

**ILKLEY ARTS
REGISTERED CHARITY
NUMBER
1163861**

UNAUDITED ACCOUNTS

FOR THE PERIOD TO 31ST DECEMBER 2021

**ILKLEY ARTS
YEAR ENDED 31ST DECEMBER 2021**

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Trustee Report 2021

2021 continued to be a very different year from the norm for Ilkley Arts.

All the normal activities were interrupted because of the pandemic with the studio being closed to the public for most of the year. The government support to rate-paying organisations continued to be invaluable.

The Ilkley Arts board considered the best approach to the use of the grant monies it had received and agreed to focus support to artists and in turn to the wider community by investing in two major new areas – the Ilkley Arts Bursary scheme and the Ilkley Arts Young Artist Scholarship Scheme.

Ilkley Arts Bursary Scheme

Ilkley Arts bursary scheme was launched during February 2021 and in March 2021 six awards to projects were announced.

The successful applications covered research into art education, development of textiles in a fine art context, creation of new young persons' metal art courses, looking at how best to market art exhibitions, an exploration of music, balance and listening and the final project is to explore correspondence practice as a form of conversational art.

The board were impressed by the range and quality of the submissions received. A number of the bursaries will lead to exhibitions for the community to enjoy in 2022 and all the recipients will share their learning with the Ilkley Arts members too. Wider sharing of this learning is also being considered.

ARTIST	TITLE
John Gamble	Is there an alternative to established art school education?
Juliet Gutch and Clare Dearnaley	Dovetailing
Pippa Hamilton and Sarah Gamble	Exploring the nature of the relationship between textiles and fine art
Melanie Shearn	Sunsent – a conceptual longitudinal artwork developed from correspondence
Libby Jubb	Equipment for teaching metal work to young artists
Louise Hepworth Wood and Joanne Tinker	Marketing support for an exhibition

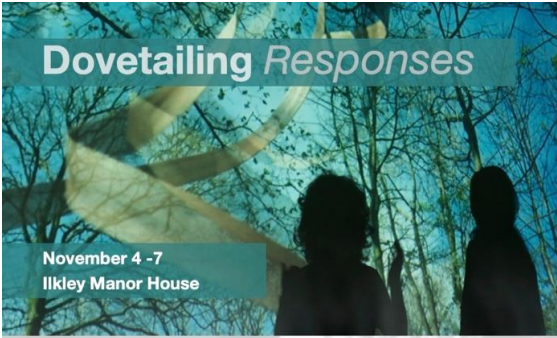
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Louise Hepworth-Wood and Joanne Tinker held their very successful joint exhibition in the Ilkley Arts studio on 5-6 June.

A second installation from the bursary scheme was *Dovetailing* which was led by Clare Dearnaley and Juliet Gutch. The Manor House was used as the venue for the installation over the weekend of 3 – 6 October.

The Dovetailing installation followed a previous installation in June 2021 where artists were invited to respond to the first iteration of the work. These responses formed the basis of the installation in the Manor House.

The work is now destined for the Orkneys and potentially even further afield.



Dovetailing Responses

November 4 - 7
Ilkley Manor House

Exhibition timetable

Thursday November 4th
6 - 8pm opening event, all welcome
Special composition played by Bring me Sunshine Trio and the launch of smartphone app by Simon East.

Friday November 5th
Installation & gallery of responsive work open 10 - 6pm with interactive smartphone app

Saturday November 6th
Installation & gallery of responsive work open 10 - 6pm with interactive smartphone app and music improvisation by Kerry McMullen
NB: Exhibition closed for workshop 11 - 12
3.30pm Poetry reading hosted by Ian Duhig

Sunday November 7th
Installation & gallery of responsive work open 10 - 4pm with interactive smartphone app
10.30 - 12.30pm dance improvisation by Matti Torres
2 - 4pm music from Bring me Sunshine Trio
The installation & activities will be on the ground floor (accessible), the visual arts responses in The Western Gallery upstairs (no disabled access).

