

# LOCKARTS

England & Wales · Charity number 1163484

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-09-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Friday Lane Cottage  
Church Lane  
Hitcham  
Ipswich  
IP7 7NN

**Phone** 07500800559

## Activities

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**Objects:** 1. THE RELIEF OF SICKNESS AND THE PROMOTION OF GOOD HEALTH OF PEOPLE INCLUDING CHILDREN SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR WHO ARE SOCIALLY AND ECONOMICALLY DISADVANTAGED BY THE PROVISION OF EDUCATIVE AND THERAPEUTIC ARTS BASED PROGRAMMES.2. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM IN THEIR ABILITY TO INTEGRATE INTO SOCIETY THROUGH THE PROVISION OF EDUCATIVE AND THERAPEUTIC ARTS BASED PROGRAMMES.(FOR THE PURPOSE OF THE ABOVE 'SOCIALLY EXCLUDED' REFERS TO PEOPLE, INCLUDING CHILDREN, WHO ARE SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR WHO ARE SOCIALLY AND ECONOMICALLY DISADVANTAGED).

**Activities:** Lockarts is a Suffolk based arts in mental health charity. We work with people of all ages to improve and sustain their mental and emotional wellbeing through the arts. We deliver educative and therapeutic arts based programmes working with the arts, heritage and health care sectors to provide rich learning experiences in welcoming and inclusive environments.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, Other Defined Groups

## Geography

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- Essex
- Norfolk
- Suffolk

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	£0	£0	-	-
2024-04-05	£0	£0	-	-
2023-04-05	£0	£0	-	-
2022-04-05	£0	£6,016	-	-
2021-04-05	£0	£2,209	-	-

## Trustees

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Name	Role	Appointed
<b>Dr Jamie Cameron Allen</b>	Chair	2021-10-09
DR James Canton		2016-01-09
Fergus Allen		2021-10-09
Jane Kelly		2021-10-09
Judith Barford		2020-01-14

**LOCKARTS**

England & Wales - Charity number 1163484

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# Accounts

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## Lockarts Trustees' Annual Report for the period

	Period start date			<b>T</b>	Period end date		
<b>From</b>	6	4	2024	<b>O</b>	5	4	2025

### Reference and administration details

**Charity name**

LOCKARTS

**Registered charity number (if any)**

1163484

**Charity's principal address**

Friday Lane Cottage

Church Lane

Hitcham

**Postcode**

**IP7 7NN**

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Judith Barford			
2 Jamie Allen	Acting Chair		
3 Fergus Lockhart Allen			
4 Jane Kelly			
5 James Canton			

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	signed constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are nominated to the board of trustees and elected by existing trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All trustees are provided with a copy of the current constitution, a copy of the CIO's latest Trustee Annual Report and statement of accounts and copies of all current policies.

The charity trustees are responsible for the overall management and control of Lockarts.

The charity trustees determine the organisational direction and structures. They are responsible for ensuring that the main objectives and aims are in line with the organisations objects and constitution. The post of Artistic Director undertakes the key leadership role project managing and delivering projects in consultation with the trustees.

## Objectives, Activities and Achievements

**Summary of the objects of the charity set out in its governing document**

1. The relief of sickness and the promotion of good health of people including children suffering from mental or physical illness or who are socially and economically disadvantaged by the provision of educative and therapeutic arts based programmes.
2. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them in their ability to integrate into society through the provision of educative and therapeutic arts based programmes.  
  
(For the purpose of the above 'socially excluded' refers to people, including children, who are suffering from mental or physical illness or who are socially and economically disadvantaged).

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

This year the charity has not been able to fulfil its objectives or activities and has therefore been inactive for this period due to circumstances beyond our control.

## Financial review

We aim to keep a reserve of £2,000 in our account.

This reserve will be used for costs incurred if the CIO has to be dissolved, any amount of monies left will be given to a local arts charity.

\*\*\* please see the submitted financial report

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Fergus Allen

Full name(s)

Jamie Cameron Allen

Fergus Lockhart Allen

Position (eg Secretary, Chair, etc)

Acting Chair

Trustee

Date

04/02/2026

## Lockarts Registered Charity - Financial Statements for the year ended 5<sup>th</sup> April 2025

### Income

Grants Received

Donation

Total Income

\_\_\_\_\_

### Less Expenses

Exhibition costs

Project costs

Other Professional Fees

\_\_\_\_\_

Total Expenses

\_\_\_\_\_

### **Surplus of income over expenditure for the year**

#### **Represented by:**

#### **Cash at bank**

Opening balance 6th April 2024 5,255.62

Excess of income over expenditure

\_\_\_\_\_

**Cash at bank 5<sup>th</sup> April 2025**

£5,255.62

These accounts have been prepared on a cash basis from the books and records of Lockarts registered charity.

