

MUSEUM OF HOMELESSNESS

England & Wales · Charity number 1164091

Details

Other names	MUSEUM OF HOMELESSNESS
Status	Registered
Legal form	CIO
Registered	2015-10-23
Register	View on the Charity Commission register

Contact

Address	Museum Of Homelessness The Manor House Lodge Seven Sisters Road London N4 2DE
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Activities

Objects: THE CHARITY'S OBJECTS (THE OBJECTS) ARE, FOR THE PUBLIC BENEFIT:1. TO ADVANCE EDUCATION AND UNDERTAKE RESEARCH ON HOMELESSNESS, INCLUDING ITS HISTORY, CAUSES AND IMPACT, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF A MUSEUM ON HOMELESSNESS;2. TO RELIEVE THE NEEDS OF HOMELESS PEOPLE AND OTHERS WHO ARE SOCIALLY EXCLUDED IN ENGLAND AND WALES, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF EDUCATION, TRAINING, GRANTS AND ACCOMMODATION. FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: Museum of Homelessness has been created by people with direct experience of homelessness to educate on homelessness and make social change. The museum is building the national collection for homelessness and carries out independent research and campaigning to fight injustice. The museum

provides direct, practical support to people experiencing homelessness addiction and poverty.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£314,069	£416,269	-	-
2024-03-31	£496,000	£377,781	-	-
2023-03-31	£283,088	£119,532	-	-
2022-03-31	£109,252	£198,627	-	-
2021-03-31	£191,987	£102,824	-	-

Trustees

Name	Role	Appointed
Aderonke Apata		2021-09-29
Alan Ribunal		2024-06-04
Eva Somali Datta		2024-06-04
Hetty Tapper		2024-09-04
Jane Cook		2018-09-04
Rachael Minott		2021-09-29
Richard Sandell		2024-09-04
Sharon Heal		2017-06-01
Siobhan Forshaw		2024-09-04

Accounts

**MUSEUM OF HOMELESSNESS
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

Museum Of Homelessness Contents

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**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Chair of Trustees statement

Looking back over the past year there's no denying the many challenges that our communities have faced - at a local, national and international level. Sometimes it can feel like the polarising forces that are creating seemingly unbridgeable divisions are winning. Basic human rights are being eroded and the climate crisis continues to impact us all.

In the search for shared humanity and what unites us, a small corner of Finsbury Park in north London provides a place of solace, solidarity, resistance and joy on a daily basis. At Museum of Homelessness our aim is to provide a brave, creative and safe space for all, and that is exactly what we have done over the past year.

Our unique combination of education and engagement has allowed more people to learn about the history and impact of homelessness through our open season, where we have shared stories from the national collection for homelessness with our audiences.

Although there's no such thing as a typical day or week at the museum, one thing is guaranteed and that is that we put our community first. Over the past year we have run open studios for homeless artists; a campaign hub; provided gardening opportunities and community meals; run sexual health drop-ins, as well as providing spaces for grieving and alternative pathways to rehabilitation.

A significant development has been using the museum space to provide an emergency cold weather shelter during the Severe Weather Emergency Protocol, which ensured our community members were looked after.

Since we opened our doors at Manor House Lodge we have further developed our outdoor spaces into an established community garden which has blossomed through the seasons and we also have a beautiful new greenhouse which provides space for both growth and growing.

A highlight of last year was How to Survive the Apocalypse, which brought together MoH's unique approach to creating interactive, moving and connected experiences and was a fitting way to open our doors.

MoH also has exciting plans for the future, including a project to develop a youth campaigning collective and SHIFT our trauma conscious leadership programme for people working in housing and homelessness. We have hope and joy but also moments where we need to be brave and challenge those in power. Our Dying Homeless project continues to commemorate the lives of those that have died whilst homeless.

It is the only such record in the UK and we will continue to support this vital investigation.

Many thanks to our funders and supporters who have helped us deliver our vital work and a special mention for our corporate partners Rede, who in 2025 will undertake a sponsored bike ride challenge from Cardiff to London to raise funds for the museum.

Holding, caring for and sharing the national collection of homelessness is a critical part of what we do and we have more plans to develop the collection over the next few years. But people are the beating heart of MOH - our community, our staff, our core group, our volunteers - the entire museum crew - without whom none of what we do would be possible - a huge thank-you to you all.

Finally I'd like to pay tribute to the museum's founders, Matt and Jess Turtle whose leadership has created a truly groundbreaking and impactful museum that makes a difference to people's lives every day - thank-you!

Sharon Heal - Chair

Museum Of Homelessness

Trustees' Report For The Year Ended 31 March 2025

The trustees present their report and the financial statements for the year ended 31 March 2025.

Objectives and Activities

Aims and Objectives

The Charity's objects are, for the public benefit:

- To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
- To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017 and reviewed in 2023, forms the basis for our work to tackle systemic prejudice and social stigma. This was revised during the previous financial year, and a new strategic plan developed which has come into force at the end of this period.

Activities & Achievements - overview

During the period we opened our new site - the world's first Museum of Homelessness - to the public. This achievement has been the culmination of years of hard work starting with our campaign to find a home for MoH which was launched at the House of Lords, hosted by our Patron the Rt Reverend Nicholas Holtam, in 2019.

MoH pooled the experience of its community to develop a vision for the site, design the programme and create the spaces, both indoor and outdoor. The project has sought to answer many questions, such as how we'll balance the need to be "on show" to the public whilst continuing the important work changing realities on the ground for people affected by homelessness.

The project has taken place with a 'community first' approach, subverting norms for museum developments. Our opening exhibition How to Survive the Apocalypse has seen us welcome thousands of visitors. We have received consistently excellent reviews and feedback.

"We need more museums like this. Thoughtful, powerful, rooted in the lived experience of people who have experienced homelessness. You won't regret visiting!"

"Culturally and emotionally enriching experience at Moh and one of the best curated live exhibitions I've attended in London"

"A vital, fundamental experience that makes you reconsider what a museum is, could or should be. A space for communion and devotion in a secular society where storytelling helps foster radical empathy in an honest and embodied way, far from any tokenism or virtue signalling. A space for real and hope, that fills you with the urgent desire to become part of this change"

"One of the best shows/exhibitions I've ever seen"

We've also been hard at work reflecting and learning and have published a new strategic plan to begin April 2025 running till March 2028, benefiting from the skills of new and existing trustees, staff and core group members to shape our plans for the future.

Organisational development

The opportunity to develop and open the world's first ever bricks and mortar museum has led to Increased profile and advocacy for Museum of Homelessness. Our opening exhibition How to Survive the Apocalypse was covered by the BBC, Guardian, Sky News, the Economist, and received a front cover from the Big Issue.

"Demonstrates that there is much to learn from the resilience, resourcefulness and creativity of homeless people" The Guardian

"But the museum is not just symbolic. It has some very tangible and vital practical means of help." BBC

"Behind these doors is the most important museum collection in the UK" Big Issue

"The Museum of Homelessness is remarkable because it offers individuals facing profound social exclusion access to practical support and a positive lived experience community- both people and a physical space - in a setting that celebrates creativity and activism." Homelessness Research Unit, King's College London

The increased profile has meant more attention internationally including being invited to keynote the Museums Association conference, the European Museum of the Year Awards and FEANTSA, Athens, and receiving professional visitors to our museum site from Brazil, Norway, France, Canada, USA, Ireland and New Zealand.

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**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

This has been a sustained and at times challenging period of organisational growth and change. MoH now has 20 people in meaningful, regular paid work. We have continued to try new things, including co-design and launch of world's first cold weather shelter inside a museum. We have also continued to resource the projects that we are known for. Our annual Dying Homeless project (findings released in Oct 2024) saw us secure a £10million commitment from Government to support emergency winter accommodation provision for people rough sleeping, after we documented a horrific 42% increase in people dying on the streets the previous year.

Our work on the ground is securing tangible transformation in lives of community members and volunteers, supporting people with eviction resistance, domestic violence, progression into supported housing and into recovery. We have worked to create a space of sanctuary, where people can be on their own terms and can create something special together. In the words of one community member:

"If I had to explain to someone about the Museum of Homelessness ... what it is ... I'd say there are there are two systems in this world . one is the belief system. And the other one is the natural system. At the moment, we are living in a belief system ... where we've been ... told to work and pay for your living ... so that's why we go to work to buy our food and ... pay the bills and everything ... our food is grown way out of our sight in the countryside, and we live in a city, and we don't know what's going on with the food ... some people just bring it here and sell it to us. It's not supposed to be like that. We're supposed to work together, grow our food together. And you can see this when you work at the Museum of Homelessness. You can see the love between us ... there is no pressure about 'he did this, he did that'. Everyone does what he's capable of ... and everyone does the things we do out of our heart, because we want to do it, not because we've been pushed ... And that's a natural way of living life, and that that's how everyone should be living ... So that's what I get from the Museum of Homelessness ... it feels natural ..."

"It's the vibe here, it's brilliant! When you walk through that gate you feel a vibe. A community vibe ... a friendly, a welcoming vibe ... I mean ... I could go home now and ... get five, four cans of beer. But once I come through that gate ... it's no alcohol here ... When I was on the street, I used to head up there for a couple of cans of beer. But now I don't bother ... I'm not drinking as much since I've been part of the crew here, since I've been indoors, I can either take it or leave it ... There's some days when I don't have a beer at home, even though I can drink in my room"

Getting the site ready to open both in May 2024 and later at the end of the current period has been a true community effort with everyone pitching in to get ready to welcome our visitors.

We followed a new seasonal rhythm where we opened to the public for Spring and Summer and had a 'community only' season in Autumn and Winter. This included piloting a cold weather shelter inside the museum.

As part of this, in winter 2025 we fixed the roof, built a new production office, got the drains done, installed wheelchair accessible pathway, repainted the museum interior, built a greenhouse as an outdoor creative space, installed new vinyl, designed and installed new outdoor interpretation and built raised beds for veg.

We have learned a lot about what can work on the new site, the resources required to run it and the balance between being open for visitors and being a safe place for the community.

As part of our strategic planning process we are looking to develop an ongoing sustainable operating model grounded in a new site. To do this we seek to develop a healthy income portfolio, proactively fundraise, keep costs down, work with partners, and we develop a strong internal team, prioritising people with experience of homelessness for fulfilling employment.

Significant Activities

Educate on homelessness, take action, fight injustice and make history

Our new strategic plan adopted by the board and the community identifies our mission, along with four pillars that Museum of Homelessness that define and set out our charitable activities. These are identified below and the relevant activity is documented within each pillar.

Our mission is to fight injustice and tackle inequality by unlocking creativity, making history and taking action. Our community leads this change.

People with experience of homelessness lead Museum of Homelessness to make change in four ways; educating on homelessness through our artistic work and public programme, taking practical action and providing direct support in the community, fighting injustice through research and campaigning and building the national collection for homelessness to make tomorrow's history.

Pillar 1: Educate on homelessness:

We make unforgettable, high quality artistic events, exhibitions and content that changes perceptions

Success looks like:

People who are or have been homeless are making creative work and content on our own terms. People who have not been homeless are less likely to dehumanise those that are. People are more likely to take action on homelessness.

How we do it (methods/activities)

Object storytelling, Artistic programme, artist commissions and mentoring, workshops, talks, conferences, and public facing programme.

How we delivered against this plan in 2024/25

The museum opened to the public on 24 May 2024 and ran with our opening exhibition How to Survive the Apocalypse until November. The opening run was complimented by regular events and activities.

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**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Significant Activities - continued

We welcomed several thousand people during our May to November opening period. We received very strong feedback for our opening offer and had 94,000 website visits last year highlighting engagement beyond the building offer:

- 72.7% were new audience members, having never attended an MoH event before
- The majority of people found out about How To Survive The Apocalypse (hereafter HoTSTA) via word of mouth or the press (outlets including The Guardian, The Economist, Living London History, MA, Big Issue, BBC News, and foreign news media), followed by social media, email, and our website.
- 86.2% thought changed their perceptions or understanding about homelessness and/or housing, 95.4% enjoyed the experience, with 65.9% enjoying it "Very Much", 68.2% were more likely to act on homelessness or inequality after experiencing the exhibition, 70.5% would return again
- Our How To Survive The Apocalypse exhibition was complimented by a partnership season of events called Knowledge is Survival. Partners included Mobile Apothecary, Safe Only, Siyakhuluma We Talk podcast, The People's Recovery Project, Advisory Service for Squatters and our artist in residence Surfing Sofas. Each event also saw the production of a small pamphlet which continue to be stocked at the museum.
- We hosted 5 live episodes of 'Deep Dive', a politics and social affairs podcast featuring guests including authors, organisers, trauma specialists and researchers.
- Also hosted families affected by homelessness through our monthly Family Sunday programme. Sessions included our signature object storytelling, bringing to life some of the items in our collection donated by people with experience of homelessness, interweaved with crafting, puppetry and story-weaving. Other sessions were focused more on outdoor play, education and crafting.

Pillar 2: Take practical action today (Community action, healing and justice work)

We take practical action and respond quickly to community need. We are flexible and go beyond what is expected of museums to meet people's needs and uphold human rights.

Success looks like:

The museum has a strong community of talented, resourceful people taking care of each other. We explore and flatten power dynamics. Community members involved in MoH feel fulfilled and valued without being asked to change. Our community sets an example to society.

How we do it (methods/activities)

Practical actions such as support with travel or food, advocacy and support with navigating agencies, connecting people with legal support, connecting people with clinical support, creating spaces and activities for healing. Our approach is person centred, long-term and focuses on depth of relationship not high numbers of people.

How we delivered against this plan in 2024/25

- Year-round community activity including our weekly community Tuesday where we regularly welcome 40-60 people each week. During the period we served 4734 nutritious community meals.
- Much of our 'We take action' work goes beyond the provision of meals and activities. This includes direct support such help with vet bills, challenging evictions, supporting with medical appointments and providing moving in kits. In the year we also supported people with advocacy work relating to safeguarding, social care and housing issues.
- We hosted a number of events throughout the winter period designed to i) keep people connected with the museum in winter months and ii) provide social, fun and connected experiences and create the conditions for MoH's audiences and communities to engage with us in a process of seasonal change. It looked like this:
- 40 open days for the community with 1,500 people coming through.
- This included our specialist grief space The Breathing Room, our Open Art Studio, our gardening days, cosy Thursdays with film club and taster sessions for our youth campaign collective.
- We had a bumper Christmas with 65 people for dinner, a sober Wassail and we planted 2,000 Snowdrops and 1,000 bluebells.
- We also piloted our emergency SWEP shelter providing 101 warm beds in the museum throughout the season
- Our partnership crowdfunder project with Haringey Welcome and the council saw a further 17 people access accommodation through a rent deposit scheme.

Pillar 3: Make Tomorrow's History

We collect and look after objects and archival records

How we do it (methods and activities):

Caring for our archival items, acquiring new archival items.
Contemporary collecting of objects and stories about homelessness today.

Success looks like:

People who are homeless and poor are represented fairly in the future, with a focus on first-person accounts of what is happening today. Through this, society can learn and develop.
Our Archive and Collection is looked after to high standard.
Our Archive and Collection is looked after, managed and shared in a trauma conscious way.
Museum of Homelessness is recognised as the leading grassroots knowledge producing institution in the UK.

How we delivered against this plan in 2024/25

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**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Significant Activities - continued

The plan period saw us deliver our most significant heritage project to date, A People's History of Finsbury Park. The project included a book of the same name and a film created commissioned by MoH from artist Benji Human which was screened at the museum. The book was printed by Calverts Coop and designed by Matt Bonner (Revolt Design).

The book was also stocked at selected book stores across London and features 17 contributors and a variety of contributions including photography, oral testimonies, essays and more. The idea was to create a grassroots history of the area touching on issues relating to homelessness, politics, housing and squatting and how they have shaped both the park and the surrounding areas.

In addition, during the period also undertook

- Our construction phase for the 'Wallich-Clifford' archive room. The space now hosts our archive holdings from Housing Justice, the Wallich and a number of other individuals including artists and organisers
- We are actively developing plans to develop the archive through a significant heritage project in our next plan period. This has involved developing new plans and paperwork for the archive.
- We received donations in the period including a personal library of publications from the late Moyra Peralta and from the Waterloo Breakaway Archive
- We worked closely with MHCLG to stage a partnership event with a civil service history society (SPARTA) focused on the history of homelessness.
- MoH's co-director Matt concluded a PhD viva for Adrienne Bennie who has been researching hostile architecture and used the archive to inform her research and thesis.

Pillar 4: Fight Injustice

We carry out independent investigations and creatively campaign for the change we need. Our independent research and campaigns influence policymakers and the homelessness field to make changes to policy and practice. We actively respond to areas in homelessness that are subject to information disorder or are overlooked altogether. We respond to gaps in policy and practice that are not addressed by larger institutions. Our investigations are driven directly from the streets, hostels and temporary accommodation.

