

THE DICKY BUCKLE FUND CIO

England & Wales · Charity number 1163430

Details

Other names THE DICKIE BUCKLE FUND CIO

Status Registered

Legal form CIO

Registered 2015-09-07

Register [View on the Charity Commission register](#)

Contact

Address Martin & Co
25 St. Thomas Street
Winchester
Hampshire
SO23 9HJ

Phone 07799 153550

Email gillian@gillianreading.co.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS IN PARTICULAR BUT NOT LIMITED TO BALLET AND CONTEMPORARY DANCE WITH A FOCUS ON SUPPORTING YOUNG EMERGING CHOREOGRAPHIC TALENT AND EXCELLENCE

Activities: Dedicated to imaginative and responsible funding for, but not limited to ballet and contemporary dance with a particular focus on supporting young emerging choreographic talent and excellence.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£8,944	£13,860	-	-
2024-08-31	£37,940	£14,184	-	-
2023-08-31	£15,383	£18,073	-	-
2022-08-31	£22,259	£21,375	-	-
2021-08-31	£7,961	£12,260	-	-

Trustees

Name	Role	Appointed
Judy Williamson	Chair	2018-01-13
Alexandra Dominica Allsopp		2022-04-04
LADY Frances RUMBOLD		2015-08-28
SIR HENRY RUMBOLD		2015-08-28

THE DICKY BUCKLE FUND CIO

England & Wales - Charity number 1163430

Accounts

DICKY BUCKLE FUND CIO
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2025

Charity Number 1163430

DICKY BUCKLE FUND CIO

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Trustees' Annual Report for the period

Period start date		Period end date	
From	1 September 2024	To	31 August 2025

Section A Reference and administration details

Charity name

The Dicky Buckle Fund CIO

Other names charity is known by

Registered charity number (if any)

1163430

Charity's principal address

Hatch House
Hatch, Tisbury
Salisbury
Postcode SP3 6PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mrs Judy Williamson			
4	Mrs Alexandra Allsopp			
5	Henry Lancaster		Resigned 6/10/25	
6	Deidre Steer		Resigned 6/10/25	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
Solicitor	Stone King LLP	Boundary House 91 Charterhouse Street London EC1M 6HR

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	A new trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>"Ballet under the Stars" is an annual event put on by the Covent Garden Dance Company (CGDC) and Covent Garden Stretch Marquees Ltd (CGSM) at Hatch House, Hatch Tisbury, Salisbury SP3 6PA. The DBF conduct low level fundraising at this event.</p> <p>Hatch House is rented to CGDC/CGSM by Sir Henry Rumbold and Lady Rumbold (both trustees of DBF) for the event. DBF is not a party to this transaction.</p> <p>The trustees received no remuneration or reimbursed expenses in the year.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This last year has been a good one for the DBF. We have continued to grow financially and are being approached directly by more individuals and ballet companies. We have given:-

£500 to George Earley an 11 yr old boy from Wiltshire towards his fees at the Royal Ballet School where he is starting this September.

£3,500 to Ekleido – Faye Stoesser and Hannah Ekholm are the duo behind this group and they performed to great acclaim at Hatch this summer.

£350 contribution to Zai Calliste and Lois Fruiz, 2 summer graduates of the ENB school who performed at Hatch this year.

We also declined a lot of requests on the basis that they don't meet our criteria.

We currently have about £34,000 in the bank which is a nice position to be in but we need to remember that we are a charity and, while keeping a balance of at least £10,000, we should be deciding who we want to support.

Our major fundraiser was the Childrens' rehearsal on the Thursday afternoon of Hatch weekend. This year it took the form of a proper Children's Matinee compered by Courtney Fox from the Bahamas who was ably assisted by the ENB graduates and Xander Parrish and Joy Womak. It was a great success and the entire stage was covered in dancing children mysteriously doing as they were told. Hopefully we can build on this for the 20th anniversary next year.

During the past year Matt, Judy and Alex went to see the end of year choreography show at Ballet Rambert which is where we were introduced to Ekleido amongst others. Alex and Judy watched Ekleido in rehearsal

Section D

Achievements and performance

at The Place in WC1 after which they sent videos to Matt which resulted in their performance at Hatch.