To the best of my knowledge, they give a true and fair representation of the financial situation as of 5<sup>th</sup> April 2025

Signed: *Juliet Lockhart*

Name Juliet Lockhart

Position Artistic Director

Date 03/02/2026

**LOCKARTS**

England & Wales - Charity number 1163484

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# Accounts

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## Lockarts Trustees' Annual Report for the period

	Period start date	T o	Period end date	
<b>From</b>	6 . 4 . 2023		5 . 4 . 2024	

Reference and administration details

**Charity name** LOCKARTS

**Registered charity number (if any)** 1163484

<b>Charity's principal address</b>	Friday Lane Cottage	
	Church Lane	
	Hitcham	
	<b>Postcode</b>	IP7 7NN

**Names of the charity trustees who manage the charity**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Judith Barford	Secretary		
2 Jamie Allen	Acting Chair		
3 Fergus Lockhart Allen			
4 Jane Kelly			
5 James Canton			

# Structure, governance and management

## Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	signed constitution
How the charity is constituted <small>(eg. trust, company, CIO, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. elected, appointed, nominated)</small>	Trustees are nominated to the board of trustees and elected by existing trustees.

## Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
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- relationship with any related parties;
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(For the purpose of the above 'socially excluded' refers to people, including children, who are suffering from mental or physical illness or who are socially and economically disadvantaged).

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

This year the charity has not been able to fulfil its objectives or activities.

We had been working with a longstanding partner organisation to deliver an outreach project working alongside a group of refugees looking at issues of isolation.

However, due to restructuring and staff changes within the organisation, they pulled out and we are now in the process of finding new partners. We now hope to deliver this work in 2025/26.

## Financial review

We aim to keep a reserve of £2,000 in our account.

This reserve will be used for costs incurred if the CIO has to be dissolved, any amount of monies left will be given to a local arts charity.

\*\*\* please see the submitted financial report

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Allen</i>	<i>JUDITH GARFORD</i>
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Full name(s)	<i>JAMIE ALLEN</i>	<i>JM Garford</i>
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Position (eg Secretary, Chair, etc)	<i>Chair</i>	<i>Secretary</i>
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Date	<i>5.2.2025</i>
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## Lockarts Registered Charity - Financial Statements for the year ended 5<sup>th</sup> April 2024

### Income

Grants Received

Donation

Total Income

\_\_\_\_\_

### Less Expenses

Exhibition costs

Project costs

Other Professional Fees

\_\_\_\_\_

Total Expenses

\_\_\_\_\_

### **Surplus of income over expenditure for the year**

#### **Represented by:**

#### **Cash at bank**

Opening balance 6th April 2023 5,255.62

Excess of income over expenditure

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**Cash at bank 5<sup>th</sup> April 2024**

£5,255.62

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To the best of my knowledge, they give a true and fair representation of the financial situation as of 5<sup>th</sup> April 2023

Signed: *Juliet Lockhart*

Name Juliet Lockhart

Position Artistic Director

Date 03/02/2025

**LOCKARTS**

England & Wales - Charity number 1163484

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# Accounts

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## Lockarts Trustees' Annual Report for the period

	Period start date			<b>T</b>	Period end date		
<b>From</b>	6	4	2022	<b>O</b>	5	4	2023

### Reference and administration details

**Charity name**

LOCKARTS

**Registered charity number (if any)**

1163484

**Charity's principal address**

Friday Lane Cottage

Church Lane

Hitcham

**Postcode**

IP7 7NN

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Jamie Allen			
Judith Barford			
James Canton			
Jane Kelly			
Fergus Lockhart Allen			

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	signed constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are nominated to the board of trustees and elected by existing trustees.

### Additional governance issues (Optional information)

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- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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The charity trustees are responsible for the overall management and control of Lockarts and meet three times a year. Meeting minutes are maintained by the Chair and recorded at each meeting.

