



Cheltenham Christian Arts

Trustee's Report and Accounts

For the period 1st November 2020– 31st October 2021

Charity no. 1164117

Cheltenham Christian Arts

Reference and Administrative Details

Charity Information

Charity no. 1164117

Address

2, Grovelands Close, Charlton Kings, Cheltenham, Glos. GL53 8BS

Bankers

Reliance Bank Ltd, Faith House, 23-24 Lovat Lane, London EC3R 8EB

Structure, Governance and Management

Constitution

Cheltenham Christian Arts (The Charity) is a Charitable Incorporated Organisation governed by a Constitution dated 26th October 2015.

Apart from the first Trustees, whose initial term of office was two years from incorporation, Trustees are appointed for a term of three years and are eligible for re-appointment. In selecting individuals for appointment, the Trustees have regard to the balance of skills, knowledge and experience needed for the effective administration of the Charity.

Trustees

Rupert Kaye (appointed 26th January 2021)

Luke Goodway (appointed 26th January 2021, resigned August 2021)

Rebecca Donaldson (re-appointed 1st Nov 2020)

Georgina Jardim (re-appointed 1st Nov 2020)

Deborah Harrison (appointed 2nd June 2021)

Sue Holbrook (resigned April 2021)

Simon Howell (on sabbatical due to COVID from January 2021)

Meryon Cotterill (appointed 26th January 2021)

Objectives and Activities

Objects

The objects of the Charity are, principally in the borough of Cheltenham, to promote the arts generally and to advance education, the Christian faith, religious harmony, citizenship & community development by means of a Festival of the arts and entertainments, both through in-person and online events, to the benefit of the general public, children and young people and marginalised groups.

Mission

“To celebrate our loving Creator God through Christian Arts Festivals, accessible to those of any faith or of none, that showcase the diversity of the God-given creative talent of many.”

The Festivals encompass a range of artistic expression which encourage participants to explore the theme of creativity and the Christian faith. Whilst the Festivals have a Christian impulse, participation is open to all regardless of religion, race, gender, age or background, supporting interfaith and inter-denominational understanding.

Public Benefit

The Trustees confirm that, in running Festivals and associated activities, they have had regard to the guidance issued by the Charity Commission.

Cheltenham and Gloucestershire are not numbered among the more deprived towns or regions of the United Kingdom. Nevertheless, they contain sub-districts that fall within the 10% most deprived nationally and the Charity has continued its objective of offering specific events and activities in these areas of the town, in order to enable wider access.

The Festival encourages and works with churches, schools and other community groups to collaborate, and its volunteers and participants to be uplifted, by engaging in shared activities and meeting new people. For example, art courses and art clubs, which are a constituent part of the Cheltenham Christian Arts Trail, are enjoyed by many and inspire people of all ages to join in. Whilst conventional church attendance continues to decline, there is growing interest in non-traditional expressions of faith.

In the light of current debates about religious radicalisation, Cheltenham Christian Arts aims to promote interaction and understanding between faiths. The motto of the Christian Arts Festival is to challenge and engage as well as to celebrate and entertain. The aim of our interfaith events is to encourage Christians and people of other faiths to interact and build social cohesion through greater understanding.

Also benefiting from the Festival and its related activities are organisations supporting deprived communities, those with physical and mental health issues, disadvantaged young people and the socially isolated. During this year all our events were free or by donation only, thereby allowing access to anyone with internet connection.

Overview

Cheltenham Christian Arts Festival is continually exploring ways to be more imaginative through innovative and fresh expressions of faith through events and workshops. The pandemic has enabled us to reach online audiences, resulting in wide coverage both national and international, flexibility and longevity as witnessed through our Living Room Fest 2020. This was then built on through our Inspires Sessions and Octopus creative workshops in 2021. We intend to continue using technological advances to extend our reach.

An example of event adaptability – September 2021 *Black, Blessed and British* by Claudette Douglas. Low attendance at morning workshop in part due to Covid anxiety ... but two vulnerable people came in from the street at the sound of the drumming, engaged well and attended church the following day. Afternoon performance was live streamed via FaceBook (1.7K viewers) and recorded on YouTube.

The theme of EDEN 2021, Restoring Paradise, beauty, care, destruction, restoration was highly contemporary given environmental concerns. The aim was to encourage various

initiatives to get people pro-active and give hope of restoration to our planet. We achieved this through our Textile Banner Project, Art Competition, Poetry & Art Film for Versopolis International Poetry Festival, Women at the Well Gloucestershire Womens' Craft Project and Inspires Creative online workshops.

Our second Festival of Stars brought people together providing local churches with the opportunity to promote their ministry, activities and courses in a public arena and build strong local networks which outlast the project in and across communities and encourage participation in future festival events.

Our current theme EDEN Restoring Paradise, will be followed by GOSPEL 2023. We strive to excite new people and young people, connecting them to sports clubs, activities & small groups, inspiring a love of the Gospels and showcasing courageous ways of worship e.g. gospel song writing, visual arts and performance.

Legacy

We have been producing our Festival for 6 years now and have a rich resource of contacts and relationships established over this time which we continue to build upon, locally and nationally. We have a growing reputation. One example, developed for our first Festival, the multi-faith Journey Through Conflict, performance promoting reconciliation and peace, grew to receive national media attention, subsequently making appearances in cathedrals and festivals around the UK. "Cheltenham Christian Arts Festival is a beautiful thing" (Michal Giedroyc, brother of comedian Mel). "May God give you all the energy to keep running for Him" (Bazil Meade MBE, Founder of London Community Gospel Choir).

Achievements

- December 2020 EDEN, Restoring Paradise Art Competition (Judges: Bishop Rachel, PJ Crook) & Exhibition, Gardens' Gallery
- December 2020 Brass by Candlelight, Christ Church, Cheltenham
- February 2021 CAF film of Poetry & Art Christian Artists 'Speaking Up' for Versopolis International Poetry Festival
- February 2021 Women at the Well Gloucestershire Women's Interfaith Craft Project
- April – August 2021 Octopus and Inspire Workshops 2021 YouTube videos online: Brush Lettering, Mono-Print, Internet Challenges for Teens, Charcoal Drawing, Circus Skills, Optical Illusions, Worship Song-Writing, Women at the Well Project, Graffiti/Illustration
- April 2021 Music in the Park, Cheltenham
- April 2021 Sermon Slam National
- May 2021 Art Extravaganza in the Park
- May 2021 Comedians in the Park (Cancelled Covid Restrictions)
- May 2021 De-Stresstival at Uni of Glos – lunch-time music recitals
- Festival of Stars, Whaddon Saturday 11 September 2021 + Dog Show (rescheduled 4 times)
- September 2021 Claudette Douglas, Black Blessed and British, live and live streamed
- September 2021 Christian Artists Group part of Cheltenham Open Studios

- September 2021 Textile Banner Project (COP 26), Restoring Paradise, Cheltenham Heritage Open Days and Cheltenham Open Studios, Bath, Nature in Art, Twigworth, Glos. Other venues to confirm dates for 2022/23

Festival of Stars 2021

Due to COVID we had to reschedule this event for Whaddon four times, finally delivering it in September 2021. Hundreds of people from communities on either side of Whaddon Recreation Ground poured in and joined Christians giving of themselves and going the extra mile to bring a celebration that we have all ached for ... so much recent loss, sadness and hardship was replaced by hope, energy and new beginnings. Community groups needing volunteers for their organisations met new people and hugged friends they had not seen for 18 months.

Our contributors came from Southampton, Birmingham, Wales, Manchester and Brighton, as well as locally. The main stage resounded with drama, music and dance from Christian performers. Here is a video which includes footage of the children (non-church goers) performing drumming and dancing as a result of a week of workshops in preparation at the Cornerstone Community Centre, affiliated with St Michael's Church, Whaddon.

<https://www.sosfilmphotographysound.com/Videos/Christian-Arts-Festival-Festival-of-Stars/n-2J7p7D/>

Alex Chalk MP attended the event. He said "I was really moved by what you had put on – such a successful, happy community occasion. A real joy to see. Rescheduling an event four times sounds like some sort of Kafkaesque nightmare! My sincere thanks and congratulations to you both for your stamina and spirit. From what I saw of so many happy faces, it was more than worth it. Amazing stuff!"

James White, Pioneer Minister for the area, reported conversations with people looking to baptise their children and make plans for funerals! One attendee proclaiming to be an atheist observed 8 other atheists he knew at the event who were all thoroughly engaged and enjoying themselves. "I can actually sense God is here." he said, 'there's something really special happening here today!'

Plans are to stage another Festival of Stars this time in South Cheltenham in September 2022, organising coaches to bring people from the areas of the previous 2 Festival of Stars.

Ongoing Plans for 2022 – 2023

- Strengthen Board of Trustees with two or three new appointments.
- Cheltenham Education Partnership. Nikki Seville: advisory role on the Steering and Operations Group (10 senior schools plus the University), representing both state and private schools.
- Cheltenham Culture Board – Christian Arts Festival is now a partner
- March 2022 Gardens Gallery, Photography Exhibition – inclusive of post graduate work
- April 2022 Two performances of 4FrontTheatre's Fisherman's Tail.
- GOSPEL 2023 Art Competition. Exhibition in a Cheltenham Gallery – potential to tour churches and neutral spaces in Diocese

