

# WORTHING SYMPHONY ORCHESTRA

England & Wales · Charity number 1164531

## Details

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**Other names** WSO

**Status** Registered

**Legal form** CIO

**Registered** 2015-11-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Highdown Avenue  
Worthing  
BN13 1PU

**Phone** 00000000000

**Email** [secretary@worthingsymphony.org.uk](mailto:secretary@worthingsymphony.org.uk)

**Website** [worthingsymphony.org.uk](http://worthingsymphony.org.uk)

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION, PARTICULARLY MUSICAL EDUCATION, AND TO ENCOURAGE THE ARTS, INCLUDING THE ARTS OF MUSIC, DRAMA, MIME, DANCING AND SINGING, AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR.

**Activities:** Provision of orchestral performances, education and community projects nationally.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Northamptonshire
- West Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£176,370	£167,818	-	-
2024-06-30	£195,336	£159,925	-	-
2023-06-30	£124,080	£117,227	-	-
2022-06-30	£71,542	£75,319	-	-
2021-06-30	£1,790	£4,645	-	-

## Trustees

Name	Role	Appointed
<b>Madeline Thomas</b>	Chair	2026-03-16
David Smith		2023-06-09
Dominic Smith		2025-12-11
JOHN GIBBONS		2018-07-12
Mattea Leow		2025-12-11
Nicolette Babbage-Clark		2025-12-11
Peter Robertson		2025-12-11
Sean McDonald		2018-02-03
Yvonne-Marie Parsons		2026-03-16

**WORTHING SYMPHONY ORCHESTRA**

England & Wales - Charity number 1164531

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# Accounts

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## Trustees' Annual Report for the period

From 01 July 2024 Period start date To 30 June 2025 Period end date

Charity name: Worthing Symphony Orchestra (WSO)

Charity registration number: 1164531

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The principal activity of the WSO for public benefit is the continuation of the annual programme of orchestral concerts at the Assembly Hall in Worthing. There were seven concerts during the season (October to May). In September, free hour-long concerts were given, for schools, and as a taster for local people.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>n/a</b>
Policy on social investment including program related investment	Para 1.38	<b>The WSO does not currently hold any investments.</b>
Contribution made by volunteers	Para 1.38	<b>The general management, administration, fundraising and so on, has until recently all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate. During the year, the WSO had contracted with a self-employed administrator to coordinate concert days, increase marketing and provide other support services. This is</b>

		<b>already having a significant and positive impact.</b>
Other		<b>The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. Certain marketing and graphic design activities are also paid on a similar basis. The WSO has no premises.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Thanks to support received, in particular from the Worthing Symphony Society (WSS), the WSO has been able to provide a full season of concerts during this reporting period. West Sussex Music service has reported that the free concerts for schoolchildren are very much appreciated by the attendees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>n/a</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>n/a</b>
Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		<b>n/a</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Funding remains a challenge. The support of the Worthing Symphony Society and tax refunds have enabled the WSO to be successfully funded</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The WSO did not have sufficient funds to warrant a reserves policy in the period being reported upon.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>Due to the pattern of funding concerts, as the major activity of the WSO, it was not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship and from the Worthing Symphony Society (WSS). In addition a grant from Arts Council England has been sought to assist with funding the schools concerts in September 2025.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing the WSO is the difficulty in obtaining sufficient funding to ensure that the concerts remain financially viable in the long term, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.</b>
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b>
Trustee selection methods including details of any constitutional provisions	Para 1.25	<b>Appointed by existing Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	<b>This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).</b>
Other		

## Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Gibbons	Musical Director		
2	Sean McDonald			
3	Nicolette Babbage-Clark			
4	Dominic Smith			
5	Peter Robertson			
6	David Smith	Treasurer		
7	Richard Steggall			

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

#### Name of chief executive or names of senior staff members (Optional information)

n/a
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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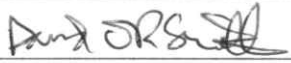
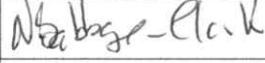
### Other optional information

The WSO trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue.

