

# PARAGON SINGERS

England & Wales · Charity number 1164545

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2015-11-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 86 Bloomfield Avenue  
Bath  
BA2 3AD

**Phone** 01225335574

**Email** [info@paragonsingers.co.uk](mailto:info@paragonsingers.co.uk)

**Website** <http://www.paragonsingers.co.uk/>

## Activities

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**Objects:** THE FOLLOWING OPTIONAL CLAUSE HAS BEEN DELETED FROM THE OBJECT CLAUSES IN LINE WITH THE RECOMMENDATION OF MAKING MUSIC:2. [OPTIONAL] TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.

**Activities:** Paragon Singers is an auditioned "a cappella" choral group based in Bath. We explore and bring to the public a wide range of music from Renaissance to modern, including music that we have commissioned, and typically perform 3 to 4 concerts a year as well as performing in a European city. We run a bursary scheme for music students to join us for a year and participate in the life of the group.

## Classification

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- **How:** Makes Grants To Individuals, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- France
- Germany
- Italy
- Netherlands
- Portugal
- Bath And North East Somerset

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£21,829	£20,088	-	-
2023-12-31	£15,499	£13,759	-	-
2022-12-31	£47,997	£49,003	-	-
2021-12-31	£5,302	£6,946	-	-
2020-12-31	£6,822	£6,874	-	-

## Trustees

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Name	Role	Appointed
Anthony Shield		2018-02-05
Gareth Eyre Somerset		2009-02-02
Gillian Clarke		2022-03-14
JULIA DRAPER		2014-02-03
Kate Frances Petty		2022-03-14
MARGARET GRAHAM		2009-02-02
MARY HENDERSON MA		2014-02-03

**PARAGON SINGERS**

England & Wales - Charity number 1164545

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> January 2022 To 31<sup>st</sup> December 2022

Charity name: Paragon Singers

Charity registration number: 1164545

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Society's main activities were the performance of four concerts over the year. Three of these were public <i>a capella</i> performances in Lacock, Bath and Bradford on Avon, very much in the nature of the Society's normal concert programme.</p> <p>The fourth concert was a major undertaking entitled Messiah 250, staged performance of Messiah with Paragon Singers supported by a professional stage director, soloists and orchestra. The undertaking was funded through an Arts Council Grant and a major private donation, as well as smaller donations and crowdfunding. The concert and some of the associated rehearsals were filmed by students of Bath Spa University as part of their media degrees.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that the activities of the Society are consistent with the Charity Commission's definition of public benefit.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Society fully achieved its objectives as stated in its constitution through its normal concert programme.</p> <p>In addition, the Messiah 250 project benefited the general public through the presentation of a novel and illuminating performance of Messiah. In addition, students from Bath Spa University gained invaluable experience of event filming and film production. We also held educational workshops as well as presenting 'sing-along' events at a local charity for the homeless.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a healthy financial position at the end of 2022, with an account balance of £2,552, and no creditors.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society has no policy for holding reserves, other than ensuring that the bank account remains in the black.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	All our funds are directed at rehearsing and performing concerts.
Details of fund materially in deficit	Para 1.24	The charity is not materially in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's principal source of funding for normal concert programmes is via membership subscriptions and ticket sales. For 2022, the Messiah 250 project required additional funding from the Arts Council, private donations and crowdfunding.
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Membership vote at AGM</b>

## Reference and Administrative details

Charity name	Paragon Singers
Other name the charity uses	
Registered charity number	1164545
Charity's principal address	86, Bloomfield Avenue Bath BA2 3AD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Tony Shield	Chair		
2	Gareth Somerset	Treasurer		
3	Margaret Graham			
4	Mary Henderson			
5	Gill Clarke			
6	Julia Draper			
7	Remi Castaing			
8	Kate Petty			
9				
10				
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>Not applicable</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>Not applicable</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<b>Not applicable</b>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>K Petty</i>	<i>M Henderson</i>
<b>Full name(s)</b>	K Petty	M Henderson
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	22/9/23	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Paragon Singers 1164545

## Receipts and payments accounts

CC16a

For the period from 1/1/2022 To 12/31/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Arts Council Grant	-	13,401	-	13,401	-
Clarke's grant	-	15,000	-	15,000	-
Crowdfunding	-	612	-	612	-
Gift Aid	4,609	-	-	4,609	-
Guest tuition donations	222	-	-	222	-
Member and Friends subscriptions	4,505	-	-	4,505	-
Miscellaneous	11	-	-	11	-
Concert takings	7,637	-	-	7,637	-
Donation to Paragon	2,000	-	-	2,000	-
<b>Sub total (Gross income for AR)</b>	<b>18,984</b>	<b>29,013</b>	<b>-</b>	<b>47,997</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>18,984</b>	<b>29,013</b>	<b>-</b>	<b>47,997</b>	<b>-</b>
<b>A3 Payments</b>					
Music director fees	5,177	4,350	-	9,527	-
Stage director fees	-	5,967	-	5,967	-
Venue fees	1,884	2,662	-	4,546	-
Orchestra and soloist fees	9,453	12,407	-	21,860	-
Accompanists	293	910	-	1,203	-
Concert posters, programmes, refreshments	1,384	-	-	1,384	-
PRS fees	149	-	-	149	-
Music scores	676	-	-	676	-
Film production	-	1,941	-	1,941	-
Miscellaneous	788	776	-	1,564	-
Making Music membership / insurance	186	-	-	186	-
<b>Sub total</b>	<b>19,990</b>	<b>29,013</b>	<b>-</b>	<b>49,003</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>19,990</b>	<b>29,013</b>	<b>-</b>	<b>49,003</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 1,006</b>	<b>- 0</b>	<b>-</b>	<b>- 1,006</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,558</b>	<b>-</b>	<b>-</b>	<b>3,558</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,552</b>	<b>- 0</b>	<b>-</b>	<b>2,552</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash fund	2,552	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	2,552	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
G Somerset	G Somerset	9/20/2023
J Draper	J Draper	9/22/2023



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Paragon Singers

**On accounts for the year  
ended**

31<sup>st</sup> December 2022

**Charity no  
(if any)**

1164545

**Set out on pages**

1 and 2

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*Mark Richardson*

**Date:**

20<sup>th</sup> October 2023

**Name:**

Mark Richardson

**Relevant professional  
qualification(s) or body  
(if any):**

ACA

**Address:**

16 Maple Grove, Bath BA2 3AF

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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