



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01-05-2021 Period start date

To 30-04-2022 Period end date

Charity name: The Society of Strange and Ancient Instruments

Charity registration number: 1163847

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of SSAI are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.</p> <p>The trustees have to report the sad and untimely death of the charity's founder, chief executive and artistic director, Clare Salaman, in January 2022. This has required them to reassess how the charity will continue to function in accordance with its objectives, an exercise which was still ongoing at the end of the reporting year.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The ensemble continued to rehearse and run R&D sessions on the newly commissioned trumpet marine (TM) instruments. One additional player, Emilia Benjamin was recruited to the ensemble. During 2021/22 the SSAI ensemble performed to full houses at Swaledale Festival, at the National Centre for Early Music in York, and at Brecon Baroque Festival. Also, one film was made for Brighton Early Music Festival. Clare Salaman also led composers' workshops for Psappha in Manchester in Autumn 2021 for the purposes of public benefit.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	<p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities</p>

Commission on public benefit		of the charity meet the criteria set out therein. They made one amendment to the constitution during 2021/22, relating to the way in which decisions are made when not in actual meetings.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The TM project generated new information, entertainment and educational events and a practical resource, which the charity made available to a wide audience. Three performances took place in 2021/22, and SSAI additionally focussed on the creation of TM project resources (films, recordings and further research) to ensure its legacy and dissemination. This project promised to shed light on wider issues of performance in Early Music, inspiring new approaches to the performance of 17th and 18th century works.</p> <p>SSAI continued to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for</p>

		<p>those interested in 'strange and ancient' instruments.</p> <p>While appealing to its core of early music audiences, SSAI offered a fresh, open-minded and multi-faceted approach to presenting historically informed performance, extending its reach and revitalising the genre. To this end, it continued to produce films and albums, most recently about The Trumpet Marine Project.</p> <p>The charity communicated with and provided material for its ever-growing mailing list and Facebook followers, as part of its provision of a public forum for those interested in old and unusual instruments and music.</p> <p>SSAI was focussed on creating the resources for the TM project. The success of this endeavour bore fruit in the creation of three new musical works, educational and performance films and the delivery of a live programme delivered in 2021/22.</p> <p>These activities satisfied the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence and informative newsletter continued to reach a large and diverse audience.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity recorded capital and reserves of £11,666 as at 30 April 2022
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds a small reserve, in order to comply with Charity Commission guidance; its liabilities are minimal as it does not have any employees and does not own or rent property
Amount of reserves held	Para 1.22	£3,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Society of Strange and Ancient Instruments
Other name the charity uses	SSAI
Registered charity number	1163847
Charity's principal address	Skyhouse Annexe Cuilfail Lewes BN7 2BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Denise L Mellion	Chair		
2	Clare Salaman		Until 22 January 2022	
3	Rachel Salaman	Secretary		
4	Justin Althaus	Treasurer		
5	Helen McCarthy			
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Justin Althaus	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	13.03.23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Society of Strange and Ancient Instruments

1163847

Receipts and payments accounts

CC16a

For the period
from


01/05/2021

30/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	12,815
Performing Fees	10,974	-	-	10,974	2,479
Teaching Fees	-	-	-	-	-
Merchandise sales (CD's T Shirts)	-	-	-	-	69
SSAI CD sales through paypal	845	-	-	845	519
Donations	788	-	-	788	288
Gift aid	-	-	-	-	1,705
Other	-	-	-	-	1,507
Sub total (Gross income for AR)	12,607	-	-	12,607	19,381
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,607	-	-	12,607	19,381
A3 Payments					
Performers fees	9,649	-	-	9,649	6,338
Insurance	209	-	-	209	-
Administration	400	-	-	400	2,000
Other fees	7,250	-	-	7,250	-
Travel	1,207	-	-	1,207	-
Accommodation	-	-	-	-	-
CD's & Merchandise	-	-	-	-	-
Postage	64	-	-	64	12
Consumables	349	-	-	349	845
Venue Hire	-	-	-	-	-
Pr, Website, Design	144	-	-	144	-
Accountancy	72	-	-	72	1,620
Sub total	19,343	-	-	19,343	10,815
A4 Asset and investment purchases, (see table)					
Instruments made by J Mackey	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,343	-	-	19,343	10,815
Net of receipts/(payments)	- 6,736	-	-	- 6,736	8,566
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,402	-	-	18,402	9,836
Cash funds this year end	11,666	-	-	11,666	18,402

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	10,451	-	-
	Paypal account	1,215	-	-
	Cash amount owed to Clare Salaman	-	-	-
	Total cash funds	11,666	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	CD Stock		1707	-
	Instruments - J Mackey (Trumpet Marines)		13,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Justin Althaus	09/03/2023