

REGISTERED CHARITY NUMBER: 1164103

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022
FOR
HUBBUB THEATRE COMPANY



Hubbub Theatre Company

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**Trustees' Report
For the year ended 31 March 2022**

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

OBJECTIVES AND ACTIVITIES

Charitable Objects

1. For the public benefit to advance education in and promote public appreciation of the art of drama.
2. To relieve the needs of people with learning and/or physical disabilities by providing them with opportunities to engage in theatre, drama and movement as a creative, social and educational experience.

Artistic Review

The charity's principal artistic aims for 2021 – 2022 were:

- Safely return to in-person Actor Training delivery, advancing our 10 Learning Disabled adult attendees through to Company members. These artists are co-creating performance work and co-leading workshops, and ready to engage in their own individual artistic specialisms and talent development.
- Deliver the ACE-supported 'Bloomin' programme of work: training 8 new creative practitioners in The Hubbub Way of working, broadening our pool of talented freelancers and devising exciting new co-creations for LD community audiences with the company.
- Safely return to in-person delivery of our Get Involved programme, including the Hub weekly community drama group, and embedding a new practitioner team.
- Offer social and performance experiences for our Learning Disabled community with 2 Covid-conscious social events at our home at Deda: 'a Summer sharing' & 'Autumn Gathering'.
- Contribute to Derby Cultural Education Partnership's strategy and inform, advise and deliver towards their Reimagine programme.
- Continue our influence as a sector lead, including successfully being appointed Associate Artist at Derby Theatre.
- Maintain staffing, funding, governance and organisational development structures in the wake of the Covid-19 pandemic and plan towards our submission to Arts Council England's National Portfolio.

ACHIEVEMENT AND PERFORMANCE

The charity achieved an enormous amount in this period April 2021- April 2022. This includes:

Actor Training

Initial in-person re-engagement in Actor Training from April 2021 focussed on re-establishing sense of ensemble, alongside the emotional regulation and anxiety management necessary in the wake of COVID-19. Where individuals were not able to attend in-person we established, and continued to offer, remote engagement through iPad Zoom links in the studio.

Throughout June and July previous Hubbub practitioner Omar Khan delivered a VR project as part of his Derby CAN commission, collaborating with the Actor Training cohort to create virtual worlds shaped by their experiences. These were shared at an invited audience event in July and continued to develop in November 2021.

Company member Bethany Smith began 1:1 choreography sessions with Hubbub dance practitioner Daniel Longhurst in April 2021 to develop her confidence and own individual artistry. She co-devised choreography which was shared in July 2021 and a new piece shared at the MYDance platform in March 2022, going on to be shortlisted for the National UDance Festival.

Company member Bharat Singh was talent-scouted for a professional film opportunity with Told by an Idiot in November 2021. Hubbub Theatre Company acted as Creative Enablers for his involvement when filming on location in London. 'The Seven Deadly Idiots' will be premiered nationally in Autumn 2022 with international opportunities sought.

From November 2021-May 2022 the 10 Company members acted as co-devisers and collaborators in the Bloomin' programme, working alongside the 6 training practitioners and 2 new Creative Enablers to create original co-created performance and workshop experiences. Co-learning workshops, embedding distinct creative skills into The Hubbub Way of working, formed part of the training with Hubbub's ally companies Told by an Idiot, Can't Sit Still and Gecko. Told by an Idiot's facilitator Holly Delafortie engaged further with the Hubbub Way training offer as part of her CPD.

The ensemble then split into 2 working groups during their co-creation process working with 2 practitioners each, supervised by the Artistic Director and a Lead Practitioner, and supported by a Creative Enabler.

These culminated in a sharing at the Museum of Making in Derby in April 2022 to an invited audience of industry guests, partners and creatives. This event and the co-creations were filmed and will be shared at national level as part of a dissemination of the outcomes of The Hubbub Way Pilot training in Autumn 2022.

Conferences and Profile Raising

Hubbub Theatre Company maintained engagement in industry-wide national and regional learning platforms during the return to in-person working, including Creative Minds and Separate Doors.

The Culture, Health and Wellbeing Alliance commissioned Hubbub to create a digital performance for the National Conference, postponed from 2020, and it was hosted online in 2021. The Agents of Kindness film was created and shared, and Hubbub were present at the conference for discussion & exchange as well – hosting a 'digital table.'

Hubbub Theatre Company joined the Derby Cultural Education Partnership in July 2021, advising on and helping deliver exceptional performance making opportunities and cultural enrichment to disadvantaged young people in Derby city and beyond.

