

**ILKLEY ARTS  
REGISTERED CHARITY  
NUMBER  
1163861**

**UNAUDITED ACCOUNTS**

**FOR THE PERIOD TO 31ST DECEMBER 2023**

**ILKLEY ARTS  
YEAR ENDED 31<sup>ST</sup> DECEMBER 2023**

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## **Trustee Report 2023**

2023 represented a full year of 'business as usual' for Ilkley Arts, following the Covid pandemic. We deployed resilience grant money specifically to strengthen our charity in terms of governance, facilities and marketing and enabling our members to bounce back through creative workshops. The support for our members in turn helped us to promote and celebrate the arts locally.

Along with running members events and deepening the working relationship with our key partners – Art School Ilkley and the Ilkley Manor House Trust – we embarked on our very first Open Exhibition, which attracted high quality artist involvement from all over the UK and helped to raise our profile locally and nationally.

We commence 2024 by appointing new trustees to further strengthen our governance and provide resilience for the future, and by planning an exciting programme of member-led events. Joanne Tinker has been a trustee for seven years and steps down from this role at this time. We thank her for her commitment to Ilkley Arts, which has been outstanding. We will continue to benefit from Joanne's energy and creativity as she will continue in her role on our Members' Advisory Committee.

### **Open Exhibition**

2023 saw the launch of the Ilkley Arts Open Exhibition. Themed 'Take Time,' it was held at the historic Manor House Ilkley and attracted submissions from across the country by artists working in a range of media. A rigorous selection process by a panel of invited professionals and Ilkley residents produced a highly engaging, well attended exhibition of work by the selected artists. Feedback from visitors to the exhibition was overwhelmingly positive. Ilkley Arts is grateful for support received from Tinker Gallery Ilkley and Ilkley Manor House in delivering its inaugural Open Exhibition.

### **Art Studio**

Sarah and John Gamble (Art School Ilkley) continue to maintain and run the studio with cleaning, decorating and general maintenance as and when needed as well as organising the studio rental for other interested parties.

The studio has been used by Ilkley Arts for both meetings and several members workshops (see Membership Scheme below).

There have been three different members exhibitions over the year and three non-members exhibitions which included the Aire Valley Art Groups annual exhibition which ran for 10 consecutive days in December. In addition, the studio has been used for a couple of non-members meetings as well as a

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photographer using the space for a photoshoot and a gardener for a training day.

### **Artist in the Attic**

Ilkley Arts has continued to provide a flexible and affordable attic space, which continues to be a popular place for artists and practitioners to utilise and develop their practice. We currently have Duncan Slater in residence, who is a fully qualified counsellor and is developing his therapy practice in conjunction with Ilkley Grammar School for children, young adults and is considering offering this vital service for adults in the coming months.

### **Membership Scheme**

Our membership remained broadly flat in 2023, ending the year with 67 members.

The programme of member events for 2023 included:

- Three workshops for members. These were designed around members' requests for art practice mentoring, critical appraisal and the need to learn more about social media platforms: Artist Tom Wood worked with eight of our members over three days. At our 'crit' event Art School Ilkley's Sarah Gamble helped members look, listen and learn about a particular piece of their artwork and trustee Jeremy Lewis provided some coaching on demand. Member Cat Barrett shared her knowledge on how member-artists can manage their art Instagram and Facebook platforms.
- Our second hidden postcard auction, 'A Different View,' took place in May. 192 amazing postcards were donated and at the end of the weekend we raised £2,975 with half going to Ilkley Arts and half to Wharfedale Refugee Response.
- A members' pop-up exhibition took place during Ilkley's Creative Weekend and the Ilkley Literature Festival in October. The studio looked beautiful filled with members' wonderful artwork and over £1.5k was taken in sales.
- A festive tabletop sale over the first weekend in December, coinciding with Christmas Fair at the Manor House. This was held in the Ilkley Arts Studio and featured work by seven members.
- To round the year off and celebrate all that happened over 2023 we held our second Sorta-Pecha-Kucha at the Manor House in December.

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Around 30 members experienced several short talks covering a range of creative interests.

In addition:

- We awarded member John Giles a bursary early in the year. His work culminated in a multi-media event at Ilkley Library in November entitled LIMINAL.
- Three of our members were shortlisted for the Improving Ilkley Fountain Design competition, with member Juliet Gutch's design being chosen by public vote as the winning entry. The fountain is expected to be installed in Ilkley town centre in 2024.
- Members were invited to several Private Viewings of exhibitions at the Manor House and at Tinker Gallery. These included two exhibitions at Tinker Gallery by Ilkley Arts members Louise Hepworth-Wood (entitled: Somewhere Else), and John Gamble with his son Joe (entitled: Ordinary Dust).

### **Financial position**

We commenced the year with £31.2k in reserves, which included £2.8k of restricted funds relating to a post-Covid resilience grant.

We continue to subsidise the studio and attic space in support of our charitable aims. As such, we made a small loss of £0.5k in the unrestricted fund. This was more than offset by £2.1k in grants and Gift Aid. We spent £1.6k of the restricted fund on reliance activity including governance, marketing and facilities improvements.

Our closing reserves totalled £31.2k, which includes £1.2k of restricted funds. We intend to spend the remaining restricted funds on website improvements and strengthening our governance.

### **Partnership working**

We have always had a remarkably close and encouraging relationship with Ilkley Manor House Trust. This union is made stronger by one of our trustees attending the Manor House Trust programme meetings held every few months. Both parties share their ideas and plans for the year ahead. This process enables us to support each other and sometimes come together on such things as our Open Exhibition this year.

