



**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2023
for
Barnsley Museums and Heritage Trust**

Harris & Co Limited
Chartered Accountants
Marland House
13 Huddersfield Road
Barnsley
South Yorkshire
S70 2LW

Barnsley Museums and Heritage Trust

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Barnsley Museums and Heritage Trust

Reference and Administrative Details for the Year Ended 31 March 2023

TRUSTEES	Mr D Exley Mr I McMillan Mr L Manterfield Mr J Hamshere Mr G Walker Mrs T Johnson Mr P E Jagger MBE Miss E Leek Miss M Charlesworth-Constable Miss T Hebron
PRINCIPAL ADDRESS	Barnsley Metropolitan Borough Council Town Hall Church Street Barnsley South Yorkshire S70 2TA
REGISTERED CHARITY NUMBER	1164496
INDEPENDENT EXAMINER	Harris & Co Limited Chartered Accountants Marland House 13 Huddersfield Road Barnsley South Yorkshire S70 2LW
BANKERS	Barclays Bank Plc 10-18 Queen Street Barnsley South Yorkshire S70 1SJ

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2023

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Objectives, aims and significant activities

Barnsley Museums and Heritage Trust was formed and registered as a Foundation Charitable Incorporated Organisation (CIO) on 18 November 2015. It was founded as a fundraising charity to help preserve, enhance and champion the South Yorkshire town's Heritage for the future.

The Trust is managed by a voluntary independent board of community champions as trustees. It aims to generate funds and support of individuals, businesses and organisations to safeguard the future of Barnsley's museums, as a source of learning, curiosity, inspiration and enjoyment for all.

The Trust raises funds and support for five free-entry visitor attractions in South Yorkshire: Experience Barnsley, Cannon Hall Museum Park & Gardens, Worsbrough Mill and Country Park, The Cooper Gallery, and Elsecar Heritage Centre. These attractions are managed by Barnsley Museums Arts and Heritage team within Barnsley Metropolitan Borough Council. Together the attractions welcomed 1.2 million visitors in this accounting period.

Measuring success

Barnsley Museums and Heritage Trust has enjoyed another successful year of fundraising, generating funds of more than £300,000 to help further the great works of Barnsley Museums. We have continued to make the securing of Trusts and Foundations the main focus of our fundraising but have further developed other funding schemes as well.

Trusts and Foundations

This has been an extremely successful year for the Trust, having secured funding from Trust and Foundations of £173,717. Some of these applications were made on behalf of Barnsley Metropolitan Borough Council and so the funds were paid directly to them.

Arts Council England supported the Guardians of Bird Island project with £84,830 which BMHT also supported with £10,000 of match funding. This project will see the creation of a community designed piece of art following a series of creative workshops with families and school children.

The National Lottery Heritage Fund supported 2 projects with grants of £10,000. Unbroken, a collaboration with Barnsley Chronicle, to create a book recording the experiences of the community during the pandemic, and Up the Swanee, a project researching the history of a well loved pond in Kendray and gathering the stories of the community around it. BMHT also gave £2,000 to the Up the Swanee project as match funding.

DCMS Wolfson granted £37,500 to help with a reconfiguring of the galleries at Experience Barnsley to include some community curated cases. BMHT also helped with £5,000 fund match and the £15,000 Museum of the Year award nomination prize money was also used towards this project.

The Pilgrim Trust awarded £10,000 to help with the conservation of the tapestry 'The Judgement of Paris' which hangs in the ballroom at Cannon Hall, with the remaining £15,300 being funded by a donations campaign and from the legacy payment received for use at Cannon Hall.

The Idlewild Trust again supported our conservation programme by granting £2,310 towards the Jongkind painting 'Landscape with Windmills.'

Achievement and Performance/What have we supported and Future plans

Trust and Foundations work completed

The National Lottery Heritage Funded project, Routed in Barnsley, came to a close with the publication of a book capturing its story.

South Yorkshire and Bassetlaw Green Social Prescribing creative and wellbeing sessions were held at Cannon Hall throughout the year.

A mud kitchen and volunteer equipment were provided at Worsbrough Mill and Country Park, funded by the Co-Op Local Community Fund.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2023

The Worsbrough Wagonway glade was kitted out with nature themed artwork created at free family workshops thanks to funding from the Freshgate Trust and Ragdoll Foundation.

