

The Charity Registration Number is :- 1164091

Museum of Homelessness

Report and Accounts

31 March 2024

Museum of Homelessness

Report and accounts for the year ended 31 March 2024

Contents

	Page
Charity information	1
Trustees' Annual Report	1
Statement of trustees' responsibilities	11
Independent Accountant's Report	12
<i>Funds Statements:-</i>	
Statement of Financial Activities	14
Statement of Financial Activities - Prior Year statement	15
Movements in funds	16
Balance sheet	17
Notes to the accounts	18

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

The Trustees present their Report and Accounts for the year ended 31 March 2024.

Reference and administrative details

The charity name.

The legal name of the charity is:- Museum of Homelessness.

The charity is also known by its operating name, Museum of Homelessness.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1164091.

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The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a Charitable Incorporated Organisation (CIO) in England & Wales. The governing document of the charity is the constitution of the CIO as approved by the Charity Commission in England & Wales (CCEW) .

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

The Manor House Lodge

Seven Sisters Road, London

N4 2DE

Telephone T:07730515821

Email Address: matt@museumofhomelessness.org.uk Web address: www.museumofhomelessness.org.uk

The Trustees in office on the date the report was approved and their date of appointment if during the period were:-

A Apata

J Cook

ES Datta (4 June 2024)

S Forshaw (4 September 2024)

S Heal (CHAIR)

R Minott

A Ribunal (4 June 2024)

R Sandell (4 September 2024)

A Sharif (4 June 2024)

MG Spurrier

H Tapper (4 September 2024)

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

The following persons served as Trustees during the year ended 31 March 2024 :-

The trustees who served as a trustee in the reporting period, and their dates of resignation during the year were:-

Name	Appointed	Resigned/Retired
K Langford		04 December 2024
N Timoney		01 December 2023
R Yogarajah		05 December 2023

Objects and activities of the charity

The purposes of the charity as set out in its governing document and the main activities undertaken in relation to those purposes during the year and to further the charity's purpose for the public benefit.

The Charity's objects are, for the public benefit:

- To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
- To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017 and revised in 2022, forms the basis for our work to tackle systemic prejudice and social stigma.

Chair's Foreword

As we reflect on the past year - the uncertainty brought about by world events and the precarity of existence for many people - it is important to hold on to the concepts of hope and joy, if we can. And despite anyone's preconceptions, or misconceptions, the Museum of Homelessness has continued to deliver both hope and joy in spades.

We have worked hard with our community to nurture support for grassroots organisations, such as Haringey Welcome to house refugees, and to dispel myths about who we are and what we and our community can achieve.

We have also continued to work with and support artists and creatives, including the talented Surfin' Sofas, whose Objects and Concepts album, with its deep reflections on life, was inspired by the museum's collection and is a must listen. The most significant moment over the past year was opening Manor House Lodge, our amazing new home. Deciding to open for and with our community first was in line with our values; it's a philosophy that works – If we get it right working with our community, everything else will follow.

Bedding down into our new space, after lengthy and often tricky negotiations, has been a joy. Signing the lease in June last year was historic - the world's first Museum of Homelessness created and curated with our community – it was a moment that everyone who played a part in should be justly proud of.

And whilst the building is hugely significant, nothing would be possible without our people. Thank-you first and foremost to our community – those that have, literally, broken ground with us on the new site, from co-designing the outdoor and indoor spaces, to planting bulbs and digging the pond, we couldn't have got this far without you. And a massive thanks to the crew: our Core Group; our volunteers; and our staff old and new, who have all worked tirelessly to make our museum.

We have hope and joy but also moments where we need to be brave and challenge those in power. Our Dying Homeless project continues to commemorate the lives of those that have died whilst homeless. It is the only such record in the UK and we will continue to support this vital research which is part of our investigative work that helps us campaign for change and influence policymakers.

Last words of thanks go to our funders – thank-you for being brave enough to help us deliver our vital work, and our founders, Matt and Jess Turtle, your vision, passion and drive are everything.

Sharon Heal, Chair of Trustees

Director's report

This report covers our most significant year to date and includes our relocation to Manor House Lodge in Finsbury Park.

Throughout the last year, we have been developing the first ever bricks and mortar Museum of Homelessness. This phase of the organisation's development is the culmination of 2-3 years of negotiation with Haringey Council and strategic planning.

The period has witnessed major changes to the physical fabric of our new site – both inside and outside – and seen us pilot and test a large range of activities. We have restored ponds, re-laid paths, refurbished and lovingly restored the lodge and made it fit for purpose to welcome both our community and to ready it for public opening in 2024-25, which will happen following this report, in May 2024.

