



RAGGED EDGE PRODUCTIONS CIO
TRUSTEE'S REPORT AND ACCOUNTS
ENDED 31st MARCH 2022

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Ian Forrest and Heather Askew. Anne Timpson became a Trustee in October 2022.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this sixth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report by Andrew Wells of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £33,920 and its expenditure was £22,423

Income was derived from a combination of grants from Arts Council England and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£14,320). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

This was a year when the Cultural Sector gradually emerged from the restrictions of the COVID pandemic. Ragged Edge would normally be developing productions for touring to rural touring studio theatre venues but there was lingering uncertainty about programming work in this market.

In response to the ongoing challenges to production, and taking advantage of a creative idea from our Artistic Director, Ragged Edge developed a new model of work called *Audio Adventures*. This blends audio and live theatre performance for outdoor events and provides opportunities for fully professional productions as well as projects that are designed around community participation (underpinning our organisation's charitable objects). During this year Ragged Edge secured ACE project grants for an R&D phase and then full production for three *Audio Adventures* shows and delivered the first two on time, on budget and with very positive audience responses. (The third project will be delivered in the 2022-23 period of activity).

The initial *Audio Adventures* productions attracted considerable interest from potential partners and Ragged Edge then also worked with Prism Arts – Cumbria's leading Learning Disability arts organisation - in another *Audio Adventures* show which was created with a group from Lakes College in Workington and performed in Maryport. This signals the progress Ragged Edge has made in establishing a positive profile in the creative sector in Cumbria.

The *Audio Adventures* work has been a platform for the development of Ragged Edge. For the first time the organisation has included dance in its work and engaged professional dancers and choreographer to support this. The *Red Riding Hood* production was developed for a family audience (another first for the company) and also provided an opportunity for young performers from the area. This led to the development and adoption of a Safeguarding policy for Ragged Edge and a successful application for Child Licencing for the show.

During this year we looked ahead to when small scale touring becomes more secure and viable again and developed a new show called *The Mystery of the Blue Moon Saloon*. This production features the participation of the audience in an innovative and entertaining way. The concept attracted support from key regional partners Rosehill Theatre, Kirkgate Arts and Heritage, Arts Out West, Spot On Rural Touring and Theatre by the Lake as well as funding from ACE and from private sponsors (a new development for Ragged Edge).

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Audience responses to *Audio Adventures*:

'Lost and Found – A Rom Com' (Aug 2021)

Absolutely loved this. Smiled all the way through! Enjoyed the jokes and banter of the usher, the story and dance. A great live performance, the first for ages and ages.

This was one of the most innovative and enjoyable theatrical experiences I have experienced. Mixing theatre in with the real world was innovative and spellbinding. The audience participation aspect was great fun. The use of performance areas well chosen. Flipping the traditional concept of static audience changing sets to moving audience and changing real world 'sets' very clever. Juxtaposition of mythological story plot line and real world very clever. Great actors/dancers and very funny compere. Altogether brilliant!

'Red Riding Hood' (Feb 2022)

We loved it. My youngest is usually quite nervous about attending performances, he hates unexpected noise and lighting flashes. But he found the headphones meant he felt in control of the sound, he said that he wished every performance had headphones.

Would love to come to something like this again. Brilliant story with a great message and the characters in the woods helped bring it all to life so well. We all really enjoyed it

Headline figures:

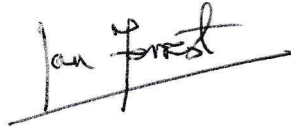
- 15 creatives employed (25% increase on previous year).
- Participants included 6 S.E.N. students from West Cumbria and 2 young dancers.
- 94% increase in income from grants and earned income on previous year.

This Trustees Annual Report approved by the Trustees on 17/12/2022:

Heather Askew



Ian Forrest



Elaine Wise



Anne Timpson





Ragged Edge Productions

1164255
(Charitable
Incorporated
Organisation)

CC16a

Receipts and payments accounts

For the period from	01/04/2021	To	31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-	-	-	-	-
Grant funding: Public:	-	23,147	-	23,147	15,318
Donations from individuals and businesses	-	2,600	-	2,600	-
Earned income: Charitable activities	5,776	-	-	5,776	880
Costs refunded	-	192	-	192	-
Theatre tax relief	2,205	-	-	2,205	-
Investment income	-	-	-	-	-
Sub total (Gross income for AR)	7,981	25,939	-	33,920	16,198
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,981	25,939	-	33,920	16,198
A3 Payments					
General running costs:					
Advertising	2,254	1,300	-	3,554	125
Travelling	100	200	-	300	-
Insurance	482	-	-	482	389
Postage, printing, stationary and sundries	295	-	-	295	202
Subscriptions	50	-	-	50	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Direct programme costs:					
Artists fees	1,517	12,803	-	14,320	9,567
Production	704	2,262	-	2,966	2,893
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Development costs:					
	-	-	-	-	-
Governance:					
Independent examination	420	-	-	420	-
Interest and bank charges	36	-	-	36	27
	-	-	-	-	-
Sub total	5,858	16,565	-	22,423	13,203
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,858	16,565	-	22,423	13,203
Net of receipts/(payments)	2,123	9,374	-	11,497	2,995
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,576	3,040	-	8,616	15/12/2022 5,621

Cash funds this year end	7,699	12,414	-	20,113	8,616
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Section B Statement of assets and liabilities at the end of the period


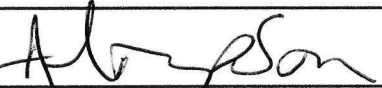
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B1 Cash funds	Cumberland Building Society	7,699	12,414	-
				-
				-
	Total cash funds	7,699	12,414	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	300	
	Total Liabilities		300	

Signature	Print Name	Date of approval
	Heather Ashew	17/12/22
	Anne Timpson	17/12/22



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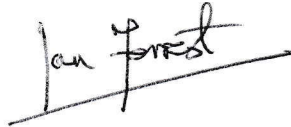
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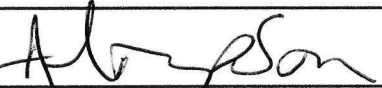
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			-	-
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			-	-
			-	-
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			-	-

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Signature	Print Name	Date of approval
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	Anne Timpson	17/12/22



Section A

Independent Examiner's Report

Report to the trustees/
members of

Ragged Edge Productions

On accounts for the year
ended

31/3/2022

Charity no
(if any)

1164255

Set out on pages

CC16a

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:**Date:** 23 December 2022**Name:**

Andrew M Wells

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

99 Western Road

Lewes, East Sussex

BN7 1RS

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.