Draw Hope sessions with young adults with mental health issues and creative sessions with the Feels Like Home group continued throughout the year thanks to ongoing funding from Creative Minds.

The Feels Like Home group also benefitted from practical and emotional support and activity days provided with the support of an Awards for All grant.

Corporate Support

The partnership between the Trust and Barnsley College continues to thrive and we worked closely with them to ensure that as many college students as possible gain the opportunity of working alongside Museum staff.

We also received a donation of £2,864 from charity QDOS creates who were winding down and wanted to give the remainder of their funds to a like-minded charity.

Collections Fund

The Collections Fund set up by the Trust has continued to provide valuable assistance to the museum service with acquisitions and conservation. The Trust has made available monies from the Collections Fund to enable two new items to be purchased at auction - a Pupil/Teacher Book from Worsbrough college and a Post Office stamp from Wombwell.

Other donations

We have continued to support the Fusion partnership in Barnsley which aims to bring the best of local arts and culture to all children and young people in the borough with a donation of £6,000.

Legacy

A second instalment of £90,000 of a bequest was received for the benefit of Cannon Hall museum Park and Gardens. £10,000 of this legacy payment has been used to purchase storage for paintings, £5,570 to restore a painting by Daniel Gardner of Jane Dutton and Her daughters, and for a Research and Development project investigating the feasibility of a paid-for light themed event in the future.

We also used a gift received from a funeral collection of £50 to plant trees in the orchard at Worsbrough Mill.

Other Fundraising Streams

On-site donations at all the museum sites recovered really well post pandemic, totalling £23,575 for the year. This in turn had a positive effect on the amount of Gift Aid we were able to claim. We increased the opportunity to donate by providing additional donation boxes at the museum sites. Raffles and competitions were also held, and the Wishing Trees at both Cannon Hall and Worsbrough Mill and Country Park also encourage donations at site. Signage around all the museum sites continues to offer the opportunity to donate by text, and this has been a useful medium to help run several specific fundraising campaigns. One such campaign was to help repair the damaged Light Lines installation, for which we raised and donated £1,800.

Cannon Hall cottages continue to be an important source of income, and were tenanted for the full 12 months, thereby generating £25,735 in rent.

The Celebration Tree at Cannon Hall continues to provide regular monthly income, and this year we have had two pears purchased for a 10-year duration. We have also provided a bench for donors to sit at whilst visiting.

Private viewing

BMHT hosted two private viewing events at the opening of high-profile exhibitions. These provided the opportunity to both thank existing supporters and donors and the opportunity to raise the profile of the Trust and encourage further donations.

Public benefit

The charity trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2023

FINANCIAL REVIEW

From 1 April 2022 to 31 March 2023 the Trust recorded income totalling income £265,062. Closing reserves are £298,562, of which £65,589 are restricted.

The reserves policy has been altered to reduce the amount of minimum funds held in reserve to £5,000 which will continue to be reviewed as necessary.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees and BMHT patrons have been actively championing heritage in Barnsley throughout the year. Trustees are Ian McMillan, Poet and Broadcaster; John Hamshire, Industrial Heritage advisor and previously Chief Executive, Sheffield Industrial Museums Trust; David Exley, Managing Director, Ledgard Jepson; Lee Manterfield, HSBC Corporate, Relationship Director, SYCC; Graham Walker, journalist for Johnston Press; Tracey Johnson, Project Director for the Digital Media Centre in Barnsley, Paul Jagger M.B.E, Chair of Thomas Rotherham College, Liz Leek, Vice Principal Curriculum and Culture and Senior Postholder of Barnsley College, Milly Charlesworth-Constable, Student at Barnsley College and Tracey Hebron, Visitor Service Assistant at Barnsley Museums.

FUNDS HELD AS CUSTODIAN FOR OTHERS

The charity does not hold any funds as custodian trustee for other persons or organisations.

Approved by order of the board of trustees on 29 January 2024 and signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'J Hamshire', is written over a light blue horizontal line.