The report below sets out our organisational development approach, how we achieved and reports on MoH's four pillars.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Organisational development

Organisational development remained a key focus this year. During the period, the organisation expanded significantly, with a new staff member brought into an FTE post of Museum Manager and the expansion of the Dying Homeless Project team. Unfortunately, the Museum Manager was not confirmed in post, so the responsibilities for the role were reabsorbed temporarily into the Director roles with the support of a freelance Operations Manager. During the period, we also recruited a range of freelance roles including a Creative Project Manager, creative facilitators, a gardening team and technicians.

At the time of writing, the organisation is undertaking further ambitious recruitment plans for Duty Managers x 4, Object Storytellers x 6, new volunteers x 50 and trustees x 6 which are currently in process. This is all part of MoH's strategic development for the new phase as a bricks and mortar museum

We have prioritised lived experience of homelessness, addiction and poverty for all roles and contracts.

In the midst of this we are pleased to have created a vibrant, inclusive and dynamic community museum. After signing our lease in June, we began a second phase of refurbishment works, including structural works, which concluded on 09 October.

These works included:

- Removal of a structural wall to open up the downstairs space
- Installation of doorways to ensure the whole downstairs is wheelchair and powerchair accessible
- Creation of a sensory room downstairs
- Installation of a fitted kitchen and white goods

We moved in on 9th October and opened the doors to the community on 10th October – World Homeless Day. We then commenced a third phase of works and community led development of the site.

Co-producing our new space

During the process of developing our space, we dispensed with the traditional approach of an architect developing a museum capital project and replaced this with the community working directly to design the site and to build and create as much as possible.

Works on this third phase included:

- Creation of a driveway and welcome wall.
- Restoration of the pond and paths.
- Design and installation of accessible 'café corner' in main space.
- Design and installation of retail/tech 'bothy' in main space.
- Design and installation of kitchen storage and shelves
- Design and installation of bespoke solidarity cupboard upstairs
- Design and installation of bespoke archive and collection room
- Installation of production office
- Design and installation of bespoke art store

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

How we did it

As a starter, we installed an interior spatial narrative titled 'Museum Under Construction' This took the concept of the architects or designer studio and opened it up. Usually the architect or designer will conduct workshops with the 'client' and then produce designs privately in their studio. Our concept for 'Museum under Construction' made the entire site into a live studio to which anyone can contribute at any time. During our weekly open days, we developed a range of landscaping, gardening and refurbishment works which included planting, restoring a pond, digging paths, building seating and planters, decorating and furnishing the internal spaces

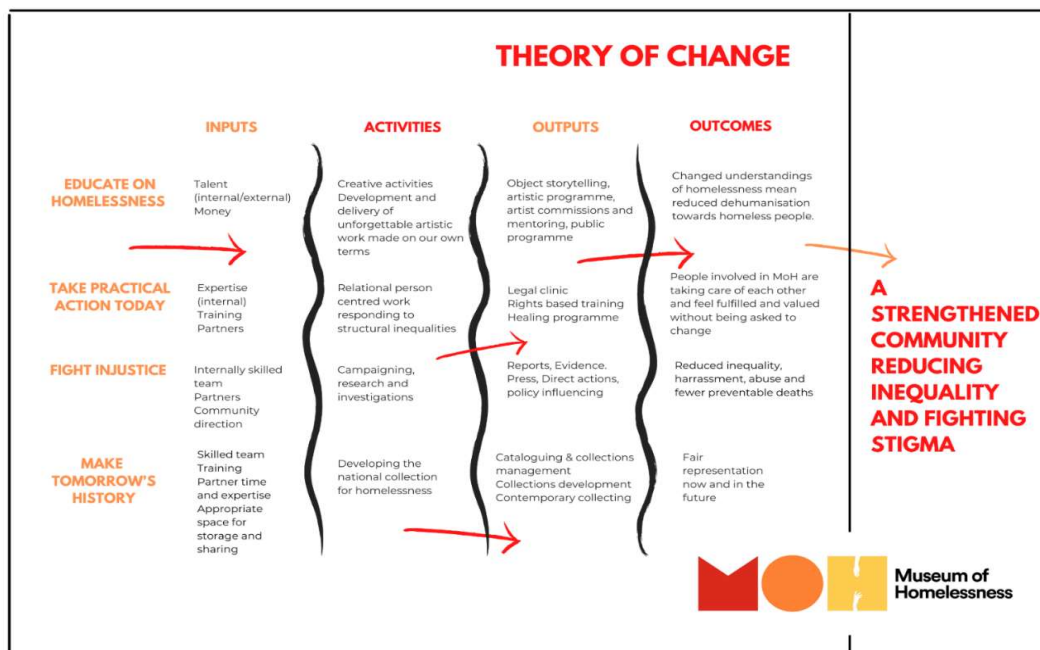
We developed community design principles with the team supported by Ellie Pritchard of Arbor Projects. We implemented compassion-based design into the site rather than hostile architecture, with amazing results. Examples of this included a welcome wall designed by community member Steve Broe and the replacement of outdoor taps direct requested by people affected by homelessness who use the park.