Judy went to the ENB school to watch classes and in particular to see a rehearsal for a performance some of the senior students were about to do at the Wallace Collection inspired by the Grayson Perry exhibition. Their director of development, Paulo Gomes, is talking about doing a similar thing at the National Gallery where there may be an opportunity for us to collaborate. Two of their final year students danced at Hatch this summer.

We were approached by Jamiel Laurence who is an impresario who organises Ballet Nights at the Cadogan Hall. Matt, Alex and Judy went to one of the shows in January this year and were underwhelmed by the Hall as a space for dance and by the performances. However, it was packed out (tickets were expensive) with a young audience and Jamiel is a smooth operator who wants to collaborate in some shape or form.

Judy has recently been to see Ekleido in their final rehearsal for their new work Femina and Alex went to Ballet Nights at Cadogan Hall the first week of September to see them perform it for the first time. They plan to expand the work during the next year to an hour and are looking for finance. They had a lot of support at their final rehearsal and Judy spoke to several of their supporters both artistic and financial including Jamiel Laurence.

There was a nice reference to Dicky Buckle in an article in the Spectator about the Theatre Picasso exhibition at Tate Modern where they referenced him describing Picasso's 10 metre high, 11 metre wide drop curtain for Ballet Russes as 'this marvel of the 20th century'.

We need to find at least two more Trustees to continue the upward trajectory of the DBF. It would be nice if they could be local but this may not be possible.

A big thank you to Verity Eastman for being our brilliant administrator and to Caz Allfrey to handling the accounts.

Section E

Financial review

Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Judy Williamson</i>	
Full name(s)	Judy Williamson	
Position (eg Secretary, Chair, etc)	Trustee	
Date	15.01.2026	

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE
DICKY BUCKLE FUND CIO
FOR THE YEAR ENDED 31ST AUGUST 2025**

Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st August 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



L Dixon FCA

Martin and Company
25 St Thomas Street
Winchester
Hampshire, SO23 9HJ

Dated: 3rd March 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)
1163430

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-24	To	Period end date 31-Aug-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,779	-	-	2,779	33,928
Gift Aid	150	-	-	150	1,968
Ticket sales	5,945	-	-	5,945	
Fundraising events	-	-	-	-	2,033
Interest	70	-	-	70	11
Sub total (Gross income for AR)	8,944	-	-	8,944	37,940
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,944	-	-	8,944	37,940
A3 Payments					
Grants paid	4,000	-	-	4,000	2,500
Administration	3,344	-	-	3,344	2,293
Accountancy	930	-	-	930	930
Fundraising events	4,939	-	-	4,939	2,608
Bank charges	65	-	-	65	60
Insurance	272	-	-	272	263
Wages	60	-	-	60	5,246
Marketing	250	-	-	250	284
Sub total	13,860	-	-	13,860	14,184
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,860	-	-	13,860	14,184
Net of receipts/(payments)	- 4,916	-	-	- 4,916	23,756
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,435	-	-	30,435	6,679
Cash funds this year end	25,519	-	-	25,519	30,435

Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	25,519		
	Total cash funds	25,519		

(agree balances with receipts and payments accounts)

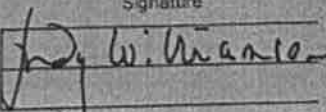
Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid debtor			

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Category	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	15.01.26

Notes
1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.

THE DICKY BUCKLE FUND CIO

England & Wales - Charity number 1163430

Accounts

DICKY BUCKLE FUND CIO
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2024

Charity Number 1163430

DICKY BUCKLE FUND CIO

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Trustees' Annual Report for the period

Period start date		Period end date	
From	1 September 2023	To	31 August 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mr Henry Lancaster			
4	Mrs Judy Williamson			
5	Mrs Alexandra Allsopp			
6	Mrs Deirdre Steer			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
Solicitor	Stone King LLP	Boundary House 91 Charterhouse Street London EC1M 6HR

Name of chief executive or names of senior staff members (Optional information)



Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	A new trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

"Ballet under the Stars" is an annual event put on by the Covent Garden Dance Company (CGDC) and Covent Garden Stretch Marquees Ltd (CGSM) at Hatch House, Hatch Tisbury, Salisbury SP3 6PA. The DBF conduct low level fundraising at this event.

