



RAGGED EDGE PRODUCTIONS CIO
TRUSTEES' REPORT AND ACCOUNTS
YEAR ENDED 31st MARCH 2024

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Heather Askew, Anne Timpson and Chris Bridgman became a Trustee on 11th November 2023. Subsequently Gilli Goodfellow became a Trustee in June 2024.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this eighth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report from Caroline Clarke of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £27,024 and its expenditure was £23,662

Income was derived from a combination of grants from Arts Council England, Historic England, local authority and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£19,500). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The Trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

During this year Ragged Edge has continued to develop the *Audio Adventures* strand of work. This has included working with community groups on co-created and participatory projects – with residents in Maryport, West Cumbria and in workshops with youth theatre members at Theatre by the Lake in Keswick.

Audio Adventures continues to show great potential and the nature of the work is proving of great interest to partners and funders as it originates in an innovative response to people and place. *Audio Adventures* take place in public spaces, which makes them attractive to members of the public that may feel there are barriers to attending events in theatre venues. These projects are helping us deliver creative work in line with our charitable objects - *the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms*.

As we conclude this reporting period we have plans in place for the delivery of a season of *Audio Adventure* projects around Cumbria:

- A revival of *Red Riding Hood* in Keswick for family audiences during the May 2024 school holiday (in collaboration with the National Trust and Theatre by the Lake)
- A co-created performance with residents in Barrow as part of the annual Barrow Festival of Transport (in collaboration with Barrowfull CPP, Barrow BID and CandoFM community radio station).
- An Audio Adventure co-created with youth members of Eden Dance in Castle Park, Penrith
- A heritage-based *Audio Adventure* in Maryport, working with a group of local residents who came together for a previous Audio Adventure in the town.

Further details about our Audio Adventure strand can be found on our website at: <https://raggededgeproductions.co.uk/audio-adventures>

Ragged Edge also continued to tour the rural touring circuit with our theatre production *The Mystery of the Blue Moon Saloon*. This entertaining and innovative show allows the audience to participate. It is a sociable and comedic event which has proved popular during a challenging time for programming following the loss of audiences due to the pandemic.

With the support of Theatre by the Lake we also started the development of a new rural touring production. 'Posties' is set in the world of postal workers on the West Coast of Cumbria during the 'lockdown Christmas' of 2021. The play deals with the impact of suicide on families and is being developed with Every Life Matters, a local suicide awareness organisation.

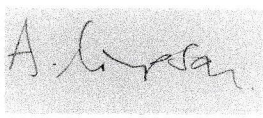
The organisation continues to receive support from larger NPO organisations in the region – Theatre by the Lake, Rosehill Theatre and Arts Out West.

This Trustees Annual Report approved by the Trustees on 30/09/2024:

Heather Askew 

Chris Bridgman 

Elaine Wise 

Anne Timpson 

Gilli Goodfellow 



Ragged Edge Productions

1164255
(Charitable
Incorporated
Organisation)

CC16a

Receipts and payments accounts

For the period from	01/04/2023	To	31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-	-	-	-	-
Grant funding: Public:	-	13,500	-	13,500	6,518
Donations from individuals and businesses	500	-	-	500	2,252
Earned income: Charitable activities	13,024	-	-	13,024	10,980
Costs refunded	-	-	-	-	-
Theatre tax relief	-	-	-	-	-
Investment income	-	-	-	-	-
Sub total (Gross income for AR)	13,524	13,500	-	27,024	19,750
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,524	13,500	-	27,024	19,750
A3 Payments					
General running costs:					
Advertising	215	-	-	215	1,260
Travelling	1,685	-	-	1,685	577
Insurance	-	-	-	-	497
Overheads inc postage, printing, stationary and sundries	1,011	-	-	1,011	370
Other	133	-	-	133	146
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Direct programme costs:					
Artists fees	9,840	9,660	-	19,500	24,202
Production	171	938	-	1,109	2,188
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Development costs:					
	-	-	-	-	-
Governance:					
Independent examination	-	-	-	-	420
Interest and bank charges	9	-	-	9	36
	-	-	-	-	-
Sub total	13,064	10,598	-	23,662	29,696
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,064	10,598	-	23,662	29,696
Net of receipts/(payments)	460	2,902	-	3,362	9,946
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,677	4,490	-	10,167	20,113
Cash funds this year end	6,137	7,392	-	13,529	10,167

Section B Statement of assets and liabilities at the end of the period


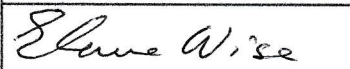
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	6,137	7,392	-
				-
				-
				-
	Total cash funds (agree balances with receipts and payments account(s))	6,137	7,392	-

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	750	
	Total Liabilities		750	

Signature	Print Name	Date of approval
	G. GOODFELLOW	30.09.24
	ELAINE WISE	30.9.24



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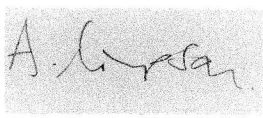
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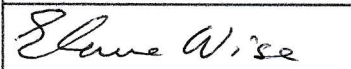
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		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
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			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	750	
	Total Liabilities		750	

Signature	Print Name	Date of approval
	G. GOODFELLOW	30.09.24
	ELAINE WISE	30.9.24



Section A

Independent Examiner's Report

Report to the trustees/
members of

Ragged Edge Productions

On accounts for the year
ended

31/3/2024

Charity no
(if any)

1164255

Set out on pages

CC16a

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:**Date:**

14th November 2024

Name:

Andrew M Wells

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

66 High Street

Lewes, East Sussex

BN7 1XG

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.