We flipped the notion of a VIP opening and rather than aiming for celebrity endorsement, politicians or people who occupy powerful places in society, we have opened the site for the first six months exclusively to our community, people who are homeless, in poverty or struggling with addiction.

Our compassion and community led design has created a site where people can feel safe and together we can create a sense of home.

Activities.

Our activities deliver on our Theory of Change, which has four pillars. We Educate, We Fight Injustice, We Make History, We Take Action.



Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 1: Educate on homelessness:

We make unforgettable, high quality artistic events, exhibitions & content that change perceptions

Success looks like:

People who are or have been homeless are making creative work and content on our own terms. People who have not been homeless are less likely to dehumanise those that are. People are more likely to take action on homelessness.

How we do it (methods/activities)

Object storytelling, Artistic programme, artist commissions & mentoring, workshops, talks, conferences, and public facing programme.

How we delivered against this plan in 2023/24

- Two of our artists in residence– Liv Wynter and Justin Brown (aka Surfing Sofas), delivered residency-based projects. The support from the residency enabled Liv to deliver an enhanced 'How to Catch a Pig' DIY showcase and punk night featuring over 10 artists and performers in July 2023.
- Surfing Sofas collaborated with MoH and Lyrix Organix to create a spoken word album Produced by acclaimed musicians including Renell Shaw (Ivor Novello Award-winning bassist of chart-toppers Rudimental) and Camilo Tirado (Nithin Sawhney, James Holden), in partnership with Lyrix Organix (Glastonbury Festival, UK Beatbox Championships) the album blends poetry, music and archive recordings to weave a raw and moving tapestry out of museum objects. The album launched in November 2023.
- We began the co-design of spaces to deliver a world-class interactive public offering in 2023. This included a bespoke set design for our main museum space, rehearsal planning with our object story tellers and the development of plans for events and activities in summer 2024 including a survival-based series of workshops and a podcast.

Spotlight on – Surfing Sofas

Surfing Sofas is a social justice poet and community artist with the rare ability to communicate a personal history of homelessness, racism, trauma and struggles with mental health in a way that inspires both workshop rooms and live stages. The audiences who are regularly left speechless or in tears can testify to the power of Surfing Sofas performances.

Throughout 2023, Justin not only developed a spell binding album (our first ever!) with world class musicians and producers but he performed at memorial spaces, at festivals and took to the stage in front of hundreds of professionals and policy-makers.

We were honoured when he was named as the inaugural 'creative of the year' by Arts and Homelessness International – deserved recognition for a true talent.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 2: Take practical action today (Community action, healing and justice work)

We take practical action and respond quickly to community need. We are flexible and go beyond what is expected of museums to meet people's needs and uphold human rights.

Success looks like:

The museum has a strong community of talented, resourceful people taking care of each other. We explore and flatten power dynamics. People involved in MoH feel fulfilled and valued without being asked to change. Our community sets an example to society.

How we do it(methods/activities)

Small practical actions such as support with travel or food, advocacy and support with navigating agencies, connecting people with legal support, connecting people with clinical support, creating spaces and activities for healing. Our approach is person centred, long term and focuses on depth of relationship not high numbers of people.

How we delivered against this plan in 2023/24

Direct support work has continued from the moment we opened our doors at the new site at Manor House Lodge. We have provided weekly community meals, supplies and essentials through the creation of a solidarity supplies hub at the museum and case work support. A key highlight was our first Christmas Day, where we served Christmas Dinner inside and also outside, under a gazebo in the rubble! An unforgettable Christmas.

Trauma informed work: We have been developing our trauma informed coaching work with five people within the museum undertaking training and also completing an in-house training to deliver coaching sessions to members of our community in 2024.

We have developed and delivered a wide variety of community events and activities including gardening sessions, an open studio programme, work with families, planting days, yoga and community meals.

We have developed a number of key partnerships within the period including hosting The People's Recovery Project on a weekly basis as they develop their early recovery work and a quarterly sexual health drop in with CLASH.

Spotlight on – our first exhibition pop-up with NACCOM

NACCOM is the No Accommodation Network, working with refugees and people experiencing destitution in the asylum system. NACCOM community researchers produced a report titled "Refused? Experiences following a negative asylum decision," drawing on the firsthand experiences of individuals navigating destitution and immigration control.

Workshop Series:

We developed a series of fortnightly workshops to collaborate with NACCOM's community research team. The process, led by the community researchers, involved introducing creative methods and ways of effectively communicating their research for an impactful exhibition and event.

The Event

While our official public opening was scheduled for May 2024, we executed a secret installation of the NACCOM exhibition in November. The installation, utilising both the outside and inside spaces of our new site, was unveiled to a packed museum audience. Ada Jusic's illustrations on textile hangings featured in the installation, which the Museum of Homelessness is donating to the Community Researchers for installations at various venues across the UK.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

On 18th December 2023, as a direct outcome of relationships created during the above project, we teamed up with local grassroots group Haringey Welcome and Haringey Council to run a rapid response to the sharply increasing numbers of people we are seeing becoming homeless when their asylum claim is granted. This is due to new, one-week eviction periods punitively introduced by the Home Office this August. This is really starting to bite as the weather turns cold. A moment which should be joyful, receiving a positive outcome on an asylum claim, quickly turns into a nightmare which is ending in people hitting the streets. We teamed up on a hyper local rapid response initiative to prevent homelessness and housed 9 people in the period.

Pillar 3: Make Tomorrow's History

We collect and look after objects and archival records, building the national collection for homelessness, poverty and social action.

How we do it (Methods and activities):

Caring for our archival items, acquiring new archival items.
Contemporary collecting of objects and stories about homelessness today.

Success looks like:

People who are homeless and poor are represented fairly in the future, with a focus on first person accounts of what is happening today. Through this, society can learn and develop.

How we have delivered on this area in 2023/24

We have made significant strides towards further safeguarding the MoH collection and archive in the period. This has included:

- The development of a significant heritage project, funded by Historic England. The project includes a film commission and a multi-authored anthology *A People's History of Finsbury Park*. The book shines a light on the complex and vibrant history of Finsbury Park and includes contributions from community members, artists, community activists and others. The book will be printed and will be available to buy in the MoH shop and with certain stockists
- We have developed a purpose-built set of archival storage units in a designated space at the lodge. The archive will be relocated to this room and this will enable a significant boost to making the archive more accessible to the public.
- We have developed ambitious plans for a new staging of object stories to take place at our new site in Finsbury Park as well as plans for specific use of the archive in our upcoming podcast and for other events.

Spotlight on – A People's History of Finsbury Park

Finsbury Park has long been an area of change, contradictions and churn. How does an area recognised for its history of activism and social change square with its founding as a railway suburb? How does its associations with post-war renewal and later its gentrification sit with the many accusations it has faced over the decades that it is in decline?

Finsbury Park is an area that has seen its housing struggles. Whole communities – like the famous Campbell Bunk and more recently the Woodbury Down Estate – have seen change. It is a site of legendary histories of squatting resistance and battles against gentrification.

Designed by Matt Bonner of Revolt Design, this anthology of featuring 17 contributors is an attempt to wrestle with the contradictions and complexity of Finsbury Park – it is also the museum's first ever book!

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 4: Fight Injustice

We carry out independent investigations & creatively campaign for the change we need. Our independent research and campaigns influence policy makers and the homelessness field to make changes to policy and practice.

Success looks like:

Policy is better and more effective for solving social issues

Practices are challenged and changes are made in homelessness

People are less likely to die preventable deaths, are treated fairly by systems of care, & the structural causes of homelessness are fixed.

How we do it (Methods / Activities):

Research, investigation methods and campaigning.

Working in partnership with Liberty, Liberty investigates, Public Interest Law Centre.

How we are delivering on this pillar

Following the launch of our 2022 findings, we bade a farewell to Miranda who left to go on maternity leave. Gill Taylor became strategic lead for the Dying Homeless project. Gill is a very influential and highly regarded specialist in homelessness policy making, public health and radical safeguarding practice. She assembled a new look team including coordinator Delwyn Wussah and data analyst James Vale to deliver the project. During the period we took the decision to pause the launch of the 2023 findings to allow MoH time to deliver its opening phase. The findings will now be launched in autumn 2024.

MoH has also once again supported colleagues at trans day of remembrance and the annual memorial service for people who have died homeless at St Martin-in-the-Fields.

Our 9-month investigation into homelessness and climate change in the UK has continued to influence policy change and the new H-SWEP guidance as well as sector level research and policy. Due to our findings and campaign, Hot SWEP has been introduced for the first time in UK history.

We continue to ensure our research, campaigns and investigations are deeply connected to what is most urgent for people who are homeless and what is not being covered by larger charities. We do not have a dedicated staff member or team for this work and yet we are able to deliver campaigns that are respected and beginning to inform policy and practice.

Structure, governance and management of the charity

Board procedures

As per our constitution, all board meetings must take place with at least three people present.

The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.

The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.

We maintain a trustee risk and conflict of interest register related to board appointments.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Trustee recruitment

Trustee invitations to join follow on from board discussion at meetings. The board consider suitability and skills needed for the role. The trustees commit to principles of open recruitment for future trustee positions. The charity will be recruiting for new members in the forthcoming financial year.

Prospective trustees must attend one meeting as an observer before joining the board.

Once a trustee has been invited, the following procedure usually takes place:

1. Relevant information will be sent to the prospective trustee including previous meeting minutes, strategic planning documents and policies
2. Trustee information will be registered and with the charities commission.
3. After they have had an opportunity to read the guidance and the following information, prospective trustees will be requested to make an appointment for an induction where more information will be shared.

Staffing

Since beginning, the charity has operated largely through volunteering and later with freelance support for the organisation. In this reporting period, the organisation has grown in terms of staffing and freelance support for us to transition into our new space. This is described in greater detail in the 'Organisational development' section below.

Core Group

The charity has a commitment to devolved decision-making and to ensuring that direct experience of homelessness is central to all aspects of our work.

To this end, the co-directors co-ordinate and are part of the MoH core group. This group meet regularly to discuss operations, projects, creative content and strategy for the museum. The group has at least 80% lived experience of homelessness. The group can make recommendations to the board of Trustees regarding the direction and programme of MoH. For example, the Core Group designed the employment terms and conditions.

Bankers	CAF Bank, 25 Hill Avenue, West Malling, ME19 4TA
Solicitors	Farrer & Co LLP, Lincoln's Inn Fields, London, WC2A 3LH
Surveyors	Lamberts Chartered Surveyors, 3 Berners Rd, London, N1 0PW

Financial review

The charity's financial position at year ended 31 March 2024

The financial position of the charity at 31 March 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2024	2023
	£	£
Net income	118,219	119,532
Unrestricted Revenue Funds available for the general purposes of the charity	225,649	162,808
Designated Revenue Funds	62,948	-
Total Unrestricted Funds	288,597	162,808
Restricted Revenue Funds	64,710	72,280
Total Funds	353,307	235,088

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Financial review of the position at the reporting date, 31 March 2024 .

At 31 March 2024, the CIO's unrestricted funds were £288,597 (2023: £162,808) and the CIO held £64,710 (2023: £72,280) in restricted funds. Incoming resources for the year totalled £496,000 (2023: £283,088) of which £134,887 (2023: £101,995) related to funding for projects upon which restrictions are placed. Museum of Homelessness received an unusually high set of income due to a one off contract from Creative Impact Research Centre for Europe supporting cultural innovation. This has led to a much higher than expected income for the year and higher expenditure than planned. Total expenditure in the year was £377,781 (2023: £163,556), leaving a surplus for the year of £118,219 (2023: £119,532). The intention is to spend some of this surplus down in the 2024/25 year which will be an intensive year of delivery; setting up the new site and opening to the public for the first time. 2024/25 budget is forecasting a £96,000 intentional deficit, where reserves that we have prudently built over a number of years will be used to maximise the opportunities of the opening year and enable the charity to test out different approaches.

We are grateful to all our donors, many of whom wish to remain anonymous and to our 'foundational funders' for our move to Manor House Lodge; Paul Hamlyn Foundation, The Linbury Trust, Arts Council England, Oak Foundation, Sarah Jane Leigh Charitable Trust, CSDS and CIRCE.

We do not take local authority or central government contracts for provision of homelessness services. We do not take government funds as a general rule. In this year, we did take public funding from sector specific arms-length bodies such as Arts Council England (National Lottery Project grants) and Historic England, but only after assessment of whether the relationship was likely to restrict MoH's ability to remain fully accountable to and represent our community of people experiencing homelessness and we were satisfied that this was not the case.

Policies on reserves.

The trustees have agreed to a target of holding approximately 5 months operating costs in free reserves. This currently equates to around £168,000. The March 2024 position means the CIO has more reserves than target, but the forecast budget for the following year should mean that by the end of year March 2025, the reserves do not exceed the stated policy of 5 months operating costs.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BZ

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Statement of Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 17 January 2025.



