

Charity registration number 1163705

Company registration number 09303847 (England and Wales)

FLUTE THEATRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

FLUTE THEATRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	T Rodgers M Dobson M Buddle OBE L Shires D Jobson N Samaddar J Ward R Shaughnessy
Secretary	K Hunter MBE
Artistic Director	K Hunter MBE
Charity number	1163705
Company number	09303847
Registered office	250 Aztec West Almondsbury Bristol BS32 4TR
Independent examiner	Blinkhorns 27 Mortimer Street London W1T 3BL
Bankers	NatWest Regents Street Branch 250 Regent Street London W1B 3BN
Solicitors	Davies and Partners 57 Queen Anne Street London W1G 9JR

FLUTE THEATRE

CONTENTS

	Page
Trustees' report	1 - 10
Chair's report	7
Independent examiner's report	12
Statement of financial activities	13
Balance sheet	14
Notes to the financial statements	15 - 22

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The aims and objectives of the charity as set out in Flute Theatre's Articles of Association dated 31 August 2015 are:

'To advance the arts for the general public including special provision for those on the autism spectrum'.

2022-2023 An overview

Flute has concentrated on three strands of work during the year.

- The continuation of our London community project, "Celebrating Autism" performing with autistic individuals at Riverside Studios in west London, funded by John Lyon's Charity.
- Creating a mainstage production of *Pericles* to combine with our existing production of *Pericles* for autistic individuals to create a tour of both productions. This has become known as our Double *Pericles*.
- Creating a unique project for Ukrainian refugees who have fled to Bulgaria, responding to the outbreak of war in February 2022

TABLE 1: AN OVERVIEW

Number of individuals autistic and neurotypical engaged with during 2022-23			
Performances for autistic individuals		General audiences	
Autistic Individuals	Number of Performances	General Audiences	Number of Performances
1436	169	847	15

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Our charities aims and objectives have been met during the year in the following ways:

Celebrating Autism

John Lyon's Charity awarded Flute Theatre three more years of funding to continue our existing project with autistic individuals and their families until 2025. For the delivery of the project we have performed both our *Tempest for autistic individuals* and our *Pericles for autistic individuals* at Riverside Studios throughout the year for our existing community of autistic participants and their families during each half term and the Easter, Summer and Christmas holidays. The cohort of new autistic individuals joining us continues to grow, with participants ranging from 3 years old to 33.

Feedback:

"I had a wonderful experience watching the Tempest, but also witnessing my son Aime enjoying himself immensely and participating with gusto and enthusiasm. The cast and facilitators, guides, buddies have exceptional empathy and talent to include the participants with autism . As a parent I was moved to tears by all participating and the gentleness of the actors/actresses . Some moments were absolutely MAGICAL".

"It was a wonderful experience and I'm very glad to have been able to see it. The inclusive and welcoming feeling in the room was fantastic, the care and commitment shown by everyone present (students, carers, company and audience members) demonstrated just how much further theatre can (and should) go to be truly inclusive. It was very thought provoking from a practitioner's view point, but incredibly joyous, from a human point of view, to see the students opening up and responding through play. Every theatre should be offering this to their communities as part of their work. Thank you for having me along!"

"It was wonderful to sense how much pleasure and positivity everybody in the room was deriving from the event. Resistant and anxious at first, our son was encouraged to participate fully and as a measure of the success of the project, he has said he would like to do more! Thank you to all the team for your enthusiasm and effervescence".

TABLE 2 CELEBRATING AUTISM

Month	Week	Day	Performances for Autistic Individuals	Unique opportunities for Autistic Individuals	Descriptions
April	1		10	80	Tempest Riverside
July-August	1		10	80	Tempest Riverside
October	1		10	80	Queensmill Riverside
November	1		4	32	Pericles double Riverside
December		2	4	32	Pericles Riverside
February	1		9	72	Tempest Riverside
TOTAL	5	2	47	356	

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Pericles Double

"The finest Pericles of recent years" Fringe Review★★★★

We premiered our *Pericles* Double performances at the Craiova International Shakespeare Festival in Romania in May 2022. Thereafter, the tour of our *Pericles* Double performances became the primary artistic activity for the rest of the year. We made our UK premieres in November 2022 at:

- Riverside Studios
- The Old Market Brighton

In March 2023 we began a Spring/Summer tour of our Double *Pericles*, performing at:

- Mercury Theatre Colchester
- Virginia Primary School Tower Hamlets
- Notre Dame Refugee Centre Leicester Square.