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Smith	Nicolette Babbage-Clarke
Position (e.g. Secretary, Chair, etc)	Treasurer	Trustee
Date	9/11/25	9/11/25



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Worthing Symphony Orchestra</b>	No (if any) 1184531
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## Receipts and payments accounts

For the period from	Period start date 01/07/2024	To	Period end date 30/06/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	90,094	-	-	90,094	83,209
Worthing Symphony Society	40,000	-	-	40,000	65,000
Donations & Sponsorships	11,300	-	-	11,300	7,470
Programme Sales	3,447	-	-	3,447	3,323
Advertising	510	-	-	510	100
Gift Aid	-	-	-	-	4,653
Tax Credit	29,107	-	-	29,107	31,383
Interest	1,911	-	-	1,911	198
Miscellaneous Income	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>176,370</b>	<b>-</b>	<b>-</b>	<b>176,370</b>	<b>195,336</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>176,370</b>	<b>-</b>	<b>-</b>	<b>176,370</b>	<b>195,336</b>
<b>A3 Payments</b>					
Orchestra	107,177	-	-	107,177	101,823
Conductor & Soloists	16,390	-	-	16,390	17,260
Marketing & Advertising	3,870	-	-	3,870	7,000
Programme Design & Print	2,611	-	-	2,611	1,586
Insurance & Subscriptions	1,606	-	-	1,606	2,337
Music Hire	3,041	-	-	3,041	1,504
Administration	2,415	-	-	2,415	-
Hall & Ticketing Charges	22,702	-	-	22,702	22,685
PRS	2,305	-	-	2,305	2,143
Professional Fees	5,400	-	-	5,400	3,000
Miscellaneous Expenses	300	-	-	300	587
	-	-	-	-	-
<b>Sub total</b>	<b>167,818</b>	<b>-</b>	<b>-</b>	<b>167,818</b>	<b>159,925</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>167,818</b>	<b>-</b>	<b>-</b>	<b>167,818</b>	<b>159,925</b>
<b>Net of receipts/(payments)</b>	<b>8,552</b>	<b>-</b>	<b>-</b>	<b>8,552</b>	<b>35,411</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>59,507</b>	<b>-</b>	<b>-</b>	<b>59,507</b>	<b>24,096</b>
<b>Cash funds this year end</b>	<b>68,059</b>	<b>-</b>	<b>-</b>	<b>68,059</b>	<b>59,507</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Barclays Current Account	950	-	-
	Barclays Savings Account	10,648	-	-
	Charity Bank Notice Account	56,460	-	-
	<b>Total cash funds</b>	<b>68,059</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

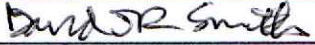

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D. SMITH	2/11/25
	P. ROBERTSON	6/11/25

## Independent Examiner's Report to the Trustees of Worthing Symphony Orchestra

I report on the accounts for the year ended 30<sup>th</sup> June 2025.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. \*

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Paul Grigg

Address: 38 Chestnut Avenue  
Esher, Surrey KT10 8JF

Date: 19/10/25

Signed: 

My review was based on the following documentation:

- WSO 24-25 Accounts 250630 v3 (xls)
- Worthing SO Annual Accounts 2024-25 (xls) - version sent on 18/10/25
- Barclays Community Account Statements.
- Charity Bank Account Statements.
- Co-operative Bank Account Statements
- Invoices + Expense Statements.

**WORTHING SYMPHONY ORCHESTRA**

England & Wales - Charity number 1164531

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# Accounts

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## Trustees' Annual Report for the period

From 01 July 2023 Period start date To 30 June 2024 Period end date

Charity name: Worthing Symphony Orchestra (WSO)

Charity registration number: 1164531

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The principal activity of the WSO for public benefit is the continuation of the annual programme of orchestral concerts at the Assembly Hall in Worthing. There would usually be eight concerts per season (September to April/May). On one date, a free hour-long concert for schools is also given.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>n/a</b>
Policy on social investment including program related investment	Para 1.38	<b>The WSO does not currently hold any investments.</b>
Contribution made by volunteers	Para 1.38	<b>The support for the WSO, i.e. the general management, administration, fundraising and so on, is all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate.</b>
Other		<b>The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. The marketing and graphic design activities are also paid on a similar basis. The</b>