In November-December 2021 Hubbub advised and consulted on the Creative Captioning of Nottingham Playhouse's Christmas Studio production 'Little Red Riding Hood'.

In December 2021, Hubbub were successful in an application to engage in a residency at Derbyshire NPO the LEVEL Centre as part of the 'Bloomin' programme. This has developed into an ongoing supportive partnership.

Artistic Director Jen Sumner has received Creative Mentoring from Gecko Associate Director Helen Baggett November-April, advising on co-creation methodology, creative leadership and organisational development.

**Trustees' Report
For the year ended 31 March 2022**

Conferences and Profile Raising (continued)

In March 2022, Artistic Director Jen Sumner attended ally and partner Access All Areas' 'Transforming Leadership' conference and has developed plans to embed the Learning Disabled leadership learnings into Hubbub's future work.

Artistic Director Jen Sumner was also successful in gaining a place in the highly regarded Clore Leadership Pulse Intensive course. The first week took place from 21-25 March and 2nd week in April 2022.

Get Involved Programme

'The Hub' weekly community drama group re-established in-person working, with 10 participants continuing to engage in a day of drama, movement and creativity in our professional studio. These sessions, led in part by the Engagement Producer whilst upskilling new practitioners, supported the participants' physical and emotional wellbeing and encouraged self-advocacy, communication, teamwork and independence.

The group continues to develop new attendees as an entry level opportunity for those hoping to join in Hubbub's performance work. 'The Hub' group collaborated with 2 Bloomin' practitioners on a new co-creation, using movement, prop-making and puppetry to share a message of kindness in May 2022.

Our 'Get Involved' programme is our means of reaching local Learning Disabled organisations and provision. In this work:

We led a full day workshop in October 2021 with approximately 15 participants at local community partner Umbrella's new venue at the Annie Hall Centre, Derby. Umbrella service users subsequently attended our Autumn Gathering and we have since set up regular quarterly half day workshops as part of our ongoing partnership.

In Summer 2021, we engaged in Told by an Idiot's Get Happy initiative for young people with SEND, as part of their national tour. We acted as a local project coordinator, helping in securing venues, participants and delivery artists for a series of workshops and performances at Derbyshire Chinese Welfare Association in August.

In place of previous 'Hubbub Beach Party' or 'Winter Wonderland' social events offers, an 'Autumn Gathering' event was devised for late October 2021. This featured 3 workshops, delivered by Hubbub Theatre Company and practitioners from Bello Mind & Soul and Quad. DJ Omar Khan then co-DJed with company member Tom, and a raffle was hosted. This was a successful stakeholder reengagement event with representation from Hubbub's board, funders and community stakeholders.

As part of the Reimagine programme:

We visited 2 schools, St Martins and Horizons Sixth Form during the summer term. Unfortunately our activity had to be moved online due to rises in covid cases in Derby schools, but we were still able to create 3 digital performances that were showcased as part of an online event in July. This was in partnership with the other SEND Hub partners, QUAD and Sinfonia Viva, which has continued into year 3 of the project. The films we made last year will also be shown as part of the Reimagine Festival 2022.

Organisational Development

Opportunity to develop projects and fundraise accordingly was still significantly impacted by the COVID-19 pandemic. With earned income from workshops, training, and productions still reduced, the below income generation efforts were made:

In May 2021, an application to the Derby City Council Additional Restrictions Grant initiative of £24,813 was awarded. This ensured that the effects in income generation of additional government restrictions introduced in the first half of the year were alleviated.

Applications were also made to the Sylvia Waddilove Foundation (£1000) and the Edward Gostling Foundation (£5000) in July 2021 and both were successful, to support the ongoing core operations of the company for Summer-Autumn 2021.

We were also successful in being awarded The Culture Recovery: Continuity Support Fund which provided vital funding of £38,159 for the November-Jan period.

**Trustees' Report
For the year ended 31 March 2022**

Organisational Development (continued)

An ASDA Foundation Green Token Giving scheme was successful in raising £500 towards maintaining a supported place on our Actor Training programme. An exercise in Individual Giving was conducted following this, creating a fundraising pack for participants, community stakeholders and audiences, and piloting a public crowdfunding initiative through Wonderful.org. This raised £190 before being put on hold by Hubbub to acknowledge the sensitivity of fundraising at a time when the news was dominated by the situation in the Ukraine in March 2022.