Success looks like:

Museum of Homelessness has balanced and cohesive investigations and campaign activity.

Through this,

Policy is better and more effective for solving social issues.

Practices are challenged and changes are made in homelessness.

Museum of Homelessness is recognised as the leading grassroots knowledge producing institution in the UK.

How we do it (methods and activities):

Research, investigations and campaigning.

Training and upskilling the community.

Working in partnership with Liberty, Liberty investigates, Public Interest Law Centre, Release, Streets Kitchen, the Outside Project, the Simon Community.

How we delivered against this plan in 2024/25

MoH carries out a wide variety of activities under the 'we fight injustice' pillar. Some of this work is anchored in solidarity-based collaboration with groups and partners highlighted above. Other activities such as our Dying Homeless Project and Severe Weather Emergency utilise OSINT, data journalism and participatory research to create in depth reportage and monitoring of a particular issue.

- In October 2024 we published the findings of our investigation into homeless deaths in 2023 which revealed that deaths rose by 12% overall, with a sharp rise at street level. The findings we broadcast as part of an ITV exclusive and led to direct response from Government with an additional £10million being allocated to emergency accommodation for people sleeping rough.
- In response to our findings the Office of National Statistics also announced they were re-starting their official documentation of homeless deaths.
- The team also began a new cycle of investigation into SWEP responses and the team appeared at a number of advocacy events relating to the last report in 2024.

MoH would like to thank Billie Gay Jackson, David Kristian Smith, Gill Taylor and James Vale who form the research and investigations team at MoH, led by Matthew Turtle. Their tireless work makes this change possible:

In addition to the above, MoH is continuously engaged in local, city-wide and national advocacy and campaigning often supporting a range of other groups. This includes:

The Social Responses to Stigma project - An long term academic project based at Kings College of which we are a partner

London Harm Reduction Collective - Membership of this group of affiliates campaigning for better harm reduction provision

Taskforce campaigning of Public Space Protection Orders - Active campaign to change provisions relating to Haringey Council's borough wide PSPO (successful). The campaign featured a community petition, a joint consultation response with Liberty and Release and town hall demos.

Use of space - MoH has encouraged use of space to be used by other groups including Inquest, London Renters Union and Haringey Community Action Network.

**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Public Benefit

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

Income

Income is credited to the statement of financial activities on a cash basis. Restricted income from grants is accounted for separately. Total income for the period was £314,069 broken down as:

- Corporate Donors - £40,776
- Individual Donations - £67,055
- Trusts and Foundations - £182,970
- Earned Income - £23,152
- Investment Income - £116

Expenditure

Expenditure for the period to 31 March 2025 was £416,269.

We ended the current financial year almost exactly as planned. The trustees agreed to spend down a surplus which had been built in previous years in anticipation of the opening year's extra costs. Increased expenditure in our opening year was expected and a budget deficit of 96k was planned for. We are learning about how much it costs to run an expanded and site based MoH, which is more than expected, so we are still testing a business plan that works on the site. Our low community rent and ten year lease are helping us do that, but overall we still have significant targets to meet year on year. As a trauma survivor led organisation, providing meaningful, creative and stable employment to our community is paramount. We now have 20 people carrying out paid work across the organisation at our flat rate of £34,800 or equivalent, which we are very proud of. This has grown from an initial 3 people in 2021 when the charity became an employer.

There were variations during the year:

- Needing to increase the amount of resource (freelance and staffing) needed to run a trauma conscious, lived experience led site. We have trauma survivors across the team and this has meant more support is needed as well as more staff on shift to share the load on the work.
- Direct support line due to increased need in the community meaning more pressure on the charity to support with essential supplies, housing deposits and support.
- Preparing the building, programme and site. Mainly due to our commitment to co-production and involving people who are or have been homeless in the design and delivery of the museum which can mean that project plans do not go to plan! However the end result is an authentic and meaningful site that the community has ownership of.

We increased fundraising efforts in response to these in-year pressures and set up a Finance and Fundraising Committee, chaired by trustee Alan Ribunal who is a chartered accountant. Thanks to efforts across the organisation, we are pleased to end the year on target and with the planned intentional deficit.

Cash levels were £197,763 as of 31 March 2025.

At the end of this year, we are carrying over restricted funds of £47,245 which means our free reserves level at end of year are £143,105 towards a target of £152,916 (equivalent to 5 month's operating costs on our current budget). The trustees have agreed to keep prudently building these reserves, particularly given that MoH has a policy of employing people who are on a journey out of homelessness and come off benefits to work for the charity. Therefore financial security and sustainability is paramount.

We are very grateful to our funders in the period, Arts Council England, The Green Family, The Linbury Trust, Oak Foundation, Paul Hamlyn Foundation, Rede, Sarah Jane Leigh Charitable Trust. These, along with CSDS are our 'foundational funders' for the first year on site.

Our thanks to Narotam Horn and Ninon Ardisson as well as Nick Lacey and Teresa Lundquist of Tower Bridge Moorings for hosting the River Recital as a fundraiser in September.

We are also very grateful to all the donors for our Winter Appeal and throughout the year including a number of generous individuals who have given large gifts but wish to remain anonymous.

**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Reserves Policy

Museum of Homelessness requires a level of free reserves to safeguard the organisation, protect future development and achieve the following:

- To expand current and develop new initiatives in line with the changing needs of the homeless community,
- To ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the charity,
- To ensure the charity has the ability to survive unexpected setbacks and problems arising from internal or external causes.

The Trustees of Museum of Homelessness have committed to a policy of holding at least five months free reserves.

The CIO is a registered charity, registration number 1164091. The Museum of Homelessness was constituted as a charity in October 2015 and opened its charity bank account in April 2016 with CAF Bank. The first financial year end was 30 June 2016.

The financial statements are prepared in accordance with the guidelines outlined by the Charity Commission for charities with a turnover under £1m. As such they have been examined by an Independent Examiner, the report is attached.

Going Concern

The accounts have been prepared on a going concern basis. Having considered the charities reserves position, future plans and forecasts and operating costs for the next 12 months, the Trustees consider that on this basis the charity is a going concern.

Structure, Governance and Management

Trustee Selection Methods

The board of trustees will periodically recruit for new trustees to join the trustee board and is committed to open recruitment. The board regularly carries out skills audits to consider suitability and skills needed for the role.

Prospective trustees must attend one meeting as an observer before joining the board.

Once a trustee has been invited, the following procedure usually takes place:

1. Relevant information will be sent to the prospective trustee including previous meeting minutes, strategic planning documents and policies
2. Trustee information will be registered and with the charities commission.
3. After they have had an opportunity to read the guidance and the following information, prospective trustees will be requested to make an appointment for an induction where more information will be shared.

We were delighted to welcome six new trustees to the MoH board in the period following a successful recruitment process. Alan Ribunal, Amara Sharif, Eva Datta, Richard Sandell, Siobhan Forshaw and Hetty Tapper all joined in 2024.

Additional Note

Board procedures

As per our constitution, all board meetings must take place with at least three people present.

- The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.
- The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.
- We maintain a trustee risk and conflict of interest register related to board appointments.
- The board maintains a commitment to devolved governance, working closely with the core group, co-founders and staff to ensure that people with experience of homelessness are integral to decision making and the direction of the charity.

Staffing

Our charity now provides paid work for 20 people in a variety of meaningful arts and heritage-based roles, including object storytelling, front of house management and project management. Roles are a mixture of salaried, casual and freelance.

We also have an excellent team of **around 60 volunteers**. We are proud that week-to-week, our site is visited by an established community of around 40 people, many of whom are affected by homelessness.

Our team of people in paid and voluntary roles includes people with experience of homelessness, poverty and addiction. Our work is trauma survivor led and we are developing a specialism in ensuring we create a safe, nurturing and welcoming working environment for staff, volunteers, community and audience who may be carrying trauma.

Core Group

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**Museum Of Homelessness
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Additional Note - continued

The MoH core group is a group of people who meet regularly to discuss operations, projects, creative content and strategy for the museum. The charity has a commitment to devolved decision making and to ensuring that people who are or have been homeless is central to all aspects of our work.

To this end, the co-founders co-ordinate the MoH core group. The group is made up of people with a range of skills and experience including experience of homelessness, knowledge of the cultural sector and creative abilities. The group is empowered with decision making abilities that pertain to major developments facing the operations of the charity.

The core group role can be undertaken in a voluntary basis or people can be paid for their time as freelancers at MoH's flat hourly rate. The core group has been part of MoH's governance process since its founding. The group is currently reviewing its terms of reference in light of the changes the organisation has undergone in 2024 and is likely to roll out a new format/structure in 2025.

Reference and Administrative Details

Trustees

Sharon Heal - Chair of Trustees
Jane Cook
Aderonke Apata
Rachael Minott
Martha Spurrier
Alan Ribunal (appointed 04/06/2024)
Amara Sharif (appointed 04/06/2024)
Eva Datta (appointed 04/06/2024)
Siobhan Forshaw (appointed 04/09/2024)
Richard Sandell (appointed 04/09/2024)
Hetty Tapper (appointed 04/09/2024)

Charity Number

1164091

Principal Address

The Manor House Lodge
Seven Sisters Road
London
N42DE

Independent Examiner

Matthew Brown
Adding Value Consultancy Ltd
Studio 21, Bluecoat Chambers
School Lane
Liverpool
L1 3BX

The trustees' report was approved by the board of trustees and signed on its behalf by:



Sharon Heal

Trustee
11th December 2025

Museum Of Homelessness
Independent Examiner's Report to the Trustees of Museum Of Homelessness
For The Year Ended 31 March 2025

I report to the trustees on my examination of the accounts of Museum Of Homelessness (the Trust) for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Chartered Institute of Public Finance and Accountancy, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Matthew Brown
21st November 2025
Studio 21, Bluecoat Chambers
School Lane
Liverpool
L1 3BX

**Museum Of Homelessness
Statement of Financial Activities
For The Year Ended 31 March 2025**

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	208,443	82,358	290,801	320,515
Charitable activities:					
Charitable Activities		23,152		23,152	174,983
Investments	4	116		116	502
		231,711	82,358	314,069	496,000
EXPENDITURE ON:					
Charitable activities:	6				
Charitable Activities		(305,422)	(110,847)	(416,269)	(377,781)
NET (EXPENDITURE)/INCOME		(73,711)	(28,489)	(102,200)	118,219
Transfers between funds	16	(11,024)	11,024		
NET MOVEMENT IN FUNDS		(84,735)	(17,465)	(102,200)	118,219
RECONCILIATION OF FUNDS:					
Total funds brought forward		288,597	64,710	353,307	235,088
TOTAL FUNDS CARRIED FORWARD	16	203,862	47,245	251,107	353,307

The notes on pages 13 to 19 form part of these financial statements.

Museum Of Homelessness
Comparative Statement of Financial Activities
For The Year Ended 31 March 2025

		2024		
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	185,628	134,887	320,515
Charitable activities:				
Charitable Activities		174,983		174,983
Investments	4	502		502
		<u>361,113</u>	<u>134,887</u>	<u>496,000</u>
EXPENDITURE ON:				
Charitable activities:	6			
Charitable Activities		(266,376)	(111,405)	(377,781)
NET INCOME		<u>94,737</u>	<u>23,482</u>	<u>118,219</u>
Transfers between funds	16	31,052	(31,052)	
NET MOVEMENT IN FUNDS		<u>125,789</u>	<u>(7,570)</u>	<u>118,219</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		162,808	72,280	235,088
TOTAL FUNDS CARRIED FORWARD	16	<u>288,597</u>	<u>64,710</u>	<u>353,307</u>

The notes on pages 13 to 19 form part of these financial statements.

**Museum Of Homelessness
Balance Sheet
As At 31 March 2025**

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	12	60,757		60,757	62,948
		60,757		60,757	62,948
CURRENT ASSETS					
Debtors	13	5,461		5,461	13,665
Cash at bank and in hand		150,518	47,245	197,763	282,288
		155,979	47,245	203,224	295,953
Creditors: Amounts Falling Due Within One Year	14	(12,874)		(12,874)	(5,594)
NET CURRENT ASSETS (LIABILITIES)		143,105	47,245	190,350	290,359
TOTAL ASSETS LESS CURRENT LIABILITIES		203,862	47,245	251,107	353,307
NET ASSETS		203,862	47,245	251,107	353,307
FUNDS OF THE CHARITY					
Restricted Funds				47,245	64,710
Unrestricted Funds				203,862	288,597
TOTAL FUNDS	16			251,107	353,307

On behalf of the board

Sharon Heal

Trustee

11th December 2025

The notes on pages 13 to 19 form part of these financial statements.

**Museum Of Homelessness
Notes to the Financial Statements
For The Year Ended 31 March 2025**

1. General Information

Museum Of Homelessness is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1164091. The principal address is The Manor House Lodge, Seven Sisters Road, London, N4 2DE.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

2.3. Resources Expended

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

2.4. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Leasehold	over the term of the lease, 10 years
Plant & Machinery	3 years

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

			2025
	Unrestricted	Restricted	Total
	funds	funds	funds
	£	£	£
Donations and gifts	98,643	9,188	107,831
Grants	109,800	73,170	182,970
	208,443	82,358	290,801

Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

	Unrestricted funds	Restricted funds	2024 Total funds
	£	£	£
Donations and gifts	24,628		24,628
Grants	161,000	134,887	295,887
	185,628	134,887	320,515

4. Investment Income

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Bank interest receivable	116	502

5. Net Income/(Expenditure)

The net (expenditure)/income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	6,959	2,764

6. Analysis of Expenditure

	Activities undertaken directly (see note 7)	Support costs (see note 8)	2025 Total
	£	£	£
Charitable Activities	370,046	46,223	416,269

	Activities undertaken directly (see note 7)	Support costs (see note 8)	2024 Total
	£	£	£
Charitable Activities	324,241	53,540	377,781

Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

7. Direct Costs

	2025
	Charitable Activities
	£
Employee costs:	
Wages and salaries	116,479
Employers NI	4,138
Employers pensions - defined contribution schemes	1,984
Travel and subsistence expenses	2,021
General administration:	
Direct Support	46,724
Events, Projects & Exhibitions	107,805
Therapeutic Support	12,321
Sessional Fees	78,574
	370,046
	370,046
	2024
	Charitable Activities
	£
Employee costs:	
Wages and salaries	105,585
Employers NI	4,968
Employers pensions - defined contribution schemes	2,646
Travel and subsistence expenses	3,958
General administration:	
Direct Support	36,610
Events, Projects & Exhibitions	74,509
Therapeutic Support	27,701
Sessional Fees	68,264
	324,241
	324,241

8. Support Costs

	2025
	Charitable Activities
	£
Premises expenses	27,109
General administration	11,055
Depreciation	6,959
Governance costs	1,100
	46,223
	46,223

Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

	2024
	Charitable Activities
	£
Employee costs	308
Premises expenses	35,407
General administration	14,161
Depreciation	2,764
Governance costs	900
	<u>53,540</u>

9. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	<u>1,100</u>	<u>900</u>

10. Staff Costs

Staff costs were as follows:

	2025	2024
	£	£
Wages and salaries	116,479	105,585
Social security costs	4,138	4,968
Other pension costs	1,984	2,646
	<u>122,601</u>	<u>113,199</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

11. Average Number of Employees

Average number of employees during the year was: 7 (2024: 4)

12. Tangible Assets

	Land & Property		Total
	Leasehold	Plant & Machinery	
	£	£	£
Cost			
As at 1 April 2024	65,712		65,712
Additions	4,320	448	4,768
As at 31 March 2025	<u>70,032</u>	448	<u>70,480</u>
Depreciation			
As at 1 April 2024	2,764		2,764
Provided during the period	6,947	12	6,959
As at 31 March 2025	<u>9,711</u>	12	<u>9,723</u>
Net Book Value			
As at 31 March 2025	<u>60,321</u>	436	<u>60,757</u>
As at 1 April 2024	<u>62,948</u>		<u>62,948</u>

Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

13. Debtors

	2025	2024
	£	£
Due within one year		
Trade debtors	2,500	10,000
Other debtors	2,961	3,665
	5,461	13,665
	5,461	13,665

14. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Trade creditors	9,526	3,922
Other creditors	2,072	772
Accruals and deferred income	1,276	900
	12,874	5,594
	12,874	5,594

15. Pension Commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund.

During the year the charge to the statement of financial activities in respect of defined contribution schemes was £1,984 (2024: £2,646).

At the balance sheet date contributions of £NIL were due to the fund and are included in creditors.

