

RAGGED EDGE PRODUCTIONS

England & Wales · Charity number 1164255

Details

Other names RAGGED EDGE

Status Registered

Legal form CIO

Registered 2015-11-04

Register [View on the Charity Commission register](#)

Contact

Address Chapel House
Bassenthwaite
Keswick
CA12 4QH

Phone 07949572389

Website raggededgeproductions.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE APPRECIATION AND UNDERSTANDING OF PERFORMING ARTS IN ALL THEIR FORMS, THROUGH THE OPERATION AND MANAGEMENT OF RAGGED EDGE PRODUCTIONS.

Activities: The advancement of the education of the public in the appreciation and understanding of performing arts in all their forms. Ragged Edge aims to develop new work that will have an appeal because of its originality, quality and contemporary relevance. We recognise that the local delivery of live performing arts is important in maintaining the quality of life in a thriving rural community.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-30	£52,822	£52,803	-	-
2024-03-30	£27,024	£23,662	-	-
2023-03-30	£19,750	£29,696	-	-
2022-03-30	£33,920	£22,423	-	-
2021-03-30	£16,198	£13,203	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER KEVIN BRIDGMAN		2023-11-11
Celia April Hazel Dring		2024-12-10
Gillian Goodfellow		2024-06-22

RAGGED EDGE PRODUCTIONS

England & Wales - Charity number 1164255

Accounts



RAGGED EDGE PRODUCTIONS CIO
TRUSTEES' REPORT AND ACCOUNTS
YEAR ENDED 31st MARCH 2025

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Anne Timpson and Chris Bridgman. Gilli Goodfellow became a Trustee in June 2024 and Celia Dring in December 2024.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this ninth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report from Caroline Clarke of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £52,822 and its expenditure was £52,803

Income was derived from a combination of grants from Arts Council England, Historic England, local authority and earned income from our charitable activities. The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£37,976). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The Trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

During this year Ragged Edge has continued to develop and deliver the *Audio Adventures* strand of work.

Audio Adventures continues to show great potential and the nature of the work is proving of great interest to partners and funders as it originates in an innovative response to people and place. *Audio Adventures* take place in public spaces, which makes them attractive to members of the public that may feel there are barriers to attending events in theatre venues. These projects are helping us deliver creative work in line with our charitable objects - *the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms.*

During this year we delivered of a season of *Audio Adventure* projects around Cumbria:

- A revival of *Red Riding Hood* in Keswick for family audiences during the May 2024 school holiday (in collaboration with the National Trust and Theatre by the Lake)
- A co-created performance with residents in Barrow as part of the annual Barrow Festival of Transport (in collaboration with Barrowfull CPP, Barrow BID and CandoFM community radio station).
- 'Red' - an *Audio Adventure* co-created with youth members of Eden Dance in Castle Park, Penrith which responded to the issues of smart phone addiction and online bullying.
- A heritage-based *Audio Adventure* in Maryport, working with a group of local residents who came together for a previous *Audio Adventure* in the town.

Further details about our *Audio Adventure* strand can be found on our website at: <https://raggededgeproductions.co.uk/audio-adventures>

We delivered all of these projects on time, within budget and with positive feedback from partners, participants and audiences.

Within this activity three of our *Audio Adventures* were run as co-creation projects with community groups responding to places of significance to them. As planned we ran weekly creative sessions to generate material for the final performances and stayed true to our intention of allowing the participants a voice and agency in the creative process.

In a first-time partnership with Barrowfull CPP we faced challenges in recruiting participants for our core group and despite considerable support and effort from Barrowfull and Barrow BID, we had a disappointing level of audience attendance for the final performances.

Our revival of our family show (*Red Riding Hood*) was very successful and there has been encouraging interest in future performances.

Audience feedback on 'Red Riding Hood an *Audio Adventure*' in Cockshot Wood, Keswick:

'We loved the event, it was beautiful, fun and educational. Thanks!' 'Lovely to do something different with the grandchildren.'

'Absolutely brilliant production!!! Kids and grown ups loved it, so much they wanted to come back again! A great twist on a classic!'

Extract from Case Study response from Creative Group participant in Barrow: *"I made new friends! Especially, new friends who understand the process of writing and recording, and who understand the importance of local and relatively-recent history. I feel more confident writing drama now, as well as feeling more involved in a community of which I've been a member only 12 years (I'm not a born-and-bred local)."*



Barrow Audio Adventure community co-creators.

Audience feedback on 'Red' in Castle Park, Penrith:

'Brilliant and powerful performance that really related to place.'

'I was spellbound by the performance, the story was incredibly powerful and the dancers were amazing. Absolutely brilliant. Exceeded any expectations.'

'I've never seen theatre like this with headphones so really enjoyed it.'



'Red' – co-created with Eden Youth Dance in Castle Park, Penrith.

We provided BSL interpretation for all our Audio Adventures and all our marketing highlighted this. We also had support from Cumbria Deaf Association in publicising these accessible performances and yet we believe that we had no deaf audience members in attendance. We have discussed this with our interpreter, Rebekah Mills Strawson, and think that the 'Audio Adventure' description was a barrier but that there is also a more profound reluctance among the deaf population locally to attend live theatre events. We consulted with partner organisation Theatre by the Lake on this issue. They had presented a boldly accessible production of Romeo and Juliet in collaboration with Graeae Theatre Co and were disappointed by attendance. We will allow for much more active engagement with deaf groups in the lead up to future events, rather than just finding the resources to provide BSL interpreted performances.