Mr J Hamshire - Trustee

Independent Examiner's Report to the Trustees of Barnsley Museums and Heritage Trust

Independent examiner's report to the trustees of Barnsley Museums and Heritage Trust

I report to the charity trustees on my examination of the accounts of Barnsley Museums and Heritage Trust (the Trust) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

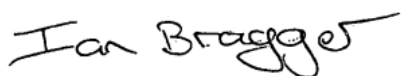
Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ian Bragger
ACA
Harris & Co Limited
Chartered Accountants
Marland House
13 Huddersfield Road
Barnsley
South Yorkshire
S70 2LW

Date: 29 January 2024

Barnsley Museums and Heritage Trust

Statement of Financial Activities for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	143,173	-	143,173	99,374
Charitable activities					
Charitable activities	5	-	96,199	96,199	115,578
Other trading activities	3	-	15	15	2,500
Investment income	4	-	25,675	25,675	16,397
Total		<u>143,173</u>	<u>121,889</u>	<u>265,062</u>	<u>233,849</u>
EXPENDITURE ON					
Raising funds					
Raising donations and legacies		-	-	-	-
		-	-	-	-
Charitable activities					
Museum project spend		30,073	98,579	128,652	119,673
Other		<u>18,051</u>	-	<u>18,051</u>	<u>10,579</u>
Total		<u>48,124</u>	<u>98,579</u>	<u>146,703</u>	<u>130,252</u>
NET INCOME		95,049	23,310	118,359	103,597
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>137,924</u>	<u>42,279</u>	<u>180,203</u>	<u>76,606</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>232,973</u></u>	<u><u>65,589</u></u>	<u><u>298,562</u></u>	<u><u>180,203</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Barnsley Museums and Heritage Trust

Balance Sheet 31 March 2023

	Notes	2023 £	2022 £
CURRENT ASSETS			
Debtors	9	8,398	5,134
Cash at bank		<u>291,148</u>	<u>176,053</u>
		299,546	181,187
CREDITORS			
Amounts falling due within one year	10	(984)	(984)
		<u>298,562</u>	<u>180,203</u>
NET CURRENT ASSETS			
		<u>298,562</u>	<u>180,203</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>298,562</u>	<u>180,203</u>
NET ASSETS		<u>298,562</u>	<u>180,203</u>
FUNDS	12		
Unrestricted funds		232,973	137,924
Restricted funds		<u>65,589</u>	<u>42,279</u>
TOTAL FUNDS		<u>298,562</u>	<u>180,203</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 29 January 2024 and were signed on its behalf by:



Mr J Hamshire - Trustee

Barnsley Museums and Heritage Trust

Notes to the Financial Statements for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The presentation and functional currency of the financial statements is the Pound Sterling (£).

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements have been prepared to give a true and fair view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following Account and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Critical accounting judgements and key sources of estimation uncertainty

No significant judgements or estimates have had to be made by the trustees in preparing these financial statements other than as described in the following accounting policies.

Income and debtors

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Membership subscriptions received are for an annual subscription in advance. The subscription income is recognised in the Statement of Financial Activities on a monthly straight line basis, and subscription amounts apportioned to the following year are shown within accruals and deferred income in the balance sheet.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Donations are recognised on a receivable basis where receipt is probable and the amount can be reliably measured.

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid relating to prior years at the balance sheet date.

Expenditure and liabilities

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Barnsley Museums and Heritage Trust

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES - continued

Fund accounting and reserves policy

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Going concern

The Trustees assess whether the use of going concern is appropriate, i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements and have concluded that the charity has adequate resources to continue in operation existence for the foreseeable future and there are no material uncertainties about the charity's ability to continue as a going concern, this they continue to adopt the going concern basis of account in preparing the financial statements.

2. DONATIONS AND LEGACIES

	2023 £	2022 £
Donations	53,175	14,374
Legacies	90,000	80,000
Subscriptions	-	5,000
	<u>143,173</u>	<u>99,374</u>