16. Movement in Funds

	As at 1 April 2024	Income	Expenditure	Transfers	As at 31 March 2025
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	225,649	231,711	(298,463)	(15,792)	143,105
Designated:					
Fixed asset fund	62,948		(6,959)	4,768	60,757
Total unrestricted funds	288,597	231,711	(305,422)	(11,024)	203,862

Restricted funds

Arts Council England National Lottery Funding	17,878	7,298	(25,176)		
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	20,600				20,600
Sarah Jane Leigh Charitable Trust - Therapeutic Garden	14,689	15,872	(30,561)		
Crowdfunding refugee winter appeal	5,747	7,713	(17,892)	11,024	6,592
The Linbury Trust	5,796	35,000	(30,218)		10,578
1485 Charitable Trust		685	(685)		

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Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

Coram Fund		15,000	(6,315)		8,685
Steve Broe Fund		790			790
Total restricted funds	64,710	82,358	(110,847)	11,024	47,245
Total funds	353,307	314,069	(416,269)		251,107
	As at 1 April 2023	Income	Expenditure	Transfers	As at 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	162,808	361,113	(263,612)	31,052	291,361
Designated:					
Fixed asset fund			(2,764)		(2,764)
Total unrestricted funds	162,808	361,113	(266,376)	31,052	288,597
Restricted funds					
Arts Council England National Lottery Funding	20,449	32,000	(34,571)		17,878
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	17,000	37,600	(34,000)		20,600
Sarah Jane Leigh Charitable Trust - Therapeutic Garden		14,873	(184)		14,689
Crowdfunding refugee winter appeal		5,747			5,747
The Linbury Trust		35,000	(29,204)		5,796
Historic England	3,779	9,667	(13,446)		
CSDS	31,052			(31,052)	
Total restricted funds	72,280	134,887	(111,405)	(31,052)	64,710
Total funds	235,088	496,000	(377,781)		353,307

Unrestricted and designated funds:

- Unrestricted revenue funds: These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and, subject to charity legislation, are free from all restrictions on their use.
- Designated revenue funds: Available unrestricted funds have been designated during the year against the cost of leasehold improvements and plant & equipment. The depreciation charged this year and in future years on these improvements will be set against the designated fund.

Restricted funds:

- Arts Council England National Lottery Funding: Funds towards making a creative hub on our new museum site, including an Open Studio and Artist Residences.
- Sarah Jane Leigh Charitable Trust - Trauma Informed Work: A project which places trauma informed work at the heart of Museum of Homelessness to improve mental health and developmental plans for a trauma informed leadership programme.
- Sarah Jane Leigh Charitable Trust - Therapeutic Garden: Funding towards the development of a therapeutic community garden.
- Crowdfunding refugee winter appeal: Funding towards housing costs (deposit and first month's rent) for people who are at risk of homelessness or who are homeless upon exiting the immigration system.
- The Linbury Trust: A grant towards our prgrammatic work including our co-production model and delivery of a range of activity including createice sessions for homeless families, art studio sessions for people experiencing homelessness, public engagement sessions, exhibitions and archival work.

Museum Of Homelessness
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

- 1485 Charitable Trust: This is a family trust, the 1485 Charitable Trust, who agreed to make restricted contribution to subsidise the expenses for the Soul Sanctuary Gospel choir who performed at one of our opening events in summer 2024.
- Coram Fund: A grant for the delivery of a project engaging yPoaugneg 1h8omeless individuals to develop skills and knowledge relating to creative campaigning and knowledge.
- Steve Broe Fund: A fund dedicated to costs and expenses relating to the memory and legacy of Steve Broe, a museum community member and volunteer who passed away in 2024.

17. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

18. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

**Museum Of Homelessness
Detailed Statement of Financial Activities
For The Year Ended 31 March 2025**

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts		24,628
Donations from individuals	67,055	
Donations from organisations	40,776	
Grants	182,970	295,887
	290,801	320,515
Charitable Activities:		
Charitable Activities		
Income from charitable activities	23,152	174,983
	23,152	174,983
Investments		
Bank interest receivable	116	502
	116	502
	314,069	496,000
EXPENDITURE ON:		
Charitable Activities:		
Charitable Activities		
Wages and salaries	(116,479)	(105,585)
Employers NI	(4,138)	(4,968)
Employers pensions - defined contribution schemes	(1,984)	(2,646)
Travel and subsistence expenses	(2,021)	(3,958)
Direct Support	(46,724)	(36,610)
Events, Projects & Exhibitions	(107,805)	(74,509)
Therapeutic Support	(12,321)	(27,701)
Sessional Fees	(78,574)	(68,264)
Staff training		(308)
Rent	(23,585)	(18,660)
Rates	(2,328)	
Light and heat	(851)	(2,726)
Repairs and maintenance	(295)	(11,289)
Cleaning	(50)	(2,732)
Computer software costs	(88)	(1,035)
Repairs, renewals and maintenance		(1,047)
Insurance	(2,024)	(1,801)
Postage	(120)	(1,488)
Telecommunications	(2,748)	(2,395)
Accountancy fees	(5,983)	(5,088)
Subscriptions	(9)	(184)
Bank charges	(72)	(160)

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Museum Of Homelessness
Detailed Statement of Financial Activities (continued)
For The Year Ended 31 March 2025

Sundry expenses	(11)	(963)
Depreciation	(6,959)	(2,764)
Independent examiner's fees	(1,100)	(900)
	(416,269)	(377,781)
	(416,269)	(377,781)
NET (EXPENDITURE)/INCOME	(102,200)	118,219

Accounts

The Charity Registration Number is :- 1164091

Museum of Homelessness

Report and Accounts

31 March 2024

Museum of Homelessness

Report and accounts for the year ended 31 March 2024

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Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

The Trustees present their Report and Accounts for the year ended 31 March 2024.

Reference and administrative details

The charity name.

The legal name of the charity is:- Museum of Homelessness.

The charity is also known by its operating name, Museum of Homelessness.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1164091.

.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a Charitable Incorporated Organisation (CIO) in England & Wales. The governing document of the charity is the constitution of the CIO as approved by the Charity Commission in England & Wales (CCEW) .

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

The Manor House Lodge

Seven Sisters Road, London

N4 2DE

Telephone T:07730515821

Email Address: matt@museumofhomelessness.org.uk Web address: www.museumofhomelessness.org.uk

The Trustees in office on the date the report was approved and their date of appointment if during the period were:-

A Apata

J Cook

ES Datta (4 June 2024)

S Forshaw (4 September 2024)

S Heal (CHAIR)

R Minott

A Ribunal (4 June 2024)

R Sandell (4 September 2024)

A Sharif (4 June 2024)

MG Spurrier

H Tapper (4 September 2024)

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

The following persons served as Trustees during the year ended 31 March 2024 :-

The trustees who served as a trustee in the reporting period, and their dates of resignation during the year were:-

Name	Appointed	Resigned/Retired
K Langford		04 December 2024
N Timoney		01 December 2023
R Yogarajah		05 December 2023

Objects and activities of the charity

The purposes of the charity as set out in its governing document and the main activities undertaken in relation to those purposes during the year and to further the charity's purpose for the public benefit.

The Charity's objects are, for the public benefit:

- To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
- To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017 and revised in 2022, forms the basis for our work to tackle systemic prejudice and social stigma.

Chair's Foreword

As we reflect on the past year - the uncertainty brought about by world events and the precarity of existence for many people - it is important to hold on to the concepts of hope and joy, if we can. And despite anyone's preconceptions, or misconceptions, the Museum of Homelessness has continued to deliver both hope and joy in spades.

We have worked hard with our community to nurture support for grassroots organisations, such as Haringey Welcome to house refugees, and to dispel myths about who we are and what we and our community can achieve.

We have also continued to work with and support artists and creatives, including the talented Surfin' Sofas, whose Objects and Concepts album, with its deep reflections on life, was inspired by the museum's collection and is a must listen. The most significant moment over the past year was opening Manor House Lodge, our amazing new home. Deciding to open for and with our community first was in line with our values; it's a philosophy that works – If we get it right working with our community, everything else will follow.

Bedding down into our new space, after lengthy and often tricky negotiations, has been a joy. Signing the lease in June last year was historic - the world's first Museum of Homelessness created and curated with our community – it was a moment that everyone who played a part in should be justly proud of.

And whilst the building is hugely significant, nothing would be possible without our people. Thank-you first and foremost to our community – those that have, literally, broken ground with us on the new site, from co-designing the outdoor and indoor spaces, to planting bulbs and digging the pond, we couldn't have got this far without you. And a massive thanks to the crew: our Core Group; our volunteers; and our staff old and new, who have all worked tirelessly to make our museum.

We have hope and joy but also moments where we need to be brave and challenge those in power. Our Dying Homeless project continues to commemorate the lives of those that have died whilst homeless. It is the only such record in the UK and we will continue to support this vital research which is part of our investigative work that helps us campaign for change and influence policymakers.

Last words of thanks go to our funders – thank-you for being brave enough to help us deliver our vital work, and our founders, Matt and Jess Turtle, your vision, passion and drive are everything.

Sharon Heal, Chair of Trustees

Director's report

This report covers our most significant year to date and includes our relocation to Manor House Lodge in Finsbury Park.

Throughout the last year, we have been developing the first ever bricks and mortar Museum of Homelessness. This phase of the organisation's development is the culmination of 2-3 years of negotiation with Haringey Council and strategic planning.

The period has witnessed major changes to the physical fabric of our new site – both inside and outside – and seen us pilot and test a large range of activities. We have restored ponds, re-laid paths, refurbished and lovingly restored the lodge and made it fit for purpose to welcome both our community and to ready it for public opening in 2024-25, which will happen following this report, in May 2024.

The report below sets out our organisational development approach, how we achieved and reports on MoH's four pillars.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Organisational development

Organisational development remained a key focus this year. During the period, the organisation expanded significantly, with a new staff member brought into an FTE post of Museum Manager and the expansion of the Dying Homeless Project team. Unfortunately, the Museum Manager was not confirmed in post, so the responsibilities for the role were reabsorbed temporarily into the Director roles with the support of a freelance Operations Manager. During the period, we also recruited a range of freelance roles including a Creative Project Manager, creative facilitators, a gardening team and technicians.

At the time of writing, the organisation is undertaking further ambitious recruitment plans for Duty Managers x 4, Object Storytellers x 6, new volunteers x 50 and trustees x 6 which are currently in process. This is all part of MoH's strategic development for the new phase as a bricks and mortar museum

We have prioritised lived experience of homelessness, addiction and poverty for all roles and contracts.

In the midst of this we are pleased to have created a vibrant, inclusive and dynamic community museum. After signing our lease in June, we began a second phase of refurbishment works, including structural works, which concluded on 09 October.

These works included:

- Removal of a structural wall to open up the downstairs space
- Installation of doorways to ensure the whole downstairs is wheelchair and powerchair accessible
- Creation of a sensory room downstairs
- Installation of a fitted kitchen and white goods

We moved in on 9th October and opened the doors to the community on 10th October – World Homeless Day. We then commenced a third phase of works and community led development of the site.

Co-producing our new space

During the process of developing our space, we dispensed with the traditional approach of an architect developing a museum capital project and replaced this with the community working directly to design the site and to build and create as much as possible.

Works on this third phase included:

- Creation of a driveway and welcome wall.
- Restoration of the pond and paths.
- Design and installation of accessible 'café corner' in main space.
- Design and installation of retail/tech 'bothy' in main space.
- Design and installation of kitchen storage and shelves
- Design and installation of bespoke solidarity cupboard upstairs
- Design and installation of bespoke archive and collection room
- Installation of production office
- Design and installation of bespoke art store

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

How we did it

As a starter, we installed an interior spatial narrative titled 'Museum Under Construction' This took the concept of the architects or designer studio and opened it up. Usually the architect or designer will conduct workshops with the 'client' and then produce designs privately in their studio. Our concept for 'Museum under Construction' made the entire site into a live studio to which anyone can contribute at any time. During our weekly open days, we developed a range of landscaping, gardening and refurbishment works which included planting, restoring a pond, digging paths, building seating and planters, decorating and furnishing the internal spaces

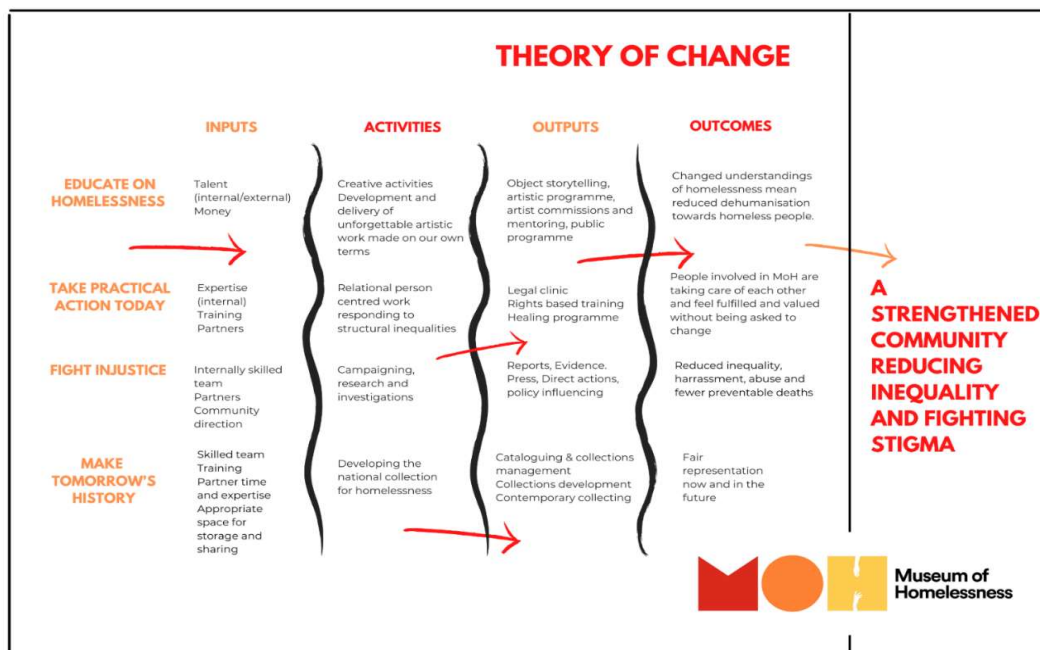
We developed community design principles with the team supported by Ellie Pritchard of Arbor Projects. We implemented compassion-based design into the site rather than hostile architecture, with amazing results. Examples of this included a welcome wall designed by community member Steve Broe and the replacement of outdoor taps direct requested by people affected by homelessness who use the park.

We flipped the notion of a VIP opening and rather than aiming for celebrity endorsement, politicians or people who occupy powerful places in society, we have opened the site for the first six months exclusively to our community, people who are homeless, in poverty or struggling with addiction.

Our compassion and community led design has created a site where people can feel safe and together we can create a sense of home.

Activities.

Our activities deliver on our Theory of Change, which has four pillars. We Educate, We Fight Injustice, We Make History, We Take Action.



Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 1: Educate on homelessness:

We make unforgettable, high quality artistic events, exhibitions & content that change perceptions

Success looks like:

People who are or have been homeless are making creative work and content on our own terms. People who have not been homeless are less likely to dehumanise those that are. People are more likely to take action on homelessness.

How we do it (methods/activities)

Object storytelling, Artistic programme, artist commissions & mentoring, workshops, talks, conferences, and public facing programme.

How we delivered against this plan in 2023/24

- Two of our artists in residence– Liv Wynter and Justin Brown (aka Surfing Sofas), delivered residency-based projects. The support from the residency enabled Liv to deliver an enhanced 'How to Catch a Pig' DIY showcase and punk night featuring over 10 artists and performers in July 2023.
- Surfing Sofas collaborated with MoH and Lyrix Organix to create a spoken word album Produced by acclaimed musicians including Renell Shaw (Ivor Novello Award-winning bassist of chart-toppers Rudimental) and Camilo Tirado (Nithin Sawhney, James Holden), in partnership with Lyrix Organix (Glastonbury Festival, UK Beatbox Championships) the album blends poetry, music and archive recordings to weave a raw and moving tapestry out of museum objects. The album launched in November 2023.
- We began the co-design of spaces to deliver a world-class interactive public offering in 2023. This included a bespoke set design for our main museum space, rehearsal planning with our object story tellers and the development of plans for events and activities in summer 2024 including a survival-based series of workshops and a podcast.

Spotlight on – Surfing Sofas

Surfing Sofas is a social justice poet and community artist with the rare ability to communicate a personal history of homelessness, racism, trauma and struggles with mental health in a way that inspires both workshop rooms and live stages. The audiences who are regularly left speechless or in tears can testify to the power of Surfing Sofas performances.

Throughout 2023, Justin not only developed a spell binding album (our first ever!) with world class musicians and producers but he performed at memorial spaces, at festivals and took to the stage in front of hundreds of professionals and policy-makers.

We were honoured when he was named as the inaugural 'creative of the year' by Arts and Homelessness International – deserved recognition for a true talent.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 2: Take practical action today (Community action, healing and justice work)

We take practical action and respond quickly to community need. We are flexible and go beyond what is expected of museums to meet people's needs and uphold human rights.

Success looks like:

The museum has a strong community of talented, resourceful people taking care of each other. We explore and flatten power dynamics. People involved in MoH feel fulfilled and valued without being asked to change. Our community sets an example to society.

How we do it(methods/activities)

Small practical actions such as support with travel or food, advocacy and support with navigating agencies, connecting people with legal support, connecting people with clinical support, creating spaces and activities for healing. Our approach is person centred, long term and focuses on depth of relationship not high numbers of people.

How we delivered against this plan in 2023/24

Direct support work has continued from the moment we opened our doors at the new site at Manor House Lodge. We have provided weekly community meals, supplies and essentials through the creation of a solidarity supplies hub at the museum and case work support. A key highlight was our first Christmas Day, where we served Christmas Dinner inside and also outside, under a gazebo in the rubble! An unforgettable Christmas.

Trauma informed work: We have been developing our trauma informed coaching work with five people within the museum undertaking training and also completing an in-house training to deliver coaching sessions to members of our community in 2024.

We have developed and delivered a wide variety of community events and activities including gardening sessions, an open studio programme, work with families, planting days, yoga and community meals.

We have developed a number of key partnerships within the period including hosting The People's Recovery Project on a weekly basis as they develop their early recovery work and a quarterly sexual health drop in with CLASH.

Spotlight on – our first exhibition pop-up with NACCOM

NACCOM is the No Accommodation Network, working with refugees and people experiencing destitution in the asylum system. NACCOM community researchers produced a report titled "Refused? Experiences following a negative asylum decision," drawing on the firsthand experiences of individuals navigating destitution and immigration control.

Workshop Series:

We developed a series of fortnightly workshops to collaborate with NACCOM's community research team. The process, led by the community researchers, involved introducing creative methods and ways of effectively communicating their research for an impactful exhibition and event.

The Event

While our official public opening was scheduled for May 2024, we executed a secret installation of the NACCOM exhibition in November. The installation, utilising both the outside and inside spaces of our new site, was unveiled to a packed museum audience. Ada Jusic's illustrations on textile hangings featured in the installation, which the Museum of Homelessness is donating to the Community Researchers for installations at various venues across the UK.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

On 18th December 2023, as a direct outcome of relationships created during the above project, we teamed up with local grassroots group Haringey Welcome and Haringey Council to run a rapid response to the sharply increasing numbers of people we are seeing becoming homeless when their asylum claim is granted. This is due to new, one-week eviction periods punitively introduced by the Home Office this August. This is really starting to bite as the weather turns cold. A moment which should be joyful, receiving a positive outcome on an asylum claim, quickly turns into a nightmare which is ending in people hitting the streets. We teamed up on a hyper local rapid response initiative to prevent homelessness and housed 9 people in the period.

Pillar 3: Make Tomorrow's History

We collect and look after objects and archival records, building the national collection for homelessness, poverty and social action.

How we do it (Methods and activities):

Caring for our archival items, acquiring new archival items.
Contemporary collecting of objects and stories about homelessness today.

Success looks like:

People who are homeless and poor are represented fairly in the future, with a focus on first person accounts of what is happening today. Through this, society can learn and develop.

How we have delivered on this area in 2023/24

We have made significant strides towards further safeguarding the MoH collection and archive in the period. This has included:

- The development of a significant heritage project, funded by Historic England. The project includes a film commission and a multi-authored anthology *A People's History of Finsbury Park*. The book shines a light on the complex and vibrant history of Finsbury Park and includes contributions from community members, artists, community activists and others. The book will be printed and will be available to buy in the MoH shop and with certain stockists
- We have developed a purpose-built set of archival storage units in a designated space at the lodge. The archive will be relocated to this room and this will enable a significant boost to making the archive more accessible to the public.
- We have developed ambitious plans for a new staging of object stories to take place at our new site in Finsbury Park as well as plans for specific use of the archive in our upcoming podcast and for other events.

Spotlight on – A People's History of Finsbury Park

Finsbury Park has long been an area of change, contradictions and churn. How does an area recognised for its history of activism and social change square with its founding as a railway suburb? How does its associations with post-war renewal and later its gentrification sit with the many accusations it has faced over the decades that it is in decline?

Finsbury Park is an area that has seen its housing struggles. Whole communities – like the famous Campbell Bunk and more recently the Woodbury Down Estate – have seen change. It is a site of legendary histories of squatting resistance and battles against gentrification.

Designed by Matt Bonner of Revolt Design, this anthology of featuring 17 contributors is an attempt to wrestle with the contradictions and complexity of Finsbury Park – it is also the museum's first ever book!

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Pillar 4: Fight Injustice

We carry out independent investigations & creatively campaign for the change we need. Our independent research and campaigns influence policy makers and the homelessness field to make changes to policy and practice.

Success looks like:

Policy is better and more effective for solving social issues

Practices are challenged and changes are made in homelessness

People are less likely to die preventable deaths, are treated fairly by systems of care, & the structural causes of homelessness are fixed.

How we do it (Methods / Activities):

Research, investigation methods and campaigning.

Working in partnership with Liberty, Liberty investigates, Public Interest Law Centre.

How we are delivering on this pillar

Following the launch of our 2022 findings, we bade a farewell to Miranda who left to go on maternity leave. Gill Taylor became strategic lead for the Dying Homeless project. Gill is a very influential and highly regarded specialist in homelessness policy making, public health and radical safeguarding practice. She assembled a new look team including coordinator Delwyn Wussah and data analyst James Vale to deliver the project. During the period we took the decision to pause the launch of the 2023 findings to allow MoH time to deliver its opening phase. The findings will now be launched in autumn 2024.

MoH has also once again supported colleagues at trans day of remembrance and the annual memorial service for people who have died homeless at St Martin-in-the-Fields.

Our 9-month investigation into homelessness and climate change in the UK has continued to influence policy change and the new H-SWEP guidance as well as sector level research and policy. Due to our findings and campaign, Hot SWEP has been introduced for the first time in UK history.

We continue to ensure our research, campaigns and investigations are deeply connected to what is most urgent for people who are homeless and what is not being covered by larger charities. We do not have a dedicated staff member or team for this work and yet we are able to deliver campaigns that are respected and beginning to inform policy and practice.

Structure, governance and management of the charity

Board procedures

As per our constitution, all board meetings must take place with at least three people present.

The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.

The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.

We maintain a trustee risk and conflict of interest register related to board appointments.

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Trustee recruitment

Trustee invitations to join follow on from board discussion at meetings. The board consider suitability and skills needed for the role. The trustees commit to principles of open recruitment for future trustee positions. The charity will be recruiting for new members in the forthcoming financial year.

Prospective trustees must attend one meeting as an observer before joining the board.

Once a trustee has been invited, the following procedure usually takes place:

1. Relevant information will be sent to the prospective trustee including previous meeting minutes, strategic planning documents and policies
2. Trustee information will be registered and with the charities commission.
3. After they have had an opportunity to read the guidance and the following information, prospective trustees will be requested to make an appointment for an induction where more information will be shared.

Staffing

Since beginning, the charity has operated largely through volunteering and later with freelance support for the organisation. In this reporting period, the organisation has grown in terms of staffing and freelance support for us to transition into our new space. This is described in greater detail in the 'Organisational development' section below.

Core Group

The charity has a commitment to devolved decision-making and to ensuring that direct experience of homelessness is central to all aspects of our work.

To this end, the co-directors co-ordinate and are part of the MoH core group. This group meet regularly to discuss operations, projects, creative content and strategy for the museum. The group has at least 80% lived experience of homelessness. The group can make recommendations to the board of Trustees regarding the direction and programme of MoH. For example, the Core Group designed the employment terms and conditions.

Bankers	CAF Bank, 25 Hill Avenue, West Malling, ME19 4TA
Solicitors	Farrer & Co LLP, Lincoln's Inn Fields, London, WC2A 3LH
Surveyors	Lamberts Chartered Surveyors, 3 Berners Rd, London, N1 0PW

Financial review

The charity's financial position at year ended 31 March 2024

The financial position of the charity at 31 March 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2024	2023
	£	£
Net income	118,219	119,532
Unrestricted Revenue Funds available for the general purposes of the charity	225,649	162,808
Designated Revenue Funds	62,948	-
Total Unrestricted Funds	288,597	162,808
Restricted Revenue Funds	64,710	72,280
Total Funds	353,307	235,088

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Financial review of the position at the reporting date, 31 March 2024 .

At 31 March 2024, the CIO's unrestricted funds were £288,597 (2023: £162,808) and the CIO held £64,710 (2023: £72,280) in restricted funds. Incoming resources for the year totalled £496,000 (2023: £283,088) of which £134,887 (2023: £101,995) related to funding for projects upon which restrictions are placed. Museum of Homelessness received an unusually high set of income due to a one off contract from Creative Impact Research Centre for Europe supporting cultural innovation. This has led to a much higher than expected income for the year and higher expenditure than planned. Total expenditure in the year was £377,781 (2023: £163,556), leaving a surplus for the year of £118,219 (2023: £119,532). The intention is to spend some of this surplus down in the 2024/25 year which will be an intensive year of delivery; setting up the new site and opening to the public for the first time. 2024/25 budget is forecasting a £96,000 intentional deficit, where reserves that we have prudently built over a number of years will be used to maximise the opportunities of the opening year and enable the charity to test out different approaches.

We are grateful to all our donors, many of whom wish to remain anonymous and to our 'foundational funders' for our move to Manor House Lodge; Paul Hamlyn Foundation, The Linbury Trust, Arts Council England, Oak Foundation, Sarah Jane Leigh Charitable Trust, CSDS and CIRCE.

We do not take local authority or central government contracts for provision of homelessness services. We do not take government funds as a general rule. In this year, we did take public funding from sector specific arms-length bodies such as Arts Council England (National Lottery Project grants) and Historic England, but only after assessment of whether the relationship was likely to restrict MoH's ability to remain fully accountable to and represent our community of people experiencing homelessness and we were satisfied that this was not the case.

Policies on reserves.

The trustees have agreed to a target of holding approximately 5 months operating costs in free reserves. This currently equates to around £168,000. The March 2024 position means the CIO has more reserves than target, but the forecast budget for the following year should mean that by the end of year March 2025, the reserves do not exceed the stated policy of 5 months operating costs.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BZ

Museum of Homelessness

Trustees' Annual Report for the year ended 31 March 2024

Statement of Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 17 January 2025.



SHARON HEAL
Trustee

Museum of Homelessness

Report of the Independent Examiner to the Trustees of the charity on the accounts for the year ended 31 March 2024

I report to the Trustees on my examination of the financial statements of the charity on pages 14 to 28 for the year ended 31 March 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 18.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 11, you, the charity's Trustees, are responsible for the preparation of the financial statements in accordance with the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the Governing Document for the conducting of an audit. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charity and of the accounting systems employed by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Museum of Homelessness

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

- accounting records were not kept in respect of the charity as required by with Section 130 of The Charities Act 2011;

- the financial statements do not accord with those records; or

- the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

- have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BZ

This report was signed on 21 January 2025

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

	SORP Ref	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Income & Endowments from:					
Donations & Legacies	A1	191,591	134,887	326,478	282,832
Charitable activities	A2	169,020	-	169,020	-
Investments	A4	502	-	502	256
Total income	A	361,113	134,887	496,000	283,088
Expenditure on:					
Charitable activities	B2	266,376	111,405	377,781	163,556
Total expenditure	B	266,376	111,405	377,781	163,556
Net income for the year		94,737	23,482	118,219	119,532
Transfers between funds	C	31,052	(31,052)	-	-
Net income after transfers	A-B-C	125,789	(7,570)	118,219	119,532
Net movement in funds		125,789	(7,570)	118,219	119,532
Reconciliation of funds:-	E				
Total funds brought forward		162,808	72,280	235,088	115,556
Total funds carried forward		288,597	64,710	353,307	235,088

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

Museum of Homelessness - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Income & Endowments from:				
Donations & Legacies	A1	180,837	101,995	282,832
Charitable activities	A2	-	-	-
Investments	A4	256	-	256
Total income	A	181,093	101,995	283,088
Expenditure on:				
Charitable activities	B2	143,478	20,078	163,556
Other	B3	-	-	-
Tax on surplus on ordinary activ	B3	-	-	-
Other taxation	B3	-	-	-
Total expenditure	B	143,478	20,078	163,556
Net gains on investments	B4	-	-	-
Net income for the year		37,615	81,917	119,532
Transfers between funds	C	-	-	-
Net income after transfers		37,615	81,917	119,532
Net movement in funds		37,615	81,917	119,532
Reconciliation of funds:-	E			
Total funds brought forward		121,602	(6,046)	115,556
Total funds carried forward		159,217	75,871	235,088

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

Museum of Homelessness - Statement of Financial Activities for the year ended 31 March 2024

Museum of Homelessness - Resources applied in the year ended 31 March 2024 towards fixed assets for Charity use:-

	2024 £	2023 £
Resources applied on functional fixed assets	(65,712)	-
Other applications of funds	-	-
Net resources available to fund charitable activities	(65,712)	-

The resources applied on fixed assets for charity use represents the cost of additions

Movements in revenue and capital funds for the year ended 31 March 2024

Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	162,808	72,280	235,088	115,556
Recognised gains and losses before transfers	94,737	23,482	118,219	119,532
	257,545	95,762	353,307	235,088
(From)/To unrestricted revenue funds	31,052	(31,052)	-	-
Closing revenue funds	288,597	64,710	353,307	235,088

Designated revenue funds included within the unrestricted funds above

	Total Funds 2024 £	Last year Total Funds 2023 £
At 1 April	-	-
Transfer (to)/from revenue designated funds	62,948	-
At 31 March	62,948	-

The purposes for which these funds have been designated are described in Note 15 to the accounts.

Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	225,649	64,710	290,359	235,088
Revenue designated funds	62,948	-	62,948	-
Total funds	288,597	64,710	353,307	235,088

Museum of Homelessness - Balance Sheet as at 31 March 2024

	Notes	SORP Ref	2024 £	£	2023 £	£
Fixed assets		A				
Tangible assets	8	A2		62,948		-
Current assets		B				
Debtors	9	B2	13,665		-	
Cash at bank and in hand		B4	282,288		238,718	
Total current assets			295,953		238,718	
Creditors: amounts falling due within one year	10	C1	(5,594)		(3,630)	
Net current assets				290,359		235,088
The total net assets of the charity				353,307		235,088

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds						
Restricted Revenue Funds	13	D2	64,710		72,280	
				64,710		72,280
Unrestricted Funds						
Unrestricted Revenue Funds	13	D3	225,649		162,808	
				225,649		162,808
Designated Funds						
Designated Revenue Funds	13	D3	62,948		-	
				62,948		-
Total charity funds				353,307		235,088

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 13.

The Trustees are satisfied that, although the charity is not registered under the Companies Acts, if it were so registered, it would be eligible to prepare accounts in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



SHARON HEAL

Trustee

Approved by the board of trustees on 17 January 2025

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Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

There are no uncertainties about going concern.

Risks and future assumptions

The charity is a public benefit entity.

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Leasehold improvements

Over the term of the lease, 10 years

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2024 £	2023 £
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	2,764	-
Pension costs	2,646	3,467

6 Staff costs and emoluments

<i>Salary costs</i>	2024 £	2023 £
Gross Salaries excluding trustees	105,585	73,269
Employer's National Insurance for all staff	4,968	1,952
Employer's operating costs of defined contribution pension schemes	2,646	3,467
Total salaries, wages and related costs	113,199	78,688

<i>Numbers of full time employees or full time equivalents</i>	2024	2023
The average number of total staff employed in the year was	4	3

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum (2023: none).

7 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

8 Tangible fixed assets

<i>Current Year</i>	Leasehold Property Improvement	Total
	£	£
Cost		
Additions	65,712	65,712
At 31 March 2024	65,712	65,712
Depreciation		
Charge for the year	2,764	2,764
At 31 March 2024	2,764	2,764
Net book value		
At 31 March 2024	62,948	62,948

9 Debtors

	2024	2023
	£	£
Trade debtors	10,000	-
Prepayments and accrued income	840	-
Other debtors	2,825	-
	13,665	-

10 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	3,922	434
Accruals	900	900
PAYE, NIC VAT and other taxes	-	1,783
Other creditors	772	513
	5,594	3,630

11 Related party transactions

There were no transactions with related parties in the year.