		<b>WSO has no premises. As a result, the orchestra has no paid employees.</b>
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Thanks to support received, in particular from the Worthing Symphony Society (WSS), the WSO has been able to provide a full season of concerts during this reporting period.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>n/a</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>n/a</b>
Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		<b>n/a</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Funding remains a challenge. Receipts from concerts remain lower than before Covid despite efforts to increase audience numbers.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The WSO did not have sufficient funds to warrant a reserves policy in the period being reported upon.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>Due to the pattern of funding concerts, as the major activity of the WSO, it was not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship and from the Worthing Symphony Society (WSS).</b>
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Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing the WSO is the difficulty in increasing audience numbers to ensure that the concerts remain financially viable, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.</b>
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b>
Trustee selection methods including details of any constitutional provisions	Para 1.25	<b>Appointed by existing Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	<b>This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).</b>
Other		

## Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Gibbons	Musical Director		
2	Sean McDonald			

3	Nicolette Babbage-Clark			
4	Dominic Smith			
5	Peter Robinson			
6	David Smith	Treasurer		
7	Richard Steggall		From 12/06/2024	

Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		
n/a		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
n/a		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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n/a		
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#### Name of chief executive or names of senior staff members (Optional information)

n/a
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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### Other optional information

The WSO trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue.

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Smith	S MCDONALD
Position (eg Secretary, Chair, etc)	Treasurer	TRUSTEE.

TRUSTEE

Date



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Worthing Symphony Orchestra</b>	No (if any) 1164831
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## Receipts and payments accounts

For the period from	Period start date 01/07/2023	To	Period end date 30/06/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	83,209	-	-	83,209	53,527
Worthing Symphony Society	65,000	-	-	65,000	40,000
Donations & Sponsorships	7,470	-	-	7,470	27,963
Programme Sales	3,323	-	-	3,323	2,443
Advertising	100	-	-	100	60
Gift Aid	4,653	-	-	4,653	-
Tax Credit	31,383	-	-	31,383	-
Interest	198	-	-	198	-
Miscellaneous Income	-	-	-	-	87
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>195,336</b>	<b>-</b>	<b>-</b>	<b>195,336</b>	<b>124,080</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>195,336</b>	<b>-</b>	<b>-</b>	<b>195,336</b>	<b>124,080</b>
<b>A3 Payments</b>					
Orchestra	101,823	-	-	101,823	101,468
Conductor & Soloists	17,260	-	-	17,260	3,750
Marketing & Advertising	7,000	-	-	7,000	4,127
Programme Design & Print	1,586	-	-	1,586	3,099
Insurance & Subscriptions	2,337	-	-	2,337	884
Music Hire	1,504	-	-	1,504	2,935
Hall & Ticketing Charges	22,685	-	-	22,685	-
PRS	2,143	-	-	2,143	-
Professional Fees	3,000	-	-	3,000	-
Miscellaneous Expenses	587	-	-	587	964
	-	-	-	-	-
<b>Sub total</b>	<b>159,925</b>	<b>-</b>	<b>-</b>	<b>159,925</b>	<b>117,227</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>159,925</b>	<b>-</b>	<b>-</b>	<b>159,925</b>	<b>117,227</b>
<b>Net of receipts/(payments)</b>	<b>35,411</b>	<b>-</b>	<b>-</b>	<b>35,411</b>	<b>6,853</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>24,096</b>	<b>-</b>	<b>-</b>	<b>24,096</b>	<b>17,243</b>
<b>Cash funds this year end</b>	<b>59,507</b>	<b>-</b>	<b>-</b>	<b>59,507</b>	<b>24,096</b>

## Section B Statement of assets and liabilities at the end of the period

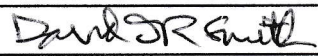

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Barclays Current Account	4,309	-	-
	Barclays Savings Account	55,198	-	-
		-	-	-
	<b>Total cash funds</b>	<b>59,507</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))				

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		DAVID SMITH	7/10/24
		PETER ROBINSON	10/10/24

## Independent Examiner's Report to the Trustees of Worthing Symphony Orchestra

I report on the accounts for the year ended 30<sup>th</sup> June 2024.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. \*

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Paul Grigg

Address: 38 Chestnut Avenue  
Esher, Surrey KT10 8JF

Date: 21/9/24

Signed:



\* My review was based on the following documentation:

- WSO 23-24 Accounts 240630 v2
- Worthing SO Annual Accounts 2023-24
- Community Bank Statements
- Business Premium Bank Statements
- Invoices/Receipts.