Contributors

Sally Beamish	Lorna Jewitt
Mark Carey	Tracey Martin
Clare Dearnaley	Kerry McMullen
Ian Duhig	Sophie Renshaw
Simon East	Rachel Sedman
Mike Farren	Ian Smith
Alice Fox	Kerry Stoker
Kathryn Fox	Emma Storr
John Gamble	Matti Torres
Sarah Gamble	Karen Vaughan
Les Goldman	Sophie Wallace
Jamie Gutch	Jackie Waring
Juliet Gutch	Clare Wigzell
Keely Hodgson	Fiona Williams

No booking required, just turn up!
Numbers may be limited if it gets busy
Ilkley Manor House, Castle Yard LS29 9DT

Exhibition Programme

Experiments in creative collaboration

An exhibition combining film, music and mobile sculpture with visual arts, poetry, dance, live music and interactive soundscape.

Dovetailing Responses hopes to evolve into resonating layers of interaction.


Take your own path through an immersive forest-like installation by sculptor Juliet Gutch and filmmaker Clare Dearnaley with music by composer Sally Beamish. The Manor House will be full of light, movement, shadows and sound.

www.dovetailing.co.uk


The first Dovetailing exhibition took place in June 2021 and responded to how notes are drawn out of silence, beginning with a tree, to the selection of the wood, to the instrument maker, the music and finally to the audience.

This next installation involves further layers of listening and collaboration with responsive work happening all weekend. Coinciding with the UN Climate Change conference, COP26, it aims to explore how interactions made with care can give hope to redefining a balance with nature.

There will be a guided workshop with Ilkley Literature Festival Poet in Residence Ian Duhig, who will also be writing a series of responsive poems, reactive work led by Art School Ilkley, and an opportunity to create your own movement sensitive audio track using a smartphone app and sound design from the exhibition.



"That it all begins with wood is a resonant idea, given our deep affection for ancient trees. If we love what grows silently in our midst, how could we not love what is made from it?"
Professor Tom Shakespeare



Free entry

Donations to
Climate Action Ilkley

Supported by
Ilkley Arts
The Manor House Trust
The Ronnie Duncan Art Foundation
Outside the Box

There are other exhibitions planned for 2022 with Sarah Gamble and Pippa Hamilton exhibiting in the Ilkley Arts Studio the weekend of June 10th to 12th 2022 and there is the launch of Sunsent during 2022 planned too.

Ilkley Arts Young Artist Scholarship Scheme

Ilkley Arts launched the Ilkley Arts Young Artist Scholarship scheme in May 2021. Ten young artists aged from 11 – 18 were selected to spend a year of weekends developing their artistic practice and understanding.

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The scholarship programme is a year-long, all expenses paid, supportive experience for ten successful students who wish to develop their artistic skills. The students came from both Ilkley Grammar School and the Beckfoot Academy Trust, Bradford.

The programme includes mentoring, teaching, inspiration and encouragement in exploring and developing the students' creative skills by supporting the successful candidates own interests within all aspects of Art and Design – Drawing, Painting, Graphic Design, Textiles, Three-Dimensions, Photography.

We had hoped that during the year the students would go on gallery visits but unfortunately Covid prevented this aspect of the programme from happening. However, two exhibitions celebrating the students' achievements were planned. The first of these was held in December in the studio and it attracted an audience of 70 people over the two days.

The end of year installation is planned in the Manor House in May 2022. Work is now underway to recruit to the second cohort of the scheme.

Ilkley Arts Membership scheme

We started the year with 51 members. Due to the restrictions on events and availability of the studio arising from the Covid pandemic, we offered a payment holiday from 1 May to 31 December 2021. During the year, 14 new members joined.

In May we were able to reopen the studio with Covid restrictions including face coverings and limited numbers.

We held a few members' networking sessions and a members' exhibition in the studio in October.

