

THE SOCIETY OF STRANGE AND ANCIENT INSTRUMENTS

England & Wales · Charity number 1163847

Details

Other names	SSAI
Status	Registered
Legal form	CIO
Registered	2015-10-06
Register	View on the Charity Commission register

Contact

Address	40 Wellmeadow Road London SE13 6TB
Phone	07767407043
Email	denisemellion@aol.com
Website	www.strangeandancientinstruments.com

Activities

Objects: TO PROMOTE THE ARTS AND THE EDUCATION OF THE PUBLIC BY PROVIDING MUSICAL PERFORMANCES, LECTURE RECITALS AND WORKSHOPS, INFORMATION, A FORUM AND OTHER FACILITIES IN RESPECT OF UNUSUAL HISTORICAL INSTRUMENTS, TO AS WIDE AN AUDIENCE AS POSSIBLE.

Activities: The Society of Strange and Ancient Instruments provides musical performances, lecture-recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible throughout the UK.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	-	-	-	-
2024-04-30	£0	£2,328	-	-
2023-04-30	£193	£72	-	-
2022-04-30	£12,607	£19,343	-	-
2021-04-30	£19,381	£10,815	-	-
2020-04-30	£4,538	£19,566	-	-

Trustees

Name	Role	Appointed
Aidan Samuel Hendrickse		2023-12-18
Antony Justin Althaus		2019-04-15
Emilia Anne Benjamin		2023-12-18
Jan Paul Hendrickse		2023-12-18
Jean Kelly		2024-04-08
Mark John Fell		2024-02-29

THE SOCIETY OF STRANGE AND ANCIENT INSTRUMENTS

England & Wales - Charity number 1163847

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Society of Strange and Ancient Instruments

1163847

Receipts and payments accounts

CC16a

For the period
from

5/1/2023

To

4/30/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	-
Performing Fees	-	-	-	-	-
Teaching Fees	-	-	-	-	-
Merchandise sales (CD's T Shirts)	-	-	-	-	-
SSAI CD sales through paypal	-	-	-	-	193
Donations	-	-	-	-	-
Gift aid	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	193
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	193
A3 Payments					
Performers fees	-	-	-	-	-
Insurance	417	-	-	417	-
Administration	-	-	-	-	-
Other fees	12	-	-	12	72
Travel	-	-	-	-	-
Accommodation	-	-	-	-	-
CD's & Merchandise	-	-	-	-	-
Postage	-	-	-	-	-
Consumables	-	-	-	-	-
Venue Hire	-	-	-	-	-
Pr, Website, Design	480	-	-	480	-
Accountancy	1,419	-	-	1,419	-
Sub total	2,328	-	-	2,328	72
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,328	-	-	2,328	72
Net of receipts/(payments)	- 2,328	-	-	- 2,328	121
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	11,666
Cash funds this year end	- 2,328	-	-	- 2,328	11,787

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	8,050	-	-
	Paypal account	1,409	-	-
		-	-	-
	Total cash funds	9,459	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	CD Stock - estimated value		1,500	-
	Instruments - J Mackey (Trumpet Marines)		13,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Trustees' Annual Report for the period

From 01-05-2023 Period start date To 30-04-2024

Period end date

Charity name: The Society of Strange and Ancient Instruments

Charity registration number: 1163847

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the SSAI are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical musical instruments, including the trumpet marine ('TM'), for as wide an audience as possible.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the untimely death of SSAI's Artistic Director, Clare Salaman in January 2022 the charity has been undergoing a transitional period. The existing board of directors has stepped down to be replaced by a new board comprised of industry experts, performers and Clare's family members. Establishing this new board of trustees has taken some time, as has agreeing upon a way forward in the absence of the artistic director. We are still searching for at least one board member with financial experience. As a result of all this no public activities have taken place.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the guidance issued by the Charity Commission on public benefit and in 2022/23 investigated the best solution so that the activities of The Society of Strange and Ancient Instruments met the criteria set out therein.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	
Other name the charity uses	
Registered charity number	
Charity's principal address	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