**WORTHING SYMPHONY ORCHESTRA**

England & Wales - Charity number 1164531

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# Accounts

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## Trustees' Annual Report for the period

From 01 July 2022 Period start date To 30 June 2023 Period end date

Charity name: Worthing Symphony Orchestra (WSO)

Charity registration number: 1164531

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The principal activity of the WSO for public benefit is the continuation of the annual programme of orchestral concerts at the Assembly Hall in Worthing. There would usually be eight concerts per season (September to April/May). On one date, a free hour-long concert for schools is also given.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>n/a</b>
Policy on social investment including program related investment	Para 1.38	<b>The WSO does not currently hold any investments.</b>
Contribution made by volunteers	Para 1.38	<b>The support for the WSO, i.e. the general management, administration, fundraising and so on, is all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate.</b>
Other		<b>The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. The marketing and graphic design activities are also paid on a similar basis. As a result, the orchestra has no paid employees.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Post-Covid, the WSO has been able to provide a full season of concerts during this reporting period.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>n/a</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>n/a</b>
Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		<b>n/a</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Funding remains a challenge. Receipts from concerts reflect the lower but, on average, slowly increasing audience numbers.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The WSO does not have sufficient funds to warrant a reserves policy at the present time.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>Due to the pattern of funding concerts, as the major activity of the WSO, it is not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship and from the Worthing Symphony Society (WSS).</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>n/a</b>

A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing the WSO is the rebuilding of the audience numbers post-Covid, making the concerts more financially viable, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.</b>
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b>
Trustee selection methods including details of any constitutional provisions	Para 1.25	<b>Appointed by existing Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	<b>This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).</b>
Other		

## Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Gibbons	Musical Director		
2	Sean McDonald			
3	Sally Gibbins		To 10/06/23	
4	Nicolette Babbage-Clark		From 29/11/22	
5	Dominic Smith		From 29/11/22	

6	Peter Robinson		From 29/11/22	
7	David Smith	Treasurer	From 09/06/23	

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

#### Name of chief executive or names of senior staff members (Optional information)

n/a
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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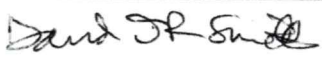
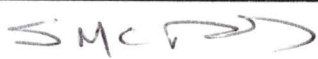
### Other optional information

The WSO Trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue.

### Declarations

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	David Smith	Sean McDonald
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	TRUSTEE.

**Date** 15/2/24



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Worthing Symphony Orchestra

No (if any)  
1164531

CC16a

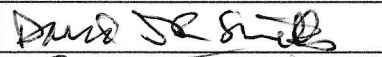
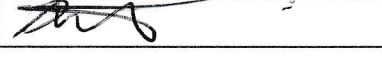
## Receipts and payments accounts

For the period from	Period start date 01/07/2022	To	Period end date 30/06/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	53,527	-	-	53,527	40,833
Worthing Symphony Society	40,000	-	-	40,000	26,000
Donations & Sponsorships	27,963	-	-	27,963	2,307
Programme Sales	2,443	-	-	2,443	1,683
Advertising	60	-	-	60	720
Gift Aid	-	-	-	-	-
Miscellaneous Income	87	-	-	87	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>124,080</b>	<b>-</b>	<b>-</b>	<b>124,080</b>	<b>71,542</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>124,080</b>	<b>-</b>	<b>-</b>	<b>124,080</b>	<b>71,542</b>
<b>A3 Payments</b>					
Orchestra	101,468	-	-	101,468	63,817
Conductor & Soloists	3,750	-	-	3,750	5,280
Marketing & Advertising	4,127	-	-	4,127	2,330
Programme Design & Print	3,099	-	-	3,099	1,057
Insurance	884	-	-	884	884
Music Hire	2,935	-	-	2,935	806
Miscellaneous Expenses	964	-	-	964	1,145
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>117,227</b>	<b>-</b>	<b>-</b>	<b>117,227</b>	<b>75,319</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>117,227</b>	<b>-</b>	<b>-</b>	<b>117,227</b>	<b>75,319</b>
<b>Net of receipts/(payments)</b>	<b>6,853</b>	<b>-</b>	<b>-</b>	<b>6,853</b>	<b>- 3,777</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>17,243</b>	<b>-</b>	<b>-</b>	<b>17,243</b>	<b>21,020</b>
<b>Cash funds this year end</b>	<b>24,096</b>	<b>-</b>	<b>-</b>	<b>24,096</b>	<b>17,243</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		24,096	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>24,096</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D. SMITH	7/12/23	
		P. ROBERTSON	7/12/23	