The same company of actors performs Kelly Hunter's new adaptation of *Pericles*; 100 minutes long, all actors on stage throughout the performance with live music played throughout. Immediately after the performance, the same company of actors performs our *Pericles for autistic individuals*. In Romania, we performed in Romanian with Romanian autistic individuals.

In May 2022, The double performances marked Flute Theatre's return to the Craiova International Shakespeare Festival for the first time since the pandemic. Our performances also marked the first time autistic individuals had been given the opportunity to perform at this prestigious international festival, continuing our pioneering work to offer artistic opportunities to the autistic community around the world.

In March 2023, we adapted our productions to create a third way of using *Pericles* to perform with refugees. We have pioneered this new approach with refugees from Ukraine as well as those from the Democratic Republic of Congo.

Feedback

"The purity of the heartfelt storytelling of the matinee of Kelly's production of *Pericles* was just what I needed to break down my repressed grief at the rifts in my own family of origin. I was in tears at the end - true catharsis dancing onstage at the end with the risen Marina was an overwhelming experience I will cherish. The morning circle literally "enchanted" me with your "welcome song" as you and your actors "activated" the love energy field with the beautiful harmonic intervals binding each participant by name I didn't know about the womb heartbeat but I felt the power of the process of incorporation through rhythm (repetition) vibration (frequency and harmonic) and a sense of what a cherishing welcome might be! I believe hearing (and of course vibration as the Indian Sutras say) to be primal and the last thing to go at death.

How I felt at the workshop was that it was heart-centered process of being "sung into" belongingness (not chilly "social inclusion") but bound in, honoured or cherished into a safe nurturing space that reminds us what true belonging and happiness may be - the enrichment and nourishment of communion and belonging to spirit in a mythic womb-like experience outside of time. It added more to my happiness than chilly social concepts of "neuro-diversity" - I was myself enchanted and uplifted and am truly grateful".

"This is storytelling at its best. On an almost bare stage, locations and shipwrecks are created with materials and music that invoke absolute magic". Britishtheatre.com★★★★

"Boundless storytelling and a feast for the senses" - West End Evenings ★★★★★

"An Ecstasy of joy and dancing" - The Reviews Hub ★★★★★

"Thrilling" - The Stage★★★★

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

TABLE 3 DOUBLE PERICLES

Month	Description	Performances for autistic individuals	Main stage Performances	Unique opportunity for Autistic Audiences	Main stage Audience	Ukrainians watching via zoom from Ukraine	Refugees from Democratic Republic of Congo	Country
Ma y	International Shakespeare festival Craiova	1	1	15	200			Romania
	Situational Centre for Ukrainian Refugees	4		60	100			Bulgaria
October	Situational Centre for Ukrainian Refugees	8	1	120	40	300		Bulgaria
November	Brunswick Theatre	10		80				Brighton, UK
	Riverside Studios	4	8	32	343			London, UK
	The Old market Theatre	1	1	12	60			Brighton, UK
	Brunswick Theatre	4		32				Brighton, UK
March	Mercury Theatre	2	2	16	244			Colchester, UK
	Virginia Primary School Tower Hamlets	9		72				London , UK
	Notre Dame Refugee Centre Leicester Square		2				60	London , UK
Total		43	15	439	987	300	60	

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Pericles for Ukraine

In May 2022, responding to the outbreak of war, we travelled to Sofia, Bulgaria to work with Ukrainian refugees and their children. We performed our shows of *Pericles for autistic individuals* in Russian for all refugee families including those with autism and special needs. The Hunter Heartbeat work can be enjoyed by children and adults who are experiencing a dissociation of mind and body no matter the cause - autism or displacement through war. The project was very gratefully received by the refugee families and we returned in October to continue playing. During our visit in October, 300 Ukrainian scholars, parents and audience members watched us via zoom from across the entire country of Ukraine.