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Date

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THE SOCIETY OF STRANGE AND ANCIENT INSTRUMENTS

England & Wales - Charity number 1163847

Accounts



Trustees' Annual Report for the period

From 01-05-2022 Period start date

To 30-04-2023 Period end date

Charity name: The Society of Strange and Ancient Instruments

Charity registration number: 1163847

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the SSAI are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical musical instruments, including the trumpet marine ('TM'), for as wide an audience as possible.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the untimely death of SSAI's Artistic Director, Clare Salaman in January 2022 the focus for the remaining trustees was on finding the best way forward for the Trust. Extensive consultation took place with the TM ensemble and other stakeholders. Research was undertaken with various music colleges including the Royal College of Music to find the best home for the storage, development and maintenance, and ongoing use of the instruments. As a consequence, no public activities took place in this period.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the guidance issued by the Charity Commission on public benefit and in 2022/23 investigated the best solution so that the activities of The Society of Strange and Ancient Instruments met the criteria set out therein.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The TM project generates new information, entertainment and educational events and a practical resource, which it makes available to a wide audience. In 2022/23 SSAI focussed on the consolidation of TM project resources (editing recordings & research into the future structure of the trust) to ensure its legacy and dissemination.</p> <p>The Society of Strange and Ancient Instruments (SSAI) confirmed its wish to continue to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence continued to reach a large and diverse audience and a Radio 3 programme dedicated to Clare Salaman and her work with SSAI on the The Early Music Show on 22 January further maintained SSAI media presence and was well received.</p> <p>https://www.bbc.co.uk/programmes/m001h568</p>

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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity recorded capital & reserves of £11,787 as at 30.04.2023
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds a small reserve in order to comply with Charity Commission guidance. Its liabilities are minimal as it does not have any employees and does not own or rent any real property.
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Existing trustees make appointments by resolution at a properly convened meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Society of Strange and Ancient Instruments
Other name the charity uses	SSAI
Registered charity number	1163847
Charity's principal address	Skyhouse Annexe Cuilfail Lewes BN7 2BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rachel Salaman	Secretary		
2	Justin Althaus	Treasurer		
3	Helen McCarthy			
4	Denise L Mellion	Chair		
5				
6				
7				
8				
9				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Antony Justin Althaus	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	01/03/2024	



Receipts and payments accounts

CC16a

For the period
from


01/05/2022

30/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	-
Performing Fees	-	-	-	-	10,974
Teaching Fees	-	-	-	-	-
Merchandise sales (CD's T Shirts)	-	-	-	-	-
SSAI CD sales through paypal	193	-	-	193	845
Donations	-	-	-	-	788
Gift aid	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	193	-	-	193	12,607
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	193	-	-	193	12,607
A3 Payments					
Performers fees	-	-	-	-	9,649
Insurance	-	-	-	-	209
Administration	-	-	-	-	400
Other fees	72	-	-	72	7,250
Travel	-	-	-	-	1,207
Accommodation	-	-	-	-	-
CD's & Merchandise	-	-	-	-	-
Postage	-	-	-	-	64
Consumables	-	-	-	-	349
Venue Hire	-	-	-	-	-
Pr, Website, Design	-	-	-	-	144
Accountancy	-	-	-	-	72
Sub total	72	-	-	72	19,343
A4 Asset and investment purchases, (see table)					
Instruments made by J Mackey	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	72	-	-	72	19,343
Net of receipts/(payments)	121	-	-	121	- 6,736
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,666	-	-	11,666	18,402
Cash funds this year end	11,787	-	-	11,787	11,666

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	10,379	-	-
	Paypal account	1,409	-	-
	Cash amount owed to Clare Salaman	-	-	-
	Total cash funds	11,787	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	CD Stock - estimated value		1500	-
	Instruments - J Mackey (Trumpet Marines)		13,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Justin Althaus (treasurer)	29/02/2024	

Coop bank	Transactions	Balance
Opening Balance		10450.56
less		
Xero payments out (assumed)	72	
Closing Balance		10378.56
less assumed payment		
Xero - May 2023 (Accts YE 30 Apr 2024)	6	
		<u>10372.56</u> per Coop Bank statem

PayPal		
Opening Balance		1215.11
add		
Bandcamp Payments in during year	193.45	
Closing Balance		<u>1408.56</u>

Bandcamp - not recognised in Accts as not yet paid to SSAI		
Opening Balance		0
add		
Bandcamp Payments in during year	100.57	
Closing Balance		100.57

NOTE

Accountancy fees for YE 2021 and 2022 also not recongised as paid in YE 2024

ent at 1 June 2023

THE SOCIETY OF STRANGE AND ANCIENT INSTRUMENTS

England & Wales - Charity number 1163847

Accounts



Trustees' Annual Report for the period

From 01-05-2021 Period start date

To 30-04-2022 Period end date

Charity name: The Society of Strange and Ancient Instruments

Charity registration number: 1163847

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of SSAI are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.</p> <p>The trustees have to report the sad and untimely death of the charity's founder, chief executive and artistic director, Clare Salaman, in January 2022. This has required them to reassess how the charity will continue to function in accordance with its objectives, an exercise which was still ongoing at the end of the reporting year.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The ensemble continued to rehearse and run R&D sessions on the newly commissioned trumpet marine (TM) instruments. One additional player, Emilia Benjamin was recruited to the ensemble. During 2021/22 the SSAI ensemble performed to full houses at Swaledale Festival, at the National Centre for Early Music in York, and at Brecon Baroque Festival. Also, one film was made for Brighton Early Music Festival. Clare Salaman also led composers' workshops for Psappha in Manchester in Autumn 2021 for the purposes of public benefit.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	<p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities</p>