SHARON HEAL
Trustee

Museum of Homelessness

Report of the Independent Examiner to the Trustees of the charity on the accounts for the year ended 31 March 2024

I report to the Trustees on my examination of the financial statements of the charity on pages 14 to 28 for the year ended 31 March 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 18.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 11, you, the charity's Trustees, are responsible for the preparation of the financial statements in accordance with the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the Governing Document for the conducting of an audit. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charity and of the accounting systems employed by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Museum of Homelessness

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

- accounting records were not kept in respect of the charity as required by with Section 130 of The Charities Act 2011;

- the financial statements do not accord with those records; or

- the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

- have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BZ

This report was signed on 21 January 2025

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

	SORP Ref	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Income & Endowments from:					
Donations & Legacies	A1	191,591	134,887	326,478	282,832
Charitable activities	A2	169,020	-	169,020	-
Investments	A4	502	-	502	256
Total income	A	361,113	134,887	496,000	283,088
Expenditure on:					
Charitable activities	B2	266,376	111,405	377,781	163,556
Total expenditure	B	266,376	111,405	377,781	163,556
Net income for the year		94,737	23,482	118,219	119,532
Transfers between funds	C	31,052	(31,052)	-	-
Net income after transfers	A-B-C	125,789	(7,570)	118,219	119,532
Net movement in funds		125,789	(7,570)	118,219	119,532
Reconciliation of funds:-	E				
Total funds brought forward		162,808	72,280	235,088	115,556
Total funds carried forward		288,597	64,710	353,307	235,088

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

Museum of Homelessness - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Income & Endowments from:				
Donations & Legacies	A1	180,837	101,995	282,832
Charitable activities	A2	-	-	-
Investments	A4	256	-	256
Total income	A	181,093	101,995	283,088
Expenditure on:				
Charitable activities	B2	143,478	20,078	163,556
Other	B3	-	-	-
Tax on surplus on ordinary activ	B3	-	-	-
Other taxation	B3	-	-	-
Total expenditure	B	143,478	20,078	163,556
Net gains on investments	B4	-	-	-
Net income for the year		37,615	81,917	119,532
Transfers between funds	C	-	-	-
Net income after transfers		37,615	81,917	119,532
Net movement in funds		37,615	81,917	119,532
Reconciliation of funds:-	E			
Total funds brought forward		121,602	(6,046)	115,556
Total funds carried forward		159,217	75,871	235,088

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

Museum of Homelessness - Resources applied in the year ended 31 March 2024 towards fixed assets for Charity use:-

	2024 £	2023 £
Resources applied on functional fixed assets	(65,712)	-
Other applications of funds	-	-
Net resources available to fund charitable activities	(65,712)	-

The resources applied on fixed assets for charity use represents the cost of additions

Movements in revenue and capital funds for the year ended 31 March 2024

Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	162,808	72,280	235,088	115,556
Recognised gains and losses before transfers	94,737	23,482	118,219	119,532
	257,545	95,762	353,307	235,088
(From)/To unrestricted revenue funds	31,052	(31,052)	-	-
Closing revenue funds	288,597	64,710	353,307	235,088

Designated revenue funds included within the unrestricted funds above

	Total Funds 2024 £	Last year Total Funds 2023 £
At 1 April	-	-
Transfer (to)/from revenue designated funds	62,948	-
At 31 March	62,948	-

The purposes for which these funds have been designated are described in Note 15 to the accounts.

Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	225,649	64,710	290,359	235,088
Revenue designated funds	62,948	-	62,948	-
Total funds	288,597	64,710	353,307	235,088

Museum of Homelessness - Balance Sheet as at 31 March 2024

	Notes	SORP Ref	2024 £	£	2023 £	£
Fixed assets		A				
Tangible assets	8	A2		62,948		-
Current assets		B				
Debtors	9	B2	13,665		-	
Cash at bank and in hand		B4	282,288		238,718	
Total current assets			295,953		238,718	
Creditors: amounts falling due within one year	10	C1	(5,594)		(3,630)	
Net current assets				290,359		235,088
The total net assets of the charity				353,307		235,088

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds						
Restricted Revenue Funds	13	D2	64,710		72,280	
				64,710		72,280
Unrestricted Funds						
Unrestricted Revenue Funds	13	D3	225,649		162,808	
				225,649		162,808
Designated Funds						
Designated Revenue Funds	13	D3	62,948		-	
				62,948		-
Total charity funds				353,307		235,088

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 13.

The Trustees are satisfied that, although the charity is not registered under the Companies Acts, if it were so registered, it would be eligible to prepare accounts in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



SHARON HEAL

Trustee

Approved by the board of trustees on 17 January 2025

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Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

There are no uncertainties about going concern.

Risks and future assumptions

The charity is a public benefit entity.

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Leasehold improvements	Over the term of the lease, 10 years
------------------------	--------------------------------------

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2024 £	2023 £
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	2,764	-
Pension costs	2,646	3,467

6 Staff costs and emoluments

Salary costs	2024 £	2023 £
Gross Salaries excluding trustees	105,585	73,269
Employer's National Insurance for all staff	4,968	1,952
Employer's operating costs of defined contribution pension schemes	2,646	3,467
Total salaries, wages and related costs	113,199	78,688

Numbers of full time employees or full time equivalents	2024	2023
The average number of total staff employed in the year was	4	3

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum (2023: none).