- April/May 2022 Care Homes: singing (Gloucester Academy of Music) with primary school children for film on big screens (Festival of Stars Sept 2022)
- Possible workshops in prisons (spoken word, gospel song, performance)
- Gloucester Cathedral or other venue: TEXTILE TRILOGY i) Eden Restoring Paradise, beauty, care, destruction, restoration, 27 Textile Banners ii) Encounters with Gloucester Cathedral, Textile Book Project iii) Textile Artists' Collaborative Quilt: Wings.
- Various venues across the country to show the Textile Banner Project, 'Restoring Paradise' – messages of hope for our world to stimulate thought and discussion.
- 10 September 2022 Festival of Stars + Dog Show, The Pavilion, Hatherley Lane, a one-day LIVE music and comedy community event in a disadvantaged area of Cheltenham. Emphasis on inclusivity of all local community groups taking part. Exploring viability of workshops going into schools beforehand to prepare the children and youth club to perform on the stage.
- 2022/2023 – Gospel Song Writing Competition
- 12 – 22 April 2023 Key GOSPEL 2023 Festival Events in Cheltenham and Gloucester (Discover DeCrypt, Nature in Art, churches & neutral spaces)
- 22 & 23 April 2023 GOSPEL 2023 Festival Weekend, Cheltenham Town Hall - focus on roots in black music with workshops in writing, illustration, gospel writing, gospel singing and performance. Headline acts: London Community Gospel Choir, Soul Sanctuary, young local performers. Production of either commissioned drama, The Sower, Encounters with Jesus, I Am Mark or The Mark Drama. Engagement with schools, churches, charities and businesses in Cheltenham and across the Diocese.
- Sermon Slam Competition based on GOSPEL 2023 online and livestream.
- Continue to partner with others – continue to encourage participants from marginalised groups. As well as working with churches, we will continue to partner with community-based organisations like The Rock (working with disengaged young people), Family Space (supporting families in areas of deprivation), Cheltenham YMCA, Art Shape (encouraging access to the arts for adults with a disability) and National Star College for young people with disability.
- Add strength to our vision by partnering with The Bible Society or Scripture Union to actively work together on GOSPEL 2023.
- Maintain our profile through Diocesan networks, BBC Radio Gloucestershire etc

GOSPEL 2023

With preparations beginning in 2022, GOSPEL will spark curiosity and engagement with our Gospel truth. To introduce or reacquaint people with Gospel hope through the expressive arts. Events will promote deeper understanding of the Gospel story (eg gospel song-writing competition), unity amongst churches, relationships built across faith divides, people learning to express themselves through art, skills acquisition/development, public performance (Sermon Slam, battle of the bands/talent contest), networks to church-based support, people having an enjoyable and engaging time.

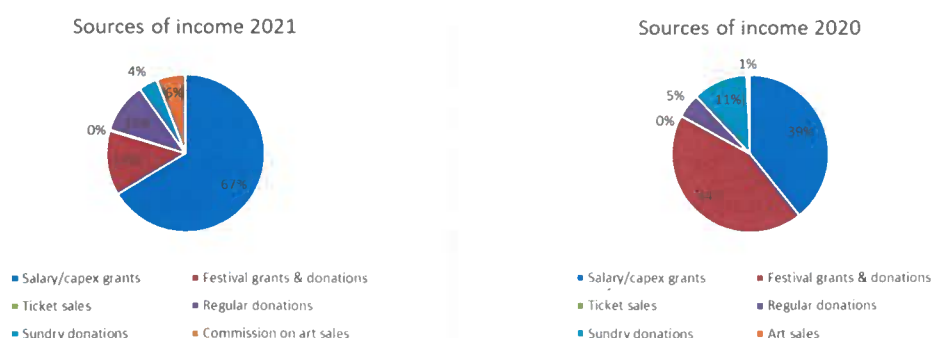
Financial Review

Between November 2020 and July 2021, various levels of lockdown restrictions continued to apply, meaning our activity continued mostly online. In the spring of 2021 small outdoor events became possible, and we were able to have art and music in the parks, as well as providing online art workshops with various different artists.

Finally in September we were able to go ahead with the Festival of Stars at Whaddon, spending the grant originally received from Awards for All in 2019-20. This was always planned to be a free event, and aside from a small amount of donations was completely funded by grants and reserves. £1,000 of the original grant amount was towards the Project Leader's salary, and this has been transferred from the Stars fund to the Salary restricted fund during this year, as until the festival took place (on the fourth attempt at finding a possible date) it was not certain that we could keep the grant.

As planned and expected, the reserves have decreased to £8k, as a result of spending the grants received. Around £3k is remaining in the restricted salary fund, and a small amount is remaining on grants from Cheltenham Arts Council, as we expect further expenses from the touring exhibition of banners inspired by the theme of Eden. The remaining £4.5k is unrestricted funds, mostly built up from regular giving and donations. We have also raised funds by charging commission on the sale of art from the various art exhibitions during the year. Each of these is an opportunity for Christian artists to show their work, and fulfils our mission to showcase the creativity of talent. Although the events are not necessarily profitable, and the commission for the Open Studios was split evenly with the venue that hosted the exhibition, this commission is classified as other trading activities for the purpose of raising funds.

Income was £15,342 (2020: £29,962). Expenditure was £32,688 (2020 £16,223), resulting in a deficit of £17,345, (2020 surplus £13,739). Prior year comparisons have only been made with 2020, as our prior years now are all very different, but it is clear that the surplus generated in 2020 has now been spent. No further grants for future projects have yet been received.



Ticket sales consist only of tickets to the Black, Blessed & British event hosted by Claudette Douglas. The majority of this event was funded by a donation, but a failure to spread word of mouth at the venue church made for disappointing attendance, though the quality of the

impact made was inspiring. Online artist workshops and events in the park were all free to attend, as were art exhibitions and the main festival.

10% of total income (2020: 5%) now comes from regular monthly givers and the monthly Cheltenham Lottery. Most regular giving comes via Stewardship, and has already had Gift Aid added at source.

At the end of the period, cash in the bank and at hand amounted to £7,966, a decrease of £16k during the year, because of the aforementioned timing issues.

We are extremely grateful to all our funders: The Diocese of Gloucester Life Development Fund, the Cheltenham Arts Council, and to individual donors, whose generosity funded several specific events.

At time of writing, we do not know whether or not the Diocese of Gloucester will continue funding the Project Leader salary, although we have had some encouraging comments from the Diocesan officer. We have enough left in the restricted fund from previous years to fund salary and redundancy costs until January 2022, and a further unrestricted balance which can be used to bridge the gap until April, by which time we should have heard from the Diocese and other potential funders.

Risk Management

The Trustees regularly review and monitor the risks associated with running the Charity.

The principal risks are financial in the requirement to commit expenditure in the advance planning and marketing of activities and events; and in the risk that expenditures exceed projected income from ticket sales, donations and grant applications. A key risk is the continuation of funding for the Project Leader salary, without which the festival will have to reconsider the scale of its activities. Other risks include health and safety, safeguarding and data protection, for which appropriate policies and procedures have been put in place.

Reserves Policy

The Trustees believe it is prudent to hold sufficient reserves to cover between three- and six-months running costs.

Due to the possibility that further salary funding may not be obtained, the Trustees also consider it prudent to designate a reserve equal to the redundancy pay that would be due if the Project Leader's employment had to come to an end through lack of funding. This figure is currently £865. The balance of restricted funds regarding salary costs in these accounts is £3,042, consisting of redundancy costs plus slightly over two months salary costs allowing us to continue employment until 31st December 2021, before dipping into the free reserves of £4,531.

COVID 19

Due to the exceptional circumstances occasioned by the COVID 19 epidemic, particular attention must be drawn to the continuation of the festival. However over the last two years we have continued to provide events online and in person despite the restrictions placed on activity, and we have proved agile enough to plan for smaller scale and outdoors events, adapting as restrictions may be revised.

Financial Position

Outside of festivals, the principal running costs of the Charity are those associated with the employment of the Project Leader, and while there is some uncertainty here it is not directly COVID related.

Reserves

The Trustees regularly monitor the Charity's reserves, income and outgoings. They are satisfied that the Charity's reserves are sufficient to support its current plans and commitments.

Independent examiner's report to the trustees of Cheltenham Christian Arts

I report to the trustees on my examination of the accounts of Cheltenham Christian Arts ("the Charity") for the year ended 31 October 2021 which are set out on pages 11 to 21.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving cause to believe in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Colin Albert MA(Cantab), BTh (Oxon), ACA

Chartered Accountant

21 Arwenack Avenue
Falmouth
Cornwall
TR11 3JW

Cheltenham Christian Arts – Statement of Financial Activities to 31st October 2021

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	£	£
	F01	F02	F04	F05
Incoming resources (Note 2)				
Income and endowments from:				
Donations and legacies	2,058	0	2,058	7,881
Charitable activities	40	12,275	12,315	21,769
Other trading activities	970	0	970	312
Total	3,067	12,275	15,342	29,962
Resources expended (Note 3)				
Expenditure on:				
Raising funds	0	0	0	219
Charitable activities	5,260	23,529	28,789	14,045
Marketing	2,230	0	2,230	1,055
Other	891	778	1,668	904
Total	8,381	24,307	32,688	16,223
Net income/(expenditure)	(5,313)	(12,032)	(17,345)	13,739
Transfers between funds	(3,039)	3,039	0	0
Net movement in funds	(8,352)	(8,993)	(17,345)	13,739
Reconciliation of funds:				
Total funds brought forward	12,883	12,651	25,534	11,795
Total funds carried forward	4,531	3,658	8,188	25,534

Balance Sheet as at 31st October 2021

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets	0	329	329	449
Total fixed assets	0	329	329	449
Current assets				
Debtors (Note 4)	500	275	775	988
Cash at bank and in hand	4,381	3,586	7,967	24,146
Total current assets	4,881	3,861	8,742	25,134
Creditors: amounts falling due within one year (Note 5)	350	532	882	49
Net current assets/(liabilities)	4,531	3,329	7,860	25,085
Total assets less current liabilities	4,531	3,658	8,188	25,534
Total net assets or liabilities	4,531	3,658	8,188	25,534
Funds of the Charity				
Restricted income funds (Note 6)	0	3,658	3,658	12,651
Unrestricted funds	4,531	0	4,531	12,883
Total funds	4,531	3,658	8,188	25,534

