



Cheltenham Christian Arts

Trustee's Report and Accounts

For the period 1st November 2023–31st October 2024

Charity no. 1164117

Cheltenham Christian Arts

Reference and Administrative Details

Charity Information

Charity no. 1164117

Address

2 Grovelands Close, Charlton Kings, Cheltenham, Glos. GL53 8BS

Bankers

Reliance Bank Ltd, Faith House, 23–24 Lovat Lane, London EC3R 8EB

Structure, Governance and Management

Constitution

Cheltenham Christian Arts (The Charity) is a Charitable Incorporated Organisation governed by a Constitution dated 26th October 2015.

Apart from the first Trustees, whose initial term of office was two years from incorporation, Trustees are appointed for a term of three years and are eligible for reappointment. In selecting individuals for appointment, the Trustees have regard to the balance of skills, knowledge and experience needed for the effective administration of the Charity.

Trustees

Rupert Kaye (re-appointed 22/5/24)
Deborah Harrison (re-appointed 22/5/24)
Meryon Cotterill (re-appointed 22/5/24)
Andrew Baker
Nichola Kent (resigned 22/5/24)
Charles Campbell
Nikki Seville
Phil Summers (appointed 22/5/24)

Objectives and Activities

Objects

The objects of the Charity are, principally in the borough of Cheltenham, to promote the arts generally and to advance education, the Christian faith, religious harmony, citizenship and community development by means of a Festival of the arts and entertainments, both through in-person and online events, to the benefit of the general public, children and young people and marginalised groups.

Mission

‘Creative Arts for Everyone to Inspire Communities for the Glory of God.’

Our Festivals encompass a range of artistic expression which encourage participants to explore the theme of creativity and the Christian faith. Whilst the Festivals have a Christian impulse, participation is open to all regardless of religion, race, gender, age or background, supporting interfaith and interdenominational understanding.

Public Benefit

The Trustees confirm that, in running Festivals and associated activities, they have had regard to the guidance issued by the Charity Commission.

Cheltenham and Gloucestershire are not numbered among the more deprived towns or regions of the United Kingdom. Nevertheless, they contain sub-districts that fall within the 10% most deprived nationally and the Charity has continued its objective of offering specific events and activities in these areas of the town, in order to enable wider access.

The Festival encourages and works with churches, schools and other community groups to collaborate, and its volunteers and participants to be uplifted, by engaging in shared activities and meeting new people. For example, art courses and art clubs, which are a constituent part of the Cheltenham Christian Arts Trail, are enjoyed by many and inspire people of all ages to join in. Whilst conventional church attendance continues to decline, there is growing interest in non-traditional expressions of faith.

In the light of current debates about religious radicalisation, Cheltenham Christian Arts aims to promote interaction and understanding between faiths. The motto of the Christian Arts Festival is to challenge and engage as well as to celebrate and entertain. The aim of our interfaith events is to encourage Christians and people of other faiths to interact and build social cohesion through greater understanding.

Also benefiting from the Festival and its related activities are organisations supporting deprived communities, those with physical and mental health issues, disadvantaged young people and the socially isolated.

Overview

Following on from our Literature festival in 2023 we presented More Things in Heaven and Earth: Shakespeare, Religion and Race which took place on Saturday 20 April at St. Philip and St James Church in Cheltenham. This event included talks, panel discussion and a liturgy based on A Midsummer Night's Dream. Speakers included Prof Anthony Reddie, University of Oxford, Prof. Ewan Fernie, Shakespeare Institute, Stratford-upon-Avon, Rev Dr Alycia Timmis New York University, Rev Prof Paul Fiddes, University of Oxford. The event was very well attended and the positive feedback prompted us to look at staging another similar event based on Shakespeare in the future.

Festival of Stars 1st September 2024

The main activity this year was a Festival of Stars, held in the grounds of Dalkeith care home. This event was free for all to attend, and the staff and residents of the care home had front row seats. The event was opened by Bishop Rachel, who later summed it up in one word:

“Brilliant!”, live-painted by a local artist, and showcased music and comedy from Christian artists. Many family and friends of the care home residents attended, as well as local people, and we were able to donate £500 to the care home after the festival.

During the course of the day, there was a steady flow of attendees, approximately 500 in total. The first to arrive enjoyed the sensational ‘Out of the Ashes’ – a Gospelly, bluesy, jazzy Christian band. Thereafter, the audience were treated to an array of performances and immersive art activities. We thank God for the many and varied gifts and talents that were brought and shared at this banquet of the arts. Here are some of the activities which highlighted the diversity: multi-cultural and inclusive:

- * **Tom from Circus Sensible juggling on his stilts.**
- * **Thai dancers dancing.**
- * **The Choir Factor singing.**
- * **Students from Cheltenham Vocal Academy performing with poise and confidence.**
- * **Councillor Paul Baker (Mayor of Cheltenham) speaking.**
- * **John Swan (Raconteur, Therapist and Wordsmith) compering.**
- * **The PopTarts popping it.**
- * **The Flukes rocking it.**
- * **Bangladeshi watercolourist Abdul Malik Nobel painting en plein the scene.**
- * **Willam and Jonathan (Christ Church youth group) playing guitar and recorder.**
- * **Sing for Supper singing.**
- * **Our four open mic contestants taking home well-deserved cash prizes.**
- * **Portuguese food.**
- * **Graffiti/doodling wall.**
- * **Face painting.**
- * **Collage workshop.**
- * **Free ‘Good News’ Bibles.**
- * **Bible journaling and prayers.**
- * **Miniature Art House.**
- * **Lego ‘fire walk’ by the Scouts.**
- * **All rounded off by our hot headline act, Crispin’s band (The Music Works) who absolutely knocked it out of the park/care home garden!**

A number of our Christian Artists and Artists of other faiths who are happy to belong showed a wide range of media in textiles, paint and collage at Secret Places in September at The Hub Gallery Christ Church in Cheltenham. This show simultaneously took place with a Wings of

Faith Concert in the church. As we often do we brought art and music events together to attract a wider audience to benefit from an abundance of faith based creativity.

We also worked with other organisations to publicise their events, in particular St Andrews URC, who on Friday 4th October presented an evening of Word and Music, Poetry & Songs by former Archbishop of Canterbury Rowan Williams and singer-songwriter Pete Atkin.

“Two distinguished voices from different worlds coming together to share their insights. Poetry works best when it is performed, and this evening brought both song and poetry to life in a truly unique setting.”

Ongoing Plans for 2024/2025

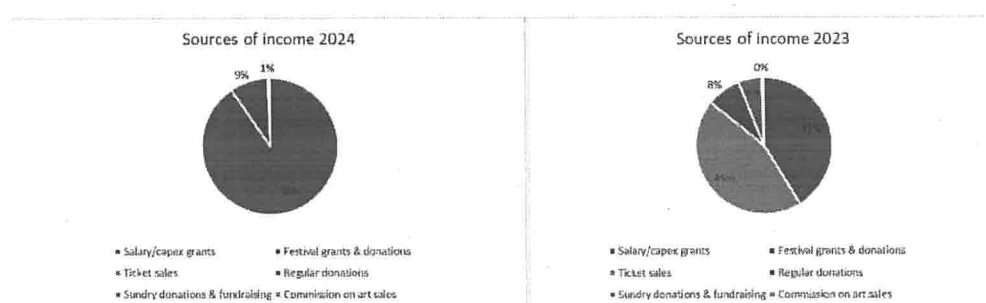
As expected, 2024 was a time of prayerfully refocussing our mission and vision. To this end we held an away day with the help of a spiritual director in February 2024. Our lessons learned from Gospel 2023 were that maybe the era of the large event is over, and we need to focus on small. To this end we are developing the idea of personal workshops/question & answer sessions with artists of all types in a home or small group setting titled Creatives@Home. We have already received £250 from Cheltenham Arts Council towards this project, and have held one test event to explore the format.

Financial Review

This year the main activities were a Festival of Stars on 1st September.

Income was £8,294 (2023: £12,659). Expenditure was £9,179 (2023: £18,499), resulting in a deficit of £884 (2023: deficit £5,840). The main differences between 2024 and 2023 were that the smaller one day festival was entirely grant funded, no ticket sales.

Reserves have therefore decreased to £2,329, (2023: £3,214). The only restricted fund is now the grant received from Cheltenham Arts Council towards the Creatives at Home project, which we plan to spend in 2025. Accrued gift aid, including some gift aid on donations towards the Town Hall event is around £690: this is for two years, as a mistake on the submission means that the previous year's gift aid has not been paid over. This should still be receivable, however, as it is only a matter of updating the CHV1 form.



At the end of the period, cash in the bank and at hand amounted to £1,638, a decrease of almost the same as the accounting deficit. Ongoing monthly subs and bank charges amount to around £50, which is equal to the amount of regular giving (pre gift aid) receivable.

We are extremely grateful to Holy Apostles church and the Awards for All scheme for funding our festival and enabling us to make it accessible to all without charge.

Risk Management

The Trustees regularly review and monitor the risks associated with running the Charity.

The principal risks are financial, in the requirement to commit expenditure in the advance planning and marketing of activities and events, and in the risk that expenditures exceed projected income from ticket sales, donations and grant applications. Post pandemic audiences seem to book very late, and are reduced from what they used to be. Without a paid project leader role we also run the risk of not having enough resource to organise events. Other risks include health and safety, safeguarding and data protection, for which appropriate policies and procedures have been put in place.

Reserves Policy

The trustees consider that the reserves required are an amount to cover subscriptions, bank charges etc, plus a small amount of seed capital to develop the idea for Creatives at Home. This is not expected to require a large outlay up front, but a budget for marketing and advertising may be required. The trustees therefore consider that without larger events planned, a reserve of around £2,000 general funds is sensible.

Independent examiner's report to the Trustees of Cheltenham Christian Arts

Independent examiner's report to the Trustees of Cheltenham Christian Arts

I report on the accounts of the Charity for the period ended 31st October 2024, which are set out in the attached Statement of Financial Activities (SOFA), Balance Sheet, and Notes to the Accounts.

The trustees of the Charity are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this period under Section 145 of the Charities Act 2011, but that an independent examination is needed.

It is my responsibility to:

- i. Examine the accounts under section 145 of the 2011 Act;
- ii. To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- iii. To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the next statement.

Independent examiners statement

In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect:

- i. the accounting records were not kept in accordance with section 130 of the 2011 Charities Act; or
- ii. the accounts did not accord with the accounting records; or
- iii. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts & Reports) Regulations 2008.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Michael Hurst

13th March 2025

**Cheltenham Christian Arts – Statement of Financial Activities to 31
October 2024**

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources (Note 2)				
Income and endowments from:				
Donations and legacies	1,255	20	1,275	2,902
Charitable activities	-	7,000	7,000	9,650
Other trading activities	19	-	19	107
Total	1,274	7,020	8,294	12,659
Resources expended (Note 3)				
Expenditure on:				
Raising funds	-	-	-	0
Charitable activities	300	7,279	7,579	15,719
Marketing	11	-	11	1,436
Other	1,323	266	1,588	1,345
Total	1,634	7,545	9,179	18,499
Net income/(expenditure)	(360)	(525)	(884)	(5,840)
Transfers between funds	(525)	525	-	-
Net movement in funds	(884)	0	(884)	(5,840)
Reconciliation of funds:				
Total funds brought forward	2,964	250	3,214	9,053
Total funds carried forward	2,079	250	2,329	3,214

Balance Sheet as at 31 October 2024

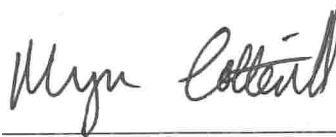
	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets	0	0	0	266
<i>Total fixed assets</i>	0	0	0	266
Current assets				
Debtors (Note 4)	537	155	692	537
Cash at bank and in hand	1,638	0	1,638	2,421
<i>Total current assets</i>	2,174	155	2,329	2,958
Creditors: amounts falling due within one year (Note 5)	0	0	0	10
<i>Net current assets/(liabilities)</i>	2,174	155	2,329	2,948
<i>Total assets less current liabilities</i>	2,174	155	2,329	3,214
<i>Total net assets or liabilities</i>	2,174	155	2,329	3,214
Funds of the Charity				
Restricted income funds (Note 6)	0	250	250	250
Unrestricted funds	2,079	0	2,079	2,964
<i>Total funds</i>	2,079	250	2,329	3,214

Signed by the Trustees on 11/07/2025



Rupert Kaye

Chair



Myn Cotterill

Treasurer

Notes to the Accounts:

1. Accounting policies

a) Accounting basis

The accounts have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard FRS 102, and with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard FRS 102 and the Charities Act 2011. The applicable legal framework for non-company charities has not been updated to keep pace with the publication of Statements of Recommended Practice (SORP), and therefore the charity has chosen to use the aforementioned SORP in line with the Charity Commission guidance on the subject.

b) The accounts have been prepared on the going concern basis, as we have regular giving and no reason to expect that future festivals will not attract grant funding.

c) The charity constitutes a public benefit entity as defined by FRS 102.

d) The charities functional and presentation currency is the pound sterling.

e) Fixed assets and depreciation

Equipment which is expected to provide a benefit beyond one festival is classed as capital expenditure, and depreciated on a straight-line basis over its useful life. There is no capitalisation threshold as asset purchases are relatively rare. Depreciation on equipment purchased with restricted grants is classed as restricted spend.

f) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income, receipt is probable and the amount can be quantified with reasonable accuracy. The following sources of income are usual:

- Ticket Sales: ticket sales are recognised after the event for which the ticket was sold. Until the event takes place, the possibility of having to return ticket income on cancellation of the event is considered to remove the entitlement.
- Grant income: grant income is recognised when received, unless there are specific performance-related criteria that mean entitlement cannot be guaranteed until after the performance.
- Donations are recognised when received. Gift aid is accrued for and claimed after the year end.
- Commission on sales of artworks: recognised on receipt of the money, usually via PayPal.

g) Outgoing resources

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure includes any VAT as the charity is not VAT registered, so VAT

cannot be reclaimed and therefore is reported as part of the expenditure to which it relates:

- Charitable activities comprise the costs of putting on the Festival, including insurance.
- Marketing consists of all marketing, advertising and brochure production and distribution costs.
- Other expenses consist of office expenses, professional fees and the cost of an away day to discern strategy.
- No Governance costs have been incurred this year, again due to the kindness of volunteers.

2. Analysis of income:

		Unrestricted funds	Restricted income funds	Total funds	Prior year
Analysis		£	£	£	£
Donations and legacies:	Donations and gifts	1,100	20	1,120	2,370
	Gift Aid	155	0	155	532
	Total	1,255	20	1,275	2,902
Charitable activities:					
	Ticket sales	0	0	0	5,650
	Festival event grants & sponsorship 2024	0	6,750	6,750	0
	Festival event grants & sponsorship 2025	0	250	250	4,000
	Total	0	7,000	7,000	9,650
Other trading activities:					
	Commission on sale of artworks	0	0	0	48
	Cheltenham Lottery	0	0	0	39
	Pitch fees at Literature Day/Craft stall Stars	19	0	19	20
	Total	19	0	19	107
TOTAL INCOME		1,274	7,020	8,294	12,659

	Total funds	Prior year
	£	£
Westhill Endowment re Gospel		4,000
Total	-	4,000

	Total funds	Prior year
	£	£
Festival event grants and sponsorship		
Donation from Holy Apostles	500	0
Awards for All grant for Festival of Stars	6,750	
CAC grant - Creatives At Home	250	
Total	7,500	-
Total grants towards charitable activities	7,500	4,000
Ticket sales	0	5,650
Total charitable activities	7,500	9,650

3. Analysis of expenditure:

	Analysis	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year £
Expenditure on raising funds:	Other trading activities	0	0	0	0
	Total expenditure on raising funds	0	0	0	0
Expenditure on charitable activities:	Art Exhibitions & competition	0	0	0	38
	Festival of	0	7,279	7,279	10,232
	Literature Day by Pip & Jims - donation	300	0	300	2,023
	Dante book group	0	0	0	189
	Textile banner touring exhibition	0	0	0	223
	Insurance	0	0	0	385
	Project Leader salary	0	0	0	2,630
	Total expenditure on charitable activities	300	7,279	7,579	15,719
	Advertising and Marketing	11	0	11	1,436
	Total	11	0	11	1,436
Other:					
	Depreciation		266	266	266
	Bank charges	112	0	112	310
	IT & Telephony, Subs & Office costs	640	0	640	647
	Travel, hospitality & venue hire	571	0	571	121
	Total other expenditure	1,323	266	1,588	1,345
	TOTAL EXPENDITURE	1,634	7,545	9,179	18,499

4. Debtors and prepayments

	This year £	Last year £
Prepayments and accrued income	692	537
Total	692	537

5. Donated services

We are very grateful to all those volunteers who donate their time and expertise for free. No valuation has been placed on these donated goods and services in these accounts, due to the difficulty in quantifying a figure.

6. Fees for the examination of the accounts

We have not incurred any charge for the independent examination of the accounts, due to the kindness and generosity of our examiner.

7. Employee costs

The charity had no employees during the year. During the previous year the project leader was made redundant after grant funding ceased.

	This year	Last year
	£	£
Salaries and wages	-	2,590
Social security costs	0	0
Pension costs (defined contribution scheme)	-	40
Total staff costs	-	2,630

8. Fixed assets

	Fixtures, fittings and equipment	Total
	£	£
8.1 Cost		
At the start of the year	2,877	2,877
Additions	-	-
At end of the year	2,877	2,877
8.2 Depreciation and impairments		
At the start of the year	2,612	2,612
Depreciation	266	266
At end of the year	2,877	2,877
8.3 Net book value (NBV)		
NBV at the start of the year	266	266
NBV at the end of the year	0	0

Assets are depreciated over three years for capital equipment, or two years if essentially advertising or marketing materials. For example, the pull-up banner system is depreciated over three years, while replacement banners are depreciated over two. Depreciation is split evenly over the two or three years of the asset life, with a full year in the year of purchase.

9. Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Accruals and deferred income	0	10	0	0
Taxation and social security	0	-	0	0
Total	-	10	0	0

10. Analysis of Funds

An analysis of fund movement for the current reporting period is shown below:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
General funds	U		2,964	1,274	(1,634)	(525)	2,079
Home	R	Cheltenham Arts Council (CAC)	0	250			250
Festival of Stars	R	Awards for all grant	0	6,770	(7,279)	509	0
Equipment	R	Benefact grant for equipment	250		(266)	16	0
Total Funds			3,214	8,294	(9,179)	(0)	2,329

Analysis of funds for prior year:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
General funds	U		4,715	3,314	(4,653)	(412)	2,963.60
Arts Trail	R	Cheltenham Arts Council (CAC)	0				0
Eden 2021	R	Grant re banner project	223		(223)		0
Festival of Stars	R	Awards for all grant/CAC grant	0				0
Park events	R	Art & Music in the Park	275			(275)	0
Schools theatre	R	Theatre project	525			(525)	0
GOSPEL 2023	R	Donations & grants for Gospel 2023	150	9,345	(10,743)	1,248	0
Equipment	R	Benefact grant for equipment	500		(250)		250
Salary	R	LIFE Development fund grants	2,666		(2,630)	(36)	(0)
Total Funds			9,053	12,659	(18,499)	0	3,214

Transfers between funds:

Slight overspends on both restricted funds were covered by unrestricted funds, and the unrestricted donation from Holy Apostles was used for Festival of Stars.

11. Related party transactions

There were no related party transactions.

12. Trustee expenses

During the year, £0 (2023: £147) of expenses incurred by Trustees were reimbursed. No remuneration was received by any Trustee in payment for their services.