The charity trustees determine the organisational direction and structures. They are responsible for ensuring that the main objectives and aims are in line with the organisations objects and constitution. The post of Artistic Director undertakes the key leadership role project managing and delivering projects in consultation with the trustees.  
Policies and procedures were examined this year

## Objectives, Activities and Achievements

**Summary of the objects of the charity set out in its governing document**

1. The relief of sickness and the promotion of good health of people including children suffering from mental or physical illness or who are socially and economically disadvantaged by the provision of educative and therapeutic arts based programmes.
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

This year the charity has not been able to fulfil its objectives or activities.

Juliet Lockhart, our Artistic Director, who is responsible for the day to day running of the charity, project managing and delivering all of our work, has been unable to fulfil her role due to health issues.

## Lockarts Registered Charity - Financial Statements for the year ended 5<sup>th</sup> April 2023

### Income

Grants Received

Donation

Total Income

\_\_\_\_\_

### Less Expenses

Exhibition costs

Project costs

Other Professional Fees

\_\_\_\_\_

Total Expenses

\_\_\_\_\_

### **Surplus of income over expenditure for the year**

#### **Represented by:**

#### **Cash at bank**

Opening balance 6th April 2022 5,255.62

Excess of income over expenditure

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**Cash at bank 5<sup>th</sup> April 2023**

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To the best of my knowledge, they give a true and fair representation of the financial situation as of 5<sup>th</sup> April 2022

Signed: *Juliet Lockhart*

Name Juliet Lockhart

Position Artistic Director

Date 05/02/2024

**LOCKARTS**

England & Wales - Charity number 1163484

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# Accounts

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## Lockarts Trustees' Annual Report for the period

	Period start date			<b>T</b>	Period end date		
<b>From</b>	6	4	2021	<b>O</b>	5	4	2022

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**Charity name** LOCKARTS

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Judith Barford			
James Canton			
Jane Kelly			
Fergus Lockhart Allen			

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Policies and procedures were examined this year

## Objectives, Activities and Achievements

**Summary of the objects of the charity set out in its governing document**

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(For the purpose of the above 'socially excluded' refers to people, including children, who are suffering from mental or physical illness or who are socially and economically disadvantaged).

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Our main work this year was with Moyse's Hall Museum in Bury St Edmunds, delivering two art and wellbeing courses in conjunction with their exhibition on the 17<sup>th</sup> Century painter Mary Beale, that ran from October 2021 to January 2022. 12 students enrolled onto the courses which were held in the exhibition galleries.

The first was a seven-week course discovering Mary Beale and the world she lived in which focused on exploring the properties of paper, card and papier mache. This resulted in the designing, making and decorating of an object that brought together the life and work of Mary Beale and how that resonated with the individual students and their own lives.

At the beginning of each session Alex McWhirter, the exhibition curator introduced a topic on 17<sup>th</sup> century events and encouraged the students to draw comparisons between life then and now. Juliet Lockhart then set a series of creative exercises exploring different techniques and materials that were inspired by the paintings and objects in the exhibition.

*I love art groups as it is a great opportunity to learn about artists that otherwise I would not have known about and I can continue to learn about them.*

*'People can take trauma, traumatic experiences and make beautiful pieces of art.'*

*'I have loved being here, doing, talking, thinking about things I wouldn't have thought about otherwise.'*

The students were then set a brief to create an object and decorate it so that it told a story taking an aspect we covered in the sessions which connected to themselves. This was about making connections about what the students had learnt about the 17<sup>th</sup> century, the work of Mary Beale and their own experiences.

*'My pot has focused on pollution and climate change, inspired by a book in the exhibition 'Fumifugium' talking about the pollution or smog in London'.*

*'I really enjoyed learning about the 17<sup>th</sup> Century probably more than Mary Beale as it gives me hope that Covid will pass and become a massive part of history'.*

In January 2022 we delivered a three-day course exploring through stitch, the work of the intriguing Mary Beale. It looked at the life and times of this radical female artist and discovered other 17<sup>th</sup> century women who left their mark. Students explored ways to draw faces experimented with different media and techniques creating backgrounds to stitch into to produce their own take on Mary Beale. By the end of the course, they completed one stitched portrait, had a range of sketches on paper and fabric as well as samples of techniques.

