

REGISTERED CHARITY NUMBER: 1164103

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
HUBBUB THEATRE COMPANY



Hubbub Theatre Company

Contents

For the year ended 31 March 2024

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**Trustees' Report
For the year ended 31 March 2024**

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

OBJECTIVES AND ACTIVITIES

Charitable Objects

1. For the public benefit to advance education in and promote public appreciation of the art of drama.
2. To relieve the needs of people with learning and/or physical disabilities by providing them with opportunities to engage in theatre, drama and movement as a creative, social and educational experience.

Artistic Review

The charity's principal artistic aims for 2023 – 2024 were:

- To secure funding to enable the charity to continue to develop creative work with company, community, educational partners and venues, increasing Learning Disabled and autistic people's access to high quality arts provision in Derby, the East Midlands and beyond.
- To bring co-created work out to public performance with the aim of generating interest from future partners for further performances in the summer of 2024.
- To offer creative, social and performance experiences for our Learning Disabled community with weekly activity, The Hub, and to introduce the new Tuesday group.
- To expand the Get Involved programme for people with additional needs, to feel they are fulfilling their individual potential, with a sense of purpose, community, and creative expression facilitated through being part of Hubbub Theatre Company.
- To bring communities in Derby/shire to experience a greater sense of connectedness through Hubbub's work – from those supporting members to audiences and attendees with and without Additional Needs at our social events.
- New connections to be brokered for organisations who support people with Additional Needs, lessening the pressure on individual services through a feeling of joined-up provision.
- Reaching new partners and collaborators.
- Lead the Reimagine legacy programme and become SEND lead and hub for delivery of a new multi partner programme – CANVAS project.
- To continue our influence as a sector lead, including successfully continuing as an Associate Artist at Derby Theatre & Deda.
- To continue to strengthen the core team, creative team, co-leadership and board to increasingly represent the people that Hubbub works with and for; ensuring people with lived experience are meaningfully represented at all levels of the organisation as well as extending the representation of people from all underrepresented protected characteristics.

**Trustees' Report
For the year ended 31 March 2024**

ACHIEVEMENT AND PERFORMANCE

The charity achieved an enormous amount, despite significant funding challenges, in this period April 2023-March 2024. This included:

Reimagine Legacy project – CANVAS

CANVAS is a city-wide project with different arts organisations delivering on various strands of the project including Derby Theatre, Baby People, Quad. Hubbub is the SEND hub and lead for CANVAS - and our partner is Derby based professional orchestra Sinfonia Viva. The partnership was developed out of the previous Reimagine programme and was in development in late 2023 and early 2024. Delivery began on 7th March 2024. All sessions/events are delivered at 19 Chapel Street. The programme consists of weekly sessions lasting 2 hours (plus holiday sessions) culminating in a celebration event in July 2024.

Hubbub Way Training

In September 2023 we received a project grant from Arts Council England to support the training and development of a core team to train in the Hubbub Way. The artists recruited come from across Derby & Derbyshire and represent underrepresented communities. Alongside 3 emerging practitioners and creative enablers the 7 artists took part in 6 months of training. They worked alongside our main Company of actors to co-create and develop ideas for workshops and creative engagement with local schools and community groups. The training culminated in delivery and sharing to 75 children and young people from 3 schools.

The funding from ACE also enabled us to engage the services of a marketing & communications specialist to support us to develop the development and promotion of our income generation through workshops and training, and to employ a full-time Engagement Producer to support the delivery of this programme and develop other established and emerging partnership programmes.

We employ every artist, emerging artist and creative enabler that trained through the programme regularly through our 5 day a week programme.

The Hub

The aims of the Hubbub Theatre 'Get Involved' programme are:

- 1) People with Additional Needs will share that they feel they are fulfilling their individual potential, with a sense of purpose, community, and creative expression facilitated through being part of Hubbub Theatre Company.
- 2) Build a framework for capturing Qualitative and Quantitative data and develop a Theory of Change for our work and by exploring questions, goals, and case-studies with individuals.
- 3) Communities in Derby/shire will experience a greater sense of connectedness through Hubbub Theatre Company's work – from those supporting members to audiences and attendees with and without Additional Needs at our social events.
- 4) New connections are brokered for organisations who support people with Additional Needs, lessening the pressure on individual services through a feeling of joined-up provision. We will offer Hubbub Way Training workshops to the staff attending our sessions to develop their skills and enrich available provision in the region too. Peer feedback from local arts, health and social care partners will inform our reflections on the project's development, how our Theory of Change benefits the wider sector, and serve as needs analysis for the future years of provision.