We were received an Arts Council England National Lottery Project Grant of £88,159 in October 2021 to deliver the ambitious 'Bloomin' project November-August 2022.

Further bids were also success, to support Bloomin' including Foundation Derbyshire (£1,051), Unity Theatre Trust (£500) and MENCAP: Let's Get Digital (£6,470).

The Bloomin' project funding had tremendous organisational value in allowing us to increase our pool of practitioners trained in the Hubbub Way, to include 6 new Freelance Practitioners and 2 Creative Enablers. And our Artistic Director was able to develop the intellectual property of The Hubbub Way methodology, a training that will continue to be offered and delivered as an advocacy and income generation tool.

Two part-time Producers, focusing on Development and Engagement, maintained activity throughout 2021-22, alongside a freelance Finance Manager.

The Engagement Producer tended their resignation for their part-time role in January 2022, but continues in a freelance capacity coordinating the Reimagine project and additional outreach activity.

A freelance Interim Executive Producer was engaged from August 2021 and will continue through to May 2022, funded by ACE Bloomin' funds, with objectives including to fundraise for future proofing the company, to create a Business Plan and to manage the company at Exec Level to enable the Artistic Director to focus on the company activity and creative team training and support.

Multiple-year funding bids continue to be sought by Hubbub and in early 2022 we focused on preparing our application to the Arts Council's National Portfolio 23-26, and a 3-year bid to the National Lottery Community Fund to support the Get Involved programme.

FINANCIAL REVIEW

Hubbub Theatre Company's turnover in the year 2021-22 was £226,186.

Due to Covid restrictions and caution continuing through Spring 2021 and returning December 2021-Feb 2022 activity was improved on 2020/2021 though still curtailed, resulting in earned income from fees and commissions accounting for 26% of income (22% in the 2020/2021, 39% in 2019/2020, the last pre-pandemic year).

Reserves Policy

The organisation aims to build up reserves to cover 6-9 months operating costs in the event of a drop in income. For the 2022-23 financial year, this is likely to be in the region of £87k - £131k. Unrestricted reserves at 31 March 2022 were £108,914 which is within this range. Due to the nature of the Company's work the trustees believe that, should the company need to be wound up, this should be done over a reasonable period of time to adequately support the wellbeing of our actors and participants in transitioning out of the company.

Public Benefit Statement

In exercising their powers, the trustees of Hubbub Theatre Company have complied with their duty to pay due regard to the Charity Commission's guidance on public benefit.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Hubbub Theatre Company is a Charitable Incorporated Organisation, constituted on 1 October 2015. The governing document is a foundation model constitution. Prior to incorporation, the current Artistic Director and Chief Executive Officer Jennifer Sumner, had been running a group using the name Hubbub Theatre Company as part of her sole trader practice.

No trustees' powers were delegated to a committee during the year, and no amendments to the constitution were made.

List of Trustees from April 2021 – March 2022

- | | |
|-------------------|--|
| • Clare Limb | Chair of Board – resigned November 2021 |
| • Jenni Grainger | Chair of Board - from Oct 2018, Chair from November 2021 |
| • Victoria Barker | Vice-Chair of Board – from July 2019, Vice-Chair from October 2021 |
| • Andrew Cochrane | Appointed Board member from Jan 2018 |
| • Vickie Minion | Appointed Board member from November 2021 |

Board Development

The previous Chair of the Board, Clare Limb, reached the end of her tenure in July 2021 and chose to step down from the Board in October 2021.

Board members Jenni Grainger and Victoria Barker were voted in as Chairperson and Vice-Chair respectively.

The board is now comprised of:

- Jenni Grainger (Chair) – Executive Director for Told by an Idiot Theatre Company (Key areas: organisational development, budget management, fundraising)
- Andrew Cochrane (Treasurer) - Chairman and Senior Partner, Flint Bishop Solicitors (Key areas: HR management and personnel, finance, legal, relationship building)
- Dr Victoria Barker (Vice Chair) - Creative Industries and Cultural Policy Researcher Coventry University (Key areas: Strategic positioning and partnership building, research and evaluation)
- Vickie Minion – Head of Preparing for Adulthood, Ordinary Lives & Deaf Service at Derby City Council (Key areas: Adult safeguarding, Learning Disability leadership)

Vickie Minio joined the charity as a Trustee in October 2021 and brings skills in working with young people and adults with additional needs, especially in the area of Safeguarding.