Feedback

"Flute Theatre won the children's hearts. The emotional interaction that the actors managed to establish in the group had a great impact on the children's socialisation and self-expression. The theatre helped the closed, clamped down children come out of their shells, gave them an opportunity to open out, to overcome their complexes, to reveal the potential of feelings and thoughts. Ukrainian children began to work through psychological traumas with which they have been struggling since this terrible war started. Flute's original therapy was carried out in the form of a play and allowed the children to participate in the exercises which resembled fun adventures, leaving a positive impression on children of different ages".

"In Ukraine my son was not admitted into the theatre club with the excuse that "the theatre is too difficult for children with Down syndrome"...

But in Sofia, thanks to Darya Lazarenko, we met Kelly Hunter and her Flute Theatre. And Vitaly finally got admitted! And he didn't just act in the theatre! His heart was beating in unison with Shakespeare's *Pericles*! He projected himself into different characters together with Josh, his guide to the world of the theatre, who worked true wonders. I admired all the actors in Flute Theatre, in communication with whom not only there was no language barrier, they were so professional in helping their partners to open up, that all the barriers existing at the beginning dissipated by the end, leaving only happy faces and happily beating hearts.

I watched and realised that the theatre is not only and not so much about the stage. The theatre is acceptance, it is support, it is self-expression for everyone and real inclusion.

I very much look forward to continuing to get to know each other and to the possibility of a further development of Kelly Hunter's theatre workshop in Sofia".

TABLE 4 PERICLES FOR REFUGEES

Month	Description	Performances for autistic individuals	Main stage Performances	Unique opportunities for autistic audiences	Main stage audience	Ukrainians watching via zoom from Ukraine	Country
May	Situational Centre for Ukrainian Refugees	4		60	100		Bulgaria
October	Situational Centre for Ukrainian Refugees	8	1	120	40	300	Bulgaria
Total		12	1	180	140	300	

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performances

We successfully delivered the first year of the Celebrating Autism Project at Riverside Studios, funded by John Lyon's Charity, maintaining strong ties with our community of autistic individuals and their families in the West London area..

We continued to deliver our performances with students from St. John's College Brighton, continuing to build strong and sustainable ties with staff, learners and families.

We created and premiered a brand new adaptation of *Pericles*, premiering at the Craiova International Shakespeare festival in May 2022. With this production, we created our Double *Pericles* model for touring. The production has received four star reviews in every venue it has performed.

We were able to adapt and perform our *Pericles for autistic individuals* in Russian and Romanian, working with autistic people in Romania and Ukrainian refugees in Bulgaria.

Our *Pericles for Ukraine* project is now embedded in the Situational Centre for Ukraine in Sofia Bulgaria, with plans for us to make return visits whenever possible.

Significant activities of public benefit

Our significant activities during the year can be visibly seen through our specialized performances of Shakespeare for autistic individuals through our continuation of our "Celebrating Autism" project and our performances for autistic individuals through our Double *Pericles* tour.

We have increased our beneficiaries to include Ukrainian refugees through our *Pericles for Ukraine* project, based in Sofia Bulgaria which we initiated within ten weeks of the outbreak of the war.

A further significant activity of public benefit is the adaptation of our *Pericles* production for extended groups of refugees namely those from the Democratic republic of Congo with whom we performed at the Notre Dame Centre in Leicester Square. This was the very first theatre experience for this community and strengthened Flute's ambition to create high quality performances in non theatrical settings for people with no access to the arts.

Our highly acclaimed new adaptation of *Pericles*, one of Shakespeare's least known plays is of significant public benefit in the realm of original artistic endeavor.

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Financial review

Reserve Level

It is the policy of the charity that sufficient unrestricted funds are retained to cover day-to-day running costs, as each project continues to be funded separately.

The trustees are aware that the current level of reserves is low but are sufficiently confident that there are adequate funds confirmed and pending for the ensuing year to ensure that the charity will be able to continue running on a day-to-day basis, whilst seeking individual project funding.