So far in the 3-year programme we have delivered 100 workshops to an average of 14 people in each workshop. The group meets on a Wednesday grew in popularity and taster workshops brought new community members and so we introduced a Tuesday group. In April 2023, we received additional funding support from the National Lottery Awards for All programme to support the additional group. The funding awarded to us covers the costs of additional staffing needed to support this group with diverse and complex additional needs.

Both groups continue to increase co-leadership & teamwork – deciding what they want to do next and developing personal, social, and professional skills in weekly workshops & the events. The groups have engaged in workshops about Rights/Respect, Activism, Understanding Ourselves, and Identity. The groups have developed the ideas and delivery of our social events open to the community, working with artists to develop DJ skills and create Flashmobs.

Our reflection against programme aims

- Participants are taking increasing ownership of the group & co-leadership of all activity.
- The group feedback that this is a place where they can be themselves & feel safe.
- A number of participants have had major shifts in confidence, identity & feeling part of a community that matters.
- Work with the wellbeing cards has supported & enhanced this.

**Trustees' Report
For the year ended 31 March 2024**

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**Trustees' Report
For the year ended 31 March 2024**

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Trustees' Report
For the year ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE (continued)

Outreach Workshops:

So far in the programme we have delivered 31 workshops to a total number of 360 participants. As well as the initial free outreach workshops at our studios we have delivered workshops in the community. We have travelled all over Derby, Derbyshire and the East Midlands and worked with a variety of stakeholders, delivering activities to all age ranges, and included work with carers, families and people working in education and school groups.

We delivered 4 Social Events with over 463 Participants engaged in our direct delivery which included:

- 1) The Hub Social @Deda - with DJs from the Hub groups, dance performances and group dances led by the Hub group members and Co-Director all with a Proud to be Us theme!
- 2) Outdoor street party @ Deda with Hubbub MC's, DJ's creative activities & dance routines (this was delivered as part of a Deda event which attracted over 500 people)
- 3) Winter Fest 1st December 2023 at Deda, Derby
- 4) Spring Social 13th March 2024 at Deda, Derby

Other aims of the programme Year 1: Building skill & provision

Hubbub staff team development:

- We have built in Weekly team reflection time for all staff delivering on the programme.
- Monthly supervision has been offered for The Get Involved team which has proven useful & the team engage well.
- Monthly Team Development time takes place each month lead by Jen (Artistic Director) & also bringing in key training workshops e.g. Movement Interaction, Mindfulness, best practice team sharing & learning, privilege & equity.

At the start of each term, we have Team Development & Planning Days which include training input & team planning & problem-solving time. Areas of training have included:

- Autism Awareness, Mindfulness, Effective Communication, Authentic Movement, Nature based working, Intensive Dance Interaction, Wellbeing for Creative Practitioners
- Additional training around Mental Health First Aid was delivered to staff.

Training co-leaders: Throughout Year 1 we supported and developed our new community Get Involved Co-Directors to lead all activity along with the community & team. These Co-Directors have been appointed and Anil Chand and Bethany Smith are our first official Co-Directors for the Get Involved programme, they are supported and mentored by programme staff team member and Co-Director, Stevie Prowting.

Creating a bespoke evaluation framework for Hubbub: Our aim at the start of Year 1 was to build an evaluation framework that captures and measures the impact of our work but one that works best with Learning Disabled, Autistic & Neurodiverse people. Finding the right evaluator and way of working took some time. Since January 2024 we have been working with evaluation specialist Jo Stockdale. Her practice as an evaluator has been a good match for Hubbub and the Get involved programme as she describes the work as 'Measuring the Unmeasurable...'. Jo says, "Understanding and evidencing progressions in social and emotional competencies and wellbeing – and their wider impacts – is notoriously challenging." Jo has been working with the team on training and building a test of measures to enable us to understand how we measure the aims of our programme. For example, how do we know the people with additional needs will share that they feel they are fulfilling their individual potential, with a sense of purpose." The work with the team is progressing well and the development of the evaluation framework is feeling more like 'a part of Hubbub.'