Mike Smith

During 2021 Ilkley Arts lost one of its long-standing members and a great supporter of Ilkley Arts. Mike Smith died in the summer and many Ilkley Arts members attended his funeral in Addingham on 23 July. It is hoped that Ilkley Arts will be able to celebrate his work and contribution at some point in the future.

Discover Ilkley Arts online shop

Ilkley Arts continues to support its members by covering the costs of the annual website subscription for the online shop.

<https://www.discoverilkleyart.co.uk/>

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Ilkley Arts Studio

The studio is managed by Art School Ilkley who also use the space as the base for their art school. Art School Ilkley has provided classes outside, utilising the Manor House courtyard, which has allowed students to attend art sessions during the pandemic. Ilkley Arts purchased two canopies which enabled classes to continue during this period.

They have provided a full timetable of regular classes, running a total of eight weekly sessions, working with over eighty students each week. Attendees are from a wide area, travelling from Leeds and Bradford for the weekly classes and nationally for the weekend workshops. A total of ten full day workshops were held, exploring printing, life drawing, mixed media and stitch. Students age ranges from ten to over 80 years old.

Students from Art School Ilkley have engaged with Ilkley Arts through the membership scheme and gone onto hold their own workshops and exhibitions in the studio and Ilkley Manor House.

<https://www.artschoolilkley.co.uk>

In addition to Art School Ilkley, 14 workshops and a number of exhibitions were hosted in the studio during 2021 during periods when these were permitted. Over 500 people attending the studio during this period.

Dates	Exhibition/exhibitors
4 – 6 June	Take Flight Louise Hepworth-Wood and Joanne Tinker
3 - 4 July	Tara Joy and Sue Lawless
17 - 18 July	Helen Brayshaw
13 – 15 August	Jo Dexter
28 - 29 August	Picnic in the Park Photographic exhibition supporting the Friends of Riverside Park
9 - 10 October	Ilkley Arts Hub members exhibition
15 – 17 October	Jackie Waring
30 - 31 October	John Gamble and Joe Gamble
17 – 19 December	Kwan Bevan

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Artist in the Attic

Ilkley Arts has provided a flexible and affordable space for early career artists to access with the Artist in the Attic scheme. Over the period, the space has been fully let by five different artists working with print, stitch, signwriting, textiles and paint. Each artist has opened up the studio for exhibitions and engaged with the wider community. This space has provided a comfortable place for artists to develop their practice away from their homes and has formed an important step in their development. Ilkley Arts have maintained the space and added a large double sink.

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Partnership working

Ilkley Arts has continued to develop key partnerships during 2021. Ilkley Arts has been a key player in the creation of the Ilkley Cultural Cooperative. A group which was formed during the first lockdown to be a forum for the key cultural organisations in Ilkley to share knowledge and expertise as well as exploring potential areas of future joint working.

The Chair of Ilkley Arts continues in her role on the steering group that are leading the Bradford UK City of Culture bid for 2025.

The productive partnership with Ilkley Literature Festival continues and there are plans to explore future creative ventures with the ILF in 2022 and beyond.

Ilkley Manor House coffee mornings featured a number of Ilkley Arts members (Lucia Smith, Mel Shearn and Sarah Gamble) talking about their work and how their practice has developed over their careers.

Ilkley Arts Future

A considerable effort has been made this year to seek views from the Ilkley Arts members about what they would like to see Ilkley Arts offering in the future. From this consultation which took place over several sessions in the year the key findings were that IA should provide a vehicle for networking and development, offer facilities for artists to exhibit their work and to commission activities to ensure the arts are brought to a wider audience.

Networking meetings 16 March and 9 April

As well as this consultation the IA board has been exploring the future organisational arrangements and following this discussion, the board agreed to pursue the idea of merging with Ilkley Manor House Trust. This work would be managed by one of the trustees, Jeremy Lewis as the Chair of Ilkley Arts has a conflict of interest as she also chairs the Ilkley Manor House Trust board.

The proposal from Ilkley Arts will now be put to the Ilkley Manor House Trust board in early 2022.