## Independent Examiner's Report to the Trustees of Worthing Symphony Orchestra

I report on the accounts for the year ended 30<sup>th</sup> June 2023.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. \*

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Paul Grigg

Address: 38 Chestnut Avenue  
Esher, Surrey KT10 8JF

Date: 29/11/23

Signed:



\* My review was based on the following documentation:

- Worthing SO Annual Accounts 2022-23.xlsx
- WSO 2022-23 Accounts 2306 v3.xlsx
- WSO Community Bank Account Statements - July 2022 - June 2023

**WORTHING SYMPHONY ORCHESTRA**

England & Wales - Charity number 1164531

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# Accounts

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## Trustees' Annual Report for the period

From **01 July 2021** Period start date To **30 June 2022** Period end date

Charity name: **Worthing Symphony Orchestra (WSO)**

Charity registration number: **1164531**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The principal activity of the WSO for public benefit is usually the continuation of the annual programme of orchestral concerts at The Assembly Hall in Worthing. There would usually be eight concerts per season (September to April/May), one of which includes an additional hour-long free concert for local schools. The concerts were suspended during the period of the pandemic.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>n/a</b>
Policy on social investment including program related investment	Para 1.38	<b>The WSO does not currently hold any investments.</b>
Contribution made by volunteers	Para 1.38	<b>The support for the WSO, i.e. the general management, administration, fundraising and so on, is all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate.</b>
Other		<b>The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. The marketing and graphic design activities are also paid on a similar basis. As a</b>

		<b>result, the orchestra has no paid employees.</b>
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>With the easing of Covid-19 restrictions, the WSO has been able to resume concerts during this reporting period. In the earlier part of the period, the distribution of a free magazine - WSO Music Matters, in both digital and printed format, was continued to keep in touch with our regular supporters and other interested individuals and organisations. The focus then switched to</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>n/a</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>n/a</b>
Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		<b>n/a</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Despite the lack of expenditure during the period of the pandemic, funding remains a challenge. Receipts from concerts reflect the lower but slowly increasing audience numbers.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The WSO does not have sufficient funds to warrant a reserves policy at the present time.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>Due to the pattern of funding concerts, as the major activity of the WSO, it is not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship (with a limited amount 'in kind' from Worthing</b>
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		<b>Borough Council/Worthing Theatres) and from the membership of the Worthing Symphony Society (WSS).</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing the WSO is the rebuilding of the audience numbers after the pandemic in order to allow the concerts to be financially viable, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.</b>
Other		n/a

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b>
Trustee selection methods including details of any constitutional provisions	Para 1.25	<b>Appointed by existing Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	<b>This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).</b>
Other		

## Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Baker	Chairman		

2	John Gander	Administrator/Treasurer		
3	Sally Gibbins			
4	John Gibbons	Musical Director		
5	Sean McDonald			

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

#### Name of chief executive or names of senior staff members (Optional information)

n/a
-----

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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### Other optional information

The WSO Trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue. During this reporting period, although there have been no concerts, we are very appreciative toward those who have contributed to the content of our magazine and to those who have produced and distributed it.

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Joe Gibbons</i>	
Full name(s)	JOHN GIBBONS	
Position (eg Secretary, Chair, etc)	Music Director Trustee	
Date		



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Worthing Symphony Orchestra	No (if any) 1164531
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## Receipts and payments accounts