12 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2024	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	-	62,948	-	62,948
Current Assets	231,243		64,710	295,953
Current Liabilities	(5,594)	-	-	(5,594)
	225,649	62,948	64,710	353,307

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

At 1 April 2023	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Current Assets	166,438	-	72,280	238,718
Current Liabilities	(3,630)	-	-	(3,630)
	162,808	-	72,280	235,088

13 Change in total funds over the year as shown in Note 12 , analysed by individual funds

	Funds brought forward from 2023	Movement in funds in 2024	Transfers between funds in 2024	Funds carried forward to 2025
	£	See Note 14 £	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	162,808	94,737	(31,896)	225,649
Designated Revenue Funds	-	-	62,948	62,948
Total unrestricted and designated funds	162,808	94,737	31,052	288,597
Restricted funds:-				
Arts Council England National Lottery Funding	20,449	(2,571)	-	17,878
Historic England	3,779	(3,779)	-	-
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	17,000	3,600	-	20,600
CSDS	31,052	-	(31,052)	-
Sarah Jane Leigh Charitable Trust - Therapeutic Garden	-	14,689	-	14,689
Crowdfunding refugee winter appeal	-	5,747	-	5,747
The Linbury Trust	-	5,796	-	5,796
Total restricted funds	72,280	23,482	(31,052)	64,710
Total charity funds	235,088	118,219	-	353,307

Museum of Homelessness

Notes to the Accounts for the year ended 31 March 2024

14 Analysis of movements in funds over the year as shown in Note 13

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	361,113	(266,376)	-	94,737
Restricted funds:-				
Arts Council England National Lottery Funding	32,000	(34,571)	-	(2,571)
Historic England	9,667	(13,446)	-	(3,779)
Sarah Jane Leigh Charitable Trust - Trauma Informed Work	37,600	(34,000)	-	3,600
Sarah Jane Leigh Charitable Trust - Therapeutic Garden	14,873	(184)	-	14,689
Crowdfunding refugee winter appeal	5,747	-	-	5,747
The Linbury Trust	35,000	(29,204)	-	5,796
	496,000	(377,781)	-	118,219

15 The purposes for which the funds as detailed in note 13 are held by the charity are:-

Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

Designated Revenue Funds

Available unrestricted funds have been designated during the year against the cost of leasehold improvements. The depreciation charged this year and in future years on these improvements will be set against the designated fund.

Restricted funds:-

Arts Council England National Lottery Funding

Funds towards making a creative hub on our new museum site, including an Open Studio and Artist Residences.

Historic England

An everyday Heritage Grant to deliver A People's History of Finsbury Park (book, events and artist commissions).

Sarah Jane Leigh Charitable Trust - Trauma Informed Work

A project which places trauma informed work at the heart of Museum of Homelessness to improve mental health and developmental plans for a trauma informed leadership programme.

CSDS

Structural work to the museum building and purchase and fit out of a new kitchen.

Sarah Jane Leigh Charitable Trust - Therapeutic Garden

Funding towards the development of a therapeutic community garden.

Crowdfunding refugee winter appeal

Funding towards housing costs (deposit and first month's rent) for people who are at risk of homelessness or who are homeless upon exiting the immigration system.

The Linbury Trust

A grant towards our prgrammatic work including our co-production model and delivery of a range of activity including creatice sessions for homeless families, art studio sessions for people experiencing homelessness, public engagement sessions, exhibitions and archival work.

16 Ultimate controlling party

The charity is under the control of its legal members.

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

17 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Donations and gifts from individuals				
Small donations individually less than £1000	13,628	-	13,628	26,523
Anonymous	10,000	-	10,000	-
Gavron	1,000	-	1,000	-
Total donations and gifts from individuals	24,628	-	24,628	26,523
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants and donations from public and non public bodies				
Small grants individually less than £1000	-	5,747	5,747	2,000
Arts Council England National Lottery Funding	-	32,000	32,000	40,000
Historic England	-	9,667	9,667	4,143
Sarah Jane Leigh Charitable Trust-Therapeutic Garden	-	14,873	14,873	-
Sarah Jane Leigh Charitable Trust-Trauma Informed Work	-	37,600	37,600	17,000
The Linbury Trust	-	35,000	35,000	-
Paul Hamlyn Foundation	55,000	-	55,000	55,000
Oak Foundation	46,000	-	46,000	36,000
Green Family	5,000	-	5,000	5,000
Rede Partners	55,000	-	55,000	25,000
Postcode Society	-	-	-	25,000
Outsiders National Heritage	-	-	-	9,800
CSDS	-	-	-	31,052
Total private and public sector revenue grants	161,000	134,887	295,887	249,995
Prior Year	148,000	101,995	249,995	
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Earned income				
UKRI	5,000	-	5,000	-
Other	963	-	963	6,314
Total Earned income	5,963	-	5,963	6,314

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Total Donations, Grants and Legacies		191,591	134,887	326,478	282,832
All the donations and gifts in the prior year were unrestricted.					
Prior year		Unrestricted Funds 2023	Restricted Funds 2023	Prior Year Total Funds 2023	
		£	£	£	
Total Donations, Grants and Legacies		180,837	101,995	282,832	
		Current year Unrestricted Funds 2024	Current year Restricted Funds 2024	Current year Total Funds 2024	Prior Year Total Funds 2023
Contractual payments from non public bodies to fund charitable activities					
Creative Impact Research Centre Europe		169,020	-	169,020	-
Current year - income from funders		169,020	-	169,020	-
Current year		Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Prior Year Total Funds 2023
		£	£	£	£
Current year - income from funders		169,020	-	169,020	-
18	Total Income from charitable activities				
Current year		Current year Unrestricted Funds 2024	Current year Restricted Funds 2024	Current year Total Funds 2024	Prior Year Total Funds 2023
		£	£	£	£
Creative Impact Research Centre Europe		169,020	-	169,020	-
Total from charitable activities		169,020	-	169,020	-
19	Investment income				

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Bank Interest Receivable	502	-	502	256
Total investment income	502	-	502	256

20 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Gross wages and salaries - charitable activities	85,839	19,746	105,585	73,269
Employers' NI - Charitable activities	4,968	-	4,968	1,952
Defined contribution pension costs - charitable activities	2,646	-	2,646	3,467
Travel and Subsistence - Charitable Activities	3,938	20	3,958	4,589
Training and welfare - staff	308	-	308	-
Direct support	26,477	10,133	36,610	18,755
Events, projects and exhibitions	35,403	39,825	75,228	17,010
Therapeutic support	-	26,982	26,982	-
Sessional fees	53,709	14,555	68,264	20,035
Total direct spending	213,288	111,261	324,549	139,077
<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2023	2023	2023	
	£	£	£	
Gross wages and salaries - charitable activities	71,481	1,788	73,269	
Direct support	17,488	1,267	18,755	
Total direct spending	118,999	3,055	139,077	

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

21 Expenditure on charitable activities

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Reallocated from support costs	52,188	144	52,332	23,579
Total charitable direct expenditure	52,188	144	52,332	23,579
<i>Prior Year</i>	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Reallocated from support costs	6,556	17,023	23,579	
Total charitable trading costs B2b	6,556	17,023	23,579	

22 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Premises Expenses				
Rent and storage costs	18,660	-	18,660	9,125
Light heat and power	2,726	-	2,726	-
Cleaning and waste management	2,732	-	2,732	-
Premises repairs, renewals and maintenance	11,289	-	11,289	-
Administrative overheads				
Postage, stationery and office supplies	1,488	-	1,488	348
IT, software and consumables	1,035	-	1,035	-
Membership subscriptions	184	-	184	458
Equipment expensed	1,047	-	1,047	-
Communications and digital	2,251	144	2,395	3,328
Insurance	1,801	-	1,801	1,903
Sundry expenses	963	-	963	833
Other professional fees paid to the Independent Examiner	5,088	-	5,088	1,733
Other legal and professional	-	-	-	5,773
Financial costs				
Bank charges	160	-	160	78
Depreciation & Amortisation in total for the period	2,764	-	2,764	-
Support costs allocated to charitable activities	52,188	144	52,332	23,579

Museum of Homelessness

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

23 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Independent Examiner's fees	900	-	900	900
Total Governance costs	900	-	900	900

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Other financial services	5,088	-	5,088	1,733
Total additional fees	5,088	-	5,088	1,733

24 Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total direct spending	213,288	111,261	324,549	139,077
Total charitable direct expenditure	52,188	144	52,332	23,579
Total Governance costs	900	-	900	900
Total charitable expenditure	266,376	111,405	377,781	163,556

<i>Prior Year</i>	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Total direct spending	118,999	3,055	139,077
Total charitable direct expenditure	23,579	17,023	23,579
Total Governance costs	900	-	900
Total charitable expenditure	143,478	20,078	163,556

Accounts

MUSEUM OF HOMLESSNESS

INDEPENDENTLY EXAMINED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Charity Number: 1164091

Unit 1, 52 Lant Street
London
SE1 1RB

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES

Aderonke Apata
Jane Cook
Stephanie Grohmann (resigned February 2023)
Sharon Heal, Chair of Trustees
Katie Langford
Rachael Minott
Martha Spurrier
Nuala Timoney, Treasurer (resigned December 2023)
Ruban Yogarajah

REGISTERED OFFICE

Unit 1, 52 Lant Street
London
SE1 1RB

CHARITY NUMBER

1164091

BANKERS

CAF

INDEPENDENT EXAMINER

Matthew Brown, CPFA
Adding Value Consultancy Ltd
Bluecoat Chambers
School Lane Liverpool L1 3BX

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

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**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

CHAIR OF TRUSTEES STATEMENT

The past 12 months have been both an exciting and challenging time for the Museum of Homelessness (MOH).

We have responded to the pressures faced by our community, from the heatwave, to the cost of living crisis and government policy which has created a hostile environment for those seeking refuge, whilst at the same time developing and strengthening the museum for the future.

Two significant developments over the year have been becoming an employer, with a flat pay structure which represents our commitment to equity, and our work towards a permanent home for the museum.

Securing a home for the museum has always been an ambition for MOH, and staff and volunteers have worked hard, through all the highs and lows of negotiations, building works and fundraising, to make this vision a reality.

Our mission and values have guided us and throughout the year and we have been able to deliver against our core aims of educating on homelessness, taking practical action, making tomorrow's history and fighting injustice.

We have worked with a range of talented artists to deliver and develop programming for our new space and we have directly supported our community by reaching out with water, ice and sun cream during the heatwave, which led to our emerging research on homelessness and climate change. And our continued work on the Dying Homeless Project has maintained the only public record and memorial of the lives of people who have died whilst homeless.

Our clear vision and the hard work of staff, volunteers and our Core Group has been rewarded by awards, press coverage, a growing public profile and, critically, funding. I would like to take this opportunity to thank all of the staff and volunteers and those that have had the bravery and vision to support our work. Whether you are an individual or a funder, thank-you for your commitment to this ground-breaking and life-changing museum.

The Museum of Homelessness is a beacon of hope and a model for how we might work with communities and do museums differently. We look forward to seeing you in person at our new museum over the coming year – in the meantime you can support our work and help to build a radical new community space here: [Museum of Homelessness Support Us page](#) — Museum of Homelessness

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31 March 2023.

CHARITABLE OBJECTIVES

The Charity's objects are, for the public benefit:

1. To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
2. To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017, forms the basis for our work to tackle systemic prejudice and social stigma. This was revised during the previous financial year, and a new strategic plan developed which has framed our activities for the year.

SUMMARY OF ACTIVITIES UNDERTAKEN TO FURTHER THE OBJECTS

Under our new strategic plan the community and board identified our mission, along with four pillars that define and set out our charitable activities. These are identified below and the relevant activity is documented within each pillar.

Our mission is to fight injustice and tackle inequality by unlocking creativity, making history and taking action. Our community leads this change.

People with experience of homelessness lead Museum of Homelessness to make change in four ways; educating on homelessness through our artistic work and public programme, taking practical action and providing direct support in the community, fighting injustice through research and campaigning and building the national collection for homelessness to make tomorrow's history.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

Pillar 1: Educate on homelessness:

We make unforgettable, high quality artistic events, exhibitions & content that change perceptions

Success looks like:

People who are or have been homeless are making creative work and content on our own terms. People who have not been homeless are less likely to dehumanise those that are. People are more likely to take action on homelessness.

How we do it (methods/activities)

Object storytelling, Artistic programme, artist commissions & mentoring, workshops, talks, conferences, and public facing programme.

How we are delivering on this pillar

- Our successful Arts Council and Paul Hamlyn Foundation applications have given us funds to commission 3 exceptional artists in residence – Liv Wynter, Jacob V. Joyce and Justin Brown (aka Surfing Sofas), these artists have been making new work during the year and being involved in the life of the museum.
- We began the development and co-design of the new object storytelling offer with our 4 x object storytellers, with a 2 day scratch at Theatre Delicatessen in February 2022.
- We began the co-design of the public experience for the new site in our Meet and Dream community sessions in July, November, December, and February.
- We began the development of creative activity for families and children aged 0-5
- Our Community Co-ordinator Bekki has undertaken Forest School training so we can create bespoke outdoor creative activity for homeless families.

Pillar 2: Take practical action today (Community action, healing and justice work)

We take practical action and respond quickly to community need. We are flexible and go beyond what is expected of museums to meet people's needs and uphold human rights.

Success looks like:

The museum has a strong community of talented, resourceful people taking care of each other. We explore and flatten power dynamics. People involved in MoH feel fulfilled and valued without being asked to change. Our community sets an example to society.

How we do it(methods/activities)

Small practical actions such as support with travel or food, advocacy and support with navigating agencies, connecting people with legal support, connecting people with clinical support, creating spaces and activities for healing. Our approach is person centred, long term and focuses on depth of relationship not high numbers of people.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

How we are delivering on this pillar

We continued with direct support for individual community members. For example, supporting community members move into their new homes and advocating on a multi-agency basis for community members living with active addiction. This work is relational and long term.

During the heatwaves of summer 2022 we carried out rapid response direct action on the streets supplying water, ice and sunscreen across Southwark, based from the Outside Project community centre. This fed into our research and campaigning around homelessness and climate change (see pillar 4)

We worked in partnership with Streets Kitchen and Islington Council to put on a big Christmas Day event at Islington Town Hall. We decked the halls and did a three course slap up meal for 100 guests, with presents, games, an art table, performances and bingo.

Trauma informed work: We have been upskilling co-directors Matt and Jess with trauma informed coaching certification, Compassionate Inquiry training and Polyvagal Institute training. From summer 2022, we piloted trauma informed coaching sessions with front line workers from Islington and Haringey local authorities.

On the basis of results from this pilot we developed a strategy to embed this work into MoH's delivery from 2023 onwards. This includes:

- Specialist training for 5 more MoH crew, including qualifying as certified trauma informed coaches to support people with their mental health.
- Development of a trauma focused leadership programme for workers and organisers – the first of its kind combining mental health support, psychoeducation and change making practice.
- Delivery of the leadership programme, including 6 months of trauma informed coaching for 10 emerging leaders.
- Therapeutic and trauma support for staff involved in developing and delivering this work.
- We were very grateful to apply and receive funding from the Sarah Jane Leigh Charitable Trust for this work in 2023 – 2025.

Pillar 3: Make Tomorrow's History

We collect and look after objects and archival records, building the national collection for homelessness, poverty and social action.

How we do it (methods and activities):

Caring for our archival items, acquiring new archival items.

Contemporary collecting of objects and stories about homelessness today.

Success looks like:

People who are homeless and poor are represented fairly in the future, with a focus on first person accounts of what is happening today. Through this, society can learn and develop.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

How we are delivering on this pillar

- We secured a National Archives scoping grant and carried out archive development work with Elizabeth Oxborrow-Cowan. This included a full assessment of our collection and archive, recommendations for its development and description of the contents and work with the community to define the value of the archive.
- We worked with the National Conservation Service on more focused work in relation to housing the archive at Manor House Lodge
- We set out a commitment to research and create a 'People's History of Finsbury Park' as part of the opening offer for the new site. We commissioned 4 artists to support us to do that and secured funding from Historic England to deliver it.
- Whilst we wait for the new site, we have ensured that researchers can still access the archive. We have organised 3 special visits for researchers to access specific materials and we have worked with the archive to teach students at Central St Martin's on two curatorial courses.
- The community have been working on a strategy to place the 'Living archive' at the heart of the new site. We have been workshoping what the archive means to us and how we will share it.

Pillar 4: Fight Injustice

We carry out independent investigations & creatively campaign for the change we need. Our independent research and campaigns influence policy makers and the homelessness field to make changes to policy and practice.

How we do it (Methods / Activities):

Research, investigation methods and campaigning.

Working in partnership with Liberty, Liberty investigates, Public Interest Law Centre.

Success looks like:

Policy is better and more effective for solving social issues

Practices are challenged and changes are made in homelessness

People are less likely to die preventable deaths, are treated fairly by systems of care, & the structural causes of homelessness are fixed.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

How we are delivering on this pillar

During the year we continued delivering the Dying Homeless Project, investigating and documenting the deaths of everyone who dies homeless in the UK and maintaining our memorial. In particular we:

- We held 5-year reflection event with Maeve McClenaghan (project founder) and Martha Spurrier (trustee) to mark the 5-year anniversary of the Dying Homeless Project.
- MoH has also supported colleagues at trans day of remembrance and the annual memorial service for people who have died homeless at St Martin-in-the-Fields
- Public Interest Law Centre recently launched 2 publications which reference and feature our work. An event was held at the House of Annetta on 08 December with community members in particular to remember people who are from Eastern Europe and have died whilst street homeless in the UK.
- We worked with ITV NI on a story about deaths in Belfast, sharing data and research from the Dying Homeless Project.
- Continued work with bereaved parents. We supported the 'Truth and Justice for Tina' campaign through the work of the Dying Homeless coalition

New investigation:

- We undertook a rigorous 9-month investigation into homelessness and climate change in the UK. This is the first attempt to comprehensively map SWEP (Severe Weather Emergency Protocol) provision in the UK.
- This was inspired by our work on the ground during extreme heat where the lack of policy/provision became clear.

