



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01 July 2020 Period start date To 30 June 2021 Period end date

Charity name: Worthing Symphony Orchestra (WSO)

Charity registration number: 1164531

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal activity of the WSO for public benefit is usually the continuation of the annual programme of orchestral concerts at The Assembly Hall in Worthing. There would usually be eight concerts per season (September to April/May), one of which includes an additional hour-long free concert for local schools.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	The WSO does not currently hold any investments.
Contribution made by volunteers	Para 1.38	The support for the WSO, i.e. the general management, administration, fundraising and so on, is all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate.
Other		The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. The marketing and graphic design activities are also paid on a similar basis. As a result, the orchestra has no paid employees.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Covid-19 restrictions have meant that WSO has been unable to put on any concerts during this reporting period. The only activity undertaken by WSO has therefore been the introduction and circulation of a free magazine - WSO Music Matters - in both digital and printed format, which has been circulated to our regular supporters and other interested individuals and organisations.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the enforced lack of activity and consequent lack of outgoings in the reporting period, the financial position is essentially unchanged and adequate pending resumption of activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The WSO does not have sufficient funds to warrant a reserves policy at the present time.
Amount of reserves held	Para 1.22	n/a
Reasons for holding zero reserves	Para 1.22	Due to the pattern of funding concerts, as the major activity of the WSO, it is not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship (particularly 'in kind' from Worthing Borough Council/Worthing Theatres) and from the membership of the Worthing Symphony Society (WSS).
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the WSO is of maintaining and growing the audience numbers in order to allow the concerts to be financially viable, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).
Other		

Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Baker	Chairman		
2	John Gander	Administrator/Treasurer		
3	Sally Gibbins			
4	John Gibbons	Musical Director		
5	Sean McDonald			

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a


Other optional information

The WSO Trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue. During this reporting period, although there have been no concerts, we are very appreciative toward those who have contributed to the content of our magazine and to those who have produced and distributed it.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Baker	

Position (eg Secretary, Chair, etc)	Chairman	
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Date	4/4/2022
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Worthing Symphony Orchestra

No (if any)
1164531

CC16a

Receipts and payments accounts

For the period
from

Period start date
01-Jul-20

To

Period end date
30-Jun-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,290	-	-	1,290	3,270
Music Matters Magazine Donations	140	-	-	140	-
Legacy	350	-	-	350	-
Sales	10	-	-	10	-
Donations - WSS	-	-	-	-	10,000
Programme Sales	-	-	-	-	5,605
Ticket Sales	-	-	-	-	111,938
Gift Aid	-	-	-	-	5,104
Sponsorship	-	-	-	-	12,353
Events	-	-	-	-	1,682
Sub total (Gross income for AR)	1,790	-	-	1,790	149,952
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,790	-	-	1,790	149,952
A3 Payments					
Insurance & Audit Fees	75	-	-	75	1,101
IT	220	-	-	220	2,840
Marketing	2,000	-	-	2,000	5,677
Memberships/Subscriptions	301	-	-	301	2,374
Music Hire	25	-	-	25	3,106
Music Matters Magazine	1,945	-	-	1,945	-
Stationery	79	-	-	79	-
Design & Print	-	-	-	-	528
Orchestra	-	-	-	-	116,493
Piano Tuning	-	-	-	-	770
Programme Printing	-	-	-	-	2,080
Conductor & Soloists	-	-	-	-	6,665
Sub total	4,645	-	-	4,645	141,634
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,645	-	-	4,645	141,634
Net of receipts/(payments)	- 2,855	-	-	- 2,855	8,318
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,875	-	-	23,875	-
Cash funds this year end	21,020	-	-	21,020	8,318

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		21,020	-	-
		-	-	-
		-	-	-
	Total cash funds	21,020	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

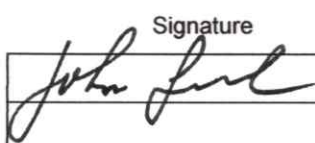
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN GANDER	



Section A

Independent Examiner's Report

Report to the trustees/
members of

WORTHING SYMPHONY ORCHESTRA

On accounts for the year
ended

30/06/2021

Charity no
(if any)

1164521

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 06 2021.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Jenny Miland-Taylor

Date:

27/07/21

Name:

JENNY MILAND-TAYLOR

Relevant professional
qualification(s) or body
(if any):

Address:

19 MILL ROAD

ANGMERING

W. SUSSEX BN16 4HT

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.