Arts Council England – Developing Your Creative Practice - Matthew J Fowler

Throughout the Autumn term of 2023 we worked with one of our company members, Matthew J Fowler to develop an application to Arts Council England's, Developing your Creative Practice scheme. The fund aims to support individuals who are cultural and creative practitioners and want to focus on their creative development. Our Artistic Director supported Matthew to develop his thinking and create a project plan, budget, and programme of activity. Through ACE's Access Support Matthew worked with our Associate, Ruth Lee to create the application and submit it in November 2023. Matthew was successful with his application. This was confirmed in February 2024 with his programme of development starting in April 2024. The work will be concluded in February 2025. Matthew is a performance poet, and the funding will enable Matthew to continue to develop his training as a performer with Hubbub alongside developing his audiences through creating digital recordings and a live sharing of his work in February 2025.

Trustees' Report
For the year ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE (continued)

TEDx Talk

In May 2023 we were invited to talk about this model as part of a TEDx event at Nottingham Girls High School. A film of the talk explains how we work, with kindness and equity at the heart of all we do. <https://youtu.be/1a6fo5gENzU?feature=shared>.

Our Agents of Kindness brought creativity to the presentation which also showed our new nature inspired leadership model. The TEDx talk was also a great way for the Company to make new connections and broker relationships with organisations, sharing the ways to improve accessibility and inclusivity for all.

Transforming Leadership

Our Company members now report directly to our board and these reports are put together and filmed by our Co-Leaders: Bethany Smith, Anil Chand, and Bharat Singh. Both Bharat and Anil are developing their leadership skills through the **Transforming Leadership** programme led by Access All Areas. The programme is a national arts programme putting learning disabled and autistic people at the heart of cultural leadership and is in partnership with some of England's leading theatre venues, such as Derby Theatre and Battersea Arts Centre. They have been attending workshops and have been to residential training in October 2023. They are supported by two of our trustees Vickie Minion and Kash Arshad.

Company Development 23- 24:

Throughout 23-24 the Company continued to meet twice weekly in our dedicated studio space at 19 Chapel Street, Derby (formerly Deda). We have engaged in over 95 workshops lead by Co-Director Jenn Kay or by visiting artists across a range of artforms from Clowning to DJing. Since April 2023 we have been co-led by company members Bharat Singh and Bethany Smith who have recently been appointed as Hubbub Co-Directors. We delivered 40 weeks of training with 10 Actors/Company members. The regular sessions reflect our co-leadership model, with our Artistic Director, Jen Sumner as creative lead for the company.

2023 – 2024 continued to be a year when the individual members of the company got to develop both their leadership skills and their individual artform developments. Newly appointed Co-Director Bethany Smith has been developing her skills as a dancer/ choreographer and dance leader in regular weekly one-to-one sessions with dance specialists. This had led to Bethany co-leading workshops both for The Company and with our National Lottery Reaching Communities funded programme – Get Involved. Bethany is part of the creative team that develops the sessions and delivers them to adults who attend these sessions, she has continued working with Jess Murray Dance Company. Her solo work was shortlisted for the Regional Finals of the National Youth Dance Programme UDance. Matthew Schoonderwoerd has been attending regular acting sessions and alongside his fellow company members and continues to attend open auditions as well as creating two new solo dance pieces. Company member Anna Brookes has been continuing to develop her Circus skills and working with Circus Hub Nottingham. Co-Director and new trustee Bharat Singh continues to develop his script writing skills and as a co-director and trainee trustee has started to lead Hubbub's Leadership Group made of members of the actor's company and the Hub to consult with and communicate with the board of trustees

Marketing & Communications:

Work on our new website was completed in March 2024. The new website profiles the Learning Disabled/Autistic actors and refocuses an emphasis on Hubbub's Co-Leadership model as a model of excellence in the creative industries. Pages have been created for company 'voices' to be reflected as well as space to reflect success and achievements. It is also the window for us to promote our training offer. <https://hubbubtheatre.org/>

Organisational Development and Staffing new for 2023-2024

Engagement Producer

Through initial funding support from the Arts Council England project grant (Hubbub Way), we created a full-time permanent Engagement Producer post. The role helped support the engagement elements of the Hubbub Way project but was a much-needed role for the organisation to support delivery of the Engagement elements of the NLRCF Get Involved programme, the emerging legacy programme, CANVAS as well as our regular schools' workshops and engagement programme in the community. The role continues to be supported by our core budgets and supports and underpins our income generation objectives. The postholder also represents Hubbub in wider partnership programmes and developments as well as opportunities to raise the profile of the company and network.

Marketing & Communications

Through initial funding support from ACE project grant (Hubbub Way) we were able to create a short-term freelance role to support Hubbub with key Marketing & Communication functions and campaigns. The role is now a regular freelance role until October 2024.

Trustees' Report
For the year ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE (continued)

Company Co-Ordinator

As our work has developed, we created a Company Co-ordinator role. This post was recruited to in May 2023 and its purpose was to provide day-to day support to the team. However, the postholder left due to personal reasons and despite trying to recruit directly into this role we have been unsuccessful in finding the right role to fit the developing needs of the organisation. This role in the organisation has been reviewed by the trustees and a further job which looks at the management of the company and the access needs is due to be recruited in late 2024 early 2025, as well as some functions being incorporated into the Engagement Producer role.

Executive Director

In early 2023 we engaged a p/t freelance Executive Director who brings fundraising, strategy, and income generation experience to the organisation and who supported us to secure additional funding from Arts Council England and the National Lottery. Throughout 23-24 we have continued this relationship. In late 2024, early 2025 this work will form part of a permanent role with the company which will be openly recruited for in late 2024.

Co-Directors

We also developed our staffing structure to continue to develop our co-leadership model. This has seen the appointment of:

- Stevie Prowting as a Co-Director to lead the Get Involved programme
- Anil Chand as a participant has now become a Co-Director
- Jenn Kay to Co-Director for The Company
- Bharat Singh a member of the actor company as Co-Director.

Both Bharat and Anil are continuing to be supported through our engagement with the transforming Leadership programme.

Fundraising Activity

ACE Project Grant

£107,899 amount awarded to train & develop local diverse artists in the Hubbub Way to diversify and increase the reach of our work with children & young people as well as develop earned income streams.

Derby City Council Small Arts Grant

£1,000 awarded to support the training and development of practitioners in the Hubbub Way.

Garfield Weston Foundation

£10,000 for final year of 2-year funding to support the Professional Talent Development programme: (Sep 2022-2024)

National Lottery Awards for All

£18,480 to support the Tuesday Creative group

FINANCIAL REVIEW

Hubbub Theatre Company's turnover in the year 2023-24 was £330,651, far exceeding our starting budget of £193,588. This was largely due to the successfully funded projects detailed above.

Reserves Policy

The organisation aims to build up reserves to cover 6-9 months operating costs in the event of a drop in income. For the 2024-25 financial year, this is likely to rise to the region of £167k - £250k. Unrestricted reserves at 31 March 2024 were £118,956 which is short of this range and it is the aim to keep building. Due to the nature of the Company's work the trustees believe that, should the company need to be wound up, this should be done over a reasonable period of time to adequately support the wellbeing of our actors and participants in transitioning out of the company.

Public Benefit Statement

In exercising their powers, the trustees of Hubbub Theatre Company have complied with their duty to pay due regard to the Charity Commission's guidance on public benefit.

Trustees' Report
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Hubbub Theatre Company is a Charitable Incorporated Organisation, constituted on 1 October 2015. The governing document is a foundation model constitution. Prior to incorporation, the current Artistic Director and Chief Executive Officer Jennifer Sumner, had been running a group using the name Hubbub Theatre Company as part of her sole trader practice.

No trustees' powers were delegated to a committee during the year, and no amendments to the constitution were made.

List of Trustees from April 2023 – March 2024

Jenni Grainger	Appointed to Board Oct 2018, Chair from November 2021 – resigned December 2023
Andrew Cochrane	Appointed January 2018 – resigned March 2024
Vickie Minion	Appointed November 2021, appointed interim Chair March 2024
Kashif Arshad-Kay	Appointed April 2023
Parmjit Sagoo	Appointed April 2023
Emily Bowman	Appointed January 2024
Madeleine Levy	Appointed January 2024

Board Development

Hubbub continue to work with Access All Areas in their Transforming Leadership mission to genuinely engage more learning disabled and autistic leaders at all levels of the company, including Governance. Company member Bharat Singh continues in his trainee Trustee role and has attended board meetings throughout 2023-4. Bharat has advised the executive and trustees on best practice for engaging with Learning Disabled people. Bharat has convened and now leads an Advisory board made up of members of autistic & learning disabled company members and participants from the Get Involved programme. Vickie Minion is supporting this process.

The Co-Directors of the Company and Get Involved continue to report quarterly to the Board of Trustees with an update video. Questions can be returned to the Co-Directors and new ways to integrate these processes and make board meetings more accessible.

Chair vacancy

In December 2023 we completed a recruitment process to find a replacement for Jenni Grainger. We were unsuccessful in recruiting a Chair, but the process did identify two new trustees, Emily Bowman, and Madeleine Levy. Emily was asked to consider the role of Chair but felt she would need more time as a trustee before taking on this role. Since Jenni Grainger's departure, Vickie Minion has taken on the role of Chairing the meetings and continues to be the main point of contact on safeguarding matters. Other trustees offer support to the AD/CEO when needed and have been engaged in conversations with key strategic partners such as Derby City Council and supporting the AD/CEO with line management support. The board will explore a Co-Chair model in 24-25.

The board is now comprised of:

- Vickie Minion former Head of Preparing for Adulthood, Ordinary Lives and Deaf Service at Derby City Council (Key areas: Adult safeguarding, Learning Disability leadership)
- Kashif Arshad-Kay Theatre Director
- Parmjit Sagoo Executive Producer for Inspirate Arts in Leicester; creative and wellbeing practitioner
- Emily Bowman Managing Director, Junction Arts & regional Council Member, Arts Council England
- Madeleine Levy, Theatre Director & Occupational Therapist
- Bharat Singh Trainee Trustee and Company Co-Director

Trustees' Report
For the year ended 31 March 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number	1164103
Registered office	Hubbub Theatre Company Deda 19 Chapel Street Derby DE1 3GU
The board of Trustees	Andrew Cochrane (resigned 31 December 2023) Jenni Grainger (resigned 31 December 2023) Vickie Minion (Chair) Kashif Arshad-Kay (appointed 26 April 2023) Parmjit Sagoo (appointed 26 April 2023) Emily Bowman (appointed 17 January 2024) Madeleine Carrie Levy (appointed 17 January 2024)
Independent Examiner	John Howard FCA Azets Audit Services Chartered Accountants 2 nd Floor, Regis House 45 King William Street London EC4R 9AN
Key management personnel	Artistic Director - Jen Sumner

Approved by order of the board of trustees on 9 October 2024 and signed on its behalf by:



Vickie Minion (Chair)

**Independent Examiner's Report
For the year ended 31 March 2024**

I report to the trustees on my examination of the accounts of the Hubbub Theatre Company (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
Chartered Accountants
2nd Floor
Regis House
45 King William Street
London EC4R 9AN

Date: 18 December 2024

Hubbub Theatre Company

Statement of Financial Activities For the year ended 31 March 2024

	Notes	Unrestricted funds 2024 £	Restricted Funds 2024 £	Total funds 2024 £	Total funds 2023 £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	16,922	170,678	187,600	76,648
Charitable activities					
Education through performing arts	3	143,051	-	143,051	118,556
Total		159,973	170,678	330,651	195,204
EXPENDITURE ON					
Raising funds	4	27,069	-	27,069	26,443
Charitable activities					
Education through performing arts	5	130,898	145,698	276,596	190,957
Total		157,967	145,698	303,665	217,400
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		2,006	24,980	26,986	(22,196)
Transfers between funds		-	-	-	-
NET INCOME/(EXPENDITURE)		2,006	24,980	26,986	(22,196)
RECONCILIATION OF FUNDS					
Total funds brought forward		116,950	-	116,950	139,146
Total funds carried forward	14	118,956	24,980	143,936	139,146

The notes on pages 11 to 17 form part of these financial statements.

Balance Sheet

As at 31 March 2024

The financial statements were approved by the Board of Trustees on 9 October 2024 and were signed on its behalf by:

.....
Vickie Minion (Chair)

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1. ACCOUNTING POLICIES

Basis of preparation of financial statements

These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)).

The charity has taken advantage of the disclosure exemption, otherwise requiring a Statement of Cash Flows, as permitted by Update Bulletin 1.

Public benefit

Hubbub Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy;

Going concern

After reviewing the charity's forecasts and projections and taking into account the economic conditions and possible changes in trading performance, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

The trustees have also considered the impact of the COVID-19 pandemic on the future viability of the charity. Activity has now returned to pre-pandemic levels though attendance at public events has not quite returned to pre-pandemic levels, particularly in the LD community, many of whom are still shielding. Budgets for the coming year show a cautious approach to this income stream and predict a small surplus.

Consequently, the trustees have a reasonable expectation that the charity will have sufficient funds to continue to meet its liabilities as they fall due for the foreseeable future and therefore have prepared the financial statements on a going concern basis.

Judgements and key sources of estimation uncertainty

The preparation of financial statements requires management to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on a continuing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Income

All income, including grants, are recognised in the Statement of Financial Activities (SoFA) once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Incoming resources from charitable activities includes income from performance fees received under contract. Grant income included in this category provided funding to support performance activities, touring or workshop projects and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Grants received for specific purposes are treated as restricted funds. Income is deferred when performance fees or grants are received in advance of the performance or event to which they relate.

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

1. ACCOUNTING POLICIES (continued)

Expenditure

Expenditure is recognized once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs, involved in undertaking each activity.

Direct costs attributable to a single activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

Central costs are allocated on the basis of time spent.

Pension costs and other post-retirement benefits

The charity contributes to personal pension plans and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Taxation

The charity is exempt from corporation tax in respect of income to the extent that such income is applied exclusively to charitable purposes.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

General funds are unrestricted which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors of which have been raised by the charity for particular purposes. The costs of raising and administering the funds are charged against the specific fund. The aim and use of the restricted fund is set out in the notes to the financial statements.

Operating leases

The charity classifies the rental lease as an operating leases, where substantially all of the benefits and risks of ownership remain with the lessor.

Rental charges are charged on a straight line basis over the term of the lease.

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

2. DONATIONS AND GRANTS

	Total funds 2024 £	Total Funds 2023 £
Grants – restricted	170,678	9,922
Grants - unrestricted	16,922	66,726
Total	187,600	76,648

Grants were received in the year from National Lottery Community Fund, National Lottery Awards for All, Arts Council England, Access All Areas, Derby City Council and Garfield Weston Foundation.

3. INCOME FROM CHARITABLE ACTIVITIES

	Total Funds 2024 £	Total Funds 2023 £
Actor training fees	38,526	27,980
Get Involved programme fees	38,502	20,555
Outreach/performance fees	31,213	42,685
Other income	34,810	27,336
	143,051	118,556

4. RAISING FUNDS

	Direct costs (note 6) £	Support costs (note 7) £	Salary, wage and fee costs (note 8) £	Total £
Cost of generating support income	-	-	27,069	27,069
	-	-	27,069	27,069

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Direct costs (note 6) £	Support costs (note 7) £	Salary, wage and fee cost (note 8) £	Total £
Programme costs	91,026	83,085	102,485	276,596
	91,026	83,085	102,485	276,596

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

6. DIRECT COSTS

	Salary wage and fee costs (note 8) £	Other direct costs £	Total 2024 £	Total 2023 £
Programme costs	72,388	18,638	91,026	129,116
	72,388	18,638	91,026	129,116

7. SUPPORT COSTS

	2024 £	2023 £
Support costs, included in the above as follows:		
Equipment	2,499	1,813
Premises	4,259	3,116
Office rental	21,668	6,000
Admin & marketing	1,970	1,506
Training	38,277	2,168
Travel & subsistence	9,916	5,125
Independent Examiner's fee	3,510	3,300
Other Accountancy fees	894	1,080
Sundry	92	1,236
	83,085	25,344

8. SALARIES, WAGES AND FEE COSTS

	2024 £	2023 £
Wages and salaries	80,513	64,650
Employer's national insurance costs	1,396	12
Pension costs	1,549	1,169
	83,458	65,831
Freelance Fees	118,484	96,719
Total salaries wage and fee costs	201,942	162,550

These costs are allocated in the accounts as follows:

Marketing	27,069	26,443
Programme costs	102,485	36,497
Artist fees	72,388	99,610
	201,942	162,550

The average number of employees during the year was 2.5 (2023: 2).

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

8. SALARIES, WAGES AND FEE COSTS (continued)

No employee received emoluments of more than £60,000 (2023: nil).

The key management of the charitable company comprise of the Trustees and the Artistic Director. The Trustees do not receive any remuneration for this role. The total employee benefits of the key management personnel for the charitable company were £49,486 (2023: £44,250)

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for year ended 31 March 2024 (2023: Nil)

Trustees' expenses

No trustees (2023: 0) were reimbursed for travel expenses during the year.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2023)

	Unrestricted funds £	Restricted funds £	Total £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	66,726	9,922	76,648
Charitable activities			
Education through performing arts	118,556	-	118,556
Total	185,282	9,922	195,204
EXPENDITURE ON			
Raising funds	26,443	-	26,443
Charitable activities			
Education through performing arts	150,803	40,154	190,957
Total	177,246	40,154	217,400
NET (EXPENDITURE) BEFORE TRANSFERS	8,036	(30,232)	(22,196)
TRANSFERS	-	-	-
NET (EXPENDITURE)	8,036	(30,232)	(22,196)
RECONCILIATION OF FUNDS			
Total funds brought forward	108,914	30,232	139,146
TOTAL FUNDS CARRIED FORWARD	116,950	-	116,950

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	5,340	17,316
Accrued income	226	15,450
	5,566	32,766

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024 £	2023 £
Trade creditors	14,614	13,260
Social security and other taxes	-	-
Accruals and deferred income	3,510	23,228
	<u>18,124</u>	<u>36,488</u>

Deferred Income	£
Balance as at 1 April 2023	19,928
Released in year	(19,928)
Deferred in year	-
	<u>-</u>
Balance as at 31 March 2024	<u>-</u>

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS	Unrestricted Funds £	Restricted Funds £	2024 Total Funds £	2023 Total Funds £
Current assets and Fixed Assets	137,080	24,980	162,050	153,438
Current liabilities	(18,124)	-	(18,124)	(36,488)
	<u>118,956</u>	<u>24,980</u>	<u>143,936</u>	<u>116,950</u>

14. MOVEMENTS IN FUNDS	At 1/4/23 £	Net movement funds £	Transfers between funds £	At 31/3/24 £
Unrestricted general funds	116,950	2,006	-	118,956
Restricted funds				
NLRFC Funding	-	6,500	-	6,500
Awards for All	-	18,480	-	18,480
	<u>116,950</u>	<u>26,986</u>	<u>-</u>	<u>143,936</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement funds £
Unrestricted general funds	159,973	(157,967)	2,006
Restricted funds			
Awards for All	18,480	-	18,480
NLRFC Funding	88,248	(81,748)	6,500
ACE Regenerative Funding	53,950	(53,950)	-
Garfield Weston Funding	10,000	(10,000)	-
TOTAL FUNDS	<u>312,171</u>	<u>(303,455)</u>	<u>26,986</u>

Notes to the Financial Statements (continued)
For the year ended 31 March 2024

14. MOVEMENTS IN FUNDS (continued)

Restricted funds

Awards for All – Funds received in 2023/2024 for a project in 2024/2025.

NLRFCF – Three year funding agreement to cover work in 2022 – 2025, the timing of the payment schedule does not align exactly to our financial year and so at 31 March 2024 we had £6,500 of unspent funding.

ACE Regenerative Funding related to a project which completed in 2023/2024.

Garfield Weston expenditure was completed in the year.

Comparatives for movements in funds

	At 1/4/22 £	Net movement funds £	Transfers between funds £	At 31/3/23 £
Unrestricted general funds	108,914	8,036	-	116,950
Restricted funds				
ACE Bloomin'	30,232	(30,232)	-	-
TOTAL FUNDS	139,146	(22,196)	-	116,950

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement funds £
Unrestricted general funds	185,282	(177,246)	8,036
Restricted funds			
ACE Bloomin'	9,922	(40,154)	(30,232)
TOTAL FUNDS	195,204	(217,400)	(22,196)

15. OPERATING LEASE COMMITMENTS

2024
£

2023
£

The charity had total commitments under an operating lease as follows:

Expiring:

Within one year

24,075

-

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024 and 31 March 2023.