

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 June 2025  
for  
4Front Theatre

Aysgarth Chartered Accountants  
Suite 3b  
Kings House  
1 King Street  
Leeds  
LS1 2HH

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for the Year Ended 30 June 2025

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Report of the Trustees  
for the Year Ended 30 June 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('objects') are specifically restricted to the following:

- 1) to advance the Christian faith for the public benefit, in particular by broadcasting Christian messages of an evangelistic and educative nature through theatre and the dramatic arts.
- 2) to advance the arts for the public benefit.

Significant activities

We have continued to tour our established productions this year (The Parable Keeper and Herald of Herod), as well as creating a brand-new show called 'Bizarre Bible' to tour schools and Churches and a new show for Christmas - Not Getting Inn. We also re-launched our prisons ministry touring 'Beyond Bars' which had taken a break since the COVID pandemic.

We are delighted to have reached over 33,000 people in person this financial year as well as continuing our online reach through Virtual Sunday School (currently with 8,551 subscribers, a 2% increase on last year, and over 686,000 views, a 5.2% increase on last year).

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

## 4Front Theatre

### Report of the Trustees for the Year Ended 30 June 2025

#### ACHIEVEMENTS AND PERFORMANCE

##### Charitable activities The Parable Keeper

At the start of the financial year, we delivered our flagship summer tour for May - July 2024 which was 'The Parable Keeper', which included 52 performances! This tour engaged 10,000 audience members, the majority of whom were primary school children, and was very successful. We sent the show out again in Spring 2025, which was also incredibly successful with 38 performances engaging a total of 5,500 people.

"We had a wonderfully funny and musically rich show in the Parable Keeper! The show was very helpful in understanding the parables of Jesus and the whole afternoon was a very uplifting experience. We are very appreciative of 4Front Theatre and the Parable Keeper tour."

Mannafields Christian School, Edinburgh

##### About

Following the success of last year, we hosted another 'Abound Family Camp' at Lenchwood Christian Centre in August 2024. The event ran with similar numbers to the previous year; 40 volunteers (plus their families) and just over 100 weekend guests, as well as over 200-day visitors across the weekend. Following its success, we secured an additional grant to create a bursary fund, enabling families to attend Abound at a reduced rate.

Overall, it was a very good and successful weekend, although we did have to invest in the event again this year. Going forward, we will need to assess whether this event is still a priority for investment financially and in resources.

##### Beyond Bars

In September we re-launched our prisons project, 'Beyond Bars', which tours men's prisons and young offenders' institutes with a 1-hour long show followed by a workshop. This project has a great impact with 100% of the prisons wanting us to visit again, but we have not been able to do it while we were still rebuilding and recovering from the COVID pandemic. Thanks to securing some funding, we visited 14 prisons, one Church and a rehab facility and had an incredibly successful tour engaging over 500 prisoners.

"The response to the Group last week has been incredible and so many of the guys are still talking about it! It has also opened numerous opportunities for further on-going conversations. Thank you 4Front Theatre, perhaps only eternity will reveal the impact of your amazing ministry.."

Rev. Paul Emmerson, HMP Stafford

##### Christmas: Herald of Herod & Not Getting Inn

Christmas continues to be a really busy and fruitful time for 4Front, and again this year we had two productions touring; brand-new show for 2024; 'Not Getting Inn' and, returning for a second year, 'Herald of Herod'.

We employed 8 freelance actors for these tours and had fantastic feedback. Overall, we performed 90 shows to over 15,000 children and families across the UK in churches and primary schools.

This year we had to turn away several bookings as we simply didn't have the space, so we are looking towards touring a third production at Christmas 2025.

##### Festivals and Events

For a fourth year running, we were invited by Spring Harvest to run the 8-11's venue at Spring Harvest Skegness in April 2025. We had over 400 children and ran two sessions a day for 5 days. With a team of over 50 volunteers, we saw many children make commitments to being a Christian and we had a brilliant week! We hope to return in 2026.

We were also heavily involved in the brand-new children's work at Big Church Festival, Europe's largest Christian festival, and we performed 'Bizarre Bible' on two of the evenings.

