

Drake Calleja Trust
Company Limited by Guarantee
Unaudited Financial Statements
31 May 2021

LEAPMAN WEISS
Chartered Accountants
Building 6, 30 Friern Park
London
United Kingdom
N12 9DA

Drake Calleja Trust

Company Limited by Guarantee

Financial Statements

Year ended 31 May 2021

	Page
Trustees' annual report (incorporating the director's report)	1
Independent examiner's report to the trustees	7
Statement of financial activities (including income and expenditure account)	8
Statement of financial position	9
Notes to the financial statements	10

Drake Calleja Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 May 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 May 2021.

Reference and administrative details

Registered charity name	Drake Calleja Trust
Charity registration number	1164114
Company registration number	09580141
Principal office and registered office	Building 6 30 Friern Park London N12 9DA United Kingdom

The trustees

Mr J J-P Drake
Dr A D'Angour

Independent examiner Mr Henry J Leapman FCA

Structure, governance and management

The charity is constituted as a company limited by guarantee. Its governing document is its memorandum and articles of association. New trustees are recruited based on their knowledge and expertise and are nominated for appointment by the agreement of the existing trustees.

Objectives and activities

The aims of the Trust are:

- To provide scholarships for those with exceptional musical talent, particularly those from socially or economically disadvantaged backgrounds studying in higher education across the UK.
- To provide performance opportunities and support throughout the year for scholarship holders.

The Trust's activities provide educational and performance opportunities to exceptional musicians studying in the UK. These activities are planned according to the strengths, needs and artistic aspirations of the Trust's scholars and aim to have a meaningful impact on the classical music scene and the wider musical and cultural scene. To deliver a varied and high-quality programme of performance and learning activities, the Trust aims to collaborate with other organisations within music and the arts.

Achievements and performance

After the on-line application process from January-March 2020, Covid-19 and nationwide lockdown brought a halt to our normal modus operandi. We had to reassess how to shortlist and award our 2020-21 scholarships. We continued with our selection and shortlisting process from our on-line applications but made the difficult decision to postpone auditions until we could hold them live.

Drake Calleja Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2021

We finally managed to hold live auditions in London in October 2020. As we were unable to travel to Manchester and Glasgow, we held a mix of live auditions and on-line auditions for those unable to attend in person.

Due to the hardship that so many young musicians had suffered during the year, we decided to make smaller awards to more musicians. We made 33 awards to musicians across the country, to help with their studies for the academic year 2020-21.

Our scholar selection was based on financial needs, musical achievement, and artistic potential. The value of the Trust's scholarships has been strongly appreciated by all recipients. The scholars can use their funds for anything related to their development as a musician while studying, and our scholarships have undoubtedly helped these young musicians during a particularly difficult year.

Activities and Events 2020-21

9th October 2020. Scholars' Concert at The Corinthia Hotel was cancelled due to Covid restrictions.

Continuing our previous collaboration, the Trust teamed up with Help Musicians again, giving talks and advice about funding. Together we gave presentations to all the music colleges in the UK, offering general advice about funding applications, budgets and auditioning, as well as specifically raising awareness of the Trust. As we were unable to give these talks live, they were all given virtually on Zoom or Teams, hosted by the colleges. This proved to be very successful, and we reached a much larger audience than the previous year.

Following our usual cycle, applications for auditions for the academic year 2021-22 were open from January - March 2021.

19th March 2021. Our Scholars' Concert in the Purcell Room at the Southbank was cancelled due to on-going Covid restrictions.

Having received our applications on-line, we continued with the selection process, creating our shortcuts. In May 2021, we held 6 days of live auditions in London and one day in Manchester. We invited shortlisted musicians from Cardiff to audition live in London. We were unable to audition in Glasgow, so held on-line auditions for musicians at the Royal Conservatoire of Scotland and any others who were unable to attend live auditions due to travel restrictions.

For the first time this year we received well over 1000 applications and invited around 130 to audition. From these auditions we made awards to 21 Senior Scholars and 4 Junior Scholars.

New development and initiatives

2021 saw the introduction of two new initiatives. This is the first year that we have offered Junior Scholarships. These are available for 16-18 year-olds who have not yet started studying at music college or conservatoire. We saw a lot of interest in this and are certain that there is room for more development in this area.

Secondly, we offered one-to-one mentoring to all our Senior Scholars. This gave all the musicians we support a unique opportunity to explore and discuss their artistic development and career progression. These individual sessions proved particularly helpful as it is not something that they are offered elsewhere.

Drake Calleja Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2021

Relationship with Patrons

The Drake Calleja Trust is honoured to have Joseph Calleja, the Maltese tenor, as its Patron. Joseph Calleja is regularly kept informed of developments by the Head of Scholarships & Artistic Planning. Joseph Calleja is actively and consistently involved in the promotion of the Trust by means of his social media accounts, writing and sharing posts. He assists the Trust in obtaining media coverage, attracting an audience base, and identifying possible donors.

Organisational Development

We continue to focus on Brand Awareness & Promotion.

Our website is regularly updated, and we continue our use of Twitter, Facebook and Instagram to promote our scholars as well as the work of the Trust. We also post films of all our concert performances on our YouTube channel. As a result, our social media footprint continues to grow in traffic and user engagement and we continue to see increased interest and greater awareness of the Trust, resulting in larger number of applicants for each round of scholarships.

We have regular committee meetings (Trustees, the Head of Scholarships & Artistic Planning and other individuals acting as advisors) as well as one-to-one meetings, to ensure that the day-to-day management of the Trust is run as smoothly as possible, to discuss the current situation and future plans, to identify the need for additional areas of development and to raise any concerns. The Head of Scholarships & Artistic Planning submits regular detailed reports as well as other additional reports related to important events (scholarship applications, auditions and outcomes, concerts, masterclasses).

Pay Policy

The Trustees are responsible for defining the Trust's pay policy and deciding on the salaries of paid staff. The Drake Calleja Trust currently has one paid staff member, the Head of Scholarships & Artistic Planning. The Trustees evaluate the performance of paid staff once a year and decide on any changes. The Trustees recognise the importance of accountability and transparency, and their principles are to pay staff a fair salary and one that is competitive within the music charity sector. From these principles, the pay policy is:

- To meet all national pay standards
- To pay all staff a living wage
- Ensure that pay reflects the Trust's objectives
- Ensure that pay reflects staff performance

Plans for future periods

The Drake Calleja Trust continues to develop and evolve, placing it as one of the leading organisations supporting exceptional musical talent in the UK. Our objectives for the future revolve around performance, education and sustainability and accessibility to our funding.

Drake Calleja Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2021

Events

- May 2021: 2021-22 Scholarship auditions. Live auditions in London & Manchester, on-line assessment of shortlisted musicians from Glasgow and those unable to attend live auditions.
- June: 21-22 Scholars Announced
- October 9th 2021: Concert by 20/21 Scholars at the Corinthia Hotel, London.
- November 27th 2021: Concert by 21/22 Scholars at the Corinthia Hotel, London.
- January- February 2022: College funding talks (on-line)
- January 28th 2022 applications open
- March 13th 2022 applications close
- March 18th 2022 Scholars' Concert. Purcell Room. London.
- May 2022: Scholarship auditions. London, Manchester, Cardiff and Glasgow (To be held virtually if we are unable to hold live auditions)
- June 2022: New Scholars Announced
- October 7th 2022: Scholars' Concert. Corinthia Hotel. London
- November 19th 2022: Scholars' Concert. Corinthia Hotel. London

The Drake Yolanda Award

The DYA is specifically for non-classical musicians aged 16-30, who do not currently have backing from major record labels or publishers. Their music can be of any genre - jazz, soul pop, indie, rap, grime etc. The DYA provides a platform for emerging artists to showcase their talent and help them take the next steps to launch their career.

Using a similar on-line application as the DCT, the DYA had over 600 applications in its second round. From this, 20 artists were selected to perform live in front of an industry panel at Tileyard London. The panel featured; Paul McName (Editor - The Big Issue), Paulette Long OBE (Publisher, Manager, PR), Adam Sherwin (Arts and Media Correspondent The i paper), Lemar (Award Winning Musician), Yolanda Brown (Co-Founder Drake Yolanda Award). The artists then performed at a concert held at the studio theatre of the Roundhouse in Camden.

It has been extremely challenging delivering round 2 of the DYA this year, with numerous lockdowns, low venue availability and a record number of applicants since Round 1. It was brilliant to finally deliver Round 2 of the DYA. Following the most difficult couple of years for many creatives that affected their finances, mental health and for some even the decision to quit music all together, the DYA and its unique support is more important than ever before.

We awarded ten artists grants of £3,000, one artist received a grant of £1,000 and 8 others received £500. The money could be used for touring, artistic development, recording new music, music videos, marketing, branding and purchasing new equipment.

Over 600 applicants applied across the UK with applicants' music from a wide variety of genres. 80% of the grants were awarded to women, 97% of applicants had never received a grant before, 45% of applicants were from outside London.

Drake Calleja Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2021

Feedback from Award Winners:

"A friend of mine received a 2019 DYA grant and suggested I apply, she explained that it was a very different process from other applications, and I absolutely enjoyed being shortlisted and selected as one of the 10 winners"

"I made about 3 connections with other artists at the shortlist day and I am discussing potentially touring together with one of them"

"After the last 2 years, I wasn't sure of how exactly I would keep the momentum going with my career. This award is a big surprise and could not have been better timed"

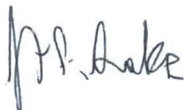
Plans for the Future

Round 3 of the Drake Yolanda Award will take place in September 2022.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 08 February 2022 and signed on behalf of the board of trustees by:



Mr J J-P Drake
Trustee

Drake Calleja Trust

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Drake Calleja Trust

Year ended 31 May 2021

I report to the trustees on my examination of the financial statements of Drake Calleja Trust ('the charity') for the year ended 31 May 2021.

Responsibilities and basis of report

The trustees are also the directors of the company for the purposes of company law are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination has been requested by the trustees. I am qualified to undertake the examination by being a qualified member of Institute of Chartered Accountants in England and Wales.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr Henry J Leapman FCA
Independent Examiner

Leapman Weiss
Building 6
30 Friern Park
London
N12 9DA

08 February 2022

Drake Calleja Trust

Company Limited by Guarantee

Statement of Financial Position

31 May 2021

	Note	2021 £	2020 £
Current assets			
Debtors	14	23,121	71,049
Cash at bank and in hand		58,918	12,340
		<u>82,039</u>	<u>83,389</u>
Creditors: amounts falling due within one year	15	24,014	9,958
Net current assets		<u>58,025</u>	<u>73,431</u>
Total assets less current liabilities		<u>58,025</u>	<u>73,431</u>
Net assets		<u>58,025</u>	<u>73,431</u>
Funds of the charity			
Unrestricted funds		58,025	73,431
Total charity funds	17	<u>58,025</u>	<u>73,431</u>

For the year ending 31 May 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 08 February 2022, and are signed on behalf of the board by:



Mr J J-P Drake
Trustee

The notes on pages 10 to 16 form part of these financial statements.

Drake Calleja Trust

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 May 2021

		2021		2020
	Note	Unrestricted funds £	Total funds £	Total funds £
Income and endowments				
Donations and legacies	5	112,700	112,700	250,000
Charitable activities	6	—	—	1,620
Investment income	7	265	265	13
Total income		<u>112,965</u>	<u>112,965</u>	<u>251,633</u>
Expenditure				
Expenditure on charitable activities	8,9	<u>128,371</u>	<u>128,371</u>	<u>263,567</u>
Total expenditure		<u>128,371</u>	<u>128,371</u>	<u>263,567</u>
Net expenditure and net movement in funds		<u>(15,406)</u>	<u>(15,406)</u>	<u>(11,934)</u>
Reconciliation of funds				
Total funds brought forward		<u>73,431</u>	<u>73,431</u>	<u>85,365</u>
Total funds carried forward		<u>58,025</u>	<u>58,025</u>	<u>73,431</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 10 to 16 form part of these financial statements.

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 May 2021

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Building 6 30 Friern Park, London, N12 9DA, United Kingdom.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

No cash flow statement has been presented for the company.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

3. Accounting policies *(continued)*

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares or preference shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in profit or loss, with the exception of hedging instruments in a designated hedging relationship (see hedge accounting policy).

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

3. Accounting policies *(continued)*

Defined contribution plans *(continued)*

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

The liability of the members is limited to a sum not exceeding £10, being the amount that each member undertakes to contribute to the assets of the charity in the event of its being wound up while he, she or it is a member or within one year after he, she or it ceases to be a member.

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Donations				
Donations	112,700	112,700	250,000	250,000

6. Charitable activities

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Sale of goods/services as part of direct charitable activities	—	—	1,620	1,620

7. Investment income

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Other interest receivable	265	265	13	13

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Classical musical scholarships	121,948	121,948	119,589	119,589
Awards for other music genres	—	—	138,500	138,500
Support costs	6,423	6,423	5,478	5,478
	128,371	128,371	263,567	263,567

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2021	Total fund 2020
	£	£	£	£
Classical musical scholarships	121,948	2,164	124,112	121,378
Awards for other music genres	—	—	—	138,500
Governance costs	—	4,259	4,259	3,689
	<u>121,948</u>	<u>6,423</u>	<u>128,371</u>	<u>263,567</u>

10. Analysis of support costs

	Musical scholarships	Total 2021	Total 2020
	£	£	£
Human resources	1,056	1,056	936
Insurance	1,108	1,108	853
	<u>2,164</u>	<u>2,164</u>	<u>1,789</u>

11. Independent examination fees

	2021 £	2020 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>1,350</u>	<u>1,350</u>

12. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2021 £	2020 £
Wages and salaries	18,101	17,888
Employer contributions to pension plans	<u>600</u>	<u>600</u>
	<u>18,701</u>	<u>18,488</u>

The average head count of employees during the year was 1 (2020: 1). The average number of full-time equivalent employees during the year is analysed as follows:

	2021 No.	2020 No.
Number of staff - Administrative	<u>1</u>	<u>1</u>

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

13. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

14. Debtors

	2021 £	2020 £
Prepayments and accrued income	609	6,037
Other debtors	22,512	65,012
	<u>23,121</u>	<u>71,049</u>

15. Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	—	2,160
Accruals and deferred income	16,682	3,450
Social security and other taxes	743	96
Other creditors	6,589	4,252
	<u>24,014</u>	<u>9,958</u>

16. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £600 (2020: £600).

17. Analysis of charitable funds

Unrestricted funds

	At 1 June 2020 £	Income £	Expenditure £	At 31 May 2021 £
General funds	<u>73,431</u>	<u>112,965</u>	<u>(128,371)</u>	<u>58,025</u>

	At 1 June 2019 £	Income £	Expenditure £	At 31 May 2020 £
General funds	<u>85,365</u>	<u>251,633</u>	<u>(263,567)</u>	<u>73,431</u>

Drake Calleja Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2021

18. Analysis of net assets between funds

	Unrestricted Funds	Total Funds 2021
	£	£
Current assets	82,039	82,039
Creditors less than 1 year	(24,014)	(24,014)
Net assets	<u>58,025</u>	<u>58,025</u>

	Unrestricted Funds	Total Funds 2020
	£	£
Current assets	83,389	83,389
Creditors less than 1 year	(9,958)	(9,958)
Net assets	<u>73,431</u>	<u>73,431</u>

19. Related Party Transactions

The total of donations received during the year ended 31 May 2021 from the charity's trustee, Mr. J J-P Drake was £112,500 (2020: £250,000)