For the period from	Period start date 01/07/2021	To	Period end date 30/06/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	40,833	-	-	40,833	-
Worthing Symphony Society	26,000	-	-	26,000	-
Donations & Sponsorships	2,307	-	-	2,307	1,780
Programme Sales	1,683	-	-	1,683	-
Advertising	720	-	-	720	-
Gift Aid	-	-	-	-	-
Miscellaneous Income	-	-	-	-	10
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>71,542</b>	<b>-</b>	<b>-</b>	<b>71,542</b>	<b>1,790</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>71,542</b>	<b>-</b>	<b>-</b>	<b>71,542</b>	<b>1,790</b>
<b>A3 Payments</b>					
Orchestra	63,817	-	-	63,817	-
Conductor & Soloists	5,280	-	-	5,280	-
Marketing & Advertising	2,330	-	-	2,330	3,945
Programme Design & Print	1,057	-	-	1,057	-
Insurance	884	-	-	884	-
Music Hire	806	-	-	806	25
Miscellaneous Expenses	1,145	-	-	1,145	675
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>75,319</b>	<b>-</b>	<b>-</b>	<b>75,319</b>	<b>4,645</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>75,319</b>	<b>-</b>	<b>-</b>	<b>75,319</b>	<b>4,645</b>
<b>Net of receipts/(payments)</b>	<b>- 3,777</b>	<b>-</b>	<b>-</b>	<b>- 3,777</b>	<b>- 2,855</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21,020	-	-	21,020	-
<b>Cash funds this year end</b>	<b>17,243</b>	<b>-</b>	<b>-</b>	<b>17,243</b>	<b>- 2,855</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		17,243	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	17,243	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

## **Independent Examiner's Report to the Trustees of Worthing Symphony Orchestra**

I report on the accounts for the year ended June 2022.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

My review was based on the following documentation:

- WSO Community Bank Account Statements (Account: 93246825) from May 2021 – June 2022 (reviewed a sample)
- Treasurer's explanation of account (D Smith email at: 21/4 at 18:16)
- WSO Accounts Analysis (Excel: *ESO 2023&22 Accounts v3.xls*)
- WSO Final Accounts (Excel: *Worthing SO Annual Accounts 2023-22.xls*)

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Paul Grigg

Address: 38 Chestnut Avenue, Esher, Surrey, KT10 8JF

Date: 22/04/23

Signed:



**WORTHING SYMPHONY ORCHESTRA**

England & Wales - Charity number 1164531

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# Accounts

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## Trustees' Annual Report for the period

From 01 July 2020 Period start date To 30 June 2021 Period end date

Charity name: Worthing Symphony Orchestra (WSO)

Charity registration number: 1164531

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Objectives of the WSO are to promote, maintain, improve and advance education, particularly musical education, and to encourage the arts, including the arts of music, drama, mime, dancing and singing.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The principal activity of the WSO for public benefit is usually the continuation of the annual programme of orchestral concerts at The Assembly Hall in Worthing. There would usually be eight concerts per season (September to April/May), one of which includes an additional hour-long free concert for local schools.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees of the WSO take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSO.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>n/a</b>
Policy on social investment including program related investment	Para 1.38	<b>The WSO does not currently hold any investments.</b>
Contribution made by volunteers	Para 1.38	<b>The support for the WSO, i.e. the general management, administration, fundraising and so on, is all undertaken by the trustees and other volunteers. Without the efforts of these individuals, the WSO would cease to operate.</b>
Other		<b>The WSO's musicians are fully professional and self-employed, and are paid on a concert-by-concert basis. The marketing and graphic design activities are also paid on a similar basis. As a result, the orchestra has no paid employees.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Covid-19 restrictions have meant that WSO has been unable to put on any concerts during this reporting period. The only activity undertaken by WSO has therefore been the introduction and circulation of a free magazine - WSO Music Matters - in both digital and printed format, which has been circulated to our regular supporters and other interested individuals and organisations.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>n/a</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>n/a</b>
Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		<b>n/a</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Due to the enforced lack of activity and consequent lack of outgoings in the reporting period, the financial position is essentially unchanged and adequate pending resumption of activities.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The WSO does not have sufficient funds to warrant a reserves policy at the present time.</b>
Amount of reserves held	Para 1.22	<b>n/a</b>
Reasons for holding zero reserves	Para 1.22	<b>Due to the pattern of funding concerts, as the major activity of the WSO, it is not considered necessary to specifically allocate any of the funding held to a specific 'reserves' category.</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The WSO has no uncertainty at the present time about continuing as a going concern on its current basis.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>The principal source of funds for the WSO is the ticket sales for each public concert. Additional funding comes from grants, donations, sponsorship (particularly 'in kind' from Worthing Borough Council/Worthing Theatres) and from the membership of the Worthing Symphony Society (WSS).</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>n/a</b>
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing the WSO is of maintaining and growing the audience numbers in order to allow the concerts to be financially viable, taking into account other sources of funding and the setting of ticket prices to be as affordable as possible.</b>
Other		<b>n/a</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>Charitable Incorporated Organisation</b>
Trustee selection methods including details of any constitutional provisions	Para 1.25	<b>Appointed by existing Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>n/a</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>n/a</b>
Relationship with any related parties	Para 1.51	<b>This CIO, the Worthing Symphony Orchestra, is supported by another charity, the Worthing Symphony Society (WSS).</b>
Other		

