



REGISTERED CHARITY NUMBER: 1164496

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Barnsley Museums and Heritage Trust**

Harris & Co Limited
Chartered Accountants
Marland House
13 Huddersfield Road
Barnsley
South Yorkshire
S70 2LW

Barnsley Museums and Heritage Trust

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Barnsley Museums and Heritage Trust

Reference and Administrative Details for the Year Ended 31 March 2022

TRUSTEES	Mr D Exley Mr I McMillan Mr L Manterfield Mr J Hamshere Mr G Walker Mrs T Johnson Mr P E Jagger MBE Mr J E Hobson – resigned September 2021 Miss E Leek Miss M Charlesworth-Constable – Appointed May 2021 Miss T Hebron – Appointed September 2021
PRINCIPAL ADDRESS	Barnsley Metropolitan Borough Council Town Hall Church Street Barnsley South Yorkshire S70 2TA
REGISTERED CHARITY NUMBER	1164496
INDEPENDENT EXAMINER	Harris & Co Limited Chartered Accountants Marland House 13 Huddersfield Road Barnsley South Yorkshire S70 2LW
BANKERS	Barclays Bank Plc 10-18 Queen Street Barnsley South Yorkshire S70 1SJ

Barnsley Museums and Heritage Trust

**Report of the Trustees
for the Year Ended 31 March 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Objectives, aims and significant activities

Barnsley Museums and Heritage Trust was formed and registered as a Foundation Charitable Incorporated Organisation (CIO) on 18 November 2015. It was founded as a fundraising charity to help preserve, enhance and champion the South Yorkshire town's Heritage for the future.

The Trust is managed by a voluntary independent board of community champions as trustees. It aims to generate funds and support of individuals, businesses and organisations to safeguard the future of Barnsley's museums, as a source of learning, curiosity, inspiration and enjoyment for all.

The Trust raises funds and support for five free-entry visitor attractions in South Yorkshire: Experience Barnsley, Cannon Hall Museum Park & Gardens, Worsbrough Mill and Country Park, The Cooper Gallery, and Elsecar Heritage Centre. These attractions are managed by Barnsley Museums Arts and Heritage team within Barnsley Metropolitan Borough Council. Together the attractions welcomed 1.2 million visitors in this accounting period.

Measuring success

Barnsley Museums and Heritage Trust has enjoyed an extremely successful year following the challenges brought about by the COVID-19 pandemic in the previous financial year. This has been the most successful year financially for the Trust, with secured funds of £535,417 being raised, £399,071 of which came from Trusts and Foundations.

We have continued to develop other fundraising strands to diversify income. The Adopt an Animal scheme is now up and running, as is the Wishing Tree at Cannon Hall with plans to install these at other sites if successful.

New signage to encourage text donations has been successful, so has been extended to include stickers to be added to exhibit cases in the museums.

Both cottages at Cannon Hall have been let and bring in a rental income of £1084 each per calendar month.

On-site donations have recovered well and have been boosted by initiatives such as new donations boxes, raffles and gallery tours.

A Celebration Tree was installed in Cannon Hall Walled Garden to boost regular donations. Supporters can have an engraved pear added to the tree in return for a donation of £10 per month and to date, there are 6 pears on the tree with plenty of interest in further ones.

The partnership between the Trust and Barnsley College continues to thrive and was further strengthened by the appointment of a college student, Milly Charlesworth-Constable to the Board of Trustees in May 2021.

The Collections Fund set up by the Trust has continued to provide valuable assistance to the museum service with acquisitions and conservation. The Trust has made available monies from the Collections Fund to enable two new items to be purchased at auction - an Art Nouveau style early 20th Century mantle clock S Krakauer from Barnsley and a silver-plated presentation trowel commemorating the laying of the foundation stone of Hoyland Common Co-Op in 1884.

The foundation work done to develop our Legacy programme has seen our first significant gift in a will, with an initial bequest of £80,000. There will be further monies from this estate once property has been sold. We also received a bequest of £50 from a funeral collection which allowed us to plant trees in the orchard at Worsbrough. We will continue to focus on Legacies and Bequests in the future.

Achievement and Performance/What have we supported and Future plans

This has been an extremely successful year for the Trust, having secured funding from Trust and Foundations of £399,071. Some of these applications were made on behalf of Barnsley Metropolitan Borough Council, so the funds were paid directly to them.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2022

Arts Council England gave £95,000 to support a project to run alongside the Elmer the Elephant exhibition at Experience Barnsley. This saw a series of colourful elephant sculptures installed in the 6 principal towns, along with associated community activity, promoting diversity and inclusivity as well as encouraging local residents to visit the exhibition in town.

