people from the wider Gloucester community will create powerful artworks, to be celebrated publicly as the country opens up after lockdown.

Connect, Collaborate and Create brings together [Your Next Move](#) with The Music Works, Barton Street Neighbourhood Policing Team, Prospects Youth Support Team, The Venture Playground and Friendship Cafe. Together they will create a hip-hop project that shines a light on food poverty, working with young people, their families and the wider community to create collaborative hip hop, beatboxing, MCing, DJing and graffiti and a film that captures the power of this work.

Creative Communities, New Perspectives is a collaboration of Gloucester Cathedral, Gloucestershire Hospitals NHS Foundation Trust, GARAS (Gloucestershire Action for Refugees and Asylum Seekers), Inclusion Gloucestershire, Gloucestershire Carers Hub and Look Again to boost mental health and wellbeing through mindful photography and drama. Working with a wide range of people struggling with their wellbeing, there will be an exhibition of their work at the Cathedral and Gloucester Royal Hospital in the summer.

"This wouldn't have been possible without the Take Note programme... It's the partnership approach that really makes this more interesting and more special - for us as organisations and for the individuals taking part because they get to meet people they wouldn't necessarily meet otherwise and it helps to open people's minds and eyes to new possibilities."

Ruth Davey, Look Again Photography on BBC Radio Gloucestershire

Take Note facts and figures:

- Secured **£58,388** funding from Esmee Fairbairn Foundation.
- Awarded **£40,000** funding to 2 partnership projects with a total of 12 partner organisations across arts and non-arts sectors in Gloucester.
- **16 cross-sector partners** from arts and other social change organisations including NHS, Police, refugee support agency, disability support agency and more, involved in these 2 partnership projects.
- **10 partnership applications** to Take Note: Connect Gloucester from a total of **44 Gloucester organisations**/community partners.
- Over **30 arts and non-arts organisations and individual artists** and producers attended the Take Note: Connect Gloucester launch and gave overwhelmingly positive feedback.

The total income for the charity in the year to March 31st 2021 was £62,391 against £33,609 year ended March 31st 2020. We closed the year with cash of £8,578 of which £8,485 is identified as restricted funds from the Esmee Fairbairn Trust and which is allocated to conclude spending for Take Note.

Looking ahead to 2021-22, we intend to continue our work supporting partnership development in the city of Gloucester, particularly in light of the impact of Covid-19 on the cultural and heritage sectors. In particular we are in the early stages of collaboration with the City Voices team, exploring ways in which GUST can support the growth of this key strand of Gloucester History Festival. Our collaboration with Take Note is ongoing, and we look forward to the delivery of the two funded projects in the coming months. We will further contribute to discussion of the next stages for Take Note beyond 2021 and beyond Gloucestershire.



Receipts and payments accounts

CC16a

For the period
from

01-Apr-20

To

30-Mar-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	450	1,450	-	1,900	1,350
Never Better Grants received	-	2,103	-	2,103	27,259
Sponsorship	-	-	-	-	-
Sponsorship in kind	-	-	-	-	-
Gift Aid	-	-	-	-	-
Great places claim	-	-	-	-	5,000
Take Note Grants Received	-	58,388	-	58,388	-
	-	-	-	-	-
Sub total (Gross income for AR)	450	61,941	-	62,391	33,609
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	450	61,941	-	62391	33,609
A3 Payments					
Donation to Gloucester History Festival	-	1000	-	1000	1,000
Bank Charges	69	69	-	138	120
Never Better Project Management	-	-	-	0	3,715
Never Better Production / Creative Budget	-	8092	-	8092	56,280
Never Better Marketing	-	-	-	0	6,574
Never Better Evaluation	-	-	-	0	3,000
Never Better Counselling Support	-	-	-	0	2,770
Never Better Opening Night	-	-	-	0	303
Never Better Stakeholder Management	-	-	-	0	35
GUST Administration and Marketing	17	-	-	17	-
Donation to MusicWorks	-	250	-	250	-
Membership	180	-	-	180	-
Take Note Project Management	-	3500	-	3,500	-
Take Note Marketing	-	-	-	0	-
Take Note Evaluation	-	6375	-	6375	-
Take Note Project Funding	-	40000	-	40000	-
	-	-	-	0	-
Sub total	266	59286	0	59552	73,796
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	266	59,286	-	59,552	73,796
Net of receipts/(payments)	184	2,655	-	2,839	- 40,187
A5 Transfers between funds	- 272	272	-	-	-
A6 Cash funds last year end	181	5,558	-	5,739	45,926
Cash funds this year end	94	8,485	-	8,578	5,739

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Account (GUST - includes restricted donations £1250)	94	-	-
	CAF Account (Special Projects - Never Better and Take Note)	-	8,485	-
		-	-	-
	Total cash funds	94	8,485	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	CE Greenaway	Clair Greenaway	05-Jan-22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
THE GUST

On accounts for the year
ended

31 MARCH 2021

Charity no
(if any)

1164727

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2021**

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 29/1/2022

Name:

Suzanne Ross

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

73 Moorend Park Road, Cheltenham, Glos GL53 0LG

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

No (if any)

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from

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			-	-
			-	-
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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	CE Greenaway	Clair Greenaway	05-Jan-22	