Company member Izzy Noake, who identifies as LD, reports to the Board & takes questions on behalf of the company

A skills audit of the board took place in 21-22 and a recruitment drive is planned in 22-23 to extend and diversify the Board further. Hubbub are also working with Access All Areas in their Transforming Leadership mission to engage more learning disabled and autistic leaders at all levels of the company, including Governance.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number	1164103
Registered office	Hubbub Theatre Company Deda 19 Chapel Street Derby DE1 3GU
The board of Trustees	Clare Limb (Resigned November 2021) Andrew Cochrane Jenni Grainger – Chair Victoria Barker Vicki Minion (Appointed October 2021)
Independent Examiner	John Howard FCA Azets Audit Services Chartered Accountants 2 nd Floor, Regis House 45 King William Street London EC4R 9AN
Key management personnel	Artistic Director - Jen Sumner

Approved by order of the board of trustees on 1 October 2022 and signed on its behalf by:


.....
Jenni Grainger (Chair)

**Independent Examiner's Report
For the year ended 31 March 2022**

I report to the trustees on my examination of the accounts of the Hubbub Theatre Company (the Charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
Chartered Accountants
2nd Floor
Regis House
45 King William Street
London EC4R 9AN

Date: 20 October 2022

Hubbub Theatre Company

Statement of Financial Activities For the year ended 31 March 2022

	Notes	Unrestricted funds 2022 £	Restricted Funds 2022 £	Total funds 2022 £	Total funds 2021 £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	78,712	87,825	166,537	162,268
Charitable activities					
Education through performing arts	3	59,649	-	59,649	49,384
Total		138,361	87,825	226,186	211,652
EXPENDITURE ON					
Raising funds	4	11,936	-	11,936	11,936
Charitable activities					
Education through performing arts	5	122,104	76,593	198,697	116,241
Total		134,040	76,593	210,633	133,208
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		4,321	11,232	15,553	78,444
Transfers between funds		-	-	-	-
NET INCOME/(EXPENDITURE)		4,321	11,232	15,553	17,088
RECONCILIATION OF FUNDS					
Total funds brought forward		104,593	19,000	123,593	45,149
Total funds carried forward	15	108,914	30,232	139,146	123,593

The notes on pages 10 to 16 form part of these financial statements.

Hubbub Theatre Company

Balance Sheet As at 31 March 2022

	Notes	£	2022	£	£	2021	£
CURRENT ASSETS							
Debtors	11	12,288			7,965		
Cash at bank and in hand		157,283			123,374		
		169,571			131,339		
CREDITORS							
Amounts falling due within one year	12	(30,425)			(7,746)		
TOTAL ASSETS LESS CURRENT LIABILITIES							
				139,146			123,593
NET ASSETS							
				139,146			123,593
FUNDS							
	14						
Unrestricted funds				108,914			104,593
Restricted funds				30,232			19,000
TOTAL FUNDS							
				139,146			123,593

The financial statements were approved by the Board of Trustees on 1 October 2022 and were signed on its behalf by:



.....
Jenni Grainger (Chair)

The notes on pages 10 to 16 form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)).

The charity has taken advantage of the disclosure exemption, otherwise requiring a Statement of Cash Flows, as permitted by Update Bulletin 1.

Public benefit

Hubbub Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy;

Going concern

After reviewing the charity's forecasts and projections and taking into account the economic conditions and possible changes in trading performance, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

The trustees have also considered the impact of the COVID-19 pandemic lockdown on the future viability of the charity. Since the end of March 2020 the charity's activities have been seriously curtailed. At the date of approval of these financial statements, the full impact on the charity remains uncertain. Remodelled budgets for the coming year have been prepared which predict a small deficit, which the charity has unrestricted funds to cover. There has also been a successful application to the Arts Council's Emergency Fund, and other fundraising initiatives, which together support the view that the financial statements should be prepared on a going concern basis.

Consequently, the trustees have a reasonable expectation that the charity will have sufficient funds to continue to meet its liabilities as they fall due for the foreseeable future and therefore have prepared the financial statements on a going concern basis.

Judgements and key sources of estimation uncertainty

The preparation of financial statements requires management to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on a continuing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Income

All income, including grants, are recognised in the Statement of Financial Activities (SoFA) once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Incoming resources from charitable activities includes income from performance fees received under contract. Grant income included in this category provided funding to support performance activities, touring or workshop projects and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Grants received for specific purposes are treated as restricted funds. Income is deferred when performance fees or grants are received in advance of the performance or event to which they relate.