Hatch House is rented to CGDC/CGSM by Sir Henry Rumbold and Lady Rumbold (both trustees of DBF) for the event. DBF is not a party to this transaction.

The trustees received no remuneration or reimbursed expenses in the year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In late 2023 we gave notice to Nikki our Administrator on the basis that the charity's income was too small to support her monthly salary. In March 2024 Sarah Simpson started working for us on a part time as and when basis which worked well. She helped to put together an Online Auction in the spring which culminated in a Drinks Party at Hatch House by kind permission of Henry and Holly Rumbold. Both these events were very successful and resulted in our raising something in excess of £3,000 (final figures not yet available due to the 3 month wait for auction donations). James Bamford of Project Dance spoke at the Drinks Party with the fluency and engaging manner we have come to expect of him and succeeded in raising the charity's profile considerably leading to donations coming in.

During early summer Sarah took on a full time job and we now have Verity Eastman helping us also on a part time, hourly basis. She has a marketing background and is proving very pro-active with social media etc. As usual during Hatch House Ballet we invited children to watch the Wednesday afternoon rehearsal and we were completely sold out with a waiting list. This event has become incredibly popular and successful. This year we had a Pop Up shop called Freda Silk which makes ethically sourced ballet clothes which the children love.

Lucinda Stokes of Rural Affairs has looked after us financially and prepared our accounts pro bono since the charity began but has decided that it is time to pass on the role to someone else. We are hoping that Gillian Reading's business will be able to help us in the future as she is responsible for providing our Administrators and knows a lot about the charity.

The charity is currently looking very healthy financially after several large donations. This year we gave a grant to James Bamford of Project Dance whose work was performed at this summer's Hatch Ballet to great acclaim. We have also agreed to give a grant to Calvin Richardson of

Section D

Achievements and performance

the Royal Ballet whose work was also performed this summer at Hatch and was brilliant. We are awaiting his application form.

Section E

Financial review

Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Judy Williamson

Full name(s)

Judy Williamson

Position (eg Secretary, Chair, etc)

Trustee

Date

7th November 2024

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE
DICKY BUCKLE FUND CIO
FOR THE YEAR ENDED 31ST AUGUST 2024**

Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st August 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



L Dixon FCA

Martin and Company
25 St Thomas Street
Winchester
Hampshire, SO23 9HJ

Dated:



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)
1163430

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-23	To	Period end date 31-Aug-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	33,928	-	-	33,928	4,881
Gift Aid	1,968	-	-	1,968	-
Fundraising events	2,033	-	-	2,033	10,484
Interest	11	-	-	11	18
Sub total (Gross income for AR)	37,940	-	-	37,940	15,383
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,940	-	-	37,940	15,383
A3 Payments					
Grants paid	2,500	-	-	2,500	3,000
Administration	2,293	-	-	2,293	583
Accountancy	930	-	-	930	930
Fundraising events	2,608	-	-	2,608	2,755
Bank charges	60	-	-	60	60
Insurance	263	-	-	263	253
Wages	5,246	-	-	5,246	10,492
Marketing	284	-	-	284	-
	-	-	-	-	-
Sub total	14,184	-	-	14,184	18,073
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,184	-	-	14,184	18,073
Net of receipts/(payments)	23,756	-	-	23,756	- 2,690
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,679	-	-	6,679	9,369
Cash funds this year end	30,435	-	-	30,435	6,679

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	30,434	-	-
		-	-	-
		-	-	-
	Total cash funds	30,434	-	-

(agree balances with receipts and payments account(s))

Agreement Error	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

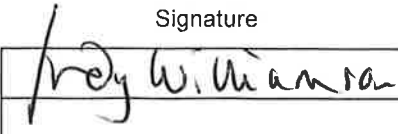
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid debtor		-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	7.11.24

Notes

1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.