3. OTHER TRADING ACTIVITIES

	2023 £	2022 £
Other income	<u>15</u>	<u>2,500</u>

4. INVESTMENT INCOME

	2023 £	2022 £
Rents received	<u>25,675</u>	<u>16,397</u>

Barnsley Museums and Heritage Trust

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Grants	Charitable activities	<u>96,199</u>	<u>115,578</u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Other grants	<u>111,199</u>	<u>115,578</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	99,374	-	99,374
Charitable activities			
Charitable activities	-	115,578	115,578
Other trading activities	2,500	-	2,500
Investment income	<u>16,397</u>	<u>-</u>	<u>16,397</u>
Total	<u>118,271</u>	<u>115,578</u>	<u>233,849</u>
EXPENDITURE ON			
Charitable activities			
Museum project spend	4,603	115,070	119,673
Other	<u>10,579</u>	<u>-</u>	<u>10,579</u>
Total	<u>15,182</u>	<u>115,070</u>	<u>130,252</u>
NET INCOME	103,089	508	103,597
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>34,835</u>	<u>41,771</u>	<u>76,606</u>
TOTAL FUNDS CARRIED FORWARD	<u>137,924</u>	<u>42,279</u>	<u>180,203</u>

Barnsley Museums and Heritage Trust

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

8. INDEPENDENT EXAMINERS' REMUNERATION

The Trustees have decided an independent examination should be undertaken and not an audit. The charges for the independent examination during the year was £1,038 (2022: £1,020).

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Prepayments and accrued income	<u>8,398</u>	<u>5,134</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Accruals and deferred income	<u>984</u>	<u>984</u>

There is no deferred income at the year end (2020: £nil).

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted fund	2023 Total funds	2022 Total funds
	£	£	£	£
Current assets	233,957	65,589	299,546	181,187
Current liabilities	<u>(984)</u>	<u>-</u>	<u>(984)</u>	<u>(984)</u>
	<u>232,973</u>	<u>65,589</u>	<u>298,562</u>	<u>180,203</u>

12. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	137,924	95,049	232,973
Restricted funds			
Restricted Funds	42,279	23,310	65,589
	<u>180,203</u>	<u>118,359</u>	<u>298,562</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	143,173	(48,124)	95,049
Restricted funds			
Restricted Funds	121,889	(98,579)	23,310
	<u>265,062</u>	<u>(146,703)</u>	<u>118,359</u>
TOTAL FUNDS			

Barnsley Museums and Heritage Trust

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	34,835	103,089	137,924
Restricted funds			
Restricted Funds	41,771	508	42,279
TOTAL FUNDS	<u>76,606</u>	<u>103,597</u>	<u>180,203</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	118,271	(15,182)	103,089
Restricted funds			
Restricted Funds	115,578	(115,070)	508
TOTAL FUNDS	<u>233,849</u>	<u>(130,252)</u>	<u>103,597</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	34,835	198,138	232,973
Restricted funds			
Restricted Funds	41,771	23,818	65,589
TOTAL FUNDS	<u>76,606</u>	<u>221,956</u>	<u>298,562</u>

Barnsley Museums and Heritage Trust

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	261,444	(63,306)	198,138
Restricted funds			
Restricted Funds	237,467	(213,649)	23,818
TOTAL FUNDS	<u>498,911</u>	<u>(276,955)</u>	<u>221,956</u>

Unrestricted funds are to be spent at the discretion of the trustees in line with the charity's objectives to further the charity's purpose.

Restricted funds are to be spent in line with the terms attached to the restricted grant funding received.

13. RELATED PARTY DISCLOSURES

During the year there were no related party transactions (2022: one for £816, which was for the provision of design and printing services from Ledger Jepson Limited, a company in which one of the trustees, D Exley, is a director). At the year end there was no outstanding balance owed to the related party (2022: £nil).

Barnsley Museums and Heritage Trust

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	53,175	14,374
Legacies	90,000	80,000
Subscriptions	<u>-</u>	<u>5,000</u>
	143,173	99,374
Other trading activities		
Other income	15	2,500
Investment income		
Rents received	25,675	16,397
Charitable activities		
Grants	<u>96,199</u>	<u>115,578</u>
Total incoming resources	265,062	233,849
EXPENDITURE		
Charitable activities		
Museum project spend	128,652	119,673
Support costs		
Management		
Insurance	337	337
Marketing and stationery	-	574
Printing	-	815
Sundries	782	6,628
Maintenance	5,302	-
Subscriptions	1,059	1,082
Administration fees	<u>9,533</u>	<u>-</u>
	17,013	9,436
Finance		
Bank charges	-	123
Governance costs		
Accountancy	<u>1,038</u>	<u>1,020</u>
Total resources expended	<u>146,703</u>	<u>130,252</u>
Net income	<u><u>118,359</u></u>	<u><u>103,597</u></u>

This page does not form part of the statutory financial statements