



RAGGED EDGE PRODUCTIONS CIO  
TRUSTEE'S REPORT AND ACCOUNTS  
ENDED 31<sup>st</sup> MARCH 2021

## Trustees' Report

### Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4<sup>th</sup> November 2015 under registration number 1164255.

### Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

### Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Ian Forrest and Heather Askew.

### Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

### Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this fifth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

### Financial Matters

Income and expenditure accounts and an Independent Examiners report by Andrew Wells of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £16,198 and its expenditure was £13,203

Income was derived from a combination of grants from Arts Council England and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£9,567). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

### Benefits to Trustees

No Trustees received any financial or other benefit during this year.

### Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

## Activity and Achievements

The activity of the charity in its fifth year was severely impacted by the COVID pandemic as the presentation of live performance was stopped or severely restricted.

Ragged Edge was successful in an application for Emergency Funding from Arts Council England. Funds were spent on producing a series of live online events targeted at audiences in rural areas in our Northern region. Our *Keeping the Lights On* project was adapted into three short audio plays presented on Zoom. Audience size was limited to allow participation of all audience members in live discussion with guest panellists following the audio plays. We prioritised this live community dimension as a creative activity for the public at a time when coming together for live performance proved difficult and social isolation was a real problem. This form of online offer was new to us and it has been useful to test the appeal and technical aspects of a digital offer. We successfully managed to produce the audio plays using a 'remote recording' method with performers working from home. This was made possible by the technical audio experience of our director, Stefan Escreet, and sound designer, Mark Melville. The project has led to enquiries from a range of stakeholders in education and organisations dedicated to sustainability and we aim to offer more events from the project in the future.

The ACE grant allowed us to maintain our offer to our partners in Rural Touring Schemes and build on our reputation for quality and innovative work. We also commissioned Naomi Sumner Chan to research and write a first draft of *The Chinese Chef Show*. During this activity there was a seismic social shift around Black Lives Matter and our aim to tell a story of contemporary British East Asian experience became even more urgent.

We were also able to commission a redesign of our organisation's website and logos for improved impact and functionality. The new website offers free public access to our *Keeping the Lights On* audio plays.

- We presented 3 live online performances with audience of 69 (exceeding the planned capacity of 60)
- 12 creatives employed (4 BAME)
- 7 British East Asian participants involved in R&D interviews.

This Trustees Annual Report approved by the Trustees on 13/12/2021:

Heather Askew



Ian Forrest



Elaine Wise







<b>Ragged Edge Productions</b>	1164255 (Charitable Incorporated Organisation)	<b>CC16a</b>
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## Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grant funding: Trusts and Foundations	-	-	-	-	-
Grant funding: Public	-	15,318	-	15,318	8,487
Donations from individuals and businesses	-	-	-	-	-
Earned income: Charitable activities	880	-	-	880	12,447
Travelling costs refunded	-	-	-	-	-
Theatre tax relief	-	-	-	-	2,417
Investment income	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>880</b>	<b>15,318</b>	<b>-</b>	<b>16,198</b>	<b>23,351</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>880</b>	<b>15,318</b>	<b>-</b>	<b>16,198</b>	<b>23,351</b>
<b>A3 Payments</b>					
<b>General running costs:</b>					
Advertising	125	-	-	125	859
Travelling	-	-	-	-	576
Insurance	-	389	-	389	-
Postage, printing, stationary and sundries	173	29	-	202	268
Subscriptions	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Direct programme costs:</b>					
Artists fees	600	8,967	-	9,567	18,521
Production	-	2,893	-	2,893	8,967
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Development costs:</b>					
	-	-	-	-	-
<b>Governance:</b>					
Independent examination	-	-	-	-	780
Interest and bank charges	27	-	-	27	38
	-	-	-	-	-
<b>Sub total</b>	<b>925</b>	<b>12,278</b>	<b>-</b>	<b>13,203</b>	<b>30,109</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>925</b>	<b>12,278</b>	<b>-</b>	<b>13,203</b>	<b>30,109</b>
<b>Net of receipts/(payments)</b>	<b>45</b>	<b>3,040</b>	<b>-</b>	<b>2,995</b>	<b>6,758</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>5,621</b>	<b>1</b>	<b>-</b>	<b>5,621</b>	<b>09/12/2021 12,379</b>

Cash funds this year end 

5,576	3,040	-	8,616	5,621
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## Section B Statement of assets and liabilities at the end of the period

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>			
Cumberland Building Society	5,576	3,040	-
			-
			-
<b>Total cash funds</b>	<b>5,576</b>	<b>3,040</b>	<b>-</b>

(agree balances with receipts and payments account(s))

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			
Accountancy	Unrestricted	300	
<b>Total Liabilities</b>		<b>300</b>	

Signature	Print Name	Date of approval
<i>Elaine Wise</i>	Elaine Wise	13/12/21





**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Ragged Edge Productions

**On accounts for the year  
ended**

31/3/2021

**Charity no  
(if any)**

1164255

**Set out on pages**

CC16a

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent  
examiner's statement**


In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**



**Date:**

12 January 2022

**Name:**

Andrew M Wells

**Relevant professional  
qualification(s) or body  
(if any):**

FMAAT

**Address:**

99 Western Road

Lewes, East Sussex

BN7 1RS

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



Give here brief details of any items that the examiner wishes to disclose.