## Reference and Administrative details

Charity name	Worthing Symphony Orchestra
Other name the charity uses	None
Registered charity number	1164531
Charity's principal address	4 Highdown Avenue Worthing BN13 1PU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Baker	Chairman		
2	John Gander	Administrator/Treasurer		
3	Sally Gibbins			
4	John Gibbons	Musical Director		
5	Sean McDonald			

Corporate trustees – names of the directors at the date the report was approved

Director name	
<b>n/a</b>	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
<b>n/a</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

#### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Exemptions from disclosure

#### Reason for non-disclosure of key personnel details

n/a
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## Other optional information

The WSO Trustees are grateful to all those volunteers who make it possible for the Orchestra to continue its concert programme. Without that help, the WSO would not be able to continue. During this reporting period, although there have been no concerts, we are very appreciative toward those who have contributed to the content of our magazine and to those who have produced and distributed it.

## Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Baker	
Position (eg Secretary, Chair, etc)	Chairman	

Date 4/4/2022



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**Worthing Symphony Orchestra**

No (if any)  
1164531

## Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jul-20	To	Period end date 30-Jun-21
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	1,290	-	-	1,290	3,270
Music Matters Magazine Donations	140	-	-	140	-
Legacy	350	-	-	350	-
Sales	10	-	-	10	-
Donations - WSS	-	-	-	-	10,000
Programme Sales	-	-	-	-	5,605
Ticket Sales	-	-	-	-	111,938
Gift Aid	-	-	-	-	5,104
Sponsorship	-	-	-	-	12,353
Events	-	-	-	-	1,682
<b>Sub total (Gross income for AR)</b>	<b>1,790</b>	<b>-</b>	<b>-</b>	<b>1,790</b>	<b>149,952</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,790</b>	<b>-</b>	<b>-</b>	<b>1,790</b>	<b>149,952</b>
<b>A3 Payments</b>					
Insurance & Audit Fees	75	-	-	75	1,101
IT	220	-	-	220	2,840
Marketing	2,000	-	-	2,000	5,677
Memberships/Subscriptions	301	-	-	301	2,374
Music Hire	25	-	-	25	3,106
Music Matters Magazine	1,945	-	-	1,945	-
Stationery	79	-	-	79	-
Design & Print	-	-	-	-	528
Orchestra	-	-	-	-	116,493
Piano Tuning	-	-	-	-	770
Programme Printing	-	-	-	-	2,080
Conductor & Soloists	-	-	-	-	6,665
<b>Sub total</b>	<b>4,645</b>	<b>-</b>	<b>-</b>	<b>4,645</b>	<b>141,634</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>4,645</b>	<b>-</b>	<b>-</b>	<b>4,645</b>	<b>141,634</b>
<b>Net of receipts/(payments)</b>	<b>- 2,855</b>	<b>-</b>	<b>-</b>	<b>- 2,855</b>	<b>8,318</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>23,875</b>	<b>-</b>	<b>-</b>	<b>23,875</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>21,020</b>	<b>-</b>	<b>-</b>	<b>21,020</b>	<b>8,318</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		21,020	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>21,020</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK                      OK                      OK

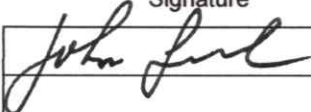
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOHN GANDER	



Section A Independent Examiner's Report

Report to the trustees/ members of

WORTHING SYMPHONY ORCHESTRA

On accounts for the year ended

30/06/2021 Charity no (if any) 1164521

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 06 2021.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: Jenny Miland-Taylor

Date: 27/07/21

Name: JENNY MILAND-TAYLOR

Relevant professional qualification(s) or body (if any):

Address:

19 MILL ROAD

ANGMERING

W. SUSSEX BN16 4HT

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

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