

CROWBOROUGH CHORAL SOCIETY

Trustees' Annual Report for the period from 1 August 2024 to 31 July 2025

Registered Charity Number: 1164460

Address: 53 Bridger Way, Crowborough TN6 2XD

Names of Charity Trustees who manage the Charity

<u>Trustee Name</u>	<u>Office (if any)</u>	<u>Date acted if not for a whole year</u>
Linda Harcourt	Chair	
Lindsay Cole	Secretary	
Andrew Fermor	Treasurer	
Rowland Hughes		
Lucy Knott		
Philip Marriott		
Franziska Therese Mayall		

The Trustees are appointed by Members Vote at the AGM.

Structure, Governance and Management

The Governing Document is the Constitution dated 21st October 2015.

The Charity is constituted as a CIO.

Trustees' selection is by members vote at the AGM.

Objectives and Activities

To promote and advance public education in choral music.

To foster the participation in and the enjoyment of a high standard of choral music amongst the general public in such ways as the trustees from time to time think fit.

Summary of the main activities undertaken for the public benefit in relation to the objectives above.

The Society has undertaken four public performances during the year.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Public Engagement Programme

As part of its charitable commitment, in 2018 the Society launched a Public Engagement Programme, establishing a bursary scheme and a singing tuition scheme. The bursary scheme, in particular, enables successful applicants to join the choir and engage in singing tuition, to develop their skills and enjoyment in singing. Singing tuition is also available to choir members to enhance and develop their singing skills.

Achievements and Performance

Three concerts were presented during this financial year, all at Crowborough Community Centre: in November 2024 Dvorak's Mass in D and Haydn's St. Nicholas Mass; in April 2025 Durufle's Requiem and Vierne's Messe Solennelle; and on 21st June 2025 "A Midsummer Night's Music", a lighthearted presentation of words and song with a Shakespearian theme. At this last concert a number of the members of the Society took on solo roles.

The Society sang a service of "Nine Lessons and Carols" for the congregation of High Hurstwood Church in December 2024.

Transactions with Trustees

The following expense reimbursements were made to Trustees during the financial year:

Andrew Fermor £911; Linda Harcourt £672; Lindsay Cole £1,004.

Financial Review

The Charity's policy on reserves is to retain sufficient funds to cover forward commitments, such as venues, soloists, musicians etc. made by the Trustees on behalf of the CIO.

None of the funds of the Society are in deficit.

Reserves Policy

The Trust's expenditure commitments relate almost entirely to the Society's public performances. It has hitherto been the Trustees' policy to maintain a reserve sufficient to meet the typical outgoings anticipated for performances planned for a period of twelve months. The level of reserve dictated by that policy and by other relevant considerations is presently £7,000.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees

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Full Name: Linda Harcourt

Position: Chair

Date: 6/10/2025

.....


Full Name: Lindsay Cole

Position: Secretary

Date: 6.10.25

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CROWBOROUGH CHORAL SOCIETY**

I report to the trustees on my examination of the accounts of the CIO for the year ended 31 July 2025, which are set out on pages 4 to 6.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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Jenny Dinnage
Chartered Accountant

Date: 13/10/2025

Redshield Business Solutions Ltd
Suite 1-3 Warren Court
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Crowborough
TN6 2QX

CROWBOROUGH CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 JULY 2025

Charity no: 1164460

	2025		2024	
	Unrestricted funds		Restricted	Total funds
	General	Designated		
	£	£	£	£
Receipts				
Concert receipts				
Programme sales	-	-	-	117
Programme advertising	942	-	-	408
Refreshment sales	1,080	-	-	1,275
Sale/hire of concert music	820	-	-	390
Sale of scarves	54	-	-	16
Ticket sales	5,591	-	-	9,049
	8,487	-	-	11,255
Fundraising income				
100 Club	940	-	-	840
Weekly members raffle	443	-	-	591
Quiz night	1,663	-	-	-
Miscellaneous	448	-	-	161
	3,494	-	-	1,592
Gift Aid received	1,503	-	-	1,679
Singing subscription	7,367	-	-	7,244
Friends subscription	310	-	-	210
Sponsorship	1,200	-	-	1,200
Grant received	77	-	-	-
Donations	556	-	-	1,060
Interest	-	-	-	8
Total receipts	22,994	-	-	24,248
Payments				
Concert payments				
Orchestral, soloist & conductor fees	3,820	-	-	6,815
Hire of concert hall & lighting	1,275	-	-	2,077
Music costs	858	-	-	575
Publicity	222	-	-	259
Refreshments	199	-	-	274
Hire of organ/harpsichord	1,260	-	-	510
Other costs	754	-	-	733
	8,388	-	-	11,243
Rehearsal costs				
Hire of hall	2,041	-	-	1,966
Conductor & accompanist	7,532	-	-	6,005
	9,573	-	-	7,971
Public Engagement Programme				
Singing tuition	-	604	-	923
Membership subscription grant	-	130	-	-
	-	734	-	923
Fundraising				
100 Club prizes	463	-	-	395
Quiz night	1,097	-	-	-
	1,560	-	-	395

CROWBOROUGH CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 JULY 2025 (continued)

	Unrestricted funds		Restricted	2025	2024
	General	Designated		Total funds	Total funds
	£	£	£	£	£
Payments (continued)					
Other					
Website and promotion	403	-	-	403	347
Accountancy	421	-	-	421	387
Independent Examiner's Fee	300	-	-	300	300
NFMS subscription	468	-	-	468	449
Gift for retiring music director	-	-	-	-	481
Fellowship event	-	-	-	-	97
Purchase of equipment	-	-	-	-	103
General admin	30	-	-	30	76
	<u>1,622</u>	<u>-</u>	<u>-</u>	<u>1,622</u>	<u>2,240</u>
Total payments	21,143	734	-	21,877	22,772
Net receipts/(payments) for year	1,851	(734)	-	1,117	1,476
Transfer between funds	-	-	-	-	-
Cash funds brought forward	18,858	3,968	-	22,826	21,350
Cash funds carried forward	<u>20,709</u>	<u>3,234</u>	<u>-</u>	<u>23,943</u>	<u>22,826</u>

* Designated fund – Public Engagement Programme

CROWBOROUGH CHORAL SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AT THE END OF THE PERIOD

Cash funds	Unrestricted funds	Restricted funds
	£	£
Bank Current Account	23,943	-
	23,943	-
Assets retained for the charity's own use		
Conductor's rostrum - at transfer value	502	
Stock of music - at transfer value	-	
Liabilities		
	-	

There are no guarantees given or debts outstanding secured by any charge on the assets.

No trustees received any remuneration or expenses during the year.

There are no restricted or endowment funds at present.

Approved by the Trustees on 6th October 2025 and signed on their behalf by:

Andrew Fermor