Signed by the Trustees on 24/08/2022


Deborah Harrison

Trustee



Rebecca Donaldson

Trustee

Notes to the Accounts:

1. Accounting policies

a) Accounting basis

The accounts have been prepared under the historical cost convention, and in accordance the Financial Reporting Standard FRS 102, and with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard FRS 102 and the Charities Act 2011. The applicable legal framework for non-company charities has not been updated to keep pace with the publication of Statements of Recommended Practice, and therefore the charity has chosen to use the aforementioned SORP in line with the Charity Commission guidance on the subject.

b) The accounts have been prepared on the going concern basis, as reserves are on target and there are very few forward commitments at this date.

c) The charity constitutes a public benefit entity as defined by FRS 102.

d) The charities functional and presentation currency is the pound sterling.

e) Fixed assets and depreciation

Equipment which is expected to provide a benefit beyond one festival is classed as capital expenditure, and depreciated on a straight line basis over its useful life.

There is no capitalisation threshold as asset purchases are relatively rare.

Depreciation on equipment purchased with restricted grants is classed as restricted spend.

f) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income, receipt is probable and the amount can be quantified with reasonable accuracy. The following sources of income are usual:

- Ticket Sales: Ticket sales are recognised after the event for which the ticket was sold. Until the event takes place, the possibility of having to return ticket income on cancellation of the event is considered to remove the entitlement.
- Grant income: Grant income is recognised when received, unless there are specific performance related criteria that mean entitlement cannot be guaranteed until after performance.
- Donations are recognised when received. Gift aid is accrued for if the amount seems likely to be material: in this year very few donations were potentially gift aid-able so the amount is likely to be less than £50 and therefore has not been accrued.
- Commission on sales of artworks: recognised on receipt of the money, usually via payal.

g) Outgoing resources

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT as the charity is not VAT registered, so VAT cannot be reclaimed and therefore is reported as part of the expenditure to which it relates:

- Charitable activities comprise the costs of putting on the festival, including insurance and the monthly subscription to You Tube that allows us to post video content online. It also includes the cost of the Project Leader's employment.
- Marketing consists of all marketing, advertising and brochure production and distribution costs.
- Other expenses consist of office expenses and professional fees.
- In the previous year, following the online festival, some art work created during the event was sold to the festival and re-sold to viewers. The cost of the art is counted as cost of raising funds. This year, all sales of art were handled as pass through monies collected by the Festival via cash or the Festival's card payment machine, and passed on to artists net of a commission. Only the commission appears as income in the accounts, and there are no costs.
- No Governance costs have been incurred this year, again due to the kindness of volunteers.
- Two expenses payments were made to people who have been or are Trustees, although they were not Trustees at the time the expenses were claimed. These have been recorded as trustee expenses despite the timing.

2. Analysis of income:

		Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations	Analysis				
	Donations and gifts	2,066	0	2,066	7,881
Charitable activities:					
	Ticket sales	40	0	40	0
Other trading activities:					
	Commission on sale of artworks	619	0	619	312
	Cheltenham Lottery	162	0	162	0
	Artist entry fees for Open Studios	180	0	180	0
	Total	961	0	961	312
Other:					
	Gain on disposal of a programme related investment	0	0	0	0
	Royalties from the exploitation of intellectual property rights	0	0	0	0
	Other	0	0	0	0
	Total	0	0	0	0
TOTAL INCOME		3,067	12,275	15,342	29,962

	Total funds £	Prior year £
Anchor Foundation re salary	0	0
Diocese of Glos LIFE Development Fund	10,000	11,725
Total	10,000	11,725
Festival event grants and sponsorship	Total funds £	Prior year £
The Good Exchange crowdfunder	0	20
Awards for All	0	9,774
Donation towards C Douglas event	500	0
Donation towards Art in the Park	1,375	0
Grant from Cheltenham Arts Council	400	250
Total	2,275	10,044

Pass-through income

During the year a total of £4,000.08 was collected using the Festival's paypal/Stripe and bank account, which was passed on to the artists or concert organiser net of a commission or donation. During the first art exhibition works were sold net of a 20% commission. In the May 2021 Art in the Park, commission was not charged except in one instance as the artists had originally been promised payment for participation, for which funding was not forthcoming. At the September Open Studios the total commission of £340.66 was split 50%/50% with the venue, Christ Church, receiving £170.33. For more details on the Brass by Candlelight concert, see note 11.

	Sales	Commission	Artist
Gardens Gallery Dec 2020	743.00	148.60	594.40
Art in the Park May 2021	298.50	1.40	297.10
Open Studios Sep 2021	2,043.96	340.66	1,703.30
Brass by Candlelight concert dec 2020	914.62	106.87	807.75
Total pass-through income	4,000.08	597.53	3,402.55

3. Analysis of expenditure:

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Analysis					
Expenditure on raising funds:	Other trading activities	0	0	0	219
	Total expenditure on raising funds	0	0	0	219
Expenditure on charitable activities	Art Exhibitions & Open Studios	827	178	1,005	0
	Sermon Slam	800	0	800	0
	DeStressed sessions	480	0	480	0
	In the Park events	500	1,231	1,731	0
	Online workshops	2,330	0	2,330	0
	Claudette Douglas event	0	650	650	0
	Main Festival event costs	0	11,094	11,094	3,683
	Insurance	323	0	323	269
	Project Leader salary	0	10,376	10,376	10,093
	Total expenditure on charitable activities	5,260	23,529	28,789	14,045
Separate material item of expense	Advertising and Marketing	2,230	0	2,230	1,055
	Total	2,230	0	2,230	1,055
Other	Depreciation	0	778	778	487
	Bank charges	104	0	104	48
	IT & Telephony, Subs & Office costs	787	0	787	322
	Travel, hospitality & venue hire	0	0	0	47
	Total other expenditure	891	778	1,668	904
	TOTAL EXPENDITURE	8,381	24,307	32,688	16,223

Activity or programme	Activities undertaken directly	Total this year £	Total prior year £
Online COVID-19 at	Sermon Slam competition, Poetry Festival	3,130	4,058
Physical events	In the Park, DeStressed music, Claudette Douglas	2,861	0
Art exhibitions	Eden 21 and Open Studios	1,005	0
Festival of Stars	Whaddon festival	11,094	0
Other	Project Leader salary	10,376	10,093
Encounters 2019	Write off prior year accruals no invoice ever received		(375)
Other	Insurance	323	269
Total		28,789	14,045

4. Debtors and prepayments

	This year	Last year
	£	£
Prepayments and accrued income	775	988
Total	775	988

5. Donated services

We are very grateful to all those volunteers who donate their time and expertise for free. No valuation has been placed on these donated goods and services in these accounts, due to the difficulty in quantifying a figure.

6. Fees for the examination of the accounts

We have not incurred any charge for the independent examination of the accounts, due to the kindness and generosity of our examiner.

7. Employee costs

The charity has one paid employee, working the equivalent of 0.5 full time posts. Employment commenced on 1st November 2019.

	This year	Last year
	£	£
Salaries and wages	10,000	10,000
Social security costs	0	(287)
Pension costs (defined contribution scheme)	376	380
Total staff costs	10,376	10,093

No employees received remuneration of more than £60,000 per year. The employee works as a Project Leader. Governance is provided by unpaid trustees.

The charity is eligible for the Employment Allowance and consequently has no social security costs.

No redundancy payments were made during the period of these financial statements.

8. Fixed assets

	Fixtures, fittings and equipment	Total
8.1 Cost	£	£
At the start of the year	1,422	1,422
Additions	658	658
At end of the year	2,080	2,080
8.2 Depreciation and impairments		
At the start of the year	974	974
Depreciation	778	778
At end of the year	1,751	1,751
8.3 Net book value		
NBV at the start of the year	449	449
NBV at the end of the year	329	329

Assets are depreciated over 3 years for capital equipment, or 2 years if essentially advertising or marketing materials. For example the pull up banner system is depreciated over three years, while replacement banners are depreciated over two. Depreciation is split evenly over the two or three years of the asset life, with a full year in the year of purchase.

9. Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Accruals and deferred income	878	0	0	0
Taxation and social security	4	49	0	0
Total	882	49	0	0

10. Analysis of Funds

An analysis of fund movement for the current reporting period is shown below:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
General funds	U		12,883	3,067	(8,381)	(3,039)	4,531
Eden 2021	R	Grant re 2021 Arts Trail	250		(131)		119
Eden 2021	R	Grant re banner project		400	(178)		223
Festival of Stars	R	Grant re 2020 Festival rolled fwd to 2021	9,457		(11,094)	1,638	0
Music	R	Jazz in the Park		1,375	(1,100)		275
BBB	R	Claudette Douglas event donation		500	(650)	150	0
Equipment	R	Allchurches trust for equipment	526		(778)	251	0
Salary	R	LIFE Development fund grants	2,418	10,000	(10,376)	1,000	3,042
Total Funds			25,534	15,342	(32,688)	(0)	8,188

Analysis of funds for prior year:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
General funds	U		9,996	5,193	(1,646)	(661)	12,883
Festival	R	Donations to Living Room Festival	0	3,000	(3,661)	661	0
Eden 2021	R	Grant re 2021 Arts Trail	0	250	0	0	250
Festival of Stars	R	Grant re 2020 Festival rolled fwd to 2021	0	9,794	(337)	0	9,457
Equipment	R	Allchurches trust for equipment	1,013		(487)	0	526
Salary	R	LIFE Development fund grants	786	11,725	(10,093)	0	2,418
Total Funds			11,795	29,962	(16,223)	0	25,534

Transfers between funds:

The grant for the 2020 festival contained £1,000 towards the salary costs of the Project Leader. This was left in the festival of Stars restricted fund last year end due to the uncertainty over performance of the festival. Once the festival had taken place, this £1,000 was transferred to the salary restricted fund. Other transfers are all relating to using unrestricted funds to cover any excess costs over the restricted income.

11. Related party transactions

During the year, a concert was held under the banner of Cheltenham Christian Arts Festival using our account with Stripe to collect advance ticket sales. The risks of the event were borne by the trustee organising the event, who personally paid all the artists and event costs, using the money collected via Cheltenham Christian Arts Festival as well as any additional sales on the night of the concert. For this reason the income and expenditure for this concert is not shown in these accounts, only the donation of £107 which was made from the trustee to the Festival, representing the profit after all expenses were settled. This donation has not been included on any Gift

Aid claim. Future concerts which take place under the Christian Arts Festival will see both costs and income going through the Christian Arts festival account.

12.Trustee expenses

During the year, £62.20 (2020: £0) of expenses incurred by persons who had served as Trustees were reimbursed. A payment of £27.50 cleared the bank after year end, to Sue Holbrook for workshop materials used in the Eden banner project. Sue Holbrook had earlier stood down as a trustee for personal reasons. In March a payment was made to Myn Cotterill to reimburse her for stationery and postage. No remuneration was received by any Trustee in payment for their services.

A Fair Field Full of Folk

Fire Springs Storytellers

Anthony Nanson, Kirsty Hartsiotis and David Metcalfe



Saturday 27 April, 7.30pm St. Gregory's Church

Visions of life, love, death and redemption from England's Middle Ages – a colourful tapestry of tales and music that open a medieval window on today's world

Tickets: £10.50 Students Free

Book online christianartsfestival.org



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





Saturday 10 September 2022

2pm - 10pm

**The Pavilion Sports Field, Hatherley Lane,
Cheltenham GL51 6PN**

Free Summer Celebration for EVERYBODY!

**Live Music | Bands | Performing Arts for Children | iSingPOP
Circus Entertainer | Arts & Sports Activities | Festival Food
Vocal Groups | Open Mic Competition | Dog Show | and more...**

**For full line-up and information on wet weather arrangements
see christianartsfestival.org**

NEED TRANSPORT?

**Free Bus shuttle service to Festival of Stars, leaves Hester's Way Resource
Centre at 1.40pm and 6.50pm (or SpringBank Community Centre), return trip either
6.30pm or 10pm, to book free seats contact nikki@christianartsfestival.org
or 07980 332281**

Independent examiner's report to the trustees of Cheltenham Christian Arts

I report to the trustees on my examination of the accounts of Cheltenham Christian Arts ("the Charity") for the year ended 31 October 2021 which are set out on pages 11 to 21.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving cause to believe in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Colin Albert

26th August 2022

Colin Albert MA(Cantab), BTh (Oxon), ACA

Chartered Accountant

21 Arwenack Avenue
Falmouth
Cornwall
TR11 3JW



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NEED TRANSPORT?

**Free Bus shuttle service leaves car park behind Hester's Way Resource Centre
at 1.40pm or 6.50pm, also pick up at Cornerstone Centre, Whaddon at 1.20pm
or 7.10pm Return Trip either 6.30pm or 10pm**

contact nikki@christianartsfestival.org or 07980 332281 to book free seats



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NEED TRANSPORT?

If you would like to go to the latest Festival of Stars at the Pavilion Sports Field on Saturday 10 September - Book free seats on a bus shuttle service leaving Cornerstone Centre at 1.20pm or 7.10pm, return trip either 6.30pm or 10pm. Contact nikki@christianartsfestival.org or 07980 332281 to book free seats.



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the Lyra Singers

from The St. Petersburg Conservatory



Friday 10 May, 7.30pm The Minster, St. Mary's

Sacred music of Russian Orthodox Church includes Bortnianski, Tchaikovski, Tchesnokov, Rackmaninov, Gretchanionov and Russian songs in all their variety: comic, lyric, dancing and love songs.

Tickets: £8.50 Students Free

Book online christianartsfestival.org

Harry and Chris

Saturday 4 May 7.30pm

Trinity Church

World Champion Poetry Slam winner
Harry and Jazzer Chris bring
a wonderful blend of infectious songs
packed with sharp clever wordplay
to the festival

Young people from
Poetry Slam Workshops
share their creations too

Tickets £10.50

12 - 18 yrs £5

(Group Bookings)

For details & tickets

Book online

christianartsfestival.org





Encounters

23 April – 12 May 2019

Easter Holiday Workshops 12–17 April

celebrate

challenge

entertain

engage



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23 April – 12 May 2019

Easter Holiday Workshops 12–17 April

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challenge

entertain

engage



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Events for Young People 12 yrs +

- 26 April Tricks and Laughs Steve Legg
- 28 April Elim Sound Concert
- 1 May The Hiding Place Oddments Theatre
- 2 May Woodbine Willie: Poet & Padre Searchlight Theatre
- 3 May Wonder Workers The Science Magician
- 3 May Paul Kerensa Comedian
- 4 May Joy Ride Tour Tom Elliott
- 4 May Harry & Chris Comedy & Music
- 5 & 11 May The Sower Drama
- 11 May Drama Workshop Saltmine Theatre
- 12 May Soul Sanctuary Gospel Choir
- 26 May Stardust Blackboard Theatre

For Group Bookings
01242 898403
For DETAILS & TICKETS
christianartsfestival.org





CHRISTIAN ARTS FESTIVAL

WEST CHELTENHAM 2019

Pyrography Art (7 yrs +)

Friday 12 April, 10am,

The Oasis Centre

Edufun Workshop (children)

Monday 15 April, 10am,

The Oasis Centre

Action Sports Photography

Wednesday 17 April, 2pm,

The Rock for young people

Tricks and Laughs

Friday 26 April, 7pm,

The Oasis Centre

Wonder Workers

Friday 3 May, 7pm,

Hester's Way Baptist Church

Bell Ringing Workshops

Saturday 4 May, 4 time slots,

St. Mark's Church

'Have a Go Art' Day

Saturday 11 May, 10am – 3pm,

St Barnabas Church Hall

Full Details and Tickets from

christianartsfestival.org

Call **01242 898403**

**Many more events: free and ticketed
throughout the town**



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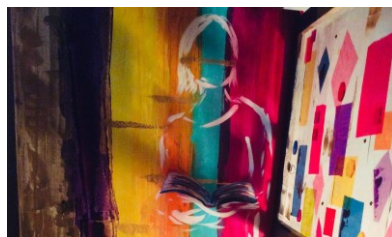
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CHRISTIAN ARTS FESTIVAL

Drama For Encounters 2019

The Hiding Place

Oddments Theatre Company

Wednesday 1 May 7.30pm

Woodbine Willie: Poet & Padre

Searchlight Theatre Company

Thursday 2 May 7.30pm

The Sower: Encounters with Jesus

by John Swan

Actors from across Cheltenham

Sunday 5 May 3pm Balcarras School

Saturday 11 May 7.30pm

Fisherman's Tail (Family)

4Front Theatre

Thursday 9 May 6pm

Stardust

Blackboard Theatre

Sunday 26 May 7.30pm

Parabola Arts Centre

**Many more events throughout the
town**

CHRISTIAN ARTS FESTIVAL

Holy Apostles
St. Michael's Church Whaddon

In



Full Details and Tickets from
christianartsfestival.org
Call **01242 898403**

Many more events throughout the
town



CHRISTIAN ARTS FESTIVAL

Make your own Silver Beaded Jewellery with Michael Dean

Saturday 27 April 10am – 4pm

**Images of the Divine
Sieger Köder
Meditations and Discussion**

Sunday 28 April 2.30 – 5pm

**Mono Print Workshop
Niki White**

Sunday 4 May 10am – 12 noon

**Imaging the Story
Art and Poetry Talk by Gill Sakakini**

Thursday 9 May 7.30pm

Bee Daws Puppet Workshop

Saturday 11 May 10am – 12.30pm

Faith in the Arts Showcase

Sunday 12 May 3 – 6pm

Presented by LIFE Vision Creative Arts
Diocese of Gloucester

**Discover DeCrypt
St Paul and St. Stephen
Gloucester**

Details, Tickets & Free Places:
christianartsfestival.org

More events in Cheltenham



CHRISTIAN ARTS FESTIVAL

YMCA 2019

'Raise the Roof'

Free Course 30 April - 3 May

Work with Art Shape to create and prepare art for a Public exhibition

Art Exhibition 6 – 11 May

Preview Fri 3 May 6 - 8pm

Includes work by Paul Hobbs and Maria van-Tintelen

Drama Workshop

with Saltmine Theatre
age 12 years +

Saturday 11 May, 3 – 4pm

The Soul in the Machine

Screening of a filmed performance

Saltmine Theatre

Sat 11 May, 7.30pm

Based on George Williams,
Founder of the YMCA



Full details and tickets from
christianartsfestival.org

Call **01242 898403**

**Many more events
throughout the town**

Raise the Roof

a creative and practical art experience

Work with **Art Shape** to create and prepare art for a public exhibition

Tuesday 30 April–Friday 3 May, 10am–3pm Cheltenham YMCA

Exhibition runs 6–11 May, Cheltenham YMCA

for times: visit christianartsfestival.org

Preview **Friday 3 May, 6–8pm**. Everyone welcome

Course funded by Adult Education in Gloucestershire

Free to eligible participants* Contact Art Shape for further details 01452 863855

*unemployed/low income/5 GCSEs or less

Book online (limited places) christianartsfestival.org



Adult Education
in Gloucestershire



European Union
European Social Fund
Investing in jobs and skills

CHRISTIAN

ARTS FESTIVAL

celebrate

challenge

entertain

engage

Raise the Roof

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