

(a charitable incorporated organisation (CIO) registered with the Charity Commission number 1164346)

The Beaminster Festival and The Friends of The Beaminster Festival

Annual Report and Financial Statements

for the Year Ended 31 December 2024

The Beauminster Festival and The Friends of The Beauminster Festival

Contents

Reference and Administrative Details	
Trustees' Report	3 to 6
Independent Examiners Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 to 12

The Beaminster Festival and The Friends of The Beaminster Festival

Reference and Administrative Details

Trustees

Silvia Bandini
Peter Brook
Philip Crawford (Chairman)
Patrick Evans (appointed 1/10/23)
Brian Ridley
Murray Rose
Michael Ryan

Principal trustee

Philip Crawford (Chairman)
Philip Crawford

Chair of Festival Committee

Geraldine Palmer

Chair of Friends

Charity registered number

1164346

Principal office

6 Fleet Street
Beaminster
Dorset
DT83DR

Bankers

HSBC
17 East Street
Bridport
Dorset
DT6 3JZ

Honorary Solicitor

Kilson & Trotman
The Champions
Beaminster
Dorset
DT83AN

Independent Examiner

Trustees' Report

The trustees present their annual and financial statements for the year ending 31 December 2024.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 (Charity SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

Objectives and activities

Policies and objectives

Its principal objective is to advance the education of the public in the arts in the town and district of Beaminstor, Dorset in particular but not exclusively by organizing an annual arts festival in Beaminstor.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Activities to achieve objectives

The Festival was held during June/July 2024. A full program of events was held with a continued policy of engaging quality artists. There were seventeen musical events and 5 literary talks in St Mary's Church. We held a play in the Manor Gardens, A Community event for the seniors ("Songs and Scones") was held in the Town Hall. There was a great deal of educational activity with both the Primary schools, who had musicians visiting and demonstrating musical instruments, and the Senior School who held their own concert in the church. In addition 4 local schools have held mini concerts before the morning concerts and the students have been encouraged to stay for the following concerts and ask questions to the performing artists.

During the Festival 2024 there have been several examples of how one art form can influence another. For example we have shown how visual art can influence music and vice versa.

The Friends of The Beaminstor Festival held two independent concerts during the year which were part of their fund raising activities.

The Festival does not use a professional fund raiser or a commercial participant.

Volunteers

The Trustees would like to take this opportunity to pay tribute to the Festival's dedicated team of volunteers. There approximately sixty people who give their time and energy to the Festival. Without them the Festival would not exist.

Achievements and Performance

The programme was very well received by our audiences. All the events were well supported with two selling out a week before the concert. The quality of the artists was very much appreciated by those that attended. The continued use of internet ticket selling has been very successful with more people being attracted from further away and some new more local people now attending concerts. The school events were appreciated more than usual which was rewarding for those who put in all the work to get the school's programme organized. Once again our sponsors and donors have come forward with much needed support. It would not be possible to bring such quality events to Beaminstor, without the contribution made by these donors. We are very grateful to them.

Beaminster Festival and The Friends of The Beaminster Festival Trustees' Report

Financial Stability

The Trustees are confident that the Beaminster Festival is in a stable financial position. Maintaining a substantial reserve in case of crisis has always been a policy of the Trustees.

Financial review

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Reserves policy

An adequate level of reserves for the Festival is considered by the Trustees to be £60,000. This is needed to contract good quality artists, and meet other essential costs before the Festival begins, together with a contingency. At December 31st 2024 the level of reserves for the Festival stood at £59,995 and that is in line with the desired level.

Principal risks and uncertainties

Consistent with many other Art and Music Festivals we face a wide range of challenges. The biggest of these is the unforeseen and unavoidable cancellation of a festival where the costs and cancellation charges are incurred without any corresponding income. This has now been demonstrated both in this year 2020 and subsequently in 2021 when we had to cancel the Festival.

In addition, the Festival is dependent on the continued financial support of our donors and sponsors and the dedicated support of our volunteers.

Structure, governance and management

Constitution

The Beaminster Festival and The Friends of The Beaminster Festival (The Beaminster Festival) is a charitable incorporated organisation (CIO) that was registered with the Charity Commission on 10th November 2015.

Its registered number is 1164346.

Methods of appointment or election of Trustees

The existing trustees appoint new trustees on the basis of the appointee's knowledge, experience and ability to contribute towards the achievement of the Festival's objectives. They are appointed for a term of three years and may be re-elected at an annual meeting.

The Beaaminster Festival and The Friends of The Beaaminster Festival

Trustees' Report

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

select suitable accounting policies and then apply them consistently;
observe the methods and principles in the Charities SORP 2019 (FRS 102);
make judgements and estimates that are reasonable and prudent;

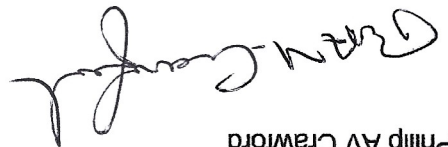
state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The names of the trustees and the charity's principal advisors are given on page 1.

Approved by order of the members of the board of Trustees on (11.11.19) and signed on their behalf by:

Philip AV Crawford



Chairman of the trustees

1 The Brit
East Street
Beaminster
DT8 3DT

The Trustees
The Beaminster Festival and The Friends of the Beaminster Festival

28th August 2025

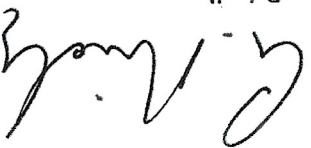
I have examined the accounts presented to me for the year to 31st December 2024.