Fundraising

- Fundraising remains a critical concern for the trustees and Artistic Director Kelly Hunter.
- Katrina Duncan, a professional fundraiser with a proven track record has been successful during the last twelve months raising the following substantial grants for Flute's tour of our Double Pericles:

Arts Council England £29,000

Ashley Family Foundation £9,230

D'Oyly Carte Charity £3,000

She will continue to concentrate on securing core costs for the next two to three years and as well securing large grants for project funding. She will work closely with Artistic Director Kelly Hunter and Chairperson Jane Claire. It is important to note that the three years of core salary costs from John Lyon's Charity will come to an end in this financial year. It is understood as a priority for the board, Kelly Hunter and Katrina Duncan that further core salaries are sourced as soon as possible.

TABLE 5: FINANCE

Restricted Grants over £10,000.00		
Name	Amount	Date
John Lyons Charity. Core Costs Grant. (2/3)	£30,000.00	14th April 2022
Foyle Foundation	£25,000.00	7th Oct 2022
Arts Council, first instalment	£26,100.00	1st Dec 2022
Goldsmiths University	£9,850.00	4th Nov 2022
TOTAL Restricted Grants over £10,000.00	£90,950.00	
Unrestricted Grants under £10,000.00		
Paid in 2022-23 but spent during 2022-23		
John Lyons Charity. Project Grant. (1/3)	£40,000.00	14th April 2022
John Lyons Charity.	£7,000.00	20th Dec 2022
D'Oyly Carte Charity	£3,000.00	2nd Aug 2022
Ashley Family Foundation	£9,230.00	17th 2022 Nov
TOTAL Unrestricted Grants under £10,000.00	£59,230.00	

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Donations received under £10,000 during 2022-23		
Donors	Amount	Date
JustGiving	£933.97	Cumulative
Facebook	£277.91	Cumulative
Amazon	£5	9th May 2022
St Johns School	£6,000.00	4th April 2022
St Johns School	£5,000.00	19th April 2022
St Johns School	£5,000.00	30th Aug 2022
St Johns School	£6,000.00	30th Aug 2022
St Johns School	£2,000.00	13th March 2023
St Johns School	£1,120.00	6th May 2022
St John's School	£3,880.00	6th May 2022
Caf Bank	£1,000.00	22nd Aug 2022
N Dumezwemi	£5,000.00	27th July 2022
Indiegogo	£2,502.55	21st Sep 2022
Burlington House	£500.00	8th Feb 2023
UCL - Antonia Hamilton	£1,000.00	27th March 2023
Janny Sapna	£200.00	29th Sep 2022
Johnny Gill	£60.00	Cumulative
M Bamber	£100.00	16th Aug 2022
Playing with Shakespeare donation	£648.65	12th May 2022
Cash Donation	£100.00	25th Jul 2022
Sherling Clive Charitable Trust	£4,000.00	2nd Feb 2023
TOTAL Donations under £10,000.00	£45,328.08	
Other revenue under £10,000 during 2022-23		
Miscellaneous	Amount	Date
Riverside Studios – Box Office	£3,034.06	Cumulative
Old Market Brighton	£295.75	Cumulative
Teatrul National Craiova	£14,243.11	Cumulative
TOTAL Other Revenue under £10,000.00	17,572.92	

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Plans for future periods

1. We will endeavor to tour both productions of *Pericles* in one programme, named the Double Pericles.
2. We will endeavor to create a new mainstage production of *The Tempest* to premiere at the International Festival in April 2023
3. We will deliver the second year of our *Celebrating Autism* project with workshops and performances at Riverside Studios for the autistic community and those within the wider John Lyons beneficial area.
4. We will continue to deliver workshops and performances with the learners at St. John's College Brighton.
5. We will continue to create a full-length documentary film showing the story of Flute's work whilst tracing the history of the Hunter Heartbeat games over the last twenty years.
6. We will continue to develop our partnership with Escuela Especial Montserrat Montero, Spain.
7. Ninad Samaddar will continue to develop Flute India, with the hope of bringing some of the UK company to Kolkata in autumn 2023.
8. We will continue to help Ukrainian refugee families in Sofia with our Pericles for Ukraine project.
9. We will renew our collaboration with The Orange Tree Theatre and endeavor to create a new production with them for autistic individuals in January 2024.

Structure, governance and management

The charity is a company limited by guarantee incorporated on 10 November 2014 and registered as a charity on 23 September 2015. The company was established under a Memorandum of Association which sets out the objects and powers of the charitable company and is governed under its Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

T Rodgers
M Dobson
M Buddle OBE
L Shires
D Jobson
N Samaddar
J Ward
R Shaughnessy

Trustees can be nominated by any member of the Board of Trustees to replace a trustee stepping down.

Appointment of newly nominated Trustees requires unanimous approval of all Trustees.

The new trustee is provided with details of trustees' roles and responsibilities. Training as such is not provided as no one has felt it to be necessary. At meetings, there is always room for questions and explanations.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

FLUTE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2023*

Supplier payment policy

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

The Trustees' report was approved by the Board of Trustees.

.....
M Buddle OBE
Trustee

10 August 2023

FLUTE THEATRE

CHAIR'S REPORT

FOR THE YEAR ENDED 31 MARCH 2023

The Charity has had another extremely successful year despite the challenges of the Post Covid Theatre Landscape.

We have continued to work at and with Riverside Studios delivering and expanding our 'Celebrating Autism' Project funded by the John Lyons Trust. This truly inspirational project has engaged with families old and new and continues to delight all who come into contact with it.

Our relationship with St John's College Brighton also continues with delivery of workshops and performances.

In May the company embarked on the exciting journey of creating 'Pericles Double' - producing Kelly Hunter's new adaptation of Pericles and Pericles for Autistic Individuals using the same group of actors. The productions have been performed together in both in the UK and abroad to unanimous praise and sparkling reviews. The audience and participants have been extended to include refugees from the war in Ukraine and the Democratic Republic of Congo with remarkable and heartwarming success. The journey continues into 2023/24.

Kelly Hunter and her team are again to be congratulated for their tireless fundraising efforts throughout the year in an ever more challenging environment, ensuring that the financial support needed to deliver the work has been available. The work of fundraiser Katrina Duncan has certainly helped remove some of the pressure on Kelly and the board will continue to support her employment. The young company of actors continue to impress with their talent and commitment. We are extremely grateful for the support received from many individuals and organisations during the year including The John Lyon's Charity, The Sherling Charitable Trust, The Ashley Family Foundation, The D'Oyly Carte Charitable Trust, Riverside Studios and ACE

I know the Charity is in a strong position to meet its challenges and move forward with the Pericles tour and other new projects. The Trustees will continue to support in every way it can. I am very confident that Kelly, will continue to lead with inspiration, talent and enthusiasm taking this extraordinary company to ever greater heights.

.....
M Buddle OBE

Chair

10 August 2023

FLUTE THEATRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF FLUTE THEATRE

I report on the financial statements of the charity for the year ended 31 March 2023, which are set out on pages 13 to 22.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Flute Theatre for the purposes of company law, are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the financial statements under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare financial statements which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

D M Cramer FCA

Blinkhorns
27 Mortimer Street
London
W1T 3BL

Dated: 10 August 2023

FLUTE THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
<u>Income from:</u>							
Donations and grants	3	76,909	90,950	167,859	13,799	142,153	155,952
Charitable activities	4	45,222	-	45,222	1,185	-	1,185
Total income		122,131	90,950	213,081	14,984	142,153	157,137
<u>Expenditure on:</u>							
Raising funds	5	3,000	-	3,000	750	-	750
Charitable activities	6	118,896	83,294	202,190	13,277	149,473	162,750
Total expenditure		121,896	83,294	205,190	14,027	149,473	163,500
Net incoming/(outgoing) resources before transfers							
		235	7,656	7,891	957	(7,320)	(6,363)
Gross transfers between funds		(3,227)	3,227	-	(5,573)	5,573	-
Net (expenditure)/income for the year/							
Net movement in funds		(2,992)	10,883	7,891	(4,616)	(1,747)	(6,363)
Fund balances at 1 April 2022		3,025	-	3,025	7,641	1,747	9,388
Fund balances at 31 March 2023		33	10,883	10,916	3,025	-	3,025

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

FLUTE THEATRE

BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	11		579		819
Current assets					
Debtors	12	2,000		-	
Cash at bank and in hand		13,232		5,220	
		<u>15,232</u>		<u>5,220</u>	
Creditors: amounts falling due within one year	13	<u>(4,895)</u>		<u>(3,014)</u>	
Net current assets			10,337		2,206
Total assets less current liabilities			<u>10,916</u>		<u>3,025</u>
Income funds					
Restricted funds			10,883		-
Unrestricted funds			33		3,025
			<u>10,916</u>		<u>3,025</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 10 August 2023

.....
M Buddle OBE
Trustee

Company registration number 09303847

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Flute Theatre is a private company limited by guarantee incorporated in England and Wales. The registered office is 250 Aztec West, Almondsbury, Bristol, BS32 4TR.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charity's objectives unless the funds have been designated for other purposes.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Resources expended

Costs are accounted for when they are incurred, with irrecoverable VAT being charged as a cost against the relevant activity.

