



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2022 To 31st December 2022

Charity name: Paragon Singers

Charity registration number: 1164545

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Society's main activities were the performance of four concerts over the year. Three of these were public <i>a capella</i> performances in Lacock, Bath and Bradford on Avon, very much in the nature of the Society's normal concert programme.</p> <p>The fourth concert was a major undertaking entitled Messiah 250, staged performance of Messiah with Paragon Singers supported by a professional stage director, soloists and orchestra. The undertaking was funded through an Arts Council Grant and a major private donation, as well as smaller donations and crowdfunding. The concert and some of the associated rehearsals were filmed by students of Bath Spa University as part of their media degrees.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that the activities of the Society are consistent with the Charity Commission's definition of public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Society fully achieved its objectives as stated in its constitution through its normal concert programme.</p> <p>In addition, the Messiah 250 project benefited the general public through the presentation of a novel and illuminating performance of Messiah. In addition, students from Bath Spa University gained invaluable experience of event filming and film production. We also held educational workshops as well as presenting 'sing-along' events at a local charity for the homeless.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a healthy financial position at the end of 2022, with an account balance of £2,552, and no creditors.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society has no policy for holding reserves, other than ensuring that the bank account remains in the black.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	All our funds are directed at rehearsing and performing concerts.
Details of fund materially in deficit	Para 1.24	The charity is not materially in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's principal source of funding for normal concert programmes is via membership subscriptions and ticket sales. For 2022, the Messiah 250 project required additional funding from the Arts Council, private donations and crowdfunding.
--	-----------	--

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Membership vote at AGM

Reference and Administrative details

Charity name	Paragon Singers
Other name the charity uses	
Registered charity number	1164545
Charity's principal address	86, Bloomfield Avenue Bath BA2 3AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Shield	Chair		
2	Gareth Somerset	Treasurer		
3	Margaret Graham			
4	Mary Henderson			
5	Gill Clarke			
6	Julia Draper			
7	Remi Castaing			
8	Kate Petty			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>K Petty</i>	<i>M Henderson</i>
Full name(s)	K Petty	M Henderson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	22/9/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Paragon Singers

1164545

Receipts and payments accounts

CC16a

For the period
from

1/1/2022

To

12/31/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Arts Council Grant	-	13,401	-	13,401	-
Clarke's grant	-	15,000	-	15,000	-
Crowdfunding	-	612	-	612	-
Gift Aid	4,609	-	-	4,609	-
Guest tuition donations	222	-	-	222	-
Member and Friends subscriptions	4,505	-	-	4,505	-
Miscellaneous	11	-	-	11	-
Concert takings	7,637	-	-	7,637	-
Donation to Paragon	2,000	-	-	2,000	-
Sub total (Gross income for AR)	18,984	29,013	-	47,997	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,984	29,013	-	47,997	-
A3 Payments					
Music director fees	5,177	4,350	-	9,527	-
Stage director fees	-	5,967	-	5,967	-
Venue fees	1,884	2,662	-	4,546	-
Orchestra and soloist fees	9,453	12,407	-	21,860	-
Accompanists	293	910	-	1,203	-
Concert posters, programmes, refreshments	1,384	-	-	1,384	-
PRS fees	149	-	-	149	-
Music scores	676	-	-	676	-
Film production	-	1,941	-	1,941	-
Miscellaneous	788	776	-	1,564	-
Making Music membership / insurance	186	-	-	186	-
Sub total	19,990	29,013	-	49,003	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,990	29,013	-	49,003	-
Net of receipts/(payments)	- 1,006	- 0	-	- 1,006	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,558	-	-	3,558	-
Cash funds this year end	2,552	- 0	-	2,552	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash fund	2,552	-	-
		-	-	-
		-	-	-
	Total cash funds	2,552	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	G Somerset	G Somerset	9/20/2023	
	J Draper	J Draper	9/22/2023	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Paragon Singers

On accounts for the year
ended

31st December 2022

Charity no
(if any)

1164545

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Mark Richardson

Date:

20th October 2023

Name:

Mark Richardson

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

16 Maple Grove, Bath BA2 3AF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.