The findings from this publication became the report Severe Weather Emergency which will be published next financial year. The findings from the Dying Homeless Project were not published during the year as we were waiting for information from the Northern Irish Housing Executive.

We continue to ensure our research, campaigns and investigations are deeply connected to what is most urgent for people who are homeless and what is not being covered by larger charities. We do not have a dedicated staff member or team for this work and yet we are able to deliver campaigns that are respected and that inform policy and practice.

PUBLIC BENEFIT STATEMENT

In considering the objectives and activities, the Trustees have considered Charity Commission guidance on public benefit to ensure that the organisation is meeting its public benefit requirements.

TRUSTEES AND THEIR APPOINTMENT AND TRAINING

As per our constitution, all board meetings must take place with at least three trustees present.

The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.

We maintain a trustee risk and conflict of interest register related to board appointments.

Trustee invitations to join the board follow on from board discussion at meetings. The board consider suitability and skills needed for the role. The trustees commit to principles of open recruitment for future trustee positions.

Prospective trustees must attend one meeting as an observer before joining the board.

Once a trustee has been invited, the following procedure usually takes place:

1. Relevant information will be sent to the prospective trustee including previous meeting minutes, strategic planning documents and policies
2. Trustee information will be registered and with the charities commission.
3. After they have had an opportunity to read the guidance and the following information, prospective trustees will be requested to make an appointment for an induction where more information will be shared.

STAFFING

Since beginning, the charity has operated largely through volunteering and later with freelance support for the organisation. In 2021, the terms and conditions of employment were designed collaboratively by the Core Group and Board.

"In order to actively create a more equitable world, Museum of Homelessness commits to a flat pay structure for all employees and freelancers. We will pay everyone the national average wage for museums no matter what their role is within the organisation. We review this policy annually."

Jess Turtle and Matt Turtle are founders and co-directors of Museum of Homelessness. The co-directors work closely with the Core Group, staff and wider community and report regularly to the board.

During the period we welcomed Bekki Perriman as community co-ordinator 2 days per week.

CORE GROUP

The charity has a commitment to devolved decision-making and to ensuring that direct experience of homelessness is central to all aspects of our work.

To this end, the co-directors co-ordinate and are part of the MoH core group. This group meet regularly to discuss operations, projects, creative content and strategy for the museum. The group has at least 80% lived experience of homelessness. The group can make recommendations to the board of Trustees regarding the direction and programme of MoH. For example, the Core Group designed the employment terms and conditions.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

ORGANISATIONAL DEVELOPMENT

This financial year was intentionally focused on developing and strengthening the organisation after 18 months of emergency response followed by a significant large scale production Secret Museum. The Core Group and Trustees finalised a new strategic plan during the previous year and organisational resources were directed towards resourcing the plan.

Organisational development was a key focus for the year. With our new strategic plan in place, the co-directors were tasked with securing a building for Museum of Homelessness and fundraising to make the activities in the plan possible.

Our fundraising strategy was to first secure support from key 'foundational funders' to make the plan a reality, with Museum of Homelessness at Manor House Lodge at the heart of the applications. By summer of 2023 we were delighted to have funding confirmed from Rede, The Linbury Trust, The Oak Foundation, Paul Hamlyn Foundation, Arts Council England and Historic England. This funding totalled £538,000 over the first three years of the plan. We are very grateful for the support from these funders who also gave some much needed credibility to the plans.

Organisational development: Towards a new site

During the year a lot of work went into confirming the museum's new site.

Negotiations with Haringey council were ongoing and we signed Heads of Terms in July 2022, with lease negotiation led by our solicitors, Farrer & Co. These continued throughout the year and at the time of writing are ongoing.

We continued our contracting of professional surveyors, Lamberts, who supported Museum of Homelessness in ensuring the works carried out by the council would bring the site up to lettable standard. After lengthy negotiations, the council finalised a spec of works for the lodge to the value of £80,000 and increased their contingency budget to allow for extra repairs following our surveyors review. Works began in January 2023 and are ongoing at the time of writing.

We also worked with Structural Engineers Redston Associates to develop plans and costings for the removal of walls in the lodge to make the space fit for multi-purpose community and creative activity. We received a grant to make these plans happen from CSDS a local family trust in January 2023.

We began working with museum masterplanner Stephen Greenberg, the founder of Metaphor Design who has generously given time pro-bono to develop plans for the site with the community.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

Organisational development: Comms and stakeholders

We undertook a stakeholder strategy over the summer and carried out a 'soft' announcement of the new site to key community members, MPs, Councillors, funders, donors. We also held 3 'coffee with the co-founders' events. The project gained the support of local MPs Catherine West, Jeremy Corbyn and David Lammy and local Councillors Davis, Hakata, Abela, Worrall and Brabazon.

We also carried out a special Finsbury Park Stakeholders meeting to update all park stakeholders. With key stakeholders engaged, in September we publicly launched the project. The launch garnered significant press attention. Museum of Homelessness at Manor House Lodge was covered in the Evening Standard, the Metro, The Art Newspaper, Museums Journal, International Council on Museums, Haringey Community Press, Islington Tribune, Londonist, London on the Inside.

The project has been named one of the Time Out top four cultural hotspots in London opening in 2023 and has been listed alongside the Venice Biennale in the Guardian's must see art architecture and design for 2023.

RISK MANAGEMENT

The main risks to which the charitable company is exposed as identified by the Trustees have been considered and systems have been established to mitigate those risks.

GOING CONCERN

The accounts have been prepared on a going concern basis. Having considered the charities reserves position, future plans and forecasts and operating costs for the next 12 months, the Trustees consider that on this basis the charity is a going concern.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

FINANCIAL REVIEW

Incoming resources for the year totalled £283,088 (2022: £109,252) of which £101,995 (2022: £42,200) related to funding for projects upon which restrictions are placed. Total expenditure in the year was £163,556 (2022: £89,376), leaving a surplus for the year of £119,532 (2022: deficit £89,376). At 31 March 2023, the charitable company's reserves were £235,088 (2022: £115,556) of which £72,280 (2022: -£6,046) represented restricted funds.

RESERVES POLICY

Museum of Homelessness requires a level of free reserves to safeguard the organisation, protect future development and achieve the following:

- To expand current and develop new initiatives in line with the changing needs of the homeless community,
- To ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the charity,
- To ensure the charity has the ability to survive unexpected setbacks and problems arising from internal or external causes.

The Trustees have agreed to maintain reserves at 5 months of operating costs including salaries, overheads, therapeutic support and direct support as these elements are understood to have a direct impact on the charity's beneficiaries.

In addition the trustees have agreed to work towards a £50,000 designated fund for maintenance and repair of the museum's new site at Manor House Lodge.

As of 31st March 2023 the total of unrestricted reserves held was £162,808 which was within this target.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES' REPORT

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- observe the methods and principle in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue as a going concern
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report has been prepared in accordance with the Charities Act 2011, Companies Act 2006, Accounting and Reporting by Charities; Statement of Recommended Practice (SORP 2015) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015).

This report was approved by the Board of Trustees on 5th December 2023 and signed on their behalf:



Sharon Heal

Trustee

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

INDEPENDENT EXAMINER'S STATEMENT

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the trustees on our examination of the accounts for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown, CPFA
Adding Value Consultancy Ltd
Accountants and Financial Management Consultants
Date:

MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Total Funds £
INCOMING RESOURCES					
Incoming from:					
Donations and Legacies	2	51,523	0	51,523	37,165
Charitable Activities	3	129,313	101,995	231,309	72,087
Investment Income	4	256	0	256	0
Total Income		181,092	101,995	283,088	109,252
RESOURCES EXPENDED					
Expenditure on:					
Charitable Activities	5	143,477	20,078	163,556	198,627
Total Expenditure		143,477	20,078	163,556	198,627
Net income/(expenditure) for the year before transfers		37,615	81,917	119,532	(89,376)
Transfers between funds		3,591	(3,591)	0	0
Net Movement in Funds		41,206	78,326	119,532	(89,376)
FUNDS BROUGHT FORWARD		121,602	(6,046)	115,556	204,932
FUNDS CARRIED FORWARD	9	162,808	72,280	235,088	115,556

The Statement of Financial Activities includes all gains and losses recognised during the year. All income and expenditure relate to continuing operations.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

BALANCE SHEET AS AT 31 MARCH 2023

		2023	2022
	Notes	£	£
CURRENT ASSETS			
Cash at Bank and in hand		238,718	115,556
		<u>238,718</u>	<u>115,556</u>
CREDITORS			
Amounts falling due within one year	8	(3,631)	
		<u></u>	<u></u>
NET CURRENT ASSETS		<u>235,088</u>	<u>115,556</u>
		<u></u>	<u></u>
TOTAL NET ASSETS		<u><u>235,088</u></u>	<u><u>115,556</u></u>
FUNDS			
Unrestricted Funds		162,808	121,602
Restricted Funds	9	72,280	(6,046)
TOTAL FUNDS		<u><u>235,088</u></u>	<u><u>115,556</u></u>

The financial statements were approved by the board of trustees on^{22/01/24} and signed on their behalf:



Trustee

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

NOTES TO THE ACCOUNTS

1. ACCOUNTING POLICIES

1a. Basis of Accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP 2015) (effective 1st January 2015) and the Charities Act 2011.

The accounts are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

1b. Fund accounting

Unrestricted funds are the charitable company's free reserves available for the Trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

1c. Income recognition

All income is recognised once the charitable company has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Other trading income relates to all fundraising events and is recognised when the amounts are certain.

1d. Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

NOTES TO THE ACCOUNTS

1. ACCOUNTING POLICIES (continued)

All expenditure is accounted for on an accruals basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relate to the operation of the charitable company comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

1e. Tangible fixed assets

Tangible fixed assets are stated in the balance sheet as cost or revaluation less accumulated depreciation. Capital expenditure of £100 and above is treated as a fixed asset. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Plant and machinery	25% per annum straight line basis
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1f. Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1g. Financial instruments

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1h. Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

NOTES TO THE ACCOUNTS

1. ACCOUNTING POLICIES (continued)

1j. Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

1k. Derecognition of financial liabilities

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

1l. Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

1m. Critical accounting estimates and judgements

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

NOTES TO THE ACCOUNTS

2. INCOME AND ENDOWMENTS FROM DONATIONS AND LEGACIES

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 unrestricted Funds £	2022 unrestricted Funds £
Corporate Donors	25,000	-	25,000	10,000
Regular donors	26,023	-	26,023	27,165
Major donors and Big Give	500	-	500	-
	<u>51,523</u>	<u>-</u>	<u>51,523</u>	<u>37,165</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Total Funds £
Performance Related Grants	123,000	101,995	224,995	69,400
Earned Income	6,313	-	6,313	2,687
	<u>129,313</u>	<u>101,995</u>	<u>231,309</u>	<u>72,087</u>

Performance Related Grants

OAK FOUNDATION	36,000	-	36,000	-
P HAMLYN	55,000	-	55,000	-
POSTCODE SOCIETY	25,000	-	25,000	-
GREEN FAMILY	5,000	-	5,000	-
TUDOR TRUST	2,000	-	2,000	-
OUTSIDERS NATIONAL HERITAGE	-	9,800	9,800	39,200
ACE - LOTTERY	-	40,000	40,000	-
HISTORIC ENGLAND	-	4,143	4,143	-
SARAH JANE LEIGH CHARITABLE TRUST	-	17,000	17,000	-
CSDS	-	31,052	31,052	-
CALOUSTE GULBENKIA	-	-	-	25,000
THE WELLCOME TRUST	-	-	-	200
HEAR EQUALITY	-	-	-	1,000
TSTEEs OF ST JAMES	-	-	-	1,000
THE SPEEDOMICK FOUNDATION	-	-	-	3,000
	<u>123,000</u>	<u>101,995</u>	<u>224,995</u>	<u>69,400</u>

4. INCOME FROM INVESTMENTS

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Total Funds £
Interest Receivable	256	-	256	-

MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

NOTES TO THE ACCOUNTS

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	2023	2022
	Total	Total
	£	£
Communications and digital	3,328	1,222
Events, projects and exhibitions	17,010	88,531
Direct Support & Access	18,755	8,899
Travel and subsistence	4,589	3,276
Rent and overheads	13,867	8,989
Bank Charges	78	102
Sessional Fees	20,035	19,705
Salaries	78,688	67,387
Accountancy and payroll fees	533	516
Independent Examination of accounts	900	0
Professional Fees	5,773	0
	<u>163,556</u>	<u>198,627</u>
Analysis by Fund		
Unrestricted Funds	143,477	79,164
Restricted Funds	20,078	119,463
	<u>163,556</u>	<u>198,627</u>

6. EMPLOYEES

	2023	2022
	£	£
Wages and Salaries	73,269	46,637
Social Security Costs	1,952	15,892
Pensions	3,467	4,342
	<u>78,688</u>	<u>66,871</u>

No employee earned £60,000 or more during the year (2022: Nil)

7. TRUSTEES AND RELATED PARTY TRANSACTIONS

No Trustees were remunerated during the year.

No Trustees expenses (2022: nil) were paid in the year to cover travel expenses.

There were no related party transactions.

MUSEUM OF HOMELESSNESS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

NOTES TO THE ACCOUNTS

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other taxation and social security	1,783	0
Accruals and deferred income	1,847	0
	<u>3,631</u>	<u>0</u>

9. RESTRICTED AND UNRESTRICTED FUNDS

	Balance at 1 April 2022 £	Incoming Resources £	Resources Expended £	Transfers between Funds £	Balance at 31 March 2023 £
Unrestricted funds					
General fund	<u>121,602</u>	<u>181,092</u>	<u>(143,477)</u>	<u>3,591</u>	<u>162,808</u>
Restricted funds					
Isla Foundation	163	0	163	0	0
National Heritage Lottery Fund	(6,209)	9,800	0	(3,591)	0
Arts Council England National Lottery	0	40,000	19,551	0	20,449
Historic England	0	4,143	364	0	3,779
Sarah Jane Leigh Charitable Trust	0	17,000	0	0	17,000
CSDS	0	31,052	0	0	31,052
	<u>(6,046)</u>	<u>101,995</u>	<u>20,078</u>	<u>(3,591)</u>	<u>72,280</u>

Accounts

Charity No: 1164091

MUSEUM OF HOMELESSNESS ANNUAL REPORT AND
INDEPENDENT EXAMINATION FOR THE PERIOD ENDED
31 MARCH 2022

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Chair of trustee's statement, p.3

Charity details and overview, p. 4

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Enclosed with the trustee annual review and accounts are:

Independent Examiner's report

Financial statements for 2021-22

Chair of Trustees statement

As society has begun to emerge tentatively from the Covid pandemic, our tireless staff and volunteers at the Museum of Homelessness have been able to switch delivery from our emergency response towards strategic planning and the development of the charity.

Over the past year we have continued to support our community, working in partnership with other organisations to make sure that our interventions are targeted to where we can have most impact. And we have also developed our creative and campaigning responses.

One of the highlights of the past year was the development of the Secret Museum. This award-winning, immersive and influential exhibition took the public on a journey of awareness, through the streets of London, to a place where the voices and stories of homeless people were put centre stage.

We have also continued to develop the Dying Homeless Project, which tragically recorded 1286 deaths in 2021. We will continue to do this important work of public record and personal testimony.

Our small charity has expanded to welcome four new trustees this year who bring rich experience and diversity and, together with our community, we have supported the creation of a new three-year strategic plan for the museum.

The cost of living crisis will put a huge burden on many people throughout the UK. We can expect to see a rise in homelessness as incomes are squeezed and the already under-resourced housing sector comes under more pressure. There has never been a more urgent need for the type of work that MOH can do: powerful and people-centred storytelling; awareness raising and campaigning; and solution-focussed direct action.

In our new strategic plan, as well as carrying on this work, we have set an ambition to find a home for the museum. We are determined that the building will be a creative asset that is co-produced with our community and that it will provide space for campaigning, creativity, reflection and support.

It has been my honour to work with the Museum of Homelessness over the course of 2021-2022 and I very much look forward to the new developments and the work we will do together with our community over the coming year.

Sharon Heal

Charity details and overview

Trustees

Museum of Homelessness is governed by the board of trustees who meet on a quarterly basis, our trustee board for the period April 2021 – March 2022 was:

Aderonke Apata (appointed in the period)

Jane Cook

Stephanie Grohmann (Appointed in the period)

Sharon Heal, Chair of Trustees

Katie Langford

Richard Matthews (stepped down in the period)

Rachael Minott (appointed in the period)

Martha Spurrier (appointed in the period)

Nuala Timoney, Treasurer

Ruban Yogarajah

Board procedures

As per our constitution, all board meetings must take place with at least three people present.