7 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

8 Tangible fixed assets

<i>Current Year</i>	Leasehold Property Improvement	Total
	£	£
Cost		
Additions	65,712	65,712
At 31 March 2024	65,712	65,712
Depreciation		
Charge for the year	2,764	2,764
At 31 March 2024	2,764	2,764
Net book value		
At 31 March 2024	62,948	62,948

9 Debtors

	2024	2023
	£	£
Trade debtors	10,000	-
Prepayments and accrued income	840	-
Other debtors	2,825	-
	13,665	-

10 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	3,922	434
Accruals	900	900
PAYE, NIC VAT and other taxes	-	1,783
Other creditors	772	513
	5,594	3,630

11 Related party transactions

There were no transactions with related parties in the year.

12 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2024	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	-	62,948	-	62,948
Current Assets	231,243		64,710	295,953
Current Liabilities	(5,594)	-	-	(5,594)
	225,649	62,948	64,710	353,307

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

At 1 April 2023	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Current Assets	166,438	-	72,280	238,718
Current Liabilities	(3,630)	-	-	(3,630)
	162,808	-	72,280	235,088

13 Change in total funds over the year as shown in Note 12 , analysed by individual funds

	Funds brought forward from 2023	Movement in funds in 2024	Transfers between funds in 2024	Funds carried forward to 2025
	£	See Note 14 £	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	162,808	94,737	(31,896)	225,649
Designated Revenue Funds	-	-	62,948	62,948
Total unrestricted and designated funds	162,808	94,737	31,052	288,597
Restricted funds:-				
Arts Council England National Lottery Funding	20,449	(2,571)	-	17,878
Historic England	3,779	(3,779)	-	-
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	17,000	3,600	-	20,600
CSDS	31,052	-	(31,052)	-
Sarah Jane Leigh Charitable Trust - Therapeutic Garden	-	14,689	-	14,689
Crowdfunding refugee winter appeal	-	5,747	-	5,747
The Linbury Trust	-	5,796	-	5,796
Total restricted funds	72,280	23,482	(31,052)	64,710
Total charity funds	235,088	118,219	-	353,307

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

14 Analysis of movements in funds over the year as shown in Note 13

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	361,113	(266,376)	-	94,737
Restricted funds:-				
Arts Council England National Lottery Funding	32,000	(34,571)	-	(2,571)
Historic England	9,667	(13,446)	-	(3,779)
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	37,600	(34,000)	-	3,600
Sarah Jane Leigh Charitable Trust - Therapeutic Garden	14,873	(184)	-	14,689
Crowdfunding refugee winter appeal	5,747	-	-	5,747
The Linbury Trust	35,000	(29,204)	-	5,796
	496,000	(377,781)	-	118,219

15 The purposes for which the funds as detailed in note 13 are held by the charity are:-

Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

Designated Revenue Funds

Available unrestricted funds have been designated during the year against the cost of leasehold improvements. The depreciation charged this year and in future years on these improvements will be set against the designated fund.

Restricted funds:-

Arts Council England National Lottery Funding

Funds towards making a creative hub on our new museum site, including an Open Studio and Artist Residences.

Historic England

An everyday Heritage Grant to deliver A People's History of Finsbury Park (book, events and artist commissions).

Sarah Jane Leigh Charitable Trust - Trauma Informed Work

A project which places trauma informed work at the heart of Museum of Homelessness to improve mental health and developmental plans for a trauma informed leadership programme.

CSDS

Structural work to the museum building and purchase and fit out of a new kitchen.

Sarah Jane Leigh Charitable Trust - Therapeutic Garden

Funding towards the development of a therapeutic community garden.

Crowdfunding refugee winter appeal

Funding towards housing costs (deposit and first month's rent) for people who are at risk of homelessness or who are homeless upon exiting the immigration system.

The Linbury Trust

A grant towards our prgrammatic work including our co-production model and delivery of a range of activity including creatice sessions for homeless families, art studio sessions for people experiencing homelessness, public engagement sessions, exhibitions and archival work.

16 Ultimate controlling party

The charity is under the control of its legal members.

