

REGISTERED COMPANY NUMBER: 09411225 (England and Wales)
REGISTERED CHARITY NUMBER: 1163712

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2024
for
4Front Theatre

Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH

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for the Year Ended 30 June 2024

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('objects') are specifically restricted to the following:

- 1) to advance the Christian faith for the public benefit, in particular by broadcasting Christian messages of an evangelistic and educative nature through theatre and the dramatic arts.**
- 2) to advance the arts for the public benefit.**

Significant activities

We have had another great year with 4Front performing across the UK in a variety of venues. We feel in each project we have been very successful in fulfilling our charitable aims as set out above.

We are really pleased to have toured already established productions this year (Fisherman's Tail, The Parable Keeper and more), as well as creating a brand-new show for Christmas (Herald of Herod). We are delighted to have reached over 30,000 people in person this financial year (more details about all of these shows below) as well as continuing our online reach through Virtual Sunday School (currently with 8,386 subscribers and over 652,000 views).

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Fisherman's Tail

We finished off our summer tour with 3 performance and workshop days in July 2023, before sending the show up to Scotland in September where they performed 12 shows from Carlisle all the way up to Wick on the North coast. We were pleased to be able to send the production to Scotland as many Scottish performances were cancelled in 2020 due to COVID.

As the show has now been on the road for 5 years, we have decided to 'rest' this production for a while. We hope to bring it back in 2026.

"We had a fabulous time when the team came in to perform. It was engaging from the start from the fish thrown in the audience to the exciting narrative. It was one of the best performances we have ever had in our school and all the children enjoyed it. It was fast paced, comical and just simply amazing. Thank you all so much!"
Bullwell St Mary's Primary School

Abound

Following the success of last year's Virtual Sunday School family camp, we decided to hold a second event with a new name - Abound Family Camp.

Our theme for the weekend was 'Jesus Story' and together the VSS presenters and the guests explored Bible stories, made crafts, played games, bounced on inflatables and we even had a few special guests such as Christian musician Chip K, award-winning author Bob Hartman and CBeebies presenter Joanna Adeyinka-Burford.

The event ran with similar numbers to the previous year; 35 volunteers (plus their families) and just over 100 weekend guests, as well as over 100-day visitors on the Saturday and the same on Sunday. Overall, it was a very good weekend; we did have to invest in the weekend again, but plan to break even next year by slightly increasing the price and applying for grant funding. We would love to run a bursary programme for those who might not be able to afford it and this is something we will explore for 2024. We were able to put some unrestricted grant funding towards covering this cost this year.

Virtual Sunday School

We were able to take some time at the start of 2024 to work on some exciting Virtual Sunday School projects, namely dance videos and a new album. We created 7 dance videos for our kids praise songs and uploaded them to YouTube so children and families around the world can join in not only with the singing but also with the actions to the songs.

We also wrote a brand-new song ('Up and Alive') and created a new album with this song and several of our other recent tracks - The Virtual Sunday School Praise Party album. Alongside this we created an hour long, in-person, event (VSS Praise Party) which we performed at Spring Harvest and hope to perform at other events later in 2024.

We were able to create a mini summer series of 5 short (3-4 minute) episodes with a teaching point and game, as well as a 'Bible Bites' mini-series in October of 4 rhyming Bible stories. Both series have done well and looking ahead we would like to do more of these in the future.

Bible Bash

We received funding at the start of 2024 to create a pilot episode of a children's TV gameshow which we were able to do in April. We used our Virtual Sunday School presenters as well as Joanna Adeyinka-Burford (known for her work as a CBeebies presenter) and 6 children took part. The winning team of children got to guzzle their grown up at the end of the episode.

We are working with Simon from AllStarKids to edit this episode and hope to take it out to potential producers to have a full series commissioned in 2025 / 2026.

Christmas: Herald of Herod & Jilly Rogers' Christmas Adventure

We were delighted to have 2 productions again (touring North/ Midlands and South/ Midlands), including a brand-new show for 2023; 'Herald of Herod' and returning for a second year 'Jilly Rogers' Christmas Adventure'.

We were able to work with 8 freelance actors for these tours and had fantastic feedback. Overall, we performed 65 shows to over 13,500 children and families across the UK. We performed in Churches and Primary schools.

**I just wanted to say a huge thank you from St Anne's. The children absolutely loved it - our headteacher commented on how well organised it was and how the team were excellent. Thank you for the opportunity you gave our children - who were still excited and laughing back at school about being wet from the camels. A great morning - thank you!
Farington Primary School, Wigan**

Spring Harvest

For a third year running, we were asked by Spring Harvest (one of the largest Christian festivals in the UK running for a week at Butlins) to run the 8-11's venue at Spring Harvest Skegness in April 2024. We had the largest amount of children we've had yet, with 550 children registered for the event where we ran 2 sessions a day for 5 days. With a team of over 50 volunteers, we saw many children make commitments to being a Christian and we had a brilliant week! We hope to return in 2025.

The Parable Keeper

Our big summer tour for May -July 2024 was 'The Parable Keeper' which had 43 performances in May-June and a further 9 at the start of July. This tour saw over 10,000 people, primarily Primary school children, and was very successful. We hope to send 'The Parable Keeper' out again in Spring 2025, before 'resting' the show for a year or 2.

Fundraising activities

We are thankful for our regular supporter base which has grown to 139 individuals / families who contribute on average £2,200 a month. We have seen an increase this year and we hope to continue to see this increase further as we move forward.

We are really pleased to have secured several grants this year, totalling £46,350 as follows:

Imagine The Day: £7,000 (Towards salary for new Children and Education Officer)

St Matthias Trust: £1,750 (Towards discounted performances of 'The Parable Keeper' for schools in Bristol / Bath area)

Old Town Christian Trust: £5,000 (Towards discounted performances of 'The Parable Keeper' for schools in Gloucestershire)

Deo Gloria Trust: £3,000 (Towards 'Bible Bash' TV pilot episode)

Goodnews Evangelical Mission : £2,500 (Towards 'Bible Bash' TV pilot episode)

Philadelphia Trust: £5,000 (Towards general funds)

The Anchor Foundation: £7,600 (Towards relaunching 'Beyond Bars' our prisons tour in Sept 2024)

R C Snelling Trust: £3,000 (Towards discounted performances of 'The Parable Keeper' in Norfolk Primary schools)

Lancaster Foundation: £5,000 (Towards General Funds)

Slavanka Trust: £2,500 (Towards a bursary scheme for Abound family camp 2024)

Stewardship: £4,000 (Towards relaunching 'Beyond Bars' our prisons tour in Sept 2024)

FINANCIAL REVIEW

Financial position

The Charity's financial performance was solid this year. Receipts increased to £172,106 (2023: £135,978) with expenses increasing to £160,125 (2023: £115,579). The surplus was £11,981 (2023 £20,399).

At 30 June 2024 net assets were £67,444 (2023: £55,463), unrestricted reserves being £48,699 (2023: £36,818) and restricted reserves were £18,745 (2023: 18,645).

FINANCIAL REVIEW

Principal funding sources

As mentioned above, during the year grants were received from:

**Anchor Foundation
Deo Gloria Trust
Goodnews Evangelical Mission
Imagine the Day
Lancaster Foundation
Old Town Christian Trust
Philadelphia Trust
R C Snelling Trust
Slavanka Trust
St Matthias Trust
Stewardship**

Overall income from performing increased from £104,436 to £127,373.

Donations were £44,109 (2023: 31,380).

Reserves policy

The charity maintains sufficient reserves to cover working capital requirements to ensure the continued ability to produce good quality shows.

FUTURE PLANS

We are pleased that 4Front seems to be going from strength to strength and hope that with the appointment of our new Children and Education Officer we will continue to grow. We hope to hold Abound family camp again in summer 2024, as well as re-launching our prisons work with a tour of 'Beyond Bars' in Autumn. We are looking forward to 2 Christmas tours again, and a Spring 2025 tour of 'The Parable Keeper'. Finally, we hope to launch a brand new show, 'Bizarre Bible', in Summer 2025. We will also look to grow our regular financial supporter base and apply for more grants to enable our work to be more easily accessible financially, particularly for schools.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees, who are willing to act, are appointed by an ordinary resolution of the charity. Trustees are approached based upon their skills, expertise and commitment to the Charity.

Structure and Personnel

We have had a few personnel changes this year starting with Natalie returning from maternity leave and Charlie Pierson finishing his maternity cover contract. We were able to employ a Children and Education Officer thanks to grant funding and are delighted to welcome Emily Simpson to the team. After the first year of grant funding this role should become sustainable.

Induction and training of new trustees

During the year under review one new Trustee was inducted.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

09411225 (England and Wales)

4Front Theatre

Report of the Trustees
for the Year Ended 30 June 2024

Registered Charity number
1163712

Registered office
Rear 16
Vicar Road
Darfield
Barnsley
S73 9JZ

Trustees
Mr S Ford-Thomson
Mrs N C Holman
Mr J R Drew
Mr O C Ward
Miss B K Newman
Mr B P Mason
Mr S A Chell (appointed 22/1/2024) (resigned 3/9/2024)

Independent Examiner
Simon Young
Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH

Key management
Mr R O Holman - Artistic Director
Mrs N C Holman - Operations Director

Approved by order of the board of trustees on 21 March 2025 and signed on its behalf by:

Mr J R Drew - Trustee

Independent examiner's report to the trustees of 4Front Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or**
- 2. the accounts do not accord with those records; or**
- 3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or**
- 4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Young

**Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH**

21 March 2025

Statement of Financial Activities
for the Year Ended 30 June 2024

		Unrestricted fund £	Restricted funds £	30/6/24 Total funds £	30/6/23 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		44,109	-	44,109	31,380
Charitable activities					
Christian theatrical productions		91,023	36,350	127,373	104,436
Investment income	2	624	-	624	162
Total		135,756	36,350	172,106	135,978
EXPENDITURE ON					
Raising funds		1,881	-	1,881	3,590
Charitable activities					
Christian theatrical productions		158,244	-	158,244	111,989
Total		160,125	-	160,125	115,579
NET INCOME/(EXPENDITURE)		(24,369)	36,350	11,981	20,399
Transfers between funds	11	36,250	(36,250)	-	-
Net movement in funds		11,881	100	11,981	20,399
RECONCILIATION OF FUNDS					
Total funds brought forward		36,818	18,645	55,463	35,064
TOTAL FUNDS CARRIED FORWARD		48,699	18,745	67,444	55,463

Balance Sheet
30 June 2024

		Unrestricted fund £	Restricted funds £	30/6/24 Total funds £	30/6/23 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	8	5,077	-	5,077	1,721
CURRENT ASSETS					
Debtors	9	16,363	-	16,363	23,067
Cash at bank		43,095	18,745	61,840	44,453
		<u>59,458</u>	<u>18,745</u>	<u>78,203</u>	<u>67,520</u>
CREDITORS					
Amounts falling due within one year	10	(15,836)	-	(15,836)	(13,778)
NET CURRENT ASSETS		<u>43,622</u>	<u>18,745</u>	<u>62,367</u>	<u>53,742</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>48,699</u>	<u>18,745</u>	<u>67,444</u>	<u>55,463</u>
NET ASSETS		<u>48,699</u>	<u>18,745</u>	<u>67,444</u>	<u>55,463</u>
FUNDS	11				
Unrestricted funds				48,699	36,818
Restricted funds				18,745	18,645
TOTAL FUNDS				<u>67,444</u>	<u>55,463</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

4Front Theatre (Registered number: 09411225)

Balance Sheet - continued
30 June 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 March 2025 and were signed on its behalf by:

Mr J R Drew - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts have been prepared on the going concern basis, as there are no material uncertainties about the charity's ability to continue. Based on the adequacy of the charity's reserves as at the balance sheet date, along with their knowledge of the charity's ability to meet bills, payments and other liabilities as they fall due, the directors have a reasonable expectation that the charity has sufficient resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The charity has relied significantly upon volunteers in carrying out its activities during the year. In accordance with paragraph 6.18 of the SORP, the role of volunteers has not been recognised as income from donated services in the accounts.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 50% on cost

All tangible fixed assets are recorded at cost, being purchase price, less accumulated depreciation.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1. ACCOUNTING POLICIES - continued**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. INVESTMENT INCOME

	30/6/24	30/6/23
	£	£
Deposit account interest	<u>624</u>	<u>162</u>

3. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Christian theatrical productions	<u>1,174</u>	<u>438</u>	<u>1,048</u>	<u>2,660</u>

The following payments, including VAT, have been accrued or made to the independent examiner Aysgarth Chartered Accountants in respect of their examination £520 (2023: £500). Fees payable to the Independent Examiner, other than for the independent examination, totalled £528 (2023: £682).

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30/6/24	30/6/23
	£	£
Depreciation - owned assets	<u>1,842</u>	<u>1,111</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

	30/6/24	30/6/23
	£	£
Trustees' salaries	11,881	6,803
Trustees' pension contributions to money purchase schemes	<u>361</u>	<u>176</u>
	<u>12,242</u>	<u>6,979</u>

The salary above was paid to Mrs N C Holman in her role as Operations Director. It was not paid to her in her role as a Trustee. This salary was agreed by the other trustees and is not forbidden by the Memorandum of Association.

The charity's key management comprise the trustees and the key staff named on page 5 of this Report of the Trustees and Unaudited Financial Statements. The Operations Director's salary is disclosed above and the Artistic Director's salary is disclosed below.

	30/06/24	30/06/23
	£	£
Trustees' payments for services provided	<u>965</u>	<u>100</u>

During the year Mrs N C Holman received £965 (2023: £100) for self-employed acting and administration services. These charges were agreed by the other trustees and are not forbidden by the Memorandum of Association. They were not made in her capacity as a trustee.

5. TRUSTEES' REMUNERATION AND BENEFITS - continued**Trustees' expenses**

No trustees received any repayment of expenses during the year ended 30 June 2024 or 30 June 2023.

Other transactions with trustees or related parties 2024

Name of trustee or related party	Relationship to charity	Description of transaction	30/6/24 £	30/6/23 £
Mr R O Holman	Husband of Mrs N C Holman and the Artistic Director	Salary and pension contribution	23,652	18,877
		Artistic services	1,340	3,235
			24,992	22,112

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	30/6/24	30/6/23
Artistic staff	1	1
Administration	2	2
	3	3

No employees received emoluments in excess of £60,000.

A lot of the charity's activities are carried out by volunteers. This year there were 20 volunteers (2023:30).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	31,380	-	31,380
Charitable activities			
Christian theatrical productions	76,936	27,500	104,436
Investment income	162	-	162
Total	108,478	27,500	135,978
EXPENDITURE ON			
Raising funds	3,590	-	3,590
Charitable activities			
Christian theatrical productions	111,989	-	111,989
Total	115,579	-	115,579

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(7,101)	27,500	20,399
Transfers between funds	13,500	(13,500)	-
Net movement in funds	6,399	14,000	20,399
RECONCILIATION OF FUNDS			
Total funds brought forward	30,419	4,645	35,064
TOTAL FUNDS CARRIED FORWARD	36,818	18,645	55,463

8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 July 2023	5,466	9,834	7,205	22,505
Additions	4,835	-	363	5,198
At 30 June 2024	10,301	9,834	7,568	27,703
DEPRECIATION				
At 1 July 2023	3,937	9,834	7,013	20,784
Charge for year	1,469	-	373	1,842
At 30 June 2024	5,406	9,834	7,386	22,626
NET BOOK VALUE				
At 30 June 2024	4,895	-	182	5,077
At 30 June 2023	1,529	-	192	1,721

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30/6/24 £	30/6/23 £
Trade debtors	3,515	4,119
Other debtors	75	2,939
Prepayments and accrued income	12,773	16,009
	16,363	23,067

Notes to the Financial Statements - continued
for the Year Ended 30 June 2024

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30/6/24	30/6/23
	£	£
Social security and other taxes	334	2,971
Accruals and deferred income	15,502	10,807
	<u>15,836</u>	<u>13,778</u>

11. MOVEMENT IN FUNDS

	At 1/7/23	Net movement in funds	Transfers between funds	At 30/6/24
	£	£	£	£
Unrestricted funds				
General fund	36,818	(24,369)	36,250	48,699
Restricted funds				
Production funds	18,645	36,350	(36,250)	18,745
TOTAL FUNDS	<u>55,463</u>	<u>11,981</u>	<u>-</u>	<u>67,444</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	135,756	(160,125)	(24,369)
Restricted funds			
Production funds	36,350	-	36,350
TOTAL FUNDS	<u>172,106</u>	<u>(160,125)</u>	<u>11,981</u>

Notes to the Financial Statements - continued
for the Year Ended 30 June 2024

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/7/22 £	Net movement in funds £	Transfers between funds £	At 30/6/23 £
Unrestricted funds				
General fund	30,419	(7,101)	13,500	36,818
Restricted funds				
Production funds	4,645	26,500	(12,500)	18,645
Capital equipment fund	-	1,000	(1,000)	-
	4,645	27,500	(13,500)	18,645
TOTAL FUNDS	35,064	20,399	-	55,463

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	108,478	(115,579)	(7,101)
Restricted funds			
Production funds	26,500	-	26,500
Capital equipment fund	1,000	-	1,000
	27,500	-	27,500
TOTAL FUNDS	135,978	(115,579)	20,399

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2024 and 30 June 2023, except as disclosed in note 5.

Detailed Statement of Financial Activities
for the Year Ended 30 June 2024

	30/6/24 £	30/6/23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	44,109	31,380
Investment income		
Deposit account interest	624	162
Charitable activities		
Performance income	79,561	61,936
One off events	712	-
Sponsorship received	750	-
Grants	46,350	42,500
	<hr/>	<hr/>
	127,373	104,436
Total incoming resources	<hr/>	<hr/>
	172,106	135,978
EXPENDITURE		
Raising donations and legacies		
Fundraising expenses	1,881	3,590
Charitable activities		
Trustees' salaries	11,881	6,803
Trustees' pension contributions	361	176
Wages	35,801	23,011
Pensions	1,032	386
Rent and rates	3,940	2,904
Insurance	868	843
Postage and stationery	698	361
Advertising	2,662	2,878
Sundries	1,351	1,286
Set, props and costumes	8,222	7,390
Venue and rehearsal space hire	11,746	5,837
Freelance actors	49,334	34,381
Sundry tools and equipment	2,400	2,050
Travel and subsistence	17,665	16,087
Computer and IT expenses	704	-
Marketing plays	2,418	629
Uniforms for camps	1,736	1,801
Food & drink for camps	547	1,442
Crafts	375	-
Plant and machinery	1,470	733
Computer equipment	373	378
	<hr/>	<hr/>
	155,584	109,376

This page does not form part of the statutory financial statements

4Front Theatre

Detailed Statement of Financial Activities
for the Year Ended 30 June 2024

	30/6/24	30/6/23
	£	£
Support costs		
Management		
Subscriptions	1,174	1,060
Finance		
Bank charges	438	371
Governance costs		
Accountancy fees	1,048	1,182
Total resources expended	160,125	115,579
Net income	11,981	20,399

This page does not form part of the statutory financial statements