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

1. ACCOUNTING POLICIES (continued)

Expenditure

Expenditure is recognized once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs, involved in undertaking each activity.

Direct costs attributable to a single activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

Central costs are allocated on the basis of time spent.

Pension costs and other post-retirement benefits

The charity contributes to personal pension plans and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Taxation

The charity is exempt from corporation tax in respect of income to the extent that such income is applied exclusively to charitable purposes.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

General funds are unrestricted which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors of which have been raised by the charity for particular purposes. The costs of raising and administering the funds are charged against the specific fund. The aim and use of the restricted fund is set out in the notes to the financial statements.

Operating leases

The charity classifies the rental lease as an operating leases, where substantially all of the benefits and risks of ownership remain with the lessor.

Rental charges are charged on a straight line basis over the term of the lease.

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

2. DONATIONS AND GRANTS

	Total funds 2022 £	Total funds 2021 £
Grants – restricted	87,825	80,246
Grants - unrestricted	78,712	82,022
Total	166,537	162,268

Grants were received in the year from ACE, Derby City Council, Edward Gostling Foundation, Sylvia Waddilove Foundation, ASDA Foundation, Foundation Derbyshire, Cultural Recovery and MENCAP LGD.

3. INCOME FROM CHARITABLE ACTIVITIES

	Total Funds 2022 £	Total Funds 2021 £
Actor training fees	30,660	25,400
Get Involved programme fees	13,230	10,960
Outreach/performance fees	13,830	7,600
Commission	-	-
Other income	1,929	5,424
	59,649	49,384

4. RAISING FUNDS

	Direct costs (note 6) £	Support costs (note 7) £	Salary, wage and fee cost (note 8) £	Total £
Cost of generating support income	-	-	11,936	18,737
			11,936	18,737

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Direct costs (note 6) £	Support costs (note 7) £	Salary, wage and fee cost (note 8) £	Total £
Programme costs	92,213	46,721	59,763	198,697
	92,213	46,721	59,763	198,697

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

6. DIRECT COSTS

	Salary wage and fee costs (note 8) £	Other direct costs £	Total 2022 £	Total 2021 £
Cost of generating support income	-	-	-	5,325
Programme costs	74,500	17,713	92,213	57,595
	74,500	17,713	92,213	62,920

7. SUPPORT COSTS

	2022 £	2021 £
Support costs, included in the above as follows:		
Equipment	2,919	1,863
Premises	6,959	3,285
Admin & marketing	16,093	7,584
Travel & subsistence	5,105	383
Fees	-	10,512
Telephone	-	864
Independent Examiner's fee	3,120	3,000
Other Accountancy fees	3,780	-
Sundry	8,721	(26)
	46,721	26,665

8. SALARIES, WAGES AND FEE COSTS

	2022 £	2021 £
Wages and salaries	82,271	44,422
Employer's national insurance costs	898	1,999
Pension costs	1,293	537
	84,462	46,958
Freelance salaries	61,737	33,344
Total salaries wage and fee costs	146,199	80,302

These costs are allocated in the accounts as follows:

Marketing	11,936	16,976
Programme costs	59,763	25,078
Artist fees	74,500	38,257
	146,199	80,302

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

8. SALARIES, WAGES AND FEE COSTS (continued)

No employee received emoluments of more than £60,000 (2021: £60,000).

The key management of the charitable company comprise of the Trustees and the Artistic Director. The Trustees do not receive any remuneration for this role. The total employee benefits of the key management personnel for the charitable company were £38,654 (2021: £36,731)

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for year ended 31 March 2022 (2021: Nil)

Trustees' expenses

1 trustee (2021:0) was reimbursed £99(2021: £0) for travel expenses during the year.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2021)

	Unrestricted funds £	Restricted funds £	Total £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	82,022	80,246	162,268
Charitable activities			
Education through performing arts	49,384	-	49,384
Total	<u>131,406</u>	<u>80,246</u>	<u>211,652</u>
EXPENDITURE ON			
Raising funds	16,967	-	16,967
Charitable activities			
Education through performing arts	31,405	84,836	<u>116,241</u>
Total	<u>48,372</u>	<u>84,836</u>	<u>133,208</u>
NET (EXPENDITURE) BEFORE TRANSFERS	83,034	(4,590)	78,444
TRANSFERS	-	-	-
NET (EXPENDITURE)	83,403	(4,590)	78,444
RECONCILIATION OF FUNDS			
Total funds brought forward	21,559	23,590	45,149
TOTAL FUNDS CARRIED FORWARD	<u>104,593</u>	<u>19,000</u>	<u>123,593</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	840	7,965
Accrued income	11,448	-
	<u>12,288</u>	<u>7,965</u>