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

17 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Donations and gifts from individuals				
Small donations individually less than £1000	13,628	-	13,628	26,523
Anonymous	10,000	-	10,000	-
Gavron	1,000	-	1,000	-
Total donations and gifts from individuals	24,628	-	24,628	26,523
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants and donations from public and non public bodies				
Small grants individually less than £1000	-	5,747	5,747	2,000
Arts Council England National Lottery Funding	-	32,000	32,000	40,000
Historic England	-	9,667	9,667	4,143
Sarah Jane Leigh Charitable Trust-Therapeutic Garden	-	14,873	14,873	-
Sarah Jane Leigh Charitable Trust-Trauma Informed Work	-	37,600	37,600	17,000
The Linbury Trust	-	35,000	35,000	-
Paul Hamlyn Foundation	55,000	-	55,000	55,000
Oak Foundation	46,000	-	46,000	36,000
Green Family	5,000	-	5,000	5,000
Rede Partners	55,000	-	55,000	25,000
Postcode Society	-	-	-	25,000
Outsiders National Heritage	-	-	-	9,800
CSDS	-	-	-	31,052
Total private and public sector revenue grants	161,000	134,887	295,887	249,995
Prior Year	148,000	101,995	249,995	
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Earned income				
UKRI	5,000	-	5,000	-
Other	963	-	963	6,314
Total Earned income	5,963	-	5,963	6,314

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Total Donations, Grants and Legacies		191,591	134,887	326,478	282,832
All the donations and gifts in the prior year were unrestricted.					
Prior year		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Total Donations, Grants and Legacies		180,837	101,995	282,832	
		Current year Unrestricted Funds 2024	Current year Restricted Funds 2024	Current year Total Funds 2024	Prior Year Total Funds 2023
Contractual payments from non public bodies to fund charitable activities					
Creative Impact Research Centre Europe		169,020	-	169,020	-
Current year - income from funders		169,020	-	169,020	-
Current year		Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Prior Year Total Funds 2023 £
Current year - income from funders		169,020	-	169,020	-
18 Total Income from charitable activities					
Current year		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Creative Impact Research Centre Europe		169,020	-	169,020	-
Total from charitable activities		169,020	-	169,020	-
19 Investment income					

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Bank Interest Receivable	502	-	502	256
Total investment income	502	-	502	256

20 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Gross wages and salaries - charitable activities	85,839	19,746	105,585	73,269
Employers' NI - Charitable activities	4,968	-	4,968	1,952
Defined contribution pension costs - charitable activities	2,646	-	2,646	3,467
Travel and Subsistence - Charitable Activities	3,938	20	3,958	4,589
Training and welfare - staff	308	-	308	-
Direct support	26,477	10,133	36,610	18,755
Events, projects and exhibitions	35,403	39,825	75,228	17,010
Therapeutic support	-	26,982	26,982	-
Sessional fees	53,709	14,555	68,264	20,035
Total direct spending	213,288	111,261	324,549	139,077
<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2023	2023	2023	
	£	£	£	
Gross wages and salaries - charitable activities	71,481	1,788	73,269	
Direct support	17,488	1,267	18,755	
Total direct spending	118,999	3,055	139,077	

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

21 Expenditure on charitable activities

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Reallocated from support costs	52,188	144	52,332	23,579
Total charitable direct expenditure	52,188	144	52,332	23,579
<i>Prior Year</i>	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Reallocated from support costs	6,556	17,023	23,579	
Total charitable trading costs B2b	6,556	17,023	23,579	

22 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Premises Expenses				
Rent and storage costs	18,660	-	18,660	9,125
Light heat and power	2,726	-	2,726	-
Cleaning and waste management	2,732	-	2,732	-
Premises repairs, renewals and maintenance	11,289	-	11,289	-
Administrative overheads				
Postage, stationery and office supplies	1,488	-	1,488	348
IT, software and consumables	1,035	-	1,035	-
Membership subscriptions	184	-	184	458
Equipment expensed	1,047	-	1,047	-
Communications and digital	2,251	144	2,395	3,328
Insurance	1,801	-	1,801	1,903
Sundry expenses	963	-	963	833
Other professional fees paid to the Independent Examiner	5,088	-	5,088	1,733
Other legal and professional	-	-	-	5,773
Financial costs				
Bank charges	160	-	160	78
Depreciation & Amortisation in total for the period	2,764	-	2,764	-
Support costs allocated to charitable activities	52,188	144	52,332	23,579

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

23 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Independent Examiner's fees	900	-	900	900
Total Governance costs	900	-	900	900

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Other financial services	5,088	-	5,088	1,733
Total additional fees	5,088	-	5,088	1,733

24 Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total direct spending	213,288	111,261	324,549	139,077
Total charitable direct expenditure	52,188	144	52,332	23,579
Total Governance costs	900	-	900	900
Total charitable expenditure	266,376	111,405	377,781	163,556

<i>Prior Year</i>	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Total direct spending	118,999	3,055	139,077
Total charitable direct expenditure	23,579	17,023	23,579
Total Governance costs	900	-	900
Total charitable expenditure	143,478	20,078	163,556