THE DICKY BUCKLE FUND CIO

England & Wales - Charity number 1163430

Accounts

DICKY BUCKLE FUND CIO
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2023

Charity Number 1163430

DICKY BUCKLE FUND CIO

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Trustees' Annual Report for the period

Period start date		Period end date	
From	1 September 2022	To	31 August 2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Hatch House
Hatch, Tisbury
Salisbury
Postcode SP3 6PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mr Henry Lancaster			
4	Mrs Judy Williamson			
5	Mrs Alexandra Allsopp			
6	Mrs Deirdre Steer		Appointed 19/12/22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
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Section B Structure, governance and management

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During February half term we held a fund raiser in the magical music hall at Port Regis School. The programme demonstrated the progression from young dancers, 13 year old students from the Dorothy Coleborn School of Dance in Bath, through trainees to young professionals culminating in a performance by stars from the Royal Ballet. In between performances there was a demonstration of how a choreographer works with a dancer given by the inspirational, and still only 19 years old, James Bamford who lives and works in Dorset running Project Dance. The dancers love performing in this space because of the connection they get with the audience which is very different from their usual experience of a huge stage, bright lights and the inability to see the audience.

On dress rehearsal day of Ballet Under the Stars at Hatch House in July we invited children (and parents/minders) from all over to come and watch the dancers rehearse in costume and the turnout was once again fantastic despite the rather dodgy weather. We also invited artists to come and draw paint the moving dancers and have some lovely pieces to be sold at a future event.

Section E

Financial review

Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

--

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Judy Williamson

Full name(s)

Judy Williamson

Position (eg Secretary, Chair, etc)

Trustee

Date

15.5.24

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE
DICKY BUCKLE FUND CIO
FOR THE YEAR ENDED 31ST AUGUST 2023**

Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st August 2023.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



L Dixon FCA

Martin and Company
25 St Thomas Street
Winchester
Hampshire, SO23 9HJ

Dated: 4th June 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)
1163430

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-22	To	Period end date 31-Aug-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	4,881	-	-	4,881	6,961
Gift Aid	-	-	-	-	530
Fundraising events	10,484	-	-	10,484	13,730
CJRS grants	-	-	-	-	1,037
Interest	18	-	-	18	1
	-	-	-	-	-
Sub total (Gross income for AR)	15,383	-	-	15,383	22,259
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,383	-	-	15,383	22,259
A3 Payments					
Grants paid	3,000	-	-	3,000	3,556
Administration	583	-	-	583	195
Accountancy	930	-	-	930	900
Fundraising events	2,755	-	-	2,755	5,878
Bank charges	60	-	-	60	93
Insurance	253	-	-	253	-
Wages	10,492	-	-	10,492	10,753
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,073	-	-	18,073	21,375
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,073	-	-	18,073	21,375
Net of receipts/(payments)	- 2,690	-	-	- 2,690	884
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,369	-	-	9,369	8,485
Cash funds this year end	6,679	-	-	6,679	9,369

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	6,679	-	-
		-	-	-
		-	-	-
	Total cash funds	6,679	-	-

(agree balances with receipts and payments account(s))

OK	Unrestricted funds to nearest £	OK	Restricted funds to nearest £	OK	Endowment funds to nearest £
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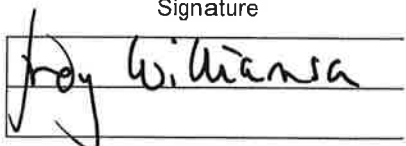
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid debtor	1,944	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	15.5.24

Notes

1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.

THE DICKY BUCKLE FUND CIO

England & Wales - Charity number 1163430

Accounts

DICKY BUCKLE FUND CIO
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2022

Charity Number 1163430

DICKY BUCKLE FUND CIO

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Trustees' Annual Report for the period

Period start date			Period end date		
From	1	September 2021	To	31	August 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Hatch House
Hatch, Tisbury
Salisbury
Postcode <input type="text" value="SP3 6PA"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mr Henry Lancaster			
4	Mrs Judy Williamson			
5	Mrs Alexandra Allsopp		Appointed 4/4/22	
6	Mrs Deirdre Steer		Appointed 19/12/22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
Solicitor	Stone King LLP	Boundary House 91 Charterhouse Street London EC1M 6HR

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A new trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

	<p>"Ballet under the Stars" is an annual event put on by the Covent Garden Dance Company (CGDC) and Covent Garden Stretch Marquees Ltd (CGSM) at Hatch House, Hatch Tisbury, Salisbury SP3 6PA. The DBF conduct low level fundraising at this event.</p> <p>Hatch House is rented to CGDC/CGSM by Sir Henry Rumbold and Lady Rumbold (both trustees of DBF) for the event. DBF is not a party to this transaction.</p> <p>The trustees received no remuneration or reimbursed expenses in the year.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