*'Participating in the course 'Something About Mary B' has totally opened up the 1600's in ways I could not have anticipated. On first visiting the exhibition I wasn't particularly moved or interested. Coming for three Fridays and spending time immersed in the exhibition and then making connections of other aspects from the 17th century has really caught my imagination and interest. The Mary Beale exhibition has been a gateway into the fascinating social, creative, medical, fashion, political history of the 1600's. Not terribly dissimilar to now'.*

*'I chose this course because it was working with textiles rather than a particular interest in Mary Beale or portraiture. However, the 17th century is a fascinating time historically. I have really enjoyed working with the paintings and giving my attention to an art form that I would not normally pay particular interest to'.*

*'I have loved all the different techniques that I have learned on this course. I think that portraiture can be quite an intimidating subject to work with. But I definitely feel that I have the confidence to deal with this now. I want to finish the pieces as I have started on the course. I'm very keen to try more techniques like stencilling and printing to combine with my embroidery'.*

We produced a booklet with examples of the work and comments from students to document the courses.

In September we launched Making Connections our first on-line course. This course is our foundation course, giving students a flavour of how we teach. It is our longest course at six sessions. Students work through simple book making, creative prompts, techniques, are introduced to the work of contemporary artists, to fill a selection of books that they bind

together to create a sketchbook. All the course content is about making connections and is suitable for all abilities.

Students have permanent access to the course so they can work at their own pace and revisit it whenever they want. There is a promotional video on You Tube and we have received positive feedback so far from current students. It costs £80 with 75% of the fee set aside towards the cost of making a subsequent course. The remaining 25% is for the day to day administration and marketing involved.


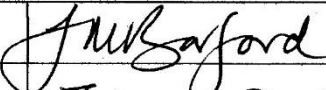
Our Artistic Director, who is responsible for the day to day running of the charity, project managing and delivering all of our work is now on a 12 month sabbatical to develop and focus on her own work. We will be looking to deliver new projects in the Autumn of 2023.

In the planning of all our projects and activities for the year the trustees kept in mind the Charities Commission guidance on public benefit at our trustee meetings.

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JAMIE ALLAN	JUDITH BARFORD
Position (eg Secretary, Chair, etc)	Chair	SECRETARY
Date	4.12.2022	

Lockarts Registered Charity - Financial Statements for the year ended 5<sup>th</sup> April 2022

Income

Grants Received

Donation

Total Income

Less Expenses

Exhibition costs

1,163.09

Project costs

3,933.41

Other Professional Fees

920.00

Total Expenses

6,016.50

**Surplus of income over expenditure for the year**

-6,016.50

**Represented by:**

**Cash at bank**

Opening balance 6th April 2021

11,272.12

Excess of income over expenditure

- 6,016.50

**Cash at bank 5<sup>th</sup> April 2022**

£5,255.62

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To the best of my knowledge, they give a true and fair representation of the financial situation as of 5<sup>th</sup> April 2022

Signed:



Name

JAMIE ALLEN

Position

CHAIR

Date

4.12.2022

Name

Judith Bayford

Position

SECRETARY

Date

18.12.2022

**LOCKARTS**

England & Wales - Charity number 1163484

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# Accounts

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## Lockarts Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>T O</b>	Period end date		
	6	4	2020		5	4	2021

### Reference and administration details

**Charity name**

LOCKARTS

**Registered charity number (if any)**

1163484

**Charity's principal address**

Friday Lane Cottage

Church Lane

Hitcham

**Postcode**

**IP7 7NN**

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Ali Roscoe		5/4/20 - 30/11/20	
Jamie Allen	Vice Chair		
Jan McGuire	Chair		
John Eno-Daynes			
James Canton			
Judith Barford			

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	signed constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
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Policies and procedures were examined this year

## Objectives, Activities and Achievements

**Summary of the objects of the charity set out in its governing document**

1. The relief of sickness and the promotion of good health of people including children suffering from mental or physical illness or who are socially and economically disadvantaged by the provision of educative and therapeutic arts based programmes.
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The changes and challenges that we have faced this year has given us a chance to reflect on how we have delivered our programmes in the past and how we might develop our existing programmes to move forward. We are working on a pilot scheme to translate our portfolio of art, heritage and wellbeing courses from face-to-face delivery to online courses which are due to be rolled out in 2022.

Our main project this year was Take Thick with the Light, stitching together the story of a Suffolk family during World War One. This project was funded by the National Lottery Heritage Fund from the 'World War One - Then and Now' Fund. The project was delivered in partnership with the Suffolk Records Office, University of Hertfordshire and University of Suffolk. Due to the ongoing restrictions because of the Covid 19 pandemic, the grant expiry date was extended from March 2020 to the end of June 2021. The planned symposium that marked the end of the original grant period was cancelled and was replaced by an online exhibition [Take the Thick with The Light - Suffolk Archives](#) which is available via the Suffolk Archives website and a physical exhibition will take place at The Hold, a new venue that houses the Suffolk Archives in May 2021.

The project 'Take Thick with the Light' retold the story of the Stopher family through stitching aspects of their lives; their portraits and the landscape around the Suffolk village where they lived. It examined the connection between heritage, art and wellbeing through a series of letters sent to and from the Front, written by two brothers, George and Albert Stopher and their family and sweethearts, held at the Suffolk Records Office

'Take Thick with the Light' was structured around the 'Five Ways to Wellbeing' (New Economic Foundation (NEF), 2008) a well-known evidence-based approach to creating wellbeing in individuals and communities. It highlighted how taking part in art and heritage projects can increase our sense of wellbeing by taking five simple steps - connect, take notice, be active, learn and give. This, in turn, can improve our ability to cope with life's challenges and improve our self-confidence.

We researched the Stopher collection in the Suffolk archives to contribute to a resource that would be used to tell the Stopher story to a wide range of people. To date we have produced 29 pieces of stitched work and identified and reproduced 20 letters from the collection to help tell the story.

We worked with the Suffolk Records Office to run a creative workshop programme for eight women. The programme included researching the Stopher Collection to learn about a Suffolk family and their experiences during WW1. We visited the village of Sweffling where the family lived to gather visual information to help design a series of stitched artworks that help to tell the story of the Stopher family. 8 pieces of work were produced

because of this programme.

As a small organisation we rely on the expertise and contributions our volunteers bring to our work. They are instrumental in shaping the way the projects are delivered and their experiences, knowledge and skills have helped us to create a robust volunteer policy. During this difficult year we have held several informal meetings for trustees and volunteers to meet online and support one another. The artistic director and the volunteer team also met regularly to make plans for another art project that would continue to support and develop our own individual practices and to sustain and manage our own wellbeing. This new project will begin in May 2021 with one day every other month set aside for us a group to hire out a church hall in Earl Stonham and to spend a day gathering information about the Church and surrounding area with the view to holding an exhibition of our work in a couple of years' time.

This year has seen us say goodbye to one of our Trustees Ali Roscoe who has supported Lockarts as a Trustee from 2015 to 2020. We would like to thank her for her support and help over the years.

We have faced many challenges this year, workshops and courses have been cancelled and with new restrictions in place we have worked hard to re-evaluate and implement a different way of delivering our programmes. We remain resilient and confident that as we move forward into the next year, we can now offer more opportunities to engage with a wider geographical and demographical audience.

In the planning of all our projects and activities for the year the trustees kept in mind the Charities Commission guidance on public benefit at our trustee meetings.

## Financial review

We aim to keep a reserve of £2,000 in our account.

This reserve will be used for costs incurred if the CIO has to be dissolved, any amount of monies left will be given to a local arts charity.

\*\*\* please see the submitted financial report

## Declaration

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees at their AGM on 9<sup>th</sup> October 2021

Signatures

*McGuire* . *J.S. McGuire* . 9.10.21

Full names

*M. Bayford* *Judith Maguer Bayford*

Position

*Trustee*

Date

*9.10.2021*

# Lockarts Registered Charity - Financial Statements for the year ended 5th April 2021

£

## Income

Grants Received  
Donation

Total Income

\_\_\_\_\_

## Less Expenses

Artistic Directors Fees

Exhibition costs

150.00

Project costs

1,498.60

IT services

560.00

Total Expenses

2,208.60

Surplus of income over expenditure for the year

- 2,208.60

## Represented by :

### Cash at bank

Opening balance 6th April 2020

13,480.72

Excess of income over expenditure

- 2,208.60

Cash at bank 5th April 2021

£11,272.12

These accounts have been prepared on a cash basis from the books and records of Lockarts registered charity .  
To the best of my knowledge they give and true and fair representation of the financial situation as at 31st March 2021

Gale Pryor

Gale Pryor

*Jim Bayford* Trustee

*Melaine - Chair* 09.10.21