The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.

The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.

We maintain a trustee risk and conflict of interest register related to board appointments.

Trustee recruitment

Trustee invitations to join follow on from board discussion at meetings. The board consider suitability and skills needed for the role. The trustees commit to principles of open recruitment for future trustee positions.

Prospective trustees must attend one meeting as an observer before joining the board.

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1. Relevant information will be sent to the prospective trustee including previous meeting minutes, strategic planning documents and policies
2. Trustee information will be registered and with the charities commission.
3. After they have had an opportunity to read the guidance and the following information, prospective trustees will be requested to make an appointment for an induction where more information will be shared.

Staffing

Since beginning, the charity has operated largely through volunteering and later with freelance support for the organisation. In this reporting period, the board and Core Group were working towards the charity becoming an employer. Terms and Conditions were collaboratively drafted over the winter of 2020/2021. By the end of this financial year, the charity had developed a flat pay policy to be in place from April 2021 and to apply to all future staffing and freelance appointments.

“In order to actively create a more equitable world, Museum of Homelessness commits to a flat pay structure for all employees and freelancers. We will pay everyone the national average wage for museums (higher than the London Living Wage), no matter what their role is within the organisation. We review this policy annually.”

In the period co-founders Jess Turtle and Matt Turtle were appointed as co-directors of Museum of Homelessness. The co-directors work closely with the Core Group and report regularly to the board.

Core Group

The charity has a commitment to devolved decision-making and to ensuring that direct experience of homelessness is central to all aspects of our work.

To this end, the co-directors co-ordinate and are part of the MoH core group. This group meet regularly to discuss operations, projects, creative content and strategy for the museum. The group has at least 80% lived experience of homelessness. The group can make recommendations to the board of Trustees regarding the direction and programme of MoH. For example, the Core Group designed the employment terms and conditions.

Objectives and activities

The Charity's objects are, for the public benefit:

- To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
- To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017, forms the basis for our work to tackle systemic prejudice and social stigma. This was revised during the year, and a new strategic plan developed. This will come into effect in the next financial year (2022-23)

Activities

Over the last year, as things changed with the pandemic and after the crisis of the winter lockdown, we shifted out of emergency response mode. We refocused on two key areas that had been paused when the pandemic hit:

- Strategic Development, including recruitment of 4 new trustees to the board and agreement of a new 3-year plan for Museum of Homelessness (put on hold in 2020).
- Artistic Development, including the reactivation of our cultural and heritage work, restarting projects that were paused in 2020.

Like all organisations, MoH has been profoundly affected by the impacts of COVID-19. 2020 saw us undertake significant activity to support people directly impacted by the instability caused by the pandemic. This is included intensive "on the ground" frontline work to provide food, essentials, and other pastoral support for people.

The first quarter of the 2021-22 period saw a significant easing of lockdown restrictions as per the Government's roadmap out of lockdown, which led to a full end of all restrictions in July 2021. The shift saw many grassroots homelessness groups and major charities resume their operations and we made the conscious

decision that our charity should not be taken by 'mission drift' but should reflect on our strategic development.

Our community and board worked together throughout the period to develop a new strategic plan for Museum of Homelessness. However, it is worth noting we have continued to carry out post-lockdown activity to support our community, but it has been more specific and targeted. We operated a rapid response approach, piloting for example street clinics for Roma rough sleepers to access the EU Settled Status Scheme and Street Vaccine clinics.

In addition, during the year, MoH staged its largest creative object story-collection project to-date, Secret Museum.

In previous reports, we have always detailed our activities based on three areas of activity — individual empowerment, institutional influence and public engagement. Last year we had to change this as public engagement work could not take place in the usual way.

This year, the trustees are pleased to be able to report against these major areas of activity again, as well as include details of wider organisational development.

Individuals – Post-lockdown support for our communities.

Institutional – Research & campaigning

Public engagement – Creative & cultural work

We are delighted that our activities during this period received recognition. MoH's Secret Museum was shortlisted for temporary exhibition of the year at the upcoming Museums and Heritage Awards. We also received another Outside Project community award for raising voices. The award was collected by our Creative associate Bullring Bash.

Individuals – Post-lockdown support for our communities

Community advocacy:

Including intensive support for four community members over several months, working closely with them to advocate, challenge decisions, involve 3rd parties and provide financial and other pastoral support.

Targeted support:

Partnerships with Public Interest Law Centre, Sistah Space, Coffee Afrik, and Liberty Investigates relating to cases of individual campaigning and advocacy. Our most sustained activity included working closely with Public Interest Law Centre and Streets Kitchen to provide street level legal rights advice and support for non-UK nationals to make pre-settled status applications to the Home Office before the late June deadline. This involved working with a group of Roma people sleeping outside on Warren Street particularly. This group was facing a high degree of difficulty

including and harassment from transport police and council officers. We supported 30 people during this process.

Creative engagement:

Throughout the year, we held numerous creative sessions to prepare for our Secret Museum project. This included outdoor workshops at Showerbox, St Giles and StreetsFest in Finsbury Park, engaging over 200 people.

We also engaged with 50 volunteers to become street crew for our Secret Museum event, an immersive outdoor and indoor timed experience that took place in the Waterloo area in October. 50% of the cast and crew for Secret Museum had some form of lived experience. Street crew members performed a variety of significant roles in the show, from performance through to setup and breakdown tasks.

We also saved time for the fun stuff. This included a volunteer thank you event in St James's Park in early 2022 for Secret Museum, and MoH core team outings to Rochester and Bedford to see the work of MoH's creative associates in action.

Institutional – Research & campaigning

Project Fortify:

Much of the period was spent carrying out research and direct support work as part of Project Fortify, a campaigning project responding to the treatment of refugees and Asylum seekers by the far-right and their links with Government policy. Through this work, we generated activities that secured six pieces of press for the work, including a project write-up from our investigator for the Project, Samir Jeraj, in the Byline Times.

We have connected with many groups and organisations working in this space through this work. This includes the Da'aro Youth, Thousand for £1000, Channel Rescue, NACCOM, Human for Rights Network, Scottish Refugee Council, Sistah Space, Roma Support Group, Public Interest Law Centre, Liberty, Streets Kitchen, the Simon Community, Asylum Matters, Refugees for Justice, RAMFAEL, Magpie Project, Paper Cup Project, South Yorkshire Migration and Asylum Action Group, Asylum Link and St Mungo's. We also joined a Department of Levelling Up task and finish group to directly influence policymakers.

In March 2022, we published Toxic: Homelessness and Social Media at a time of global upheaval. Speakers from Public Interest Law Centre, Sistah Space, Roma Support Group and Media Diversified responded to our investigation into the far-right and its impact on perceptions around migration and homelessness. Over 100 people booked from the launch and attendees came from a broad variety of sector bodies including Shelter, Crisis, Solace Women's Aid, Streets Kitchen, the Outside Project, the Wallich, Homeless Link, Action Aid and many others. The Big Issue covered the report launch.

The Dying Homeless Project:

During the year we continued to develop the Dying Homeless Project, hosting four death café events and four coalition meetings, reaching 122 people in total, many of whom are contributing to the project and research. We have developed links with a wide variety of people through the coalition work in particular. During 2021, we hosted Feed Our Homeless Dublin and the work of a group of Manchester lawyers, who are attempting to change policy and law around the inquest process. We teamed up with the latter group to contribute to a guide that they published on the inquest process for bereaved families in September 2021. In addition, we also worked closely to support the annual memorial service at St Martin-in-the-Fields, held in November, helping to source speakers and contributing to efforts to organise the day.

We also continued our work to record deaths across England, Scotland, Wales, and Northern Ireland. Sadly, The Dying Homeless Project recorded 1286 people in 2021. This was a 32% increase on the numbers reported in our 2020 study – and a staggering 80% increase over the number we published in 2019. The statistics included people sleeping rough, as well as those placed in emergency accommodation and other insecure settings. Each fatality was verified by a freedom of information request, coroners' report, charity, or family member.

To mark the occasion, we held a vigil outside Downing Street and one on the steps of Islington Town Hall earlier in the day. The findings were reported widely, including a feature on ITV News and high-profile local and national press.

Other campaigning and advocacy: MoH are a recognised voice on social issues relating to both museums and homelessness. During the year we presented at events held by Disability Arts Online and major conference at the Museums Association and the Alberta Museums Association (where we were keynote speakers). We also added our voice to protest against hostile legislation such as the Police, Crime and Courts Sentencing Bill, as well as efforts to change the Human Rights Act. MoH community members also attended Drive to Survive Protests in support of GRT communities and Trans Pride.

Public engagement – Creative & cultural work

Our creative and cultural work was delivered as part of our commitment to completing Reframe the Narrative. Funded by the National Lottery Heritage Fund, this project was reshaped to respond to the COVID-19 pandemic and the experiences of our community. We commissioned two artists and staged Secret Museum – our largest production to date.

Secret Museum

Much of the year was spent planning, developing and delivering Secret Museum. The production was an immersive experience, taking place in London's streets and a secret location that people had to find as part of a group. We staged 33 performances, collecting 12 objects from around the UK. The show shared the first-

hand accounts of people who are homeless, community groups and others at the sharp edge of inequality whose stories are rarely heard. Secret Museum took place in October and November 2021.

Secret Museum sought to reveal the truth of what happened to people on the margins during the pandemic. It sought to go beyond the confines of the show itself, and people were sent pre-show packs from the moment they booked. Meeting at the old site of London's cardboard city in the underpasses where the Bullring once sat, it blended a series of experiences at street level, shared first and shed light on the underground organising that sought to save lives and uphold the rights of the UK's most vulnerable people.

Audiences were asked how they would describe the event to a friend. Comments included:

"A new format for museums that combines scavenger hunt with indoor performances that bring objects to life"

"A poignant, unconventional and radical 'museum' experience focussing on marginalised voices"

"Moving, powerful, an act of solidarity and defiance. An opportunity to learn about what many would prefer staying hidden".

Secret Museum was covered by City AM, Museums Journal, and was named as one of Time Out's top 10 things to do that weekend. At the time of writing, the show has been shortlisted for temporary exhibition of the year at the Museums and Heritage Awards (under £80,000 category)

Artistic commissions

As part of the project, we commissioned two sets of artists, Gobscore & Lindsay Nicholson and Jacob V. Joyce, to commission new works. This is the first time that we have commissioned the work of artists. Both sets of artists are creating participatory artworks on broad themes of reframing, renewal and survival outside statutory services and systems of oppression.

Cruising Beyond Alienation with Jacob V. Joyce:

MoH commissioned Jacob to develop a new idea, Cruising Beyond Alienation. This huge fabric mural was co-created through a series of workshops with participants. The sessions were an invitation for people to reclaim their narratives, their bodies, and their space through art making, discussion and games.

The commission also allowed Jacob, and MoH, to forge connections with a range of interesting groups and organisations. A workshop organised as part of the commission brought together: Land in Our Names (a group that is buying up land to help ensure people of colour have access to green spaces); House of Shango (a Black, Queer-led squat based in Brixton); a Black led choir; an anti-colonial cinema collective; the magazine Skin Deep; an architecture collective; and another community engaged arts collective. The workshops enabled them to deepen connections, explore shared interests in anti-colonialism, displacement, and the

privatisation of public space, and identify links between these topics and the history of homelessness. At the time of writing, future workshops are planned at the Whitechapel Gallery and Glasgow Women's Library.

Made Manual, with Gobscure and Lindsay Nicholson:

Inspired by Håkan Geijer's Riot Medicine, a free manual for practising insurrectionary medicine, Gobscure and Lindsay Nicholson wanted to create a multi-authored survival manual for a post-lockdown world. Ten artists were commissioned to provide a range of contributions including visual essays, rants, spoken word, checklists, and other text-based contributions.

Contributors included David Tovey, Milly Gumm Ali, MDA Shorts, Nickie Miles-Wildin, Maria Thomas, S.L Page, Padma Rao, Dolly Sen, Mhairi Braden and purplestatesofmind. The manual was published in autumn 2021 and copies were distributed at Secret Museum.

Financial Review

Museum of Homelessness requires a level of free reserves to safeguard the organisation, protect future development and achieve the following:

- To expand current and develop new initiatives in line with the changing needs of the homeless community,
- To ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the charity,
- To ensure the charity has the ability to survive unexpected setbacks and problems arising from internal or external causes.

The Museum of Homelessness is a young charity and currently building its reserves. Currently the policy is not to let reserves go below £5,000. Our aim for the future is to maintain reserves at 12 months of unrestricted expenditure in order to maintain services. This is a generous number of months but we have set this in recognition of significant instability and external risks to small charities in the present period.

The CIO is a registered charity, registration number 1164091. The Museum of Homelessness was constituted as a charity in October 2015 and opened its charity bank account in April 2016 with CAF Bank. The first financial year end was 30 June 2016.

The financial statements are prepared in accordance with the guidelines outlined by the Charity Commission for charities with a turnover under £1m. As such they have been examined by an Independent Examiner, the report is attached.

The accounts have been prepared on a going concern basis. Having considered the charities reserves position, future plans and forecasts and operating costs for the next 12 months, the Trustees consider that on this basis the charity is a going concern.

Income

Income is credited to the statement of financial activities on a cash basis. Restricted income from grants is accounted for separately.

£191,987 of income was carried forward to the current period.

Total income for the period was £109,252 broken down as:

- Corporate Donors - £10,000
- Individual Donations - £27,165
- Trusts and Foundations - £69,400
- Earned Income - £2,687

Expenditure

Expenditure is currently accounted for on a cash basis. Expenditure for the period to 31 March 2022 was £198,627. The increase in expenditure for this period accounts

for spending on projects where funds were received in previous years but not spent until this period. In particular, the Isla Foundation and National Lottery Heritage Fund grants for Project Fortify and Reframe the Narrative. The rest of the expenditure was on direct charitable activities including our emergency work and volunteering costs.

‘Direct support’ relates to the following categories of expenditure:

- Creative freelance work for people with experience of homelessness
- Bursaries for people with experience of homelessness
- Support with access requirements for people with experience of homelessness
- Direct practical support with food or other necessities
- Direct costs for projects and events where the funding has been raised directly to support an artist with experience of homelessness and where MoH is the producing organisation holding the funds.

MoH is committed to ensuring that our creative community members are given as much support as possible – this includes practical, emotional and financial support.

A note on restricted funds for 2021 – 2022: Our end of year cash balance shows that we are ran a £6,046.00 deficit. This can be explained by necessary expenditure relating to the Secret Museum (National Lottery Heritage Fund) project, without having all of the funds from the grant-making organisation. At the time of closing the accounts, a payment of £9,900 payment for this project was outstanding and scheduled to be paid in the 2022-23 financial year.

Our end of year funds balance of £115,556 reflects a years’ worth of operating costs with no project spend to come in the coming financial year. This is part of a conscious strategy aimed at reorienting the charity’s activities post-lockdown to move from an office based mobile operation to a building based operation with more regular activity and a larger turnover.

Organisational development

We have dedicated a significant amount of work during the 2021 and 2022 so that we can embark on an ambitious period of development for the charity. This is thanks to our new strategic plan, which was co-produced between our board and our community over the whole of 2021.

New plan for 2022 – 2025

At the heart of this new phase of development for MoH is our new strategic plan. This plan sets out our vision for the next phase as Museum of Homelessness transitions from 'start up' phase through 'growth phase.' This plan shares our approach, our commitment to our four strands of work, and how we will deliver on them. These strands of work – educate on homelessness, take practical action today, fight injustice and make tomorrow's history – will guide everything that MoH does. The arts, creativity, and heritage are woven through each strand, driving our approach to the work.

New trustees

To support us in our development, we have recruited four new remarkable trustees – Aderonke Apata, Stephanie Grohmann, Rachael Minott, and Martha Spurrier. Our new trustees bring a wealth of personal, professional and campaigning experience and we look forward to working with them on this exciting phase in our development.

The period also saw the departure of two amazing trustees. Fr Pip Bevan has stood down after an amazing three years, in which his huge wealth of experience in the homelessness field and incredible wisdom were a huge asset to the board. We also said goodbye to founding trustee Richard Matthews whose expertise in comms and marketing have been essential to us. They will both be hugely missed.

Our new space

After seven years of popping up in various short-term spaces and two years of delivering emergency responses and artistic work on the street whilst we search for a secure home, we have a fantastic opportunity. In 2021 we developed discussions to make a permanent home in partnership with a North London council, in a community asset in a park. We have attended numerous meetings, developed relationships with stakeholders and funders about the proposed move.

Therefore in our new strategic plan, we have set out our ambitions. Over the next three years we will; open and pilot a new creative community asset in our new space, employ people with experience of homelessness in key creative and community building roles, commission exceptional artists to make participatory work, deepen our campaigning and influencing work and test a new business model for Museum of Homelessness. Our aim is to complete our move to the new building in the next financial year.