	To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.
--	--

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following the dismal year of COVID restrictions the DBF attempted a Christmas fundraiser at Port Regis School in December 2021 which did not happen because restrictions were re-imposed following another outbreak. However, we were able to re-schedule it for the February half term and it was a great success despite the weather throwing everything at us, trains being cancelled etc. Somehow the dancers arrived by taxi and hire car and the audience battled their way through the gale force winds. We provided fizz and canapes before the performance which was a sell out. Although the stage at Port Regis is small it is a gem of a theatre with very raked seating ensuring a perfect view for all and a very intimate setting which the dancers love as they can really build a rapport with the audience. Seeing a Swan Lake tutu reflected in the water of the pond outside the stage windows is magical.

On dress rehearsal day of Ballet under the Stars at Hatch House in July we invited children (with minders) from all over to come and watch the dancers rehearse in costume and the turn out was fantastic. We were very lucky in that the weather was absolutely glorious so people were happy to stay and watch for ages with their picnics and the sight of many small girls frolicking on the lawn in their tutus was very charming. We asked for donations, suggesting a minimum, and made a tidy sum for the charity.

Section E

Financial review

Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Judy Williamson

Full name(s)

Judy Williamson

Position (eg Secretary, Chair, etc)

Trustee

Date

29.3.23

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE
DICKY BUCKLE FUND CIO
FOR THE YEAR ENDED 31ST AUGUST 2022**

Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st August 2022.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



L Dixon FCA

Martin and Company
25 St Thomas Street
Winchester
Hampshire, SO23 9HJ

Dated:



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)
1163430

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-21	To	Period end date 31-Aug-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	6,961	-	-	6,961	12
Gift Aid	530	-	-	530	-
Fundraising events	13,730	-	-	13,730	-
CJRS grants	1,037	-	-	1,037	7,949
Interest	1	-	-	1	-
	-	-	-	-	-
Sub total (Gross income for AR)	22,259	-	-	22,259	7,961
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,259	-	-	22,259	7,961
A3 Payments					
Grants paid	3,556	-	-	3,556	-
Administration	195	-	-	195	554
Accountancy	900	-	-	900	900
Fundraising events	5,878	-	-	5,878	-
Bank charges	93	-	-	93	84
Insurance	-	-	-	-	251
Wages	10,753	-	-	10,753	10,471
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,375	-	-	21,375	12,260
A4 Asset and investment purchases, (see table)					
Gift Aid repayment	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,375	-	-	21,375	12,260
Net of receipts/(payments)	884	-	-	884	- 4,299
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,485	-	-	8,485	12,784
Cash funds this year end	9,369	-	-	9,369	8,485

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	9,369	-	-
		-	-	-
		-	-	-
	Total cash funds	9,369	-	-

(agree balances with receipts and payments account(s))

OK	Unrestricted funds to nearest £	OK	Restricted funds to nearest £	OK	Endowment funds to nearest £
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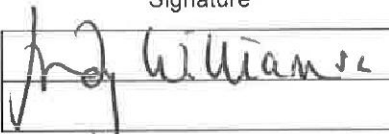
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	29.3.23

Notes

1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.

THE DICKY BUCKLE FUND CIO

England & Wales - Charity number 1163430

Accounts

DICKY BUCKLE FUND CIO
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2021

Charity Number 1163430

DICKY BUCKLE FUND CIO

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Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	September	2020		31	August	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Hatch House
Hatch, Tisbury
Salisbury
Postcode <input type="text" value="SP3 6PA"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sir Henry Rumbold			
2	Lady Holly Rumbold			
3	Mr Henry Lancaster			
4	Mrs Judy Williamson			
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Martin and Company	25 St Thomas Street, Winchester, Hampshire SO23 9HJ
Solicitor	Stone King LLP	Boundary House 91 Charterhouse Street London EC1M 6HR

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	A new trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

- You **may choose** to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees' consideration of major risks and the system and procedures to manage them.

"Ballet under the Stars" is an annual event put on by the Covent Garden Dance Company (CGDC) and Covent Garden Stretch Marquees Ltd (