Art School Ilkley continues to be the key user of the studio with an average of over 100 students a week, during term time, engaging in creative activities

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over three days. The Art School runs an inclusive policy with students from varying backgrounds and needs offering a creative space of equality and diversity. Students vary in ages, from 10 years of age, they also vary in creative experience. Art School Ilkley provides many with a pathway to more formal arts education.

**Future**

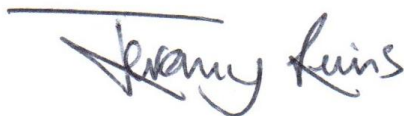
Three trustees served throughout 2023 – Kathryn Fox, Jeremy Lewis and Joanne Tinker. At the date of signature of this report, we have appointed three new trustees to strengthen the board – Cat Barrett, Sarah Gamble and John Giles. Jeremy Lewis was appointed chair of trustees at that date and Joanne Tinker resigned.

The trustees are supported by a Members' Advisory Committee, chaired by John Gamble with several volunteer-members alongside the trustees. This was originally formed in 2022 and has proved invaluable to engage with members and energise our programme of events.

**Conclusion**

We have several events already in the pipeline for 2024 including a spring programme of members' workshops, a members' pop-up exhibition, another secret postcard fundraiser, and an Open Studio Trail where our members will open their studios to the public to promote and celebrate the thriving local arts scene.

**Signed**

A handwritten signature in blue ink, appearing to read 'Jeremy Lewis', with a horizontal line above it.

Jeremy Lewis, Chair of Trustees  
April 23, 2024

**ILKLEY ARTS  
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**Trustees**

Jeremy Lewis	(Appointed Chair 23rd April 2024)
Cat Barrett	(Appointed 23rd April 2024)
Kathryn Fox	
Sarah Gamble	(Appointed 23rd April 2024)
John Giles	(Appointed 23rd April 2024)
Joanne Tinker	(Resigned 23rd April 2024)

**Structure and Governance**

The Charity is a CIO registered 6<sup>th</sup> October 2015

**Principal address**

8 Craiglands Park  
Ilkley  
LS29 8SX

**Accountant**

J Kendall ACA

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**Statement of Financial Activities**

	Year to 31st December 2023			Year to 31st December 2022		
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
<b>Incoming Resources</b>						
Grants and Donations						
BMDC Covid Rates Grant	-	670		-	3,200	
Donations	165	-		-	-	
	165	670	835	-	3,200	3,200
Income generated						
Artists Commission and Fees	2,941	-		41	-	
Membership fees	3,592	-		3,245	-	
Studio rental	6,015	-		5,835	-	
Gift Aid	1,353	-		-	-	
	13,901	-	13,901	9,121	-	9,121
Interest received						
<b>Total Incoming Resources</b>	<b>14,066</b>	<b>670</b>	<b>14,736</b>	<b>9,121</b>	<b>3,200</b>	<b>12,321</b>
<b>Resources Expended</b>						
Bursary	150	-		975	-	
Arts Scholarship	-	-		1,650	-	
Insurance	96	-		96	-	
Membership costs	-	-		169	-	
Design and print	457	-		191	-	
Website and marketing	696	-		484	-	
Websales costs	-	-		-	-	
Arts Studio - rent and rates	10,726	-		10,249	-	
Arts Studio - overheads	168	-		221	-	
Arts Studio - other costs	248	-		1,225	-	
Professional fees	808	1,301		413	300	
Sundry	0	-		0	110	
<b>Total Resources Expended</b>	<b>13,349</b>	<b>1,301</b>	<b>14,650</b>	<b>15,673</b>	<b>410</b>	<b>16,083</b>
<b>Net movement in funds</b>	<b>717</b>	<b>(631)</b>	<b>86</b>	<b>(6,552)</b>	<b>2,790</b>	<b>(3,762)</b>
<b>Funds of the Charity</b>						
Funds brought forward	28,401	2,790	31,191	34,953	-	34,953
<b>Funds carried forward</b>	<b>29,118</b>	<b>2,159</b>	<b>31,277</b>	<b>28,401</b>	<b>2,790</b>	<b>31,191</b>

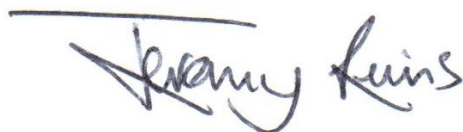


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**Balance Sheet**

	31st December 2023			31st December 2022		
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
<b>Current assets</b>						
Bank Current Account	28,959	2,159		29,082	3,200	
Debtors and Prepayments	1,643			445		
Total Assets	30,602	2,159		29,527	3,200	
<b>Current liabilities</b>						
Trade Creditors	(1,484)	0		(1,236)	(300)	
	(1,484)	-		(1,236)	(300)	
<b>Net current assets</b>	29,118	2,159	31,277	28,291	2,900	31,191

Trustees



23 April 2024

# ILKLEY ARTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2023

### 1 Accounting policies

The accounts have been prepared in line with the applicable Charity Law in the Jurisdiction of registration. Ilkley Arts has adopted FRS 102 and the Charities SORP.

The Charity is exempt from the requirement to prepare a cashflow.

The Charity is under the threshold required for independent examination.

### 2 Transfer of Business

On the 1st May 2016 the assets and liabilities of Ilkley Art Trail transferred to Ilkley Arts.

### 3 Grants and Donations

	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
<b>Grants</b>				
BMDC Resilience grant	-	670	670	3,200
	-	670	670	3,200

<b>Restricted funds - 2023</b>	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
BMDC Resilience grant	2,790	670	(1,301)	-	2,159
	2,790	670	(1,301)	-	2,159

<b>Restricted funds - 2022</b>	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
BMDC Resilience grant	-	3,200	(410)	-	2,790
	-	3,200	(410)	-	2,790

<b>Fund name</b>	<b>Purpose of restriction</b>
BMDC Resilience grant	Build resilience so that we can further support our charitable aims into the future.