

**DICKY BUCKLE FUND CIO**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED 31<sup>ST</sup> AUGUST 2025**

**Charity Number 1163430**

## DICKY BUCKLE FUND CIO

### CONTENTS

---

	<b>Page</b>
Trustees' report	1-5
Independent Examiner's report	6
Receipts and Payments accounts	7-8



## Trustees' Annual Report for the period

	Period start date		Period end date
From	1	September 2024	To 31 August 2025

### Section A Reference and administration details

Charity name	The Dicky Buckle Fund CIO		
Other names charity is known by			
Registered charity number (if any)	1163430		
Charity's principal address	Hatch House		
	Hatch, Tisbury		
	Salisbury		
Postcode	SP3 6PA		

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mrs Judy Williamson			
4	Mrs Alexandra Allsopp			
5	Henry Lancaster		Resigned 6/10/25	
6	Deidre Steer		Resigned 6/10/25	

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
Solicitor	Stone King LLP	Boundary House 91 Charterhouse Street London EC1M 6HR

#### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A new trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

"Ballet under the Stars" is an annual event put on by the Covent Garden Dance Company (CGDC) and Covent Garden Stretch Marquees Ltd (CGSM) at Hatch House, Hatch Tisbury, Salisbury SP3 6PA. The DBF conduct low level fundraising at this event.

Hatch House is rented to CGDC/CGSM by Sir Henry Rumbold and Lady Rumbold (both trustees of DBF) for the event. DBF is not a party to this transaction.

The trustees received no remuneration or reimbursed expenses in the year.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

## **Achievements and performance**

**Summary of the main achievements of the charity during the year**

This last year has been a good one for the DBF. We have continued to grow financially and are being approached directly by more individuals and ballet companies. We have given:-

£500 to George Earley an 11 yr old boy from Wiltshire towards his fees at the Royal Ballet School where he is starting this September.

£3,500 to Ekleido – Faye Stoesser and Hannah Ekholm are the duo behind this group and they performed to great acclaim at Hatch this summer.

£350 contribution to Zai Calliste and Lois Fruiz, 2 summer graduates of the ENB school who performed at Hatch this year.

We also declined a lot of requests on the basis that they don't meet our criteria.

We currently have about £34,000 in the bank which is a nice position to be in but we need to remember that we are a charity and, while keeping a balance of at least £10,000, we should be deciding who we want to support.

Our major fundraiser was the Childrens' rehearsal on the Thursday afternoon of Hatch weekend. This year it took the form of a proper Children's Matinee compered by Courtney Fox from the Bahamas who was ably assisted by the ENB graduates and Xander Parrish and Joy Womak. It was a great success and the entire stage was covered in dancing children mysteriously doing as they were told. Hopefully we can build on this for the 20<sup>th</sup> anniversary next year.

During the past year Matt, Judy and Alex went to see the end of year choreography show at Ballet Rambert which is where we were introduced to Ekleido amongst others. Alex and Judy watched Ekleido in rehearsal

## Section D

## Achievements and performance

at The Place in WC1 after which they sent videos to Matt which resulted in their performance at Hatch.

Judy went to the ENB school to watch classes and in particular to see a rehearsal for a performance some of the senior students were about to do at the Wallace Collection inspired by the Grayson Perry exhibition. Their director of development, Paulo Gomes, is talking about doing a similar thing at the National Gallery where there may be an opportunity for us to collaborate. Two of their final year students danced at Hatch this summer.

We were approached by Jamiel Laurence who is an impresario who organises Ballet Nights at the Cadogan Hall. Matt, Alex and Judy went to one of the shows in January this year and were underwhelmed by the Hall as a space for dance and by the performances. However, it was packed out (tickets were expensive) with a young audience and Jamiel is a smooth operator who wants to collaborate in some shape or form.

Judy has recently been to see Ekleido in their final rehearsal for their new work Femina and Alex went to Ballet Nights at Cadogan Hall the first week of September to see them perform it for the first time. They plan to expand the work during the next year to an hour and are looking for finance. They had a lot of support at their final rehearsal and Judy spoke to several of their supporters both artistic and financial including Jamiel Laurence.

There was a nice reference to Dicky Buckle in an article in the Spectator about the Theatre Picasso exhibition at Tate Modern where they referenced him describing Picasso's 10 metre high, 11 metre wide drop curtain for Ballet Russes as 'this marvel of the 20<sup>th</sup> century'.

We need to find at least two more Trustees to continue the upward trajectory of the DBF. It would be nice if they could be local but this may not be possible.

A big thank you to Verity Eastman for being our brilliant administrator and to Caz Allfrey to handling the accounts.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

--

## Section F

## Other optional information

--

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Judy Williamson*

Full name(s)

Judy Williamson

Position (eg Secretary, Chair,  
etc)

Trustee

Date

15.01.2026

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE  
DICKY BUCKLE FUND CIO  
FOR THE YEAR ENDED 31<sup>ST</sup> AUGUST 2025**

---

**Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31<sup>st</sup> August 2025.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



L Dixon FCA

Martin and Company  
25 St Thomas Street  
Winchester  
Hampshire, SO23 9HJ

Dated: 3<sup>rd</sup> March 2026





CHARITY COMMISSION  
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)  
1163430

CC16a

## Receipts and payments accounts

For the period from	Period start date 01-Sep-24	To	Period end date 31-Aug-25
------------------------	--------------------------------	----	------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,779	-	-	2,779	33,928
Gift Aid	150	-	-	150	1,968
Ticket sales	5,945	-	-	5,945	-
Fundraising events	-	-	-	-	2,033
Interest	70	-	-	70	11
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8,944</b>	<b>-</b>	<b>-</b>	<b>8,944</b>	<b>37,940</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,944</b>	<b>-</b>	<b>-</b>	<b>8,944</b>	<b>37,940</b>
<b>A3 Payments</b>					
Grants paid	4,000	-	-	4,000	2,500
Administration	3,344	-	-	3,344	2,293
Accountancy	930	-	-	930	930
Fundraising events	4,939	-	-	4,939	2,608
Bank charges	65	-	-	65	60
Insurance	272	-	-	272	263
Wages	60	-	-	60	5,246
Marketing	250	-	-	250	284
	-	-	-	-	-
<b>Sub total</b>	<b>13,860</b>	<b>-</b>	<b>-</b>	<b>13,860</b>	<b>14,184</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>13,860</b>	<b>-</b>	<b>-</b>	<b>13,860</b>	<b>14,184</b>
<b>Net of receipts/(payments)</b>	<b>- 4,916</b>	<b>-</b>	<b>-</b>	<b>- 4,916</b>	<b>23,756</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>30,435</b>	<b>-</b>	<b>-</b>	<b>30,435</b>	<b>6,679</b>
<b>Cash funds this year end</b>	<b>25,519</b>	<b>-</b>	<b>-</b>	<b>25,519</b>	<b>30,435</b>

Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAP bank account	25,519	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	25,519	-	-
(agree balances with receipts and payments accounts)				

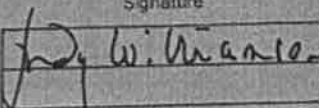
Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid debtor	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	-
			-	-
			-	-
			-	-

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	15.01.26

**Notes**

1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.