Conclusion

2021 has been another difficult year for the organisation with the reduced connection with the public and artists. However, the importance of creativity for so many during the lockdowns re-emphasises that the charitable aims of Ilkley Arts remain highly relevant.

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The use of the studio has increased both in terms of workshops and exhibitions as the year has progressed, which has been encouraging. The audiences returning to see the creative work of local artists as well as attending workshops stands the charity in good stead for 2022.

2022 will be a year of change for Ilkley Arts but the charitable endeavours it set out to deliver in 2015 remain as valid now, if not more so, than they did then.

Sarah Thomas
Chair
Ilkley Arts Board of Trustees
Sarah Thomas

April 2022

Trustees

Sarah Thomas Chair
Jo Tinker
Jeremy Lewis
Kathryn Fox (appointed 3rd March 2022)

Structure and Governance

The Charity is a CIO registered 6th October 2015

Principal address

11 Wheatley Avenue
Ilkley
LS29 8PT

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Independent Examiner's Report

Respective responsibilities of trustees and examiner

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



11/4/22

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Statement of Financial Activities

	Year to 31st December 2021		Year to 31st December 2020	
	£	£	£	£
Incoming Resources				
Grants and Donations				
Ilkley Parish Council (Restricted Grant)	-		2,000	
BMDC Covid Rates Grant	23,277		20,000	
Donations	11		540	
		23,288		22,540
Income generated				
Artists Fees	-		-	
Artists Commission	190		234	
Nell Bank	0		-	
Other charitable activities	0		480	
Membership fees	1,144		2,327	
Studio rental	4,805		2,026	
Gift Aid	528		260	
		6,667		5,327
Interest received				-
Total Incoming Resources		29,955		27,867
Resources Expended				
Bursary	3,736		0	
Arts Scholarship	2,475		0	
Insurance	98		-	
Design and print	236		38	
Venue and equipment	-		771	
Website and marketing	311		446	
Other event costs	-		2,359	
Websales costs	210		1,210	
Arts Studio - rent and rates	8,470		7,386	
Arts Studio - overheads	353		209	
Arts Studio - other costs	1,054		795	
Book keeping	284		100	
Sundry	-		-	
		17,227		13,314
Net movement in funds		12,728		14,553
Funds of the Charity				
Unrestricted Funds				
Unrestricted Funds brought forward		22,225		7,672
Unrestricted Funds carried forward		34,953		22,225
Restricted Funds		-		-
Total Funds carried forward		<u>34,953</u>		<u>22,225</u>

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Balance Sheet

	31st December 2021		31st December 2020	
	£	£	£	£
Current assets				
Bank Current Account	34,800		23,335	
Debtors and Prepayments	580		550	
	<hr/>		<hr/>	
Total Assets	35,380		23,885	
Current liabilities				
Trade Creditors	(427)		(1,660)	
Other Creditors	-			
	<hr/>		<hr/>	
	(427)		(1,660)	
Net current assets		<u>34,953</u>		<u>22,225</u>

Sarah Thomas
DATE 11/4/22

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1 Accounting policies

The accounts have been prepared in line with the applicable Charity Law in the Jurisdiction of registration. Ilkley Arts has adopted FRS 102 and the Charities SORP.

The Charity is exempt from the requirement to prepare a cashflow.

The Charity is under the threshold required for independent examination.

2 Transfer of Business

On the 1st May 2016 the assets and liabilities of Ilkley Art Trail transferred to Ilkley Arts.

3 Grants and Donations

	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Grants				
Ilkley Town Council	-	-	-	2,000
BMDC COVID Rates Grant	23,277	-	23,277	20,000
Donations				
Other Donations	-	-	-	540
	<u>23,277</u>	<u>-</u>	<u>23,277</u>	<u>22,540</u>

Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Ilkley Town Council	-	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Fund name	Purpose of restriction
Ilkley Town Council	Support for Digital Festival costs in 2020