Your attention is to drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities. You understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect, the accounts do not accord with the accounting records

Other than two items, now adjusted, I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Yours sincerely


Guy Brindley

The Beaminstler Festival and Friends of Beaminstler Festival

Statement of Financial Activities for the Year Ended 31 December 2024

	2024			2023		
	Festival	Friends	Total	Festival	Friends	Total
Income and Endowments from:						
Operating activities:						
Festival activities	75772		75772	72855		72855
Friends activities		7235	7235		5195	5195
Investment income	933	221	1154	163		877
Total Income	76705	7456	84161	73569	5358	78927
Expenditure on:						
Charitable expenditure:						
Festival activities	-75861		-75861	-74100		-74100
Friends activities		-5914	-5914		-6502	-6502
Management and admin	-949	-23	-972	-1195		-1195
Total expenditure	-76810	-5937	-82747	-75295	-6502	-81797
Net movement in funds	-105	1519	1414	-1726	-1144	-2871
Reconciliation of funds						
Total funds brought forward	48686	11310	59995	50411	12454	62865
Total funds carried forward	48581	12829	61409	48686	11310	59995

All of the charity's activities derive from continuing operations during the above two periods.

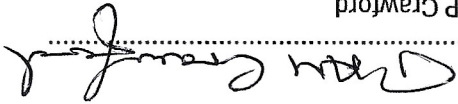
Variations of +/- £1 in aggregates are due to roundings.

The Beaminster Festival and Friends of Beaminster Festival

Balance Sheet as at 31st December 2024

	2024			2023		
	Festival	Friends	Total	Festival	Friends	Total
Fixed Assets						
Tangible Fixed Assets	0	0	0	0	0	0
Current Assets						
Prepayments	0	0	250	791	6165	6956
Cash at Bank and In Hand	49070	12829	61899	44486	10519	55005
	49070	12829	62149	49860	11310	61170
Creditors	-240	0	-240	-1174	0	-1174
Prepayments	-250					
Nett Current Assets	48580	12829	61659	48686	11310	59996
Nett Assets	48580	12829	61409	48686	11310	59996
Funds of the charity	48580	12829	61409	48686	11310	59996
Unrestricted funds	48580	12829	61409	48686	11310	59996
Total funds	48580	12829	61409	48686	11310	59996

The financial statements were approved by the trustees, and authorised for issue on and signed on their behalf by:



Mr P Crawford

Chairman of the Trustees

The Beaminster Festival and Friends of Beaminster Festival

Notes to Financial Statements for the Year Ended 31 December 2024

Income and Endowments from: Festival activities

Unrestricted funds	Unrestricted funds	£
2024	2023	
Total	Total	
General	General	

Income

Ticket sales	38441	38441	34846	565
Choir	746	746	43	43
Donations for refreshments	131	131	27848	28664
Donations & sponsorship	27848	27848	0	0
Donations from public bodies	0	0	4100	4000
Donations from Friends of Beaminster Festival	4100	4100	3200	3231
HM Revenue & Customs tax repayment	3200	1306	933	714
Wine donations	1306	933	76705	73569
Miscellaneous receipts	933	76705	73569	73569

Income and Endowments from: Friends activities

Income

Subscriptions	3495	3495	3380	466
Event income	3315	3315	1349	1349
Gift aid	425	425	5195	5195

Other receipts

Interest

221	221	7456	5358
163	163	7456	5358

The Beaminster Festival and Friends of Beaminster Festival
Notes to the Financial Statements for the Year Ended 31 December 2024

Charitable expenditure: Festival Activities		Charitable expenditure: Friends Activities	
Unrestricted funds	Unrestricted funds	Unrestricted funds	Unrestricted funds
2024	2023	2024	2023
General	General	General	General
£	£	£	£
Concert artists	25824	25824	26101
Hire of venues	5866	5866	5832
Hire of equipment	1132	1132	780
PRS	1330	1330	1007
Insurance	605	605	527
School transport	645	645	500
Wine	738	738	537
Stage lighting	8594	8594	7735
Sponsors event	0	0	925
Research	197	197	451
Artistic director	15000	15000	15000
Ticket commission	2767	2767	2499
Piano hire, transport & tuning	1515	1515	1660
Advertising & promotion	5442	5442	2528
Brochure & website	449	449	3138
Photocopying, printing & stationery	2946	2946	2457
Catering	1605	1605	644
Depreciation	0	0	308
Independent examination	0	0	924
Miscellaneous	1206	1206	546
75861	75861	74100	74100
Event costs	1521	1521	1437
Sponsorship of Beaminster Festival	4100	4100	4300
Advertising & promotion	0	0	20
Piano tuning	0	0	85
Catering	79	79	523
Photocopying, printing & stationery	53	53	62
Miscellaneous	183	183	75
5936	5936	6502	6502

The Beaminster Festival and Friends of Beaminster Festival

Notes to the Financial Statements for the Year Ended 31 December 2024

	Beaminster Festival		Charitable expenditure: Management and administration	
	Unrestricted funds	General	Unrestricted funds	General
	2024	2023	2024	2023
	£	£	£	£

Administration and marketing assistance	347	135	347	135
Office/box office accommodation & services	0	400	0	400
Telephone/communications	530	486	530	486
Subscriptions	0	100	0	100
Bank charges	72	74	72	74
	949	1195	949	1195

Governance costs

Independent examination	0	924	0	924
Trustees remuneration and expenses	0	924	0	924

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

In accordance with the Constitution, trustees indemnity insurance has been arranged.

Staff Costs

No employee received emoluments of more than £60,000 during the year.

The artistic Director received a payment of £15,000 (2023 £15,000).