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

12.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2022	2021
		£	£
	Trade creditors	25,690	3,775
	Social security and other taxes	1,454	810
	Accruals and deferred income	3,280	3,161
		<u>30,424</u>	<u>7,746</u>
	Deferred Income		£
	Balance as at 1 April 2021		160
	Released in year		-
	Deferred in year (restricted)		-
			<u>160</u>
	Balance as at 31 March 2022		
13.	ANALYSIS OF NET ASSETS BETWEEN FUNDS		
		2022	2021
		Total	Total
		Funds	Funds
		£	£
	Unrestricted Funds		
	£		
	139,939	30,232	169,571
	(30,425)	(30,425)	(7,326)
	<u>108,914</u>	<u>30,232</u>	<u>139,146</u>
			<u>123,593</u>
14.	MOVEMENTS IN FUNDS		
		Net	Transfers
		movement	between
		funds	funds
		£	£
	At 1/4/21		
	£		
	104,593	4,321	-
			108,914
	Restricted funds		
	Cultural Recovery Fund	19,000	(19,000)
	ACE Bloomin'	-	30,232
		<u>123,593</u>	<u>15,553</u>
			<u>139,146</u>
	Net movement in funds, included in the above are as follows:		
		Incoming	Resources
		resources	expended
		£	£
	Unrestricted general funds	138,361	134,040
	Restricted funds		
	Cultural Recovery Fund	-	(19,000)
	ACE Bloomin'	80,717	(50,485)
	Lets Get Digital	7,108	(7,108)
	TOTAL FUNDS	<u>226,186</u>	<u>(210,632)</u>
			<u>15,553</u>

Notes to the Financial Statements (continued)
For the year ended 31 March 2022

14. MOVEMENTS IN FUNDS (continued)

Restricted funds

Project grants are those grants, and other funding received for specific projects.

Culture Recovery Fund – Funding received from Cultural Recovery Fund Round 1 was originally to cover the period October 2020 to March 2021. Due to the continuing challenges of Covid19 the period was extended to June 2021 and the restricted fund was fully spent in the year.

Arts Council England Bloomin’ – Funding awarded by ACE for Organisational and Professional Development. This project will continue until completion in August 2022.

Mencap Let’s Get Digital – £4,500 Bursary awarded by Mencap to purchase equipment to be used directly by people with learning disability to enable them to access new technology and increase their digital skills. £2,000 Seed Funding to address wider organisational digital needs.

Comparatives for movements in funds

	At 1/4/20	Net	Transfers	At 31/3/21
	£	movement	between	£
		funds	funds	
		£	£	
Unrestricted general funds	21,559	83,034	-	104,593
Restricted funds				
The Drum	23,590	(23,590)	-	-
Cultural Recovery Fund	-	19,000	-	19,000
TOTAL FUNDS	45,149	78,444	-	123,593

Comparative net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	funds
	£	£	£
Unrestricted general funds	131,406	(48,372)	83,034
Restricted funds			
Project grants	80,246	(84,826)	(4,590)
TOTAL FUNDS	211,652	(133,208)	78,444

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022 and 31 March 2021.

Hubbub Theatre Company

Detailed Income and Expenditure Account For the year ended 31 March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and grants		
Grants - restricted	<u>166,537</u>	<u>162,268</u>
	166,537	162,268
Charitable activities		
Actor training fees	30,660	25,400
Get Involved programme fees	13,230	10,960
Outreach/performance fees	13,830	7,600
Commission	-	-
Other income	<u>1,929</u>	<u>5,424</u>
	65,649	49,384
Total incoming resources	226,186	211,652
EXPENDITURE		
Raising funds		
Wages and salaries	11,936	16,967
Direct fees	-	-
Other support costs	<u>-</u>	<u>-</u>
	11,936	16,967
Charitable activities		
Direct costs		
Wages and salaries	92,213	25,078
Direct fees	74,500	38,257
Other direct costs	<u>17,713</u>	<u>43,208</u>
	151,975	106,543
Support costs		
Other support costs	<u>46,721</u>	<u>26,665</u>
Total resources expended	210,633	133,208
Net income/(expenditure)	<u>15,553</u>	<u>78,444</u>