Declaration

The Trustees declare that they have approved the trustees report, above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Sharon Heal

**Position (eg Secretary,
Chair, etc)**

Chair

Date 8/12/2022



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Museum of Homelessness

On accounts for the year
ended

31/03/2022

Charity no
(if any)

1164091

Set out on pages

Page 1-2 Receipts & Payments Accounts

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Charlotte Ward

Date:

Name:

Charlotte Ward

Relevant professional
qualification(s) or body
(if any):

ICAEW (4295523)

Address:

Flat 1, 41 Allfarthing Lane, London, SW18 2AP

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



No (if any)

Receipts and payments accounts

31/03/2022

Section A Receipts and payments

19/12/2022

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Account	121,602	(6,046)	-
		-	-	-
		-	-	-
	Total cash funds	121,602	(6,046)	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Accounts

Charity No: 1164091

MUSEUM OF HOMELESSNESS ANNUAL REPORT AND
INDEPENDENT EXAMINATION FOR THE PERIOD ENDED
31 MARCH 2021

Contents

Chair of trustee's statement, p.3

Charity details and overview, pp.4-5

Objectives and activities, pp.6-10

Financial Review, pp.11-12

Declaration, p.13

Enclosed with the trustee annual review and accounts are:

Independent Examiner's report completed by Charlotte Ward

Financial statements for 2020-21

Chair of Trustees statement

The past 12 months has been challenging for our community and wider society. We have gone through lockdowns and experienced loss and we have had to rethink what the role of the Museum of Homelessness is in the unfolding and changing landscape.

Despite the difficult backdrop we have achieved a huge amount over the past year and our staff and volunteers have worked tirelessly to deliver direct support at street level, as well as campaigning for policy change, challenging stereotypes and building our collection with our community.

We continue to work on the Dying Homeless Project to remember the stories and the lives of people who die homeless in the UK. As well as being a memorial, the project is also an ongoing campaign for change. Running death cafes has created an opportunity for people to speak about and remember those that they have lost, to process grief and to make sure that people are not forgotten.

At the beginning of the pandemic in the first national lockdown we worked with partners and volunteers to prepare and deliver thousands of care packs and hot meals to people in emergency accommodation and on the streets.

We also recognised that the winter lockdown would be incredibly tough for people living outside when most community facilities were closed and through our street solidarity programme we worked with partners to get essential supplies to people sleeping rough in London's West End,.

As well as campaigning for change in policy and directly delivering with our community we have continued to develop our governance this year. We openly and transparently recruited new trustees and have increased the skills base and diversity of our board as a result. We have also become an employer and have, excitingly, started the search for a venue for the museum.

As we move into a new stage of development of the museum I am confident that we will continue to support our community, tell the rich and diverse history of homelessness, call out injustice and campaign for policy change. We welcome your support and solidarity on this journey.

Sharon Heal

Charity details and overview

Trustees

Museum of Homelessness is governed by the board of trustees who meet on a quarterly basis, our trustee board for the period April 2020 – March 2021 was:

Fr Philip Bevan, (stepped down in March 2021)

Jane Cook

Sharon Heal, Chair of Trustees

Katie Langford

Richard Matthews

Nuala Timoney, Treasurer

Ruban Yogarajah

Board procedures

As per our constitution, all board meetings must take place with at least three people present.

The board meets at least four times per year. The board commit to at least one joint board and core group meeting in the year.

The board actively maintains the charity's policies and procedures and has designated safeguarding and data protection trustees.

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Prospective trustees must attend one meeting as an observer before joining the board.

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Staffing

Since beginning, the charity has operated largely through volunteering and later with freelance support for the organisation. In this reporting period, the board and Core Group were working towards the charity becoming an employer. Terms and Conditions were collaboratively drafted over the winter of 2020/2021. By the end of this financial year, the charity had developed a flat pay policy to be in place from April 2021 and to apply to all future staffing and freelance appointments.

“In order to actively create a more equitable world, Museum of Homelessness commits to a flat pay structure for all employees and freelancers. We will pay everyone the national average wage for museums (higher than the London Living Wage), no matter what their role is within the organisation. We review this policy annually.”

Co-founders Jess and Matt Turtle have delegated authority from the trustees to act as executive directors for MoH. The co-founders work closely with the Core Group report regularly to the board.

Core Group

The charity has a commitment to devolved decision-making and to ensuring that direct experience of homelessness is central to all aspects of our work.

To this end, the co-founders co-ordinate and are part of the MoH core group. This group meet regularly to discuss operations, projects, creative content and strategy for the museum. The group has at least 80% lived experience of homelessness. The group can make recommendations to the board of Trustees regarding the direction and programme of MoH. For example, the Core Group designed the employment terms and conditions in this period.

Objectives and activities

The Charity's objects are, for the public benefit:

- To advance education and undertake research on homelessness, including its history, causes, and impact, in particular but not exclusively by the provision of a museum on homelessness;
- To relieve the needs of people experiencing or who have experienced homelessness and others who are socially excluded in England and Wales, in particular but not exclusively by the provision of education, training, grants and accommodation.

For the purpose of objective 2 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth and old age, ill health (physical or mental), substance abuse or dependency including alcohol and drugs, poor educational skills attainment, relationship and family breakdown, poor housing (that is housing that does not meet basic habitable standards), crime (either as a victim of crime or as an offender rehabilitating into society).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and this informs all of our work.

Our Theory of Change, which was developed by the core group and the board of trustees in 2017, forms the basis for our work to tackle systemic prejudice and social stigma.

Like all organisations, MoH has been profoundly affected by the impacts of COVID-19. The virus has led to the closures of day centres, hostels, street-level handouts and soup runs and led to a massive coordinated effort to secure and support accommodation as a public health measure (The 'everyone in' programme) For our museum work with the public and people affected by homelessness, the immediate effects of the pandemic led to:

- Swiftly repurposing all of our organisational efforts and resources. By 12th March we had paused all cultural and heritage projects, liaised with funders, stakeholders, grassroots partners and people who are homeless in order to make a plan for the charity to carry out only COVID related campaigning and direct action. This led to:
- Formation of the Homeless Taskforce with grassroots partners.
- Significant campaigning efforts to create a national action plan to allow people who are homeless to self-isolate
- Localised efforts to distribute care packs and carry out welfare checks for people across North London and central London.

Activities

The coronavirus pandemic has had a significant impact on our usual operations. In previous reports, we have always detailed our activities based on three areas of activity — individual empowerment, institutional influence and public engagement.

This year the trustees are instead reporting against other major areas of activity: campaigning, mobilising and lockdown support for our communities.

We are delighted that our activities during this period received recognition. MoH was named as a Big Issue changemaker in January 2021 and we received a significant accolade in being named as an awardee for the inaugural Calouste Gulbenkian Award for Civic Arts organisations.

Campaigning and mobilisation

Early March 2020, we were running a solidarity drop in with our partners Streets Kitchen when we realised that if someone who street homeless presented with coronavirus symptoms, there would be nowhere for them to self-isolate. We quickly understood the risks that this posed to the community and the following day we began to plan. This has shaped our activity for the year.

Museum of Homelessness was therefore the first organisation, along with our partners Streets Kitchen and the Outside Project, to begin publicly campaigning about the significant risk to our community. We wrote to the Secretary of State and carried out a press campaign from 10th March.

From that point, we and our grassroots partners began to implement emergency measures to respond to the rapidly escalating situation with coronavirus. We quickly implemented a 3-pronged strategy:

Mobilise: Outreach safely to make up for a reduction in services. Provide food water sanitiser and reassurance.

Communicate: Facilitate meetings with relevant parties to plan together.

Advocate: Make 'asks' of authorities and share knowledge on safe responses

Successes

This work involved outreach work on the ground, taking advice from medical professionals, and the publication of a **national plan for homeless people to self-isolate in hotel rooms**. The BBC, Big Issue, Inside Housing and the Independent covered the story, and this news reporting contributed to the eventual launch of the Everybody in scheme.

We facilitated the **UK's first homelessness taskforce**, calling all commissioned services, community groups, grassroots activists and the local authority together within 24 hours to act in Islington. The local media covered the story, and we were

successful in pushing for a borough wide meeting to discuss the implications of the virus. We later secured an in-kind venue from Islington Council as the base for the taskforce.

Through the taskforce, we then **recruited and mobilised over 50 volunteers** and developed quick, safe induction processes, so they could be deployed for food drops and outreach support. This taskforce secured a hub from Islington Council and got to work.

We have campaigned avidly on issues affecting our community as the pandemic unfolded. Particularly notable moments included:

- Working with The Magpie Project, The Outside Project and Streets Kitchen we submitted joint evidence to the Ministry of Housing, Communities and Local Government inquiry into the response to COVID-19 and homelessness on **30 April 2020**
- Joining forces with Haringey Migrant Support Centre on **28 May 2020** to write a letter to the Secretary of State for the Ministry of Housing, Communities and Local Government. Containing 60 signatories from front-line community led groups and charities, the letter highlighted our opposition to Government plans to reinstate no recourse to public funds rules. The Manchester Evening News covered the story.
- Supported and signed a letter sent to Local Government dated **18 June 2020** sent from nearly 100 groups, councillors, and lawyers calling for Local Government responses to protect migrant lives during & after this public health crisis.
- Launching Museum of the Home Office on **30 August 2020** — a new street museum to call for an end to the hatred, poverty, and destitution caused by Home Office policies and the targeting of vulnerable people by far-right activists. We launched this stunt outside the Home Office.
- We held a weekly Streetmuseum after this launch throughout the late summer and autumn in 2020 until we had to stop because of the second lockdown Streetmuseum was featured as part of the BBC Arts Culture in Quarantine season in **September 2020**.
- Working with the BBC, we were featured in a BBC news slot about the deaths of homeless people in temporary accommodation with Rachel Stonehouse. This aired in early **October 2020**
- We focused strongly on SWEPP provision in the summer and winter. We do not feel it was effective enough and too many people were outside in the freezing cold. The Homeless Taskforce secured a slot on ITV News regarding this on **29 January 2020**. We were present on the streets throughout, providing thermals, socks, hand warmers, bivvies, sleeping bags, pods, and tents.
- Restarting the Dying Homeless Project with Miranda Keast joining as the project's coordinator. On **22 February 2021** we released our findings for 2020, highlighting a 37% increase in the deaths of people that year. National and local press highlighted the findings, and they were the subject of a question asked from the opposition benches in the Houses of Parliament.

- We also launched our first Dying Homeless Project death café and coalition events.
- On **04 March 2021** we reported about cases of harassment taking place against someone sleeping rough in the West End. We teamed up with Liberty and the person involved, Martin Burns, to challenge Westminster Council and Northbank Business Improvement District for the harassment targeted at people sleeping out.
- On **31 March 2021** we submitted evidence to the Kerslake Commission, an independent body convened by Lord Kerslake to examine and learn the lessons from the emergency response to rough sleeping and homelessness during the pandemic.

Lockdown support for our community

During the reporting period, the UK was largely in a period of lockdown which varied in intensity but largely meant that we had to put our emphasis on direct work with people. This was especially a priority during the stricter lockdowns.

From 31st March to 28th June, Museum of Homelessness and Streets Kitchen ran a 7-day per lockdown operation.

From 8th November to 31 March, working with the Simon Community, we carried out street work on the streets of the West End 4 nights a week.

Our main focus was supporting the local authority to provide basic supplies to those they had brought into the 'Everyone In' accommodation. The main need in lockdown 1 was supporting this unprecedented initiative, for which systems were not in place yet.

Successes

we visited emergency accommodation and our friends on the streets supplying food, toiletries, essentials, referrals, support, and friendship whilst many services shut down. During lockdown 1 between April and June we distributed **8956 food and care packs** across North London.

We were able to be very responsive and adapt to what the community needed. We recruited a Romanian-speaking volunteer who helped us build strong relationships with a group of **4 Roma men** in the area.

In the Winter, we carried out 'street solidarity' as planned, 4 nights per week in the West End between November and Easter Monday. This meant 4774 cups of tea / sandwiches and bedtime check ins with people living outside over the period. More widely the Homeless Taskforce, including Streets Kitchen, we carried out the following in the winter period:

- **4411** early morning breakfasts on the street in Camden
- **7545** evening meals/ interactions across 9 boroughs

We referred people into services where we could, or where they wanted a referral. Pathways into accommodation/services were very difficult to access.

Because the operation was small scale, and we are a relationship focused organisation, we tried to work in a person-centred way. Our hot meals were nutritious, but we also provide snacks and treats for people. On hot days we took frozen juice out, on cold days, hot soup. During the winter months we provided shoes and clothes on order and other items such as books. We provided pods and tents also, upon request.

Our approach focused on making this period as bearable as possible for people. We have found it is possible to share joyful moments together, even during this time. Over Easter Weekend, in 48 hours we distributed over **1,000 Easter Eggs in Islington** and across London to people in emergency accommodation and on the streets. Many were delivered by the Taskforce Easter Bunny.

We carried out a large 'survival stockpile' event, where we handed sleeping bags and other crucial supplies to people who needed them. We gave **out over 100 sleeping bags**.

In March 2021, we teamed up with other taskforce partners and groups/organisations in Camden to pilot a grassroots vaccination programme. There is considerable hesitancy in the homeless population about the vaccine and working together, we set up a weekly drop-in in March in partnership with the Francis Crick Institute. **Over 30 people** received a vaccine through the project and the vaccine clinic is still running.

We are incredibly grateful to the offers of support and donations that we have received in the last year. Without it none of this work would have been possible.

Financial Review

Museum of Homelessness requires a level of free reserves to safeguard the organisation, protect future development and achieve the following:

- To expand current and develop new initiatives in line with the changing needs of the homeless community,
- To ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the charity,
- To ensure the charity has the ability to survive unexpected setbacks and problems arising from internal or external causes.

The Museum of Homelessness is a young charity and currently building its reserves. Currently the policy is not to let reserves go below £5,000. Our aim for the future is to maintain reserves at 12 months of unrestricted expenditure in order to maintain services. This is a generous number of months but we have set this in recognition of significant instability and external risks to small charities in the present period.

The CIO is a registered charity, registration number 1164091. The Museum of Homelessness was constituted as a charity in October 2015 and opened its charity bank account in April 2016 with CAF Bank. The first financial year end was 30 June 2016.

The financial statements are prepared in accordance with the guidelines outlined by the Charity Commission for charities with a turnover under £1m. As such they have been examined by an Independent Examiner, the report is attached.

The accounts have been prepared on a going concern basis. Having considered the charities reserves position, future plans and forecasts and operating costs for the next 12 months, the Trustees consider that on this basis the charity is a going concern.

Income

Income is credited to the statement of financial activities on a cash basis. Restricted income from grants is accounted for separately.

£115,768 of income was carried forward to the current period.

Total income for the period was £191,987, broken down as:

- Corporate Donors - £20,450
- Individual Donations - £57,056
- Trusts and Foundations - £114,481

Expenditure

Expenditure is currently accounted for on a cash basis. Expenditure for the period to 31 March 2021 was £102,824 with 8% designated to essential running costs. The

rest of the expenditure was on direct charitable activities including our emergency work and volunteering costs.

‘Direct support’ relates to the following categories of expenditure:

- Creative freelance work for people with experience of homelessness
- Bursaries for people with experience of homelessness
- Support with access requirements for people with experience of homelessness
- Direct costs for projects and events where the funding has been raised directly to support an artist with experience of homelessness and where MoH is the producing organisation holding the funds.

MoH is committed to ensuring that our creative community members are given as much support as possible – this includes practical, emotional and financial support.

This period, the expansion of the charity’s activities was largely due to grants from the Oak Foundation (£46,200), The Linbury Trust (£10,000) The Isla Foundation (£25,080), Paul Hamlyn Foundation (£20,000) and The Fore (£9,900). In addition, we are grateful for the ongoing support of our founding corporate partner and the staff at Rede Partners who crowdfunded to support our emergency operations during the year (£20,000). In addition we received fantastic support from many generous individuals. We are very grateful to all our funders and supporters.

In the previous financial year, we set ourselves a target to diversify our fundraising through building on our success in bidding for funds from Trusts and Foundations and generating more earned income by delivering creative and educational work for partners. The increase in grants reflects our success in achieving these aims.

Declaration

The Trustees declare that they have approved the trustees report, above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sharon Heal	
Position (eg Secretary, Chair, etc)	Chair	

Date

17.12.2021



No (if any)

Receipts and payments accounts

31/03/2021

Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last Period
to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £

Total receipts	123,806	68,182	-	191,987	104,211
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Total payments	43,228	59,596	-	102,824	70,706
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A5 Transfers between funds			-	-	-
A6 Cash funds last year end	53,137	62,631	-	115,768	82,263
Cash funds this year end	133,715	71,217	-	204,932	115,768

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Account	133,715	71,217	-
		-	-	-
		-	-	-
	Total cash funds	133,715	71,217	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	