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% Straight line
-----------------------	-------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2023*

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

3 Donations and grants

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations and gifts	17,679	-	17,679	13,799	-	13,799
Grants income	59,230	90,950	150,180	-	142,153	142,153
	76,909	90,950	167,859	13,799	142,153	155,952
Grants receivable for core activities						
Performing arts for individuals on the autism spectrum	59,230	90,950	150,180	-	-	-
Other	-	-	-	-	142,153	142,153
	59,230	90,950	150,180	-	142,153	142,153

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

4 Charitable activities

	2023 £	2022 £
Theatrical Income - Productions that benefit the general public	2,376	730
Theatrical Income - Productions that benefit those on the autism spectrum	960	455
	<u>3,336</u>	<u>1,185</u>

5 Raising funds

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Fundraising and publicity		
Other fundraising costs	3,000	750
	<u>3,000</u>	<u>750</u>

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

6 Charitable activities	Production expenses 2023 £	General Governance support 2023 £	General Governance 2023 £	Total 2023 £	Production expenses 2022 £	General Governance support 2022 £	General Governance 2022 £	Total 2022 £
Depreciation and impairment	100	140	-	240	140	100	-	240
Actors and producers fees	140,348	-	-	140,348	141,968	-	-	141,968
Advertising	3,629	325	-	3,954	-	1,027	-	1,027
Insurance	-	1,164	-	1,164	3,884	977	-	4,861
Sundries	-	5,102	-	5,102	5,479	1,775	-	7,254
Accountancy	-	-	5,121	5,121	-	-	5,139	5,139
Props and costumes	1,760	-	-	1,760	915	-	-	915
Freelance Staff Costs	-	6,838	-	6,838	-	-	-	-
Travel and subsistence	21,431	350	-	21,781	429	-	-	429
Bank fees	155	-	-	155	134	-	-	134
Production and Support costs	13,499	-	-	13,499	-	-	-	-
Postage and stationery	-	-	-	-	5	-	-	5
IT expenses	551	-	-	551	778	-	-	778
Subscriptions	114	-	-	114	-	-	-	-
Professional Fees	-	1,563	-	1,563	-	-	-	-
	181,587	15,482	5,121	202,190	153,732	3,879	5,139	162,750
Analysis by fund								
Unrestricted funds	99,973	13,802	5,121	118,896	4,259	3,879	5,139	13,277
Restricted funds	81,614	1,680	-	83,294	149,473	-	-	149,473
	181,587	15,482	5,121	202,190	153,732	3,879	5,139	162,750

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7 Trustees

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

There were no employees working for Flute Theatre in the current year.

9 Key Management Personnel

Kelly Hunter MBE was paid fees of £40,452 (2022: £37,205) in her capacity as Artistic Director, workshop leader and for administration of the charity.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2022	1,494
At 31 March 2023	1,494
Depreciation and impairment	
At 1 April 2022	675
Depreciation charged in the year	240
At 31 March 2023	915
Carrying amount	
At 31 March 2023	579
At 31 March 2022	819

12 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	2,000	-

FLUTE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

13 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	1,955	75
Accruals	2,940	2,939
	<u>4,895</u>	<u>3,014</u>

14 Analysis of net assets between funds

	Unrestricted	Restricted funds	Total Unrestricted	Restricted funds	Total
	2023	2023	2023	2022	2022
	£	£	£	£	£
Fund balances at 31 March 2023 are represented by:					
Tangible assets	179	400	579	419	819
Current assets/(liabilities)	(146)	10,483	10,337	379	2,206
	<u>33</u>	<u>10,883</u>	<u>10,916</u>	<u>2,227</u>	<u>3,025</u>