Ragged Edge also continued to tour the rural touring circuit with our theatre production *The Mystery of the Blue Moon Saloon*. This entertaining and innovative show allows the audience to participate. It is a sociable and comedic event which has proved popular during a challenging time for programming following the loss of audiences due to the pandemic. We also developed a new production called [NAME OF PLACE] *The Puppet Musical!* This innovative production involves the audience in the crafting activity of paper-puppet making and their interaction in devising characters and a storyline all set in their community location. Our performers improvise a musical theatre performance in response. This has proved to be a lively and much appreciated event and audience responses have been enthusiastic:
"I loved the references to our community. It really made you feel part of something."
"Great way of making friends - getting to know people."
"The songs were amazing!"
"The Puppet Musical was the funniest event I've been to in decades. I couldn't have imagined what it was going to be but it was totally brilliant and I laughed all evening. Inventive, quirky, astoundingly clever performers and audience involvement from the start, in the nicest possible way. Don't hesitate to go!"



Birch Community Centre the Puppet Musical!

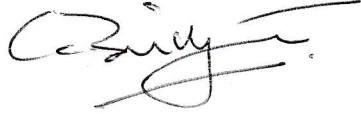
The organisation continues to receive support from larger NPO organisations in the region – Theatre by the Lake, Rosehill Theatre and Arts Out West. Thanks to ACE funding and with a recently refreshed board of Trustees, our organisation held our first away day dedicated to developing a 5-year strategy for Ragged Edge. Although we continue to be challenged by a limit on our capacity and a lack of regular and unrestricted funding we now have a clearer plan.

This Trustees' Annual Report approved by the Trustees on 03/12/2025:

Gilli Goodfellow (Chair)



Chris Bridgman



Celia ~~Dring~~ Dring



Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	13,548	-	-
	Total cash funds	13,548	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	750	
	Total Liabilities		750	

Signature	Print Name	Date of approval
	C. BRIDGMAN	3/12/25
G. Goodfellow	G. GOODFELLOW	3/12/25



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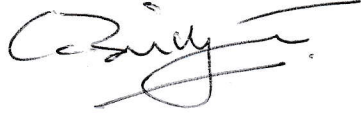
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This Trustees' Annual Report approved by the Trustees on 03/12/2025:

Gilli Goodfellow (Chair)



Chris Bridgman



Celia ~~Dring~~ Dring



Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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	Total cash funds	13,548	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	750	
	Total Liabilities		750	

Signature	Print Name	Date of approval
	C. BRIDGMAN	3/12/25
G. Goodfellow	G. GOODFELLOW	3/12/25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Ragged Edge Productions

On accounts for the year ended

31/03/2025

**Charity no
(if any)**

1164255

Set out on pages

1-9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *Caroline Clarke*

Date: 16/12/25

Name: Caroline Clarke

Relevant professional qualification(s) or body (if any):

ICAEW

Address: 66 High Street

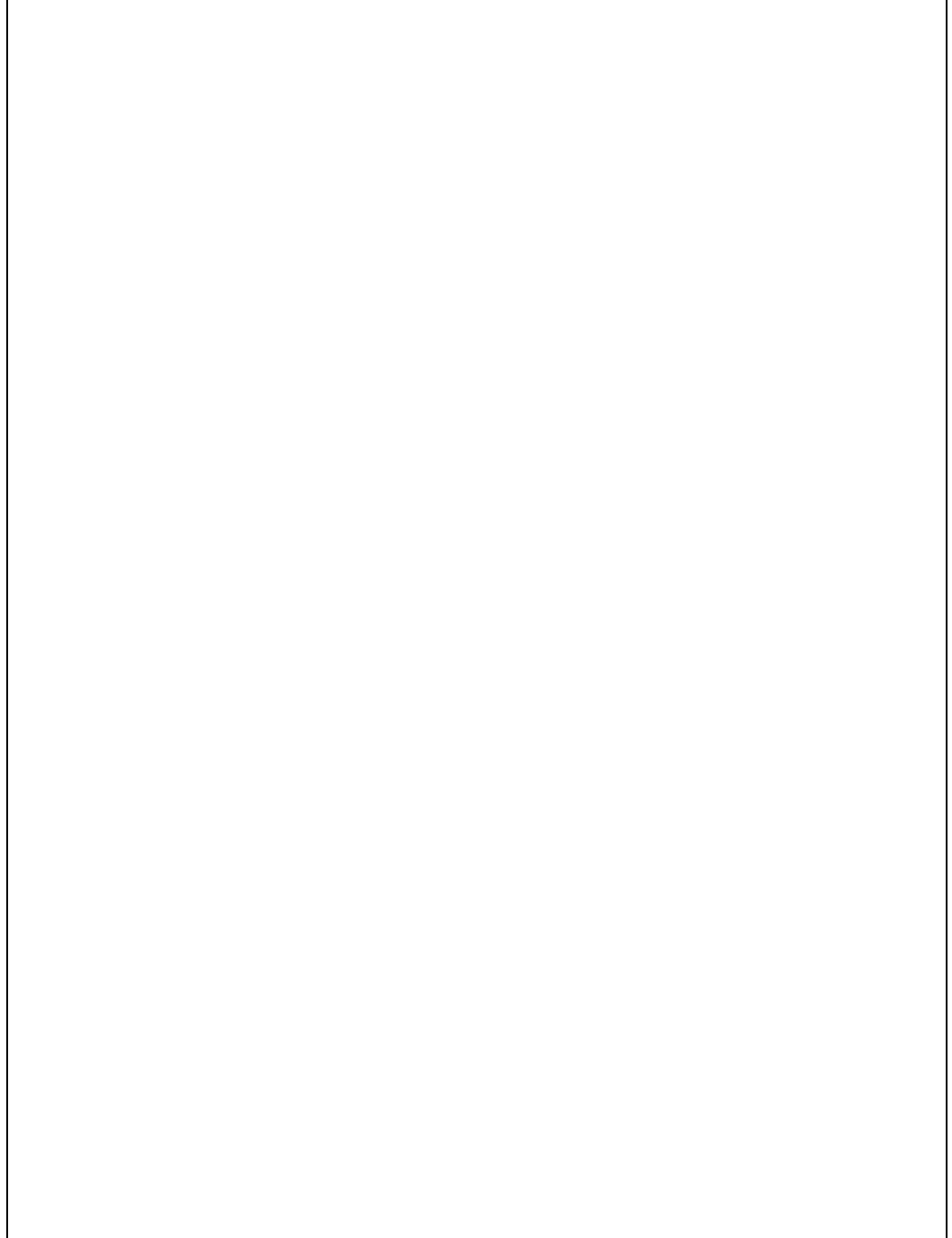
Lewes

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



RAGGED EDGE PRODUCTIONS

England & Wales - Charity number 1164255

Accounts



RAGGED EDGE PRODUCTIONS CIO
TRUSTEES' REPORT AND ACCOUNTS
YEAR ENDED 31st MARCH 2024

Trustees' Report

Name and Status

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Objects

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Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this eighth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

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Income and expenditure accounts and an Independent Examiners report from Caroline Clarke of Counterculture Accountants accompany this report.

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The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£19,500). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The Trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

During this year Ragged Edge has continued to develop the *Audio Adventures* strand of work. This has included working with community groups on co-created and participatory projects – with residents in Maryport, West Cumbria and in workshops with youth theatre members at Theatre by the Lake in Keswick.

Audio Adventures continues to show great potential and the nature of the work is proving of great interest to partners and funders as it originates in an innovative response to people and place. *Audio Adventures* take place in public spaces, which makes them attractive to members of the public that may feel there are barriers to attending events in theatre venues. These projects are helping us deliver creative work in line with our charitable objects - *the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms.*

As we conclude this reporting period we have plans in place for the delivery of a season of *Audio Adventure* projects around Cumbria:

- A revival of *Red Riding Hood* in Keswick for family audiences during the May 2024 school holiday (in collaboration with the National Trust and Theatre by the Lake)
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With the support of Theatre by the Lake we also started the development of a new rural touring production. 'Posties' is set in the world of postal workers on the West Coast of Cumbria during the 'lockdown Christmas' of 2021. The play deals with the impact of suicide on families and is being developed with Every Life Matters, a local suicide awareness organisation.

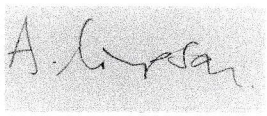
The organisation continues to receive support from larger NPO organisations in the region – Theatre by the Lake, Rosehill Theatre and Arts Out West.

This Trustees Annual Report approved by the Trustees on 30/09/2024:

Heather Askew 

Chris Bridgman 

Elaine Wise 

Anne Timpson 

Gilli Goodfellow 

Section B Statement of assets and liabilities at the end of the period


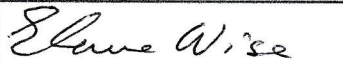
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B1 Cash funds	Cumberland Building Society	6,137	7,392	-
				-
				-
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(agree balances with receipts and payments account(s))		04	04	04

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B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

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B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

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Signature	Print Name	Date of approval
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	ELAINE WISE	30.9.24



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Public Benefit

The Trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

During this year Ragged Edge has continued to develop the *Audio Adventures* strand of work. This has included working with community groups on co-created and participatory projects – with residents in Maryport, West Cumbria and in workshops with youth theatre members at Theatre by the Lake in Keswick.

Audio Adventures continues to show great potential and the nature of the work is proving of great interest to partners and funders as it originates in an innovative response to people and place. *Audio Adventures* take place in public spaces, which makes them attractive to members of the public that may feel there are barriers to attending events in theatre venues. These projects are helping us deliver creative work in line with our charitable objects - *the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms.*

As we conclude this reporting period we have plans in place for the delivery of a season of *Audio Adventure* projects around Cumbria:

- A revival of *Red Riding Hood* in Keswick for family audiences during the May 2024 school holiday (in collaboration with the National Trust and Theatre by the Lake)
- A co-created performance with residents in Barrow as part of the annual Barrow Festival of Transport (in collaboration with Barrowfull CPP, Barrow BID and CandoFM community radio station).
- An Audio Adventure co-created with youth members of Eden Dance in Castle Park, Penrith
- A heritage-based *Audio Adventure* in Maryport, working with a group of local residents who came together for a previous Audio Adventure in the town.

Further details about our Audio Adventure strand can be found on our website at: <https://raggededgeproductions.co.uk/audio-adventures>

Ragged Edge also continued to tour the rural touring circuit with our theatre production *The Mystery of the Blue Moon Saloon*. This entertaining and innovative show allows the audience to participate. It is a sociable and comedic event which has proved popular during a challenging time for programming following the loss of audiences due to the pandemic.

With the support of Theatre by the Lake we also started the development of a new rural touring production. 'Posties' is set in the world of postal workers on the West Coast of Cumbria during the 'lockdown Christmas' of 2021. The play deals with the impact of suicide on families and is being developed with Every Life Matters, a local suicide awareness organisation.

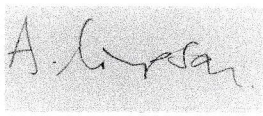
The organisation continues to receive support from larger NPO organisations in the region – Theatre by the Lake, Rosehill Theatre and Arts Out West.

This Trustees Annual Report approved by the Trustees on 30/09/2024:

Heather Askew 

Chris Bridgman 

Elaine Wise 

Anne Timpson 

Gilli Goodfellow 



Ragged Edge Productions

1164255
(Charitable
Incorporated
Organisation)

CC16a

Receipts and payments accounts

For the period from	01/04/2023	To	31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-	-	-	-	-
Grant funding: Public:	-	13,500	-	13,500	6,518
Donations from individuals and businesses	500	-	-	500	2,252
Earned income: Charitable activities	13,024	-	-	13,024	10,980
Costs refunded	-	-	-	-	-
Theatre tax relief	-	-	-	-	-
Investment income	-	-	-	-	-
Sub total (Gross income for AR)	13,524	13,500	-	27,024	19,750
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,524	13,500	-	27,024	19,750
A3 Payments					
General running costs:					
Advertising	215	-	-	215	1,260
Travelling	1,685	-	-	1,685	577
Insurance	-	-	-	-	497
Overheads inc postage, printing, stationary and sundries	1,011	-	-	1,011	370
Other	133	-	-	133	146
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Direct programme costs:					
Artists fees	9,840	9,660	-	19,500	24,202
Production	171	938	-	1,109	2,188
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Development costs:					
	-	-	-	-	-
Governance:					
Independent examination	-	-	-	-	420
Interest and bank charges	9	-	-	9	36
	-	-	-	-	-
Sub total	13,064	10,598	-	23,662	29,696
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,064	10,598	-	23,662	29,696
Net of receipts/(payments)	460	2,902	-	3,362	9,946
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,677	4,490	-	10,167	20,113
Cash funds this year end	6,137	7,392	-	13,529	10,167

Section B Statement of assets and liabilities at the end of the period


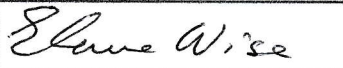
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	6,137	7,392	-
				-
				-
	Total cash funds	6,137	7,392	-
(agree balances with receipts and payments account(s))		04	04	04

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	750	
	Total Liabilities		750	

Signature	Print Name	Date of approval
	G. GOODFELLOW	30.09.24
	ELAINE WISE	30.9.24



Section A

Independent Examiner's Report

Report to the trustees/
members of

Ragged Edge Productions

On accounts for the year
ended

31/3/2024

Charity no
(if any)

1164255

Set out on pages

CC16a

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		Date:	14th November 2024
Name:	Andrew M Wells		
Relevant professional qualification(s) or body (if any):	FMAAT		
Address:	66 High Street		
	Lewes, East Sussex		
	BN7 1XG		

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAGGED EDGE PRODUCTIONS

England & Wales - Charity number 1164255

Accounts



RAGGED EDGE PRODUCTIONS CIO
TRUSTEES' REPORT AND ACCOUNTS
YEAR ENDING 31st MARCH 2023

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the accounting year the trustees were: Elaine Wise, Ian Forrest (resigned at meeting of 25th March 2023) and Heather Askew. Anne Timpson became a Trustee on 8th October 2022. Chris Bridgman became a Trustee on 11th November 2023.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this seventh year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report by Caroline Clarke of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £19,750 and its expenditure was £29,696

Income was derived from a combination of grants from Arts Council England, local authority and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£24,203.90). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

During this year Ragged Edge has continued to develop the *Audio Adventures* strand of work. This has included working with community groups on co-created and participatory projects. It has become clear that *Audio Adventures* have huge potential and the nature of the work is proving of great interest to partners and funders as it originates in an innovative response to people and place. *Audio Adventures* take place in public spaces, which makes them attractive to members of the public that may feel there are barriers to attending events in theatre venues. These projects are helping us deliver creative work in line with our charitable objects - *the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms.*

We created an *Audio Adventure* to celebrate 70 years of life on the Ewanrigg Estate in Maryport, West Cumbria, as part of the national Jubilee celebrations. We created audio content through recorded conversations with a wide range of members of the community – including school children, elderly residents in housing association accommodation, local businesses and sports clubs and those working at the local cottage hospital. This was complemented by the participation of a dozen volunteer performers from the local community. The project established a fruitful working partnership with the Local Trust and Community Centre and developed our model for co-creating and participatory *Audio Adventure* projects. In a first for Ragged Edge, we were able to commission a poem for this project from an award-winning Cumbrian writer Katie Hale. We also commissioned a real-time filmed version of the *Audio Adventure* walk and this helped us to reach additional audiences in special screenings and online.

During the summer of 2022 and in partnership with Carlisle Youth Zone, we made an *Audio Adventure* with a diverse group of young people – including those from deprived backgrounds, from the LGBTQI community and those with disabilities. Our free performances were enthusiastically received by the audiences and impressed one local businessman so much that he made a substantial donation to support the work of CYZ .

As the year ended, our *Audio Adventure* strand attracted grant support from local authorities. Eden District Council offered funding for the creation of performances responding to Castle Park in Penrith with local young people. Allerdale Borough Council also offered funding for a co-created *Audio Adventure* with a community group in the centre of the coastal town of Maryport.

Further details about our Audio Adventure strand can be found on our website at: <https://raggededgeproductions.co.uk/audio-adventures>

Ragged Edge was able to return to the rural touring circuit again with our new theatre production *The Mystery of the Blue Moon Saloon*. This entertaining and innovative show allows the audience to participate. It is a sociable and comedic event which has proved popular during a challenging time for programming following the loss of audiences due to the pandemic. Ragged Edge received very positive feedback and reviews for the production and continues to tour the country with the production.

★★★★★ [Northern Arts Review](#)

"The fun is packed into every line, every exchange of hats, every press of a button on the sound equipment. It is slapstick at its best from well-seasoned performers. It is not often you can experience an audience ranging from eight-year-olds to octogenarians all crying with laughter at the same thing – but you can experience this down at the Blue Moon Saloon."

Audience Reviews:

"Ye-ha! Mystery of the Blue Moon Saloon. Absolutely brilliant. Amazing character actors, each playing many parts in many hats. It was bound to be fun. What made it exceptional was the way they engaged us. We were encouraged to be outrageous as members of the notorious Appleby Gang, wearing cowboy hats and firing our "guns". We laughed and clapped as the mystery unfolded. Fab evening. Everyone seemed to be leaving with a smile."
Kirkby Stephen Social Club, Cumbria

*"The village hall was bustling on Sunday night for the performance of *The Mystery of the Blue Moon Saloon* by the talented team [Ragged Edge Productions](#) brought to Grasmere by [Highlights Rural Touring Scheme](#). The actors were brilliant at playing several characters at once in a very entertaining story line.*

The performance involved audience participation, including recording some of the sound effects, which was great fun, and with guidance and prompts from the actors you actually felt like you were truly contributing and supporting the making of a live radio show. All in all a very entertaining evening, with plenty of laughter along the way!"
Grasmere Village Hall, Cumbria

*"We are a small village library who, with the help and support of Spot On Lancashire have been hosting music and theatre performances for the last 4 years. Our latest performance was *The Mystery of the Blue Moon Saloon*, performed by [Ragged Edge Productions](#). The company were great to work with from beginning to end. The technical information they provided in advance of us choosing them- the show description, amount of floor space required, set up times etc. were accurate and allowed me to make sure they would be a good fit for our both our building and audience.*

We sold all 50 tickets in advance, which is not unusual for us because being able to access high quality entertainment so near to home is very important to our community, particularly those who are unable to travel far from home, due to cost implications or, travel / health restrictions.

As expected, the performance went down a storm. Everyone I spoke to thoroughly enjoyed the performance. They described it as joyful, entertaining, hilarious, clever, different, fun and inclusive. They all left in good humour and with smiles on their faces. I particularly liked how they invited the audience to participate in the performance by producing vocals and sound effects. It gave them a sense of inclusion and even the more reluctant audience members seemed happy to contribute towards the performance. Those who ended up with a small speaking part really relished their involvement as did their friends and family who were still laughing and joking about it as they left the library. If I ever see a [Ragged Edge](#) production on the menu in future, I will certainly be hoping they return to our library."

Sandra Klijn-Passant, Library Officer, Bolton-le-Sands Library

The Mystery of the Blue Moon Saloon has also attracted the interest of private donors for Ragged Edge. Their financial support has been enhanced by Gift Aid. Our positive relations with these donors continue and the organisation will be looking to engage with more donors to support our work in the future.

The organisation continues to receive support from larger Arts Council National Portfolio Organisations in the region – Theatre by the Lake, Rosehill Theatre and Kirkgate Arts and Heritage.

This Trustees' Annual Report approved by the Trustees on 16/12/2023:

Heather Askew  .

Chris Bridgman  .

Elaine Wise  .

Anne Timpson  .

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	5,677	4,490	-
				-
				-
	Total cash funds	5,677	4,490	-



(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	300	
	Total Liabilities		300	

Signature	Print Name	Date of approval
	Heather Ashew	16/12/23
	Anne Timpton	16/12/23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Ragged Edge Productions

On accounts for the year
ended

31/3/2023

Charity no
(if any)

1164255

Set out on pages

CC16a

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 10th January 2024

Name: Andrew M Wells

Relevant professional qualification(s) or body (if any): FMAAT

Address: 66 High Street
Lewes, East Sussex
BN7 1XG

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAGGED EDGE PRODUCTIONS

England & Wales - Charity number 1164255

Accounts



RAGGED EDGE PRODUCTIONS CIO
TRUSTEE'S REPORT AND ACCOUNTS
ENDED 31st MARCH 2022

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Ian Forrest and Heather Askew. Anne Timpson became a Trustee in October 2022.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this sixth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report by Andrew Wells of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £33,920 and its expenditure was £22,423

Income was derived from a combination of grants from Arts Council England and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£14,320). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

This was a year when the Cultural Sector gradually emerged from the restrictions of the COVID pandemic. Ragged Edge would normally be developing productions for touring to rural touring studio theatre venues but there was lingering uncertainty about programming work in this market.

In response to the ongoing challenges to production, and taking advantage of a creative idea from our Artistic Director, Ragged Edge developed a new model of work called *Audio Adventures*. This blends audio and live theatre performance for outdoor events and provides opportunities for fully professional productions as well as projects that are designed around community participation (underpinning our organisation's charitable objects). During this year Ragged Edge secured ACE project grants for an R&D phase and then full production for three *Audio Adventures* shows and delivered the first two on time, on budget and with very positive audience responses. (The third project will be delivered in the 2022-23 period of activity).

The initial *Audio Adventures* productions attracted considerable interest from potential partners and Ragged Edge then also worked with Prism Arts – Cumbria's leading Learning Disability arts organisation - in another *Audio Adventures* show which was created with a group from Lakes College in Workington and performed in Maryport. This signals the progress Ragged Edge has made in establishing a positive profile in the creative sector in Cumbria.

The *Audio Adventures* work has been a platform for the development of Ragged Edge. For the first time the organisation has included dance in its work and engaged professional dancers and choreographer to support this. The *Red Riding Hood* production was developed for a family audience (another first for the company) and also provided an opportunity for young performers from the area. This led to the development and adoption of a Safeguarding policy for Ragged Edge and a successful application for Child Licencing for the show.

During this year we looked ahead to when small scale touring becomes more secure and viable again and developed a new show called *The Mystery of the Blue Moon Saloon*. This production features the participation of the audience in an innovative and entertaining way. The concept attracted support from key regional partners Rosehill Theatre, Kirkgate Arts and Heritage, Arts Out West, Spot On Rural Touring and Theatre by the Lake as well as funding from ACE and from private sponsors (a new development for Ragged Edge).

Our expertise in creative audio work was recognised when we were commissioned by Keswick Museum to produce a series of audio stories in podcast form to engage family audiences for a series of exhibitions. This work was completed in January 2022 and the content will soon be available via the Keswick Museum website.

Audience responses to *Audio Adventures*:

'Lost and Found – A Rom Com' (Aug 2021)

Absolutely loved this. Smiled all the way through! Enjoyed the jokes and banter of the usher, the story and dance. A great live performance, the first for ages and ages.

This was one of the most innovative and enjoyable theatrical experiences I have experienced. Mixing theatre in with the real world was innovative and spellbinding. The audience participation aspect was great fun. The use of performance areas well chosen. Flipping the traditional concept of static audience changing sets to moving audience and changing real world 'sets' very clever. Juxtaposition of mythological story plot line and real world very clever. Great actors/dancers and very funny compere. Altogether brilliant!

'Red Riding Hood' (Feb 2022)

We loved it. My youngest is usually quite nervous about attending performances, he hates unexpected noise and lighting flashes. But he found the headphones meant he felt in control of the sound, he said that he wished every performance had headphones.

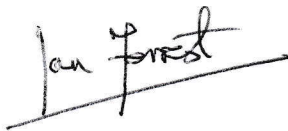
Would love to come to something like this again. Brilliant story with a great message and the characters in the woods helped bring it all to life so well. We all really enjoyed it

Headline figures:

- 15 creatives employed (25% increase on previous year).
- Participants included 6 S.E.N. students from West Cumbria and 2 young dancers.
- 94% increase in income from grants and earned income on previous year.

This Trustees Annual Report approved by the Trustees on 17/12/2022:

Heather Askew 

Ian Forrest 

Elaine Wise 

Anne Timpson 



Ragged Edge Productions	1164255 (Charitable Incorporated Organisation)	CC16a
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Receipts and payments accounts

For the period from	01/04/2021	To	31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-		-	-	-
Grant funding: Public:	-	23,147	-	23,147	15,318
Donations from individuals and businesses	-	2,600	-	2,600	-
Earned income: Charitable activities	5,776	-	-	5,776	880
Costs refunded	-	192	-	192	-
Theatre tax relief	2,205			2,205	-
Investment income				-	-
Sub total (Gross income for AR)	7,981	25,939	-	33,920	16,198
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,981	25,939	-	33,920	16,198
A3 Payments					
General running costs:					
Advertising	2,254	1,300	-	3,554	125
Travelling	100	200	-	300	-
Insurance	482	-	-	482	389
Postage, printing, stationary and sundries	295	-	-	295	202
Subscriptions	50		-	50	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
Direct programme costs:					
Artists fees	1,517	12,803	-	14,320	9,567
Production	704	2,262	-	2,966	2,893
			-	-	-
			-	-	-
			-	-	-
Development costs:					
			-	-	-
Governance:					
Independent examination	420		-	420	-
Interest and bank charges	36		-	36	27
			-	-	-
Sub total	5,858	16,565	-	22,423	13,203
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,858	16,565	-	22,423	13,203
Net of receipts/(payments)	2,123	9,374	-	11,497	2,995
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,576	3,040	-	8,616	15/12/2022 5,621

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	7,699	12,414	-
				-
				-
	Total cash funds	7,699	12,414	-
(agree balances with receipts and payments account(s))		C/C	C/C	C/C

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	300	
	Total Liabilities		300	

Signature	Print Name	Date of approval
	Heather Ashew	17/12/22
	Anne Timpson	17/12/22



RAGGED EDGE PRODUCTIONS CIO
TRUSTEE'S REPORT AND ACCOUNTS
ENDED 31st MARCH 2022

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Ian Forrest and Heather Askew. Anne Timpson became a Trustee in October 2022.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this sixth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report by Andrew Wells of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £33,920 and its expenditure was £22,423

Income was derived from a combination of grants from Arts Council England and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£14,320). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

This was a year when the Cultural Sector gradually emerged from the restrictions of the COVID pandemic. Ragged Edge would normally be developing productions for touring to rural touring studio theatre venues but there was lingering uncertainty about programming work in this market.

In response to the ongoing challenges to production, and taking advantage of a creative idea from our Artistic Director, Ragged Edge developed a new model of work called *Audio Adventures*. This blends audio and live theatre performance for outdoor events and provides opportunities for fully professional productions as well as projects that are designed around community participation (underpinning our organisation's charitable objects). During this year Ragged Edge secured ACE project grants for an R&D phase and then full production for three *Audio Adventures* shows and delivered the first two on time, on budget and with very positive audience responses. (The third project will be delivered in the 2022-23 period of activity).

The initial *Audio Adventures* productions attracted considerable interest from potential partners and Ragged Edge then also worked with Prism Arts – Cumbria's leading Learning Disability arts organisation - in another *Audio Adventures* show which was created with a group from Lakes College in Workington and performed in Maryport. This signals the progress Ragged Edge has made in establishing a positive profile in the creative sector in Cumbria.

The *Audio Adventures* work has been a platform for the development of Ragged Edge. For the first time the organisation has included dance in its work and engaged professional dancers and choreographer to support this. The *Red Riding Hood* production was developed for a family audience (another first for the company) and also provided an opportunity for young performers from the area. This led to the development and adoption of a Safeguarding policy for Ragged Edge and a successful application for Child Licencing for the show.

During this year we looked ahead to when small scale touring becomes more secure and viable again and developed a new show called *The Mystery of the Blue Moon Saloon*. This production features the participation of the audience in an innovative and entertaining way. The concept attracted support from key regional partners Rosehill Theatre, Kirkgate Arts and Heritage, Arts Out West, Spot On Rural Touring and Theatre by the Lake as well as funding from ACE and from private sponsors (a new development for Ragged Edge).

Our expertise in creative audio work was recognised when we were commissioned by Keswick Museum to produce a series of audio stories in podcast form to engage family audiences for a series of exhibitions. This work was completed in January 2022 and the content will soon be available via the Keswick Museum website.

Audience responses to *Audio Adventures*:

'Lost and Found – A Rom Com' (Aug 2021)

Absolutely loved this. Smiled all the way through! Enjoyed the jokes and banter of the usher, the story and dance. A great live performance, the first for ages and ages.

This was one of the most innovative and enjoyable theatrical experiences I have experienced. Mixing theatre in with the real world was innovative and spellbinding. The audience participation aspect was great fun. The use of performance areas well chosen. Flipping the traditional concept of static audience changing sets to moving audience and changing real world 'sets' very clever. Juxtaposition of mythological story plot line and real world very clever. Great actors/dancers and very funny compere. Altogether brilliant!

'Red Riding Hood' (Feb 2022)

We loved it. My youngest is usually quite nervous about attending performances, he hates unexpected noise and lighting flashes. But he found the headphones meant he felt in control of the sound, he said that he wished every performance had headphones.

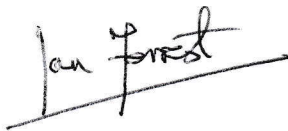
Would love to come to something like this again. Brilliant story with a great message and the characters in the woods helped bring it all to life so well. We all really enjoyed it

Headline figures:

- 15 creatives employed (25% increase on previous year).
- Participants included 6 S.E.N. students from West Cumbria and 2 young dancers.
- 94% increase in income from grants and earned income on previous year.

This Trustees Annual Report approved by the Trustees on 17/12/2022:

Heather Askew 

Ian Forrest 

Elaine Wise 

Anne Timpson 



Ragged Edge Productions	1164255 (Charitable Incorporated Organisation)	CC16a
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Receipts and payments accounts

For the period from	01/04/2021	To	31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-		-	-	-
Grant funding: Public:	-	23,147	-	23,147	15,318
Donations from individuals and businesses	-	2,600	-	2,600	-
Earned income: Charitable activities	5,776	-	-	5,776	880
Costs refunded	-	192	-	192	-
Theatre tax relief	2,205			2,205	-
Investment income	-			-	-
Sub total (Gross income for AR)	7,981	25,939	-	33,920	16,198
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,981	25,939	-	33,920	16,198
A3 Payments					
General running costs:					
Advertising	2,254	1,300	-	3,554	125
Travelling	100	200	-	300	-
Insurance	482	-	-	482	389
Postage, printing, stationary and sundries	295	-	-	295	202
Subscriptions	50		-	50	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
Direct programme costs:					
Artists fees	1,517	12,803	-	14,320	9,567
Production	704	2,262	-	2,966	2,893
			-	-	-
			-	-	-
			-	-	-
Development costs:					
			-	-	-
Governance:					
Independent examination	420		-	420	-
Interest and bank charges	36		-	36	27
			-	-	-
Sub total	5,858	16,565	-	22,423	13,203
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,858	16,565	-	22,423	13,203
Net of receipts/(payments)	2,123	9,374	-	11,497	2,995
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,576	3,040	-	8,616	15/12/2022 5,621

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cumberland Building Society	7,699	12,414	-
				-
				-
	Total cash funds	7,699	12,414	-
	(agree balances with receipts and payments account(s))	CHK	CHK	CHK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	300	
	Total Liabilities		300	

Signature	Print Name	Date of approval
	Heather Ashew	17/12/22
	Anne Timpson	17/12/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Ragged Edge Productions

**On accounts for the year
ended**

31/3/2022

**Charity no
(if any)**

1164255

Set out on pages

CC16a

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 23 December 2022

Name: Andrew M Wells

Relevant professional qualification(s) or body (if any): FMAAT

Address: 99 Western Road
Lewes, East Sussex
BN7 1RS

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

RAGGED EDGE PRODUCTIONS

England & Wales - Charity number 1164255

Accounts



RAGGED EDGE PRODUCTIONS CIO
TRUSTEE'S REPORT AND ACCOUNTS
ENDED 31st MARCH 2021

Trustees' Report

Name and Status

The name of the charity is Ragged Edge Productions and this is the name under which it operates. The charity was constituted as a charitable incorporated organisation on 4th November 2015 under registration number 1164255.

Address

The charity's registered and operational address is Chapel House, Bassenthwaite, Keswick, CUMBRIA CA12 4QH.

Trustees

Throughout the full accounting year the trustees were: Elaine Wise, Ian Forrest and Heather Askew.

Objects

The purpose of the charity is the advancement of the education of the public in the appreciation and understanding of performing arts in all their forms, through the operation and management of Ragged Edge Productions.

Structure, governance, management

The Trustees are satisfied that the charity works within the objects. In this fifth year of the charity's activity the day to day work has been undertaken by Stefan Escreet, Artistic Director of Ragged Edge Productions. The trustees meet quarterly to receive reports and to review the work being undertaken.

Financial Matters

Income and expenditure accounts and an Independent Examiners report by Andrew Wells of Counterculture Accountants accompany this report.

The income for Ragged Edge Productions for the financial period was £16,198 and its expenditure was £13,203

Income was derived from a combination of grants from Arts Council England and earned income from our charitable activities.

The main area of expenditure was carrying out the charitable objects of the company of which the largest part was spent on fees for professional creatives (£9,567). The Trustees have chosen not to claim any expenses in undertaking their duties in this year of charitable activity.

Benefits to Trustees

No Trustees received any financial or other benefit during this year.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Activity and Achievements

The activity of the charity in its fifth year was severely impacted by the COVID pandemic as the presentation of live performance was stopped or severely restricted.

Ragged Edge was successful in an application for Emergency Funding from Arts Council England. Funds were spent on producing a series of live online events targeted at audiences in rural areas in our Northern region. Our *Keeping the Lights On* project was adapted into three short audio plays presented on Zoom. Audience size was limited to allow participation of all audience members in live discussion with guest panellists following the audio plays. We prioritised this live community dimension as a creative activity for the public at a time when coming together for live performance proved difficult and social isolation was a real problem. This form of online offer was new to us and it has been useful to test the appeal and technical aspects of a digital offer. We successfully managed to produce the audio plays using a 'remote recording' method with performers working from home. This was made possible by the technical audio experience of our director, Stefan Escreet, and sound designer, Mark Melville. The project has led to enquiries from a range of stakeholders in education and organisations dedicated to sustainability and we aim to offer more events from the project in the future.


The ACE grant allowed us to maintain our offer to our partners in Rural Touring Schemes and build on our reputation for quality and innovative work. We also commissioned Naomi Sumner Chan to research and write a first draft of *The Chinese Chef Show*. During this activity there was a seismic social shift around Black Lives Matter and our aim to tell a story of contemporary British East Asian experience became even more urgent.

We were also able to commission a redesign of our organisation's website and logos for improved impact and functionality. The new website offers free public access to our *Keeping the Lights On* audio plays.

- We presented 3 live online performances with audience of 69 (exceeding the planned capacity of 60)
- 12 creatives employed (4 BAME)
- 7 British East Asian participants involved in R&D interviews.

This Trustees Annual Report approved by the Trustees on 13/12/2021:

Heather Askew 

Ian Forrest 

Elaine Wise 



Ragged Edge Productions	1164255 (Charitable Incorporated Organisation)	CC16a
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Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant funding: Trusts and Foundations	-		-	-	-
Grant funding: Public	-	15,318	-	15,318	8,487
Donations from individuals and businesses			-	-	-
Earned income: Charitable activities	880	-	-	880	12,447
Travelling costs refunded			-	-	-
Theatre tax relief	-		-	-	2,417
Investment income			-	-	-
Sub total (Gross income for AR)	880	15,318	-	16,198	23,351
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	880	15,318	-	16,198	23,351
A3 Payments					
General running costs:					
Advertising	125		-	125	859
Travelling			-	-	576
Insurance		389	-	389	-
Postage, printing, stationary and sundries	173	29	-	202	268
Subscriptions			-	-	100
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
Direct programme costs:					
Artists fees	600	8,967	-	9,567	18,521
Production		2,893	-	2,893	8,967
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
Development costs:					
			-	-	
			-	-	
Governance:					
Independent examination			-	-	780
Interest and bank charges	27		-	27	38
			-	-	
Sub total	925	12,278	-	13,203	30,109
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	925	12,278	-	13,203	30,109
Net of receipts/(payments)	45	3,040	-	2,995	6,758
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,621	1	-	5,621	09/12/2020 12,379

Section B Statement of assets and liabilities at the end of the period

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds			
Cumberland Building Society	5,576	3,040	-
			-
			-
Total cash funds	5,576	3,040	-

(agree balances with receipts and payments account(s))

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Accountancy	Unrestricted	300	
Total Liabilities		300	

Signature	Print Name	Date of approval
<i>Elaine Wise</i>	Elaine Wise	13/12/21



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Ragged Edge Productions

**On accounts for the year
ended**

31/3/2021

**Charity no
(if any)**

1164255

Set out on pages

CC16a

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		Date:	12 January 2022
Name:	Andrew M Wells		
Relevant professional qualification(s) or body (if any):	FMAAT		
Address:	99 Western Road		
	Lewes, East Sussex		
	BN7 1RS		

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details as requested in the text to the left.