Creative Minds committed £10,000 and £8,400 over 2 years for the Draw Hope and Feels Like Hope projects respectively. Draw Hope promoted drawing and art as a reflective tool for well-being with young people referred by the Barnsley Healthcare Federation Social Prescribing team. The Feels Like Home project creates a safe space for the BAME community to come together and build friendships using their respective arts and culture to create bonds.

The Idlewild Trust have once again helped us with the conservation of a painting - Coast Scene with Windmills from 1873 by Johan Barthold Jongkind' which will be completed in the autumn of 2022, costing £2,310.

The National Lottery Heritage Fund have continued to support us, this time with £32,000 for the Remotely Digital project which allows volunteers to help catalogue the museum archive material from their own home. This allowed people who were unable to travel to the museum to be involved, providing training where necessary, and helping them combat boredom and isolation.

An Awards for All grant of £10,000 allowed us to continue offering practical and emotional support via the Feels Like Home group to those new to the Borough, including refugees and asylum seekers. It also paid for 2 cultural excursions for the group.

Thanks to the Co-Op members who voted, we received a second instalment of £1,390.33 of the grant towards a mud kitchen and volunteer activities at Worsbrough Mill and Country Park.

The Trust was also grateful to receive £37,500 from the South Yorkshire Mayoral Combined Authority utilising Additional Restrictions Grants monies which allowed us to commission 8 art installations around the various museums sites.

We also received £14,471 from Alzheimer's Research UK to help fund the Brains in a Dish exhibition at the Cooper Gallery.

We were also in receipt of a National Lottery project grant of £180,000 in respect of Volunteering Futures, the establishment of a cross sector volunteer infrastructure for Barnsley using collaboration between local stakeholders to create new, high quality volunteer opportunities.

Finally, we received funding of £10,000 from South Yorkshire and Bassetlaw Green Social Prescribing Funds to allow us to run creative and wellbeing courses in the walled garden at Cannon Hall.

Paul Jagger MBE, Chair of Trustees said:

'Following an extremely challenging year due to Covid restrictions, it has been great to see how well the Trust has recovered. We have continued with a very successful grant application programme which has been supplemented by the additional fundraising activities that were put into place during the pandemic. We have had our most successful year financially as a result, and we have really seen the benefit of having diversified our fundraising efforts which will allow us to better cope with any future adversity.

We continue to give valuable support to both the Museums Service and to the people of Barnsley and are grateful to our supporters, donors, patrons, Trustees and volunteers who make it all possible and ensure that our projects can continue, thereby safeguarding Barnsley's heritage for generations to come.'

Public benefit

The charity trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Barnsley Museums and Heritage Trust

Report of the Trustees for the Year Ended 31 March 2022

FINANCIAL REVIEW

From 1 April 2021 to 31 March 2022 the Trust recorded income totalling income £233,849. Closing reserves are £180,203, of which £42,279 are restricted.

The reserves policy has been altered to reduce the amount of minimum funds held in reserve to £5,000 which will continue to be reviewed as necessary.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees and BMHT patrons have been actively championing heritage in Barnsley throughout the year. Trustees are Ian McMillan, Poet and Broadcaster; John Hamshire, Industrial Heritage advisor and previously Chief Executive, Sheffield Industrial Museums Trust; David Exley, Managing Director, Ledgard Jepson; Lee Manterfield, HSBC Corporate, Relationship Director, SYCC; Graham Walker, journalist for Johnston Press; Tracey Johnson, Project Director for the Digital Media Centre in Barnsley, Paul Jagger M.B.E, Chair of Inspire Trust (Academy), Liz Leek, Vice Principal Curriculum and Culture and Senior Postholder of Barnsley College, Milly Charlesworth-Constable, Student at Barnsley College and Tracey Hebron, Visitor Service Assistant at Barnsley Museums.

FUNDS HELD AS CUSTODIAN FOR OTHERS

The charity does not hold any funds as custodian trustee for other persons or organisations.

Approved by order of the board of trustees on 11th January 2023 and signed on its behalf by:



.....
Mr P E Jagger MBE - Trustee

**Independent Examiner's Report to the Trustees of
Barnsley Museums and Heritage Trust**

Independent examiner's report to the trustees of Barnsley Museums and Heritage Trust

I report to the charity trustees on my examination of the accounts of Barnsley Museums and Heritage Trust (the Trust) for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no other material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ian Bragger

Ian Bragger
ACA
Harris & Co Limited
Chartered Accountants
Marland House
13 Huddersfield Road
Barnsley
South Yorkshire
S70 2LW

Date: 16 January 2023

Barnsley Museums and Heritage Trust

**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	99,374	-	99,374	15,036
Charitable activities					
Charitable activities		-	115,578	115,578	174,980
Other trading activities	3	2,500	-	2,500	1,640
Investment income	4	<u>16,397</u>	<u>-</u>	<u>16,397</u>	<u>-</u>
Total		<u>118,271</u>	<u>115,578</u>	<u>233,849</u>	<u>191,656</u>
EXPENDITURE ON					
Charitable activities					
Museum project spend		4,603	115,070	119,673	130,600
Other		<u>10,579</u>	<u>-</u>	<u>10,579</u>	<u>16,996</u>
Total		<u>15,182</u>	<u>115,070</u>	<u>130,252</u>	<u>147,596</u>
NET INCOME		103,089	508	103,597	44,060
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>34,835</u>	<u>41,771</u>	<u>76,606</u>	<u>32,546</u>
TOTAL FUNDS CARRIED FORWARD		<u>137,924</u>	<u>42,279</u>	<u>180,203</u>	<u>76,606</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Barnsley Museums and Heritage Trust

Balance Sheet 31 March 2022

	Notes	2022 £	2021 £
CURRENT ASSETS			
Debtors	9	5,134	1,908
Cash at bank		<u>176,053</u>	<u>75,681</u>
		181,187	77,589
CREDITORS			
Amounts falling due within one year	10	(984)	(983)
		<u>180,203</u>	<u>76,606</u>
NET CURRENT ASSETS			
		<u>180,203</u>	<u>76,606</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>180,203</u>	<u>76,606</u>
NET ASSETS			
		<u>180,203</u>	<u>76,606</u>
FUNDS	12		
Unrestricted funds		137,924	34,835
Restricted funds		<u>42,279</u>	<u>41,771</u>
TOTAL FUNDS		<u>180,203</u>	<u>76,606</u>

The financial statements were approved by the Board of Trustees and authorised for issue on11th January 2023..... and were signed on its behalf by:



.....
Mr P E Jagger MBE - Trustee

The notes form part of these financial statements

Barnsley Museums and Heritage Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The presentation and functional currency of the financial statements is the Pound Sterling (£).

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements have been prepared to give a true and fair view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following Account and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Critical accounting judgements and key sources of estimation uncertainty

No significant judgements or estimates have had to be made by the trustees in preparing these financial statements other than as described in the following accounting policies.

Income and debtors

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Membership subscriptions received are for an annual subscription in advance. The subscription income is recognised the Statement of Financial Activities on a monthly straight line basis, and subscription amounts apportioned to the following year are shown within accruals and deferred income in the balance sheet.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Donations are recognised on a receivable basis where receipt is probable and the amount can be reliably measured.

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid relating to prior years at the balance sheet date.

Expenditure and liabilities

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from tax on its charitable activities.

Barnsley Museums and Heritage Trust

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES - continued

Fund accounting and reserves policy

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Going concern

The Trustees assess whether the use of going concern is appropriate, i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements and have concluded that the charity has adequate resources to continue in operation existence for the foreseeable future and there are no material uncertainties about the charity's ability to continue as a going concern, this they continue to adopt the going concern basis of account in preparing the financial statements.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	14,374	10,036
Legacies	80,000	-
Subscriptions	<u>5,000</u>	<u>5,000</u>
	<u>99,374</u>	<u>15,036</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Other income	2,500	-
Book sales	<u>-</u>	<u>1,640</u>
	<u>2,500</u>	<u>1,640</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Rents received	<u>16,397</u>	<u>-</u>

Barnsley Museums and Heritage Trust

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

5. INCOME FROM CHARITABLE ACTIVITIES

		2022 £	2021 £
Grants	Activity Charitable activities	<u>115,578</u>	<u>174,980</u>

Grants received, included in the above, are as follows:

		2022 £	2021 £
Other grants		<u>115,578</u>	<u>174,980</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	15,036	-	15,036
Charitable activities			
Charitable activities	-	174,980	174,980
Other trading activities	<u>1,640</u>	<u>-</u>	<u>1,640</u>
Total	<u>16,676</u>	<u>174,980</u>	<u>191,656</u>
EXPENDITURE ON			
Charitable activities			
Museum project spend	4,457	126,143	130,600
Other	<u>3,724</u>	<u>13,272</u>	<u>16,996</u>
Total	<u>8,181</u>	<u>139,415</u>	<u>147,596</u>
NET INCOME	8,495	35,565	44,060
RECONCILIATION OF FUNDS			
Total funds brought forward	26,340	6,206	32,546
TOTAL FUNDS CARRIED FORWARD	<u>34,835</u>	<u>41,771</u>	<u>76,606</u>

Barnsley Museums and Heritage Trust

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

8. INDEPENDENT EXAMINERS' REMUNERATION

The Trustees have decided an independent examination should be undertaken and not an audit. The charges for the independent examination during the year was £1,020 (2021: £1,008).

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Prepayments and accrued income	<u>5,134</u>	<u>1,908</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Accruals and deferred income	<u>984</u>	<u>983</u>

There is no deferred income at the year end (2020: £nil).

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted fund	2022 Total funds	2021 Total funds
	£	£	£	£
Current assets	138,908	42,279	181,187	77,589
Current liabilities	<u>(984)</u>	<u>-</u>	<u>(984)</u>	<u>(983)</u>
	<u>137,924</u>	<u>42,279</u>	<u>180,203</u>	<u>76,606</u>

12. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	34,835	103,089	137,924
Restricted funds			
Restricted Funds	41,771	508	42,279
	<u>76,606</u>	<u>103,597</u>	<u>180,203</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	118,271	(15,182)	103,089
Restricted funds			
Restricted Funds	115,578	(115,070)	508
	<u>233,849</u>	<u>(130,252)</u>	<u>103,597</u>
TOTAL FUNDS			

Barnsley Museums and Heritage Trust
Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	26,340	8,495	34,835
Restricted funds			
Restricted Funds	6,206	35,565	41,771
TOTAL FUNDS	<u>32,546</u>	<u>44,060</u>	<u>76,606</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	16,676	(8,181)	8,495
Restricted funds			
Restricted Funds	174,980	(139,415)	35,565
TOTAL FUNDS	<u>191,656</u>	<u>(147,596)</u>	<u>44,060</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	26,340	111,584	137,924
Restricted funds			
Restricted Funds	6,206	36,073	42,279
TOTAL FUNDS	<u>32,546</u>	<u>147,657</u>	<u>180,203</u>

Barnsley Museums and Heritage Trust

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	134,947	(23,363)	111,584
Restricted funds			
Restricted Funds	290,558	(254,485)	36,073
TOTAL FUNDS	<u>425,505</u>	<u>(277,848)</u>	<u>147,657</u>

Unrestricted funds are to be spent at the discretion of the trustees in line with the charity's objectives to further the charity's purpose.

Restricted funds are to be spent in line with the terms attached to the restricted grant funding received.

13. RELATED PARTY DISCLOSURES

During the year there was one related party transaction for £816 (2021: £5,500), which was for the provision of design and printing services from Ledger Jepson Limited, a company in which one of the trustees (D Exley) is a director. At the year end there was no outstanding balance owed to the related party (2021: £nil).

Barnsley Museums and Heritage Trust

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	14,374	10,036
Legacies	80,000	-
Subscriptions	<u>5,000</u>	<u>5,000</u>
	99,374	15,036
Other trading activities		
Other income	2,500	-
Book sales	<u>-</u>	<u>1,640</u>
	2,500	1,640
Investment income		
Rents received	16,397	-
Charitable activities		
Grants	<u>115,578</u>	<u>174,980</u>
Total incoming resources	233,849	191,656
EXPENDITURE		
Charitable activities		
Museum project spend	119,673	130,600
Support costs		
Management		
Insurance	337	337
Marketing and stationery	574	14,832
Printing	815	-
Sundries	6,628	39
Subscriptions	<u>1,082</u>	<u>665</u>
	9,436	15,873
Finance		
Bank charges	123	115
Governance costs		
Accountancy and legal fees	<u>1,020</u>	<u>1,008</u>
Total resources expended	<u>130,252</u>	<u>147,596</u>
Net income	<u><u>103,597</u></u>	<u><u>44,060</u></u>

This page does not form part of the statutory financial statements