We performed and exhibited at five Christian festivals including Creation Fest, the Keswick Convention and Cedarwood.

## 4Front Theatre

### Report of the Trustees for the Year Ended 30 June 2025

#### Bizarre Bible

New for 2025 was our hour-long show, 'Bizarre Bible', which explored some of the more interesting and unusual Bible stories you don't often hear, including the one about a talking donkey! This was our main touring production in summer 2025. Not only did it visit many festivals, but we also did 50 performances between May and July, mainly in primary schools, to over 8,000 people.

Alongside our Artistic Director writing the songs/music, we worked with an external writer for the script, offering a different and interesting creative process. We hope to tour the show again in 2027.

#### Fundraising activities

We are thankful for our regular supporter base which has grown to 163 individuals / families who contribute on average £2,800 a month. We have seen an increase in number of regular givers this year of 17% and we hope to continue to see this increase further as we move forward.

We are really pleased to have secured several grants this year totalling at £29,425 as follows:

The Souter Charitable Trust: £4,425 (towards 'The Parable Keeper' performances in Scotland)

Old Town Christian Trust : £5,000 (towards developing a 'Bizarre Bible' resource)

Philadelphia Trust: £6,000 (towards general funds)

The Anchor Foundation : £9,000 (towards Bizarre Bible and development of our workshop project 'Be Brave!')

Lancaster Foundation : £5,000 (towards General Funds)

Some of the grant funding we received in 2023/2024 financial year was also used this financial year for projects such as our 'Beyond Bars' prisons tour.

#### FINANCIAL REVIEW

##### Financial position

The Charity's financial performance was solid this year. Receipts decreased to £167,262 (2024: £172,106) with expenses increasing to £189,298 (2024: £160,125). The deficit was £22,036 (2024 surplus £11,981) but as referred to above previous years' grants helped to fund some of this shortfall.

At 30 June 2025 net assets were £45,408 (2024: £67,444), unrestricted reserves being £40,408 (2024: £48,699) and restricted reserves were £5,000 (2024: £18,745).

##### Principal funding sources

As mentioned above, during the year grants were received from:

The Souter Charitable Trust

Old Town Christian Trust

Philadelphia Trust

The Anchor Foundation

Lancaster Foundation

Overall income from performing decreased from £127,373 to £118,521.

Donations increased to £47,951, up from £44,109 in 2024.

##### Reserves policy

The charity maintains sufficient reserves to cover working capital requirements to ensure the continued ability to produce good quality shows.

## 4Front Theatre

### Report of the Trustees for the Year Ended 30 June 2025

#### FUTURE PLANS

4Front continues to grow stronger operationally and reach an impressive audience through its work. and we are looking forward to seeing it flourish further in the next year. We are excited about the launch of a new workshop day for Primary Schools in the autumn (Be Brave workshop day) and the prospect of touring three productions for Christmas 2025. Looking further ahead to 2026, we hope to tour 'Fisherman's Tail' again, and look to expand our partnerships with other organisations. We will also look to grow our regular financial supporter base and apply for more grants to enable our work to be more easily accessible financially, particularly for schools.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, the Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### Recruitment and appointment of new trustees

Trustees, who are willing to act, are appointed by an ordinary resolution of the charity. Trustees are approached based upon their skills, expertise and commitment to the Charity.

##### Structure and Personnel

The role of Children and Education officer has become self-sustaining financially following funding to set the role up for the first year. This position has helped 4Front develop, and we are considering whether we could take on an additional part-time administrator to facilitate further growth. Our Operations Director will also be going on maternity leave later in 2025, so we are currently assessing the best way of covering this role. We continue to be very grateful to our small team of three permanent staff for their commitment, creativity and hard work to co-ordinate the operations and artistic endeavours of the charity. Developing the capacity of this core team is a priority going forward through additional staff.

##### Governance

We had one trustee resignation this year due to ill health. We will be actively seeking to increase the size of the trustee board in the next year to widen our skills and knowledge base and best serve the charity.

##### Induction and training of new trustees

During the year under review one new Trustee was inducted.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Company number

09411225 (England and Wales)

##### Registered Charity number

1163712

##### Registered office

Rear 16  
Vicar Road  
Darfield  
Barnsley  
S73 9JZ

##### Trustees

Mr J R Drew  
Mr S L Ford-Thomson  
Mrs N C Holman  
Mr R L Lehmann (appointed 18/3/2026)  
Miss B K Newman  
Mr O C Ward  
Mr B P Mason (resigned 1/7/2025)  
Mr S A Chell (resigned 3/9/2024)

#### 4Front Theatre

#### Report of the Trustees for the Year Ended 30 June 2025

##### REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Simon Young

Aysgarth Chartered Accountants

Suite 3b

Kings House

1 King Street

Leeds

LS1 2HH

Key management

Mr R O Holman - Artistic Director

Mrs N C Holman - Operations Director

Approved by order of the board of trustees on 27 March 2026 and signed on its behalf by:

Mr J R Drew - Trustee

## Independent Examiner's Report to the Trustees of 4Front Theatre

Independent examiner's report to the trustees of 4Front Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Young

Aysgarth Chartered Accountants  
Suite 3b  
Kings House  
1 King Street  
Leeds  
LS1 2HH

27 March 2026



# 4Front Theatre

## Statement of Financial Activities for the Year Ended 30 June 2025

		Unrestricted fund £	Restricted funds £	30/6/25 Total funds £	30/6/24 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		47,951	-	47,951	44,109
Charitable activities					
Christian theatrical productions		100,096	18,425	118,521	127,373
Investment income	2	790	-	790	624
Total		<u>148,837</u>	<u>18,425</u>	<u>167,262</u>	<u>172,106</u>
EXPENDITURE ON					
Raising funds		1,273	-	1,273	1,881
Charitable activities					
Christian theatrical productions		188,025	-	188,025	158,244
Total		<u>189,298</u>	<u>-</u>	<u>189,298</u>	<u>160,125</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	(40,461) 32,170	18,425 (32,170)	(22,036) -	11,981 -
Net movement in funds		(8,291)	(13,745)	(22,036)	11,981
RECONCILIATION OF FUNDS					
Total funds brought forward		48,699	18,745	67,444	55,463
TOTAL FUNDS CARRIED FORWARD		<u>40,408</u>	<u>5,000</u>	<u>45,408</u>	<u>67,444</u>

The notes form part of these financial statements

Balance Sheet  
30 June 2025

	Notes	Unrestricted fund £	Restricted funds £	30/6/25 Total funds £	30/6/24 Total funds £
FIXED ASSETS					
Tangible assets	8	6,762	-	6,762	5,077
CURRENT ASSETS					
Debtors	9	818	-	818	16,363
Cash at bank		35,783	5,000	40,783	61,840
		<u>36,601</u>	<u>5,000</u>	<u>41,601</u>	<u>78,203</u>
CREDITORS					
Amounts falling due within one year	10	(2,955)	-	(2,955)	(15,836)
NET CURRENT ASSETS		<u>33,646</u>	<u>5,000</u>	<u>38,646</u>	<u>62,367</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		40,408	5,000	45,408	67,444
NET ASSETS		<u>40,408</u>	<u>5,000</u>	<u>45,408</u>	<u>67,444</u>
FUNDS	11				
Unrestricted funds				40,408	48,699
Restricted funds				<u>5,000</u>	<u>18,745</u>
TOTAL FUNDS				<u>45,408</u>	<u>67,444</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

4Front Theatre (Registered number: 09411225)

Balance Sheet - continued  
30 June 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 March 2026 and were signed on its behalf by:

Mr J R Drew - Trustee

Notes to the Financial Statements  
for the Year Ended 30 June 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts have been prepared on the going concern basis, as there are no material uncertainties about the charity's ability to continue. Based on the adequacy of the charity's reserves as at the balance sheet date, along with their knowledge of the charity's ability to meet bills, payments and other liabilities as they fall due, the directors have a reasonable expectation that the charity has sufficient resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The charity has relied significantly upon volunteers in carrying out its activities during the year. In accordance with paragraph 6.18 of the SORP, the role of volunteers has not been recognised as income from donated services in the accounts.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 50% on cost

All tangible fixed assets are recorded at cost, being purchase price, less accumulated depreciation.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

## 2. INVESTMENT INCOME

	30/6/25	30/6/24
	£	£
Deposit account interest	790	624
	<u>      </u>	<u>      </u>

## 3. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Christian theatrical productions	2,066	453	1,210	3,729
	<u>      </u>	<u>      </u>	<u>      </u>	<u>      </u>

The following payments, including VAT, have been accrued or made to the independent examiner Aysgarth Chartered Accountants in respect of their examination £530 (2024: £520). Fees payable to the Independent Examiner, other than for the independent examination, totalled £646 (2024: £528).

## 4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30/6/25	30/6/24
	£	£
Depreciation - owned assets	2,562	1,842
Deficit on disposal of fixed assets	300	-
	<u>      </u>	<u>      </u>

## 5. TRUSTEES' REMUNERATION AND BENEFITS

	30/6/25	30/6/24
	£	£
Trustees' salaries	20,016	11,881
Trustees' pension contributions to money purchase schemes	693	361
	<u>      </u>	<u>      </u>
	20,709	12,242
	<u>      </u>	<u>      </u>

The salary above was paid to Mrs N C Holman in her role as Operations Director. It was not paid to her in her role as a Trustee. This salary was agreed by the other trustees and is not forbidden by the Memorandum of Association.

The charity's key management comprise the trustees and the key staff named on page 5 of this Report of the Trustees and Unaudited Financial Statements. The Operations Director's salary is disclosed above and the Artistic Director's salary is disclosed below.

	30/06/25	30/06/24
	£	£
Trustees' payments for services provided	0	965
	<u>      </u>	<u>      </u>

During the year Mrs N C Holman received £0 (2024: £965) for self-employed acting and administration services. These charges were agreed by the other trustees and are not forbidden by the Memorandum of Association. They were not made in her capacity as a trustee.

Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

## 5. TRUSTEES' REMUNERATION AND BENEFITS - continued

## Trustees' expenses

No trustees received any repayment of expenses during the year ended 30 June 2025 or 30 June 2024.

## Other transactions with trustees or related parties 2025

Name of trustee or related party	Relationship to charity	Description of transaction	30/6/25 £	30/6/24 £
Mr R O Holman	Husband of Mrs N C Holman and the Artistic Director	Salary and pension contribution	31,117	23,652
		Artistic services	0	1,340
			<u>31,117</u>	<u>24,992</u>

## 6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	30/6/25	30/6/24
Artistic staff	1	1
Administration	2	2
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

A lot of the charity's activities are carried out by volunteers. This year there were 20 volunteers (2024:20).

## 7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	44,109	-	44,109
Charitable activities			
Christian theatrical productions	91,023	36,350	127,373
Investment income	624	-	624
Total	<u>135,756</u>	<u>36,350</u>	<u>172,106</u>
EXPENDITURE ON			
Raising funds	1,881	-	1,881
Charitable activities			
Christian theatrical productions	158,244	-	158,244
Total	<u>160,125</u>	<u>-</u>	<u>160,125</u>

Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

## 7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(24,369)	36,350	11,981
Transfers between funds	36,250	(36,250)	-
Net movement in funds	11,881	100	11,981
RECONCILIATION OF FUNDS			
Total funds brought forward	36,818	18,645	55,463
TOTAL FUNDS CARRIED FORWARD	48,699	18,745	67,444

## 8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 July 2024	10,301	9,834	7,568	27,703
Additions	4,547	-	-	4,547
Disposals	(3,700)	-	(1,702)	(5,402)
At 30 June 2025	11,148	9,834	5,866	26,848
DEPRECIATION				
At 1 July 2024	5,406	9,834	7,386	22,626
Charge for year	2,380	-	182	2,562
Eliminated on disposal	(3,400)	-	(1,702)	(5,102)
At 30 June 2025	4,386	9,834	5,866	20,086
NET BOOK VALUE				
At 30 June 2025	6,762	-	-	6,762
At 30 June 2024	4,895	-	182	5,077

## 9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30/6/25 £	30/6/24 £
Trade debtors	545	3,515
Other debtors	75	75
Prepayments and accrued income	198	12,773
	818	16,363

Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

## 10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30/6/25 £	30/6/24 £
Social security and other taxes	401	334
Accruals and deferred income	2,554	15,502
	<u>2,955</u>	<u>15,836</u>

## 11. MOVEMENT IN FUNDS

	At 1/7/24 £	Net movement in funds £	Transfers between funds £	At 30/6/25 £
Unrestricted funds				
General fund	48,699	(40,461)	32,170	40,408
Restricted funds				
Production funds	18,745	18,425	(32,170)	5,000
	<u>67,444</u>	<u>(22,036)</u>	<u>-</u>	<u>45,408</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	148,837	(189,298)	(40,461)
Restricted funds			
Production funds	18,425	-	18,425
	<u>167,262</u>	<u>(189,298)</u>	<u>(22,036)</u>

Comparatives for movement in funds

	At 1/7/23 £	Net movement in funds £	Transfers between funds £	At 30/6/24 £
Unrestricted funds				
General fund	36,818	(24,369)	36,250	48,699
Restricted funds				
Production funds	18,645	36,350	(36,250)	18,745
	<u>55,463</u>	<u>11,981</u>	<u>-</u>	<u>67,444</u>



Notes to the Financial Statements - continued  
for the Year Ended 30 June 2025

## 11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	135,756	(160,125)	(24,369)
Restricted funds			
Production funds	36,350	-	36,350
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	172,106	(160,125)	11,981
	<hr/>	<hr/>	<hr/>

## 12. RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2025 and 30 June 2024, except as disclosed in note 5.

#### 4Front Theatre

##### Detailed Statement of Financial Activities for the Year Ended 30 June 2025

	30/6/25 £	30/6/24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	47,951	44,109
Investment income		
Deposit account interest	790	624
Charitable activities		
Performance income	89,096	79,561
One off events	-	712
Sponsorship received	-	750
Grants	29,425	46,350
	<hr/>	<hr/>
	118,521	127,373
	<hr/>	<hr/>
Total incoming resources	167,262	172,106
EXPENDITURE		
Raising donations and legacies		
Fundraising expenses	1,273	1,881
Charitable activities		
Trustees' salaries	20,016	11,881
Trustees' pension contributions	693	361
Wages	48,270	35,801
Social security	276	-
Pensions	1,548	1,032
Rent and rates	636	3,940
Insurance	869	868
Postage and stationery	1,290	698
Advertising	2,005	2,662
Sundries	2,077	1,351
Set, props and costumes	9,248	8,222
Venue and rehearsal space hire	15,793	11,746
Freelance actors	49,990	49,334
Sundry tools and equipment	1,915	2,400
Travel and subsistence	19,080	17,665
Computer and IT expenses	1,452	704
Marketing plays	550	2,418
Branded clothing	2,598	1,736
Food & drink for camps	2,532	547
Crafts	596	375
Plant and machinery	2,380	1,470
Computer equipment	182	373
Carried forward	183,996	155,584

This page does not form part of the statutory financial statements

#### 4Front Theatre

##### Detailed Statement of Financial Activities for the Year Ended 30 June 2025

	30/6/25 £	30/6/24 £
Charitable activities		
Brought forward	183,996	155,584
Loss on sale of tangible fixed assets	300	-
	<hr/>	<hr/>
	184,296	155,584
Support costs		
Management		
Subscriptions	2,066	1,174
Finance		
Bank charges	453	438
Governance costs		
Accountancy fees	1,210	1,048
	<hr/>	<hr/>
Total resources expended	189,298	160,125
	<hr/>	<hr/>
Net (expenditure)/income	(22,036)	11,981
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements