CONCEPT PLAYERS

England & Wales · Charity number 1164663

Details

Status	Registered
Legal form	Other
Registered	2015-12-03
Register	View on the Charity Commission register

Contact

Address	11 Woodland Place Penarth CF64 2EX
Phone	07740167344
Email	concept_secretary@hotmail.co.uk
Website	www.concept-players.com

Activities

Objects: THE CHARITY'S OBJECTS ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF THE DRAMATIC AND PERFORMING ARTS AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART BY THE PRODUCTION OF PUBLIC PERFORMANCES INCLUDING LIVE THEATRE OF ALL TYPES, INCLUDING LIGHT AND GRAND OPERA, CONCERTS OF MUSIC, PLAYS AND TO ENCOURAGE YOUNG PEOPLE TO TAKE PART IN THE CHARITY'S ACTIVITIES.

Activities: Amateur Dramatic Company which provides arts to the local communities throughout South Wales

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- Cardiff
- Monmouthshire
- Rhondda Cynon Taff
- Vale Of Glamorgan

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£29,145	£32,590	-	-
2024-05-31	£26,140	£29,301	-	-
2023-05-31	£23,573	£27,302	-	-
2022-05-31	£7,142	£7,354	-	-
2021-05-31	£9,150	£4,830	-	-

Trustees

Name	Role	Appointed
PAUL BUCKLE	Chair	2015-11-27
ANDREW CORBETT		2016-06-12
LAURA MCMAHON		2016-06-12

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Accounts

Concept Players

Annual Report & Financial Statement

For the year ending 31 May 2025

Office Holders

Chair:	Laura McMahon
Secretary:	Kate Smith
Treasurer:	Paul Buckle
Publicity Officers:	Ruairidh MacLeod-Lyon
Additional Committee Members:	Helen Mussell

Bankers:

National Westminster Plc
PO Box 248
Cardiff
CF72 8BY

Treasurer's Report

This financial year included two productions:

- Saucy Jack & The Space Vixens
- Sunset Boulevard

The production teams for these ensured a tight rein on spending given the Company funds have been reducing year on year. Ticket sales particularly for Sunset Blvd were disappointing, less than our budget estimated.

As ever, we have had to keep a very small budget in everything we do whilst trying to maintain our production standards. Increased costs of rehearsal venues, musicians and venue hire has meant that, with a consistent number of members, we are increasingly looking at other ways to fund the Society throughout the year

There are some key notes to highlight in the accounts

- Our income outside of shows has increased this year. This is due to the regular injection of fund matching and time matching schemes some members have been able to receive from their employers. A gift aid return of c£3.000 was also received
- Due to cash flow we have once again resorted to the use of our credit card. There are still items on it, which we hope to clear by the end of September
- Production costs include some ticket info from Wind in the Willows, which was performed the previous financial year.
- There has been an increase in costs for the maintenance of the van. This is due to last years maintenance being paid in this financial year.

The Company has retained an average of 35 members during the year, and I would like to thank them for their continued support.

This year we have introduced a rehearsal budget into production planning. This is due to the increase in rehearsal costs meaning we keep sight of this cost throughout the months to ensure we keep it to a sensible and affordable level.

We continue to rent a garage in Penarth, for storage of props and costumes. We continue to rely on the generosity of Concept members who store set, props and costumes in their own homes and garages. The van continues to be invaluable in transporting set between venues.

	2024 - 2025	2023 - 2024	Movement
Incoming Resources			
Voluntary Income	11,880.71	7,236.50	4,644.21
Activities for generating funds	249.42	135.36	114.06
Investment Income	7.72	26.88	- 19.16
Income from Productions	17,007.53	18,741.07	- 1,733.54
Total Income	**29,145.38**	**26,139.81**	**3,005.57**
Resources Expended			
Expenses	32,590.35	29,301.29	3,289.06
Total Expenses	**32,590.35**	**29,301.29**	**3,289.06**
Net Movement in funds	- 3,444.97	- 3,161.48	- 283.49
Reconciliation of funds			
Total funds brought forward	3,120.24	1,740.75	1,379.49
Current Assets	2,090.80	669.00	1,421.80
Cash in hand		679.00	- 679.00
Total Funds	**1,766.07**	**- 72.73**	**1,838.80**

	2024 - 2025	2023 - 2024	Movement
2 - Voluntary Income			
Donations	4,124.71	2,885.00	1,239.71
Members Subscriptions	4,616.00	4,351.50	264.50
Gift Aid HMRC	3,140.00		3,140.00
	11,880.71	**7,236.50**	**4,644.21**
3 - Activities for generating funds			
Webshop	249.42	135.36	
	249.42	**135.36**	**114.06**
4 - Investment Income			
Interest on cash deposits	7.72	26.88	
	7.72	**26.88**	**- 19.16**
5 - Income from Productions			
Hayfever		4,792.07	
Blood Brothers		3,732.00	
Wind in the Willows	1,352.53	10,217.00	
Saucy Jacks	3,982.00		
Sunset Boulevard	11,673.00		
	17,007.53	**18,741.07**	**- 1,733.54**
6 - Total Resources Expended			
Direct Costs			
Production costs	27,465.23	26,094.77	1,370.46
Subscriptions & Donations	-	145.00	- 145.00
Creditors	2,415.53	1,300.00	1,115.53
Capital Expenditure			
Capital Costs	-	-	
Support Costs			
Credit Card Interest	-	-	
Repairs & maintenance	1,028.10	50.01	978.09
Insurance	361.49	391.51	- 30.02
Garage Hire	1,320.00	1,320.00	-
Total	**32,590.35**	**29,301.29**	**3,289.06**

These accounts were approved by the independent auditor.

Catherine Bailie………………………………………… Independent Auditor

These accounts were approved by the Company at the AGM held 13th July 2025.

Paul Buckle
Treasurer

CONCEPT PLAYERS

England & Wales - Charity number 1164663

Accounts

Concept Players

Annual Report & Financial Statement

For the year ending 31 May 2024

Office Holders

Chair:	Paul Buckle
Secretary:	Rhiannon Rose-Goodsir
Treasurer:	Laura McMahon
Publicity Officers:	Ruairidh MacLeod-Lyon
Additional Committee Members:	Helen Mussell Kate Smith Richard Thomas.

Bankers:

National Westminster Plc
PO Box 248
Cardiff
CF72 8BY

Treasurer’s Report

This financial year included three productions:

- Blood Brothers: made a small profit of £261:
- Hayfever: made a small loss of £99;
- Anything Goes: made a small loss of £480.

The production teams for these ensured a tight rein on spending given the Company funds have been reducing year on year. In addition ticket sales for Wind In The Willows was higher than budgeted, particularly in relation to school audience in Newport. The profit/loss for these productions is also significantly offset by the sale of raffle tickets and programmes.

Production costs includes rehearsal costs, both space hire and Musical Director as well as direct show costs. There are a number of items to highlight:

- This reporting period include one musical production which is reflected in the band costs;
- Company insurance was 15% higher than the previous financial year;
- Creditors costs from 2022/23 were higher than the provision in the financial accounts for that year when the invoices were received. Creditor costs of 2023/24 are production costs for Wind In The Willows, where invoices are yet to be received;
- Cash In Hand is cash from Wind In The Willows not banked before the financial year end’
- The Debtors amount relates to the payment of tickets for Wind In The Willows from Chepstow school, which has now been received.
- Production costs includes performance rights and rehearsal venue hire for Anything Goes, which was performed the previous financial year.

Overall production costs were higher than production income, with the difference being predominantly offset by membership fees and donations. Along with Musical Director costs for rehearsals, rehearsal venue hire costs are not included in the profit/loss figures for productions. However, the cost of rehearsal venues and whilst the Committee intends to not change that approach, rehearsal budget will be set for future productions. The cost of having a musical director and a live band has not changed for a significant number of years and is out of step with the going rates. As such the Committee has agreed an increase for June 2024 onwards, which will also need to be budgeted for in the costs for a production.

The company has retained an average of 35 members during the year, and I would like to thank them for their continued support.

Donations include matched giving from large organisations have supported our financial position, along with funds raised through Easy Fundraising.

We continue to rent a garage in Penarth, for storage of props and costumes. We continue to rely on the generosity of Concept members who store set, props and costumes in their own homes and garages. The van continues to be invaluable in transporting set between venues. Expenditure on the van in 2023/24 has been minimal with only the cost of the MOT due this year. These costs are expected to increase in 2024/25.

Overall given the support of our members and other donations, we have been able to meet our committed outgoings and retain sufficient funds to start the 2023/2024 financial year.

These accounts were approved by the independent auditor.

…………………………………………Independent Auditor

These accounts were approved by the Company at the AGM held 4th August, 2024.

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Miss Laura McMahon
Treasurer