Commission on public benefit		of the charity meet the criteria set out therein. They made one amendment to the constitution during 2021/22, relating to the way in which decisions are made when not in actual meetings.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The TM project generated new information, entertainment and educational events and a practical resource, which the charity made available to a wide audience. Three performances took place in 2021/22, and SSAI additionally focussed on the creation of TM project resources (films, recordings and further research) to ensure its legacy and dissemination. This project promised to shed light on wider issues of performance in Early Music, inspiring new approaches to the performance of 17th and 18th century works.</p> <p>SSAI continued to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for</p>

		<p>those interested in ‘strange and ancient’ instruments.</p> <p>While appealing to its core of early music audiences, SSAI offered a fresh, open-minded and multi-faceted approach to presenting historically informed performance, extending its reach and revitalising the genre. To this end, it continued to produce films and albums, most recently about The Trumpet Marine Project.</p> <p>The charity communicated with and provided material for its ever-growing mailing list and Facebook followers, as part of its provision of a public forum for those interested in old and unusual instruments and music.</p> <p>SSAI was focussed on creating the resources for the TM project. The success of this endeavour bore fruit in the creation of three new musical works, educational and performance films and the delivery of a live programme delivered in 2021/22.</p> <p>These activities satisfied the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI’s social media presence and informative newsletter continued to reach a large and diverse audience.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity recorded capital and reserves of £11,666 as at 30 April 2022
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds a small reserve, in order to comply with Charity Commission guidance; its liabilities are minimal as it does not have any employees and does not own or rent property
Amount of reserves held	Para 1.22	£3,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Society of Strange and Ancient Instruments
Other name the charity uses	SSAI
Registered charity number	1163847
Charity's principal address	Skyhouse Annexe Cuilfail Lewes BN7 2BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Denise L Mellion	Chair		
2	Clare Salaman		Until 22 January 2022	
3	Rachel Salaman	Secretary		
4	Justin Althaus	Treasurer		
5	Helen McCarthy			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Justin Althaus	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	13.03.23	



Receipts and payments accounts

CC16a

For the period
from

01/05/2021

30/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	12,815
Performing Fees	10,974	-	-	10,974	2,479
Teaching Fees	-	-	-	-	-
Merchandise sales (CD's T Shirts)	-	-	-	-	69
SSAI CD sales through paypal	845	-	-	845	519
Donations	788	-	-	788	288
Gift aid	-	-	-	-	1,705
Other	-	-	-	-	1,507
Sub total (Gross income for AR)	12,607	-	-	12,607	19,381
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,607	-	-	12,607	19,381
A3 Payments					
Performers fees	9,649	-	-	9,649	6,338
Insurance	209	-	-	209	-
Administration	400	-	-	400	2,000
Other fees	7,250	-	-	7,250	-
Travel	1,207	-	-	1,207	-
Accommodation	-	-	-	-	-
CD's & Merchandise	-	-	-	-	-
Postage	64	-	-	64	12
Consumables	349	-	-	349	845
Venue Hire	-	-	-	-	-
Pr, Website, Design	144	-	-	144	-
Accountancy	72	-	-	72	1,620
Sub total	19,343	-	-	19,343	10,815
A4 Asset and investment purchases. (see table)					
Instruments made by J Mackey	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,343	-	-	19,343	10,815
Net of receipts/(payments)	- 6,736	-	-	- 6,736	8,566
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,402	-	-	18,402	9,836
Cash funds this year end	11,666	-	-	11,666	18,402

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	10,451	-	-
	Paypal account	1,215	-	-
	Cash amount owed to Clare Salaman	-	-	-
	Total cash funds	11,666	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	CD Stock		1707	-
	Instruments - J Mackey (Trumpet Marines)		13,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Justin Althaus	09/03/2023

THE SOCIETY OF STRANGE AND ANCIENT INSTRUMENTS

England & Wales - Charity number 1163847

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	Day 01	Month 05	Year 2020	To	Day 30	Month 04	Year 2021

Section A Reference and administration details

Charity name	The Society of Strange and Ancient Instruments		
Other names charity is known by	SSAI		
Registered charity number (if any)	1163847		
Charity's principal address	40 Wellmeadow Road		
	London		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Postcode</td> <td style="border: 1px solid black; padding: 5px;">SE13 6TB</td> </tr> </table>	Postcode	SE13 6TB
Postcode	SE13 6TB		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Ms Denise L Mellion	Chair		
3	Ms Clare Salaman		Until 22 January 2022	
4	Ms Rachel Salaman			
5	Mr Justin Althaus			
6	Ms Helen McCarthy		From 14 April 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of The Society of Strange and Ancient Instruments (SSAI) are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Like many arts organisations, our activities have been curtailed by COVID 19 and the resulting restrictions. However, SSAI still managed to work on and develop the Trumpet Marine (TM) project, produce a 'docu-concert' for Brighton Early Music Festival (streamed in October 2020) and to make best use of the grants awarded before and during the reporting period. The ensemble gained much needed rehearsal times and R&D sessions on the newly commissioned TM instruments - learning to play them in ensemble. During 2020/21 four pieces were created for the ensemble: Liam Connery fulfilled the NCEM commission; Rachel Stott was commissioned to write a piece by the Swaledale Festival; the TM ensemble composed a piece; and a fourth piece was commissioned by the Brighton Early Music Festival from Orlando Gough.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Empty box for optional information.

Summary of the main achievements of the charity during the year

The TM project generates new information, entertainment and educational events and a practical resource, which will be made available to a wide audience. The original proposal of at least 20 live performances was adjusted in 2020/21 due to Covid restrictions. Three performances are still planned for 2021/22 and, additionally, work will now be focussed on the creation of an in-depth website about the project to ensure its legacy and dissemination. This project promises to shed light on wider issues of performance in early music, inspiring new approaches to the performance of 17th and 18th century works.

SSAI continues to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments. However, since early 2020, it has been impossible to deliver live public-facing activity.

While appealing to early music audiences, SSAI also offers a fresh, open-minded and multi-faceted approach to presenting historically informed performance, which extends its reach and revitalises the genre. To this end, it has continued to produce videos, most recently about The Trumpet Marine Project.

SSAI communicates with and provides material for its ever-growing mailing list and Facebook followers (5K+), as part of its provision of a public forum for those interested in old and unusual instruments and music.

SSAI has been focussed on creating the resources for the TM project. The success of this endeavour has now borne fruit in the creation of three new musical works, educational and performance videos and the construction of a live programme to be delivered in 2021/22, circumstances allowing.

These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence and informative newsletter continue to reach a large and diverse audience.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity records capital and reserves of £18,402 on the 30th of April, 2021.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Justin Althaus

Position (eg Secretary, Chair, etc)

Treasurer

Date

17 November 2022



Receipts and payments account

For the period from	05/01/2020	
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Grants	12,815	-	-
Performing Fees	2,479	-	-
Teaching Fees		-	-
Merchandise sales (CD's T Shirts)	69	-	-
SSAI CD sales through paypal	519	-	-
Donations	288	-	-
Gift aid	1,705	-	-
Other	1,507	-	-
Sub total (Gross income for AR)	19,381	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	19,381	-	-
A3 Payments			
Performers fees	6,338	-	-
Teaching fees		-	-
Administration	2,000	-	-
Other fees		-	-
Travel		-	-
Accommodation		-	-
CD's & Merchandise		-	-
Postage	12	-	-
Consumables	845	-	-
Venue Hire		-	-
Pr, Website, Design		-	-
Accountancy	1,620	-	-
Sub total	10,815	-	-
A4 Asset and investment purchases, (see table)			
Instruments made by J Mackey		-	-
	-	-	-
Sub total	-	-	-
Total payments	10,815	-	-
Net of receipts/(payments)	8,566	-	-

A5 Transfers between funds	-	-	-
A6 Cash funds last year end	9,836	-	-
<i>Cash funds this year end</i>	18,402	-	-

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Cooperative Bank account	17,846
	Paypal account	556
	Cash amount owed to Clare Salaman	-
	Total cash funds	18,402
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £
		-
		-
		-
		-
		-
B3 Investment assets	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs
	CD Stock (12 purchased through Paypal in year to 30/4/2021)	
	Instruments - J Mackey (Trumpet Marines)	
B5 Liabilities	Details	Fund to which liability relates

Signed by one or two trustees on behalf of all the trustees

Signature

Print N

163847

ounts

04/30/2021

CC16a



**Total funds
to the nearest £**

**Last year
to the nearest £**

12,815	3,962
2,479	
-	-
69	476
519	
288	100
1,705	-
1,507	-
19,381	4,538

-	
-	-
-	-

19,381	4,538
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6,338	7,906
-	-
2,000	685
-	258
-	270
-	-
-	-
12	38
845	1,210
-	-
-	200
1,620	-
10,815	10,566

-	9,000
-	
-	9,000

10,815	19,566
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8,566	- 15,028
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-	-
9,836	24,864
18,402	9,836

the period

Restricted funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-

OK

Restricted funds

to nearest £

-
-
-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

Cost (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-

Cost (optional)

1752
9,000
-
-
-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

Amount due (optional)

-

When due (optional)

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-	
-	
-	
-	

lame

Date of approval
