

Charitable Incorporated Organisation

Registered office: 100, High Street, London, EC1A 3DF

Registered in England and Wales: 100, High Street, London, EC1A 3DF

Charitable purposes: The promotion of the health and well-being of the community

Charitable objects: To provide a safe and secure environment for the community

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Heartbeat Chorus

Charitable purposes: To provide a safe and secure environment for the community

Report of the Trustees and Annual Accounts

Year ended 30 September 2025

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Heartbeat Chorus

Legal and administrative details

Name Heartbeat Chorus

Status Unincorporated charity - registered November 2015

Charity number 1164575

Principal address 1 Beaminster Avenue
Heaton Mersey
Stockport
Cheshire
SK4 3HU

Charity trustees Karen Marshall (President)
Viv Worsley (Vice-President)
Ruth Drury (Secretary)
Janet Moreton (Treasurer)
Isobel Currie (Wardrobe Mistress)

Accountants Hatherlows
The Studio
Hatherlow House
Romiley
Stockport
Cheshire
SK6 3DY

Bankers Santander
9 Nelson Street
Bradford
BD1 5AN

**Heartbeat Chorus
Report of the Trustees**

Year ended 30 September 2025

The trustees of Heartbeat Chorus present the Annual Report and Accounts for the year ended 30 September 2025.

The purposes of the charity are

To advance, improve, develop and maintain public education in and appreciation of the art and science of a capella singing in all aspects by any means the Trustees see fit, including the presentation of public concerts.

To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Activities and review of the period

The chorus works hard to improve in all aspects of a capella singing. We receive coaching from some of the best in the art of barbershop singing, sharing with us their knowledge and experience. We enter competitions to give a focus for our improvement work which in turn means that we are in a better position to present the best of a capella singing to the public through our concerts.

During this period we were privileged to be coached by Erin Howden (Musical Director of International Champions, North Metro Chorus), Anna Alving (Musical Director of International Champions, Rönninge Show Chorus) and Sandra Lea-Riley, a renowned Performance Judge for The Ladies Association of British Barbershop Singers and The Barbershop Harmony Society. She is also a Faculty Member of Region 31, SingUnited International (Formerly Sweet Adelines International).

On October 2024 the chorus put a concert at, and for the benefit of, Windlehurst Methodist Church, High Lane. All proceeds were for the benefit of the Church, a registered charity.

In December chorus put on a concert at St Paul's Church, Compstall, Stockport. This was very well attended and raised welcome funds for the chorus.

In May the chorus represented the UK at the European Barbershop Championships held in Helsingborg, Sweden. This was a great privilege and honour, as well as a tribute to the high quality of the chorus' work. Heartbeat Chorus were placed 4th, a very small margin separating them from the 3rd place Chorus.

The summer was spent in general barbershop education from the Assistant Musical Director, and two sing outs at local hostels.

In September 2025 chorus ran a 6-week singing course. Attendees learned a song with chorus and were able to perform it at a concert in October. Several ladies who took part have since become full chorus members.

Fundraising events

The Fundraising team continues to meet regularly. The lottery has been discontinued.

Trustees

At the 2024 AGM, a motion was passed to limit the number of Trustees to be selected from the members of the Committee to a minimum of 3 and not more than 6 Trustees. Trustees are appointed by the Committee.

Recruitment and appointment of management committee

The management committee is elected at the Annual General Meeting.

Governance document

The charity's governing document is a constitution first adopted on 10 April 2014. The current version was adopted on 25 January 2024.

Public benefit

Membership is open to all members of the public.

A membership fee is charged on a monthly basis. There are reduced rates for associate members and for those members who are disadvantaged.

Honorary officers

At the Annual general Meeting of the charity the members shall elect from amongst themselves a President, a Vice-President, a Secretary, a Treasurer and a Membership Secretary who shall hold office from the conclusion of that meeting.

Committee

The committee shall be no fewer than 3 and no more than 10 members.

Trustees benefit

The Trustees do not claim expenses. The Trustees pay monthly subscriptions to the chorus and out of this payments are made for registration for competitions, membership of the governing body and vocal coaching costs.

Risk management

The chorus has a child protection policy as it is open to individuals of all ages including minors. Children often attend events held in the local community. The chorus also has a vulnerable adults policy.

Financial risks policy

The chorus does not currently have a financial risks policy. The Trustees are aware that a policy needs to be implemented and are in the process of developing one.

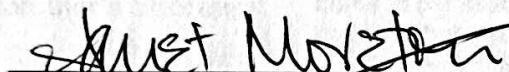
Trustees responsibilities in respect of the financial statements

Under the Charities Act 2011, the trustees are required to prepare financial statements which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the incoming and application of resources during the year. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and, at that time, to enable the trustees to ensure that any financial statement of account prepared by them complies with the regulations under s132 of the Charities Act 2011. They are also responsible for safeguarding the charity's assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees at their meeting on 23 July 2026 and signed on their behalf by:

 Trustee

 Trustee

**Report to the trustees/
members of**

Heartbeat Chorus

**On accounts for the year
ended**

30 September 2025

**Charity no
(if any)**

1164575

Set out on pages

6-10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 September 2025.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

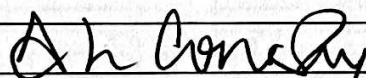
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

23-07-2026

Name:

Anthony Liam Conway ACA

**Relevant professional
qualification(s) or body
(if any):**

Institute of Chartered Accountants in England & Wales

Address:

The Studio, Hatherlow House

Hatherlow, Romiley, Stockport

Cheshire SK6 3DY

Heartbeat Chorus
Receipts and payments account
Year ended 30 September 2025

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £	Last year
Voluntary receipts					
Donations	74	-	50	124	162
Fundraising	7,144	-	7	7,151	4,199
Lottery income	-	-	-	-	620
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	7,218	-	57	7,275	4,981
Charitable and other receipts					
Subscriptions	24,140	-	-	24,140	23,096
Concerts and competitions	-	-	-	-	20,388
Sale of costumes	-	-	-	-	-
Contributions re costumes	-	-	-	-	-
Contributions re competitions	-	-	-	-	27
Other income	40	-	1,145	1,185	1,376
Bank interest	322	-	21	343	475
Gift Aid	2,574	-	-	2,574	2,051
Sweden	-	-	13,493	13,493	-
Retreat	-	-	6,648	6,648	-
	-	-	-	-	-
	27,075	-	21,306	48,381	47,413
Total receipts	34,293	-	21,363	55,656	52,394
Payments					
Room hire	3,609	-	150	3,759	4,172
Coaching	4,317	-	-	4,317	3,869
Music	486	-	-	486	-
Small items of equipment	226	-	-	226	7,071
Concert and competition expenses	5,817	-	-	5,817	30,039
Fundraising expenses	289	-	-	289	20
Publicity	-	-	-	-	-
Membership fees	8,344	-	-	8,344	7,518
Education	-	-	-	-	-
Costumes	172	-	-	172	2,951
Sundry expenditure 79.22 adjustment	2,165	-	766	2,931	3,676
Refund of prize money	-	-	-	-	-
Lottery prizes	-	-	120	120	390
Donations	175	-	373	548	565
Sweden 353.75 adjustment	1,382	-	13,493	14,875	-
Retreat 1762.90 adjustment	1,763	-	6,548	8,311	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	28,744	-	21,450	50,194	60,271
Other payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total payments	28,744	-	21,450	50,194	60,271
Surplus/(deficit) for period	5,549	-	86	5,463	7,877
Transfers between funds	351	-	351	-	-
Cash funds last year end	49,730	-	2,744	52,474	60,351
Cash funds this year end	55,630	-	2,307	57,937	52,474

Heartbeat Chorus
Statement of assets and liabilities
Year ended 30 September 2025

		Unrestricted funds	Designated funds	Restricted funds
B1 Cash funds	Current account	20,750	-	230
	Business account	609	-	-
	Savings account	30,069	-	-
	Members accounts	4,202	-	-
	Kind Heart fund account	-	-	2,077
	Total cash funds	55,630	-	2,307
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Designated funds	Restricted funds
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Risers		18,141	-
	Costumes		34,966	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Heartbeat Chorus
Notes to the accounts

Year ended 30 September 2025

1. Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2022) - (Charities SORP (FRS102)) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Legal status of charity

The charity is an unincorporated entity registered in November 2015.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside for a specific purpose.

Restricted funds are funds of the charity restricted for specific purposes. They are held on trust until expended.

Details of designated and restricted funds are set out in the notes to the financial statements

Income and expenditure recognition

Income is recognised when the charity receives funds.

Expenditure is recognised when the charity expends funds.

Where income has related expenditure, the income and related expenditure are reported gross in the receipts and payments account.

Other assets

Other assets are stated at historical cost.

Heartbeat Chorus
Notes to the accounts

Year ended 30 September 2025

3. Donations

Donations comprise of members donations (being contributions in excess of subscriptions payable), third party donations and gift aid refunds received from HM Revenue & Customs.

4. Fundraising events

Greater effort has been put into fundraising this year. A dedicated Fundraising Team has been established. They meet regularly to organise events and to come up with innovative ways to increase chorus funds.

5. Staff costs and trustee remuneration

The charity does not employ any staff.

No trustees, or connected parties, received remuneration during the period.

6. Other assets

The charity owns other assets, as at 30 September 2025, as follows:

	2025	2024
Riser staging	18,141	18,141
Costumes	34,966	34,966

7. Funds

Restricted funds

	2025	2024
SWA	130	-
Kind Heart fund	2,077	1,991
Lotto fund	-	753
Retreat 2026	100	-
	<u>2,307</u>	<u>2,744</u>

Heartbeat Chorus
Notes to the accounts

Year ended 30 September 2025

7. Funds (continued)

Restricted funds

The purpose of the Kind Heart Fund is to provide financial assistance to members who are having difficulty in financing specific chorus activities. The fund is held in a separate bank account and cannot be used for any other purpose.

Details of the Lotto fund are shown in note 4 above. It has been decided not to continue this fundraiser after 31 December 2024.

8. Related party transactions

No trustees, or connected parties, had any personal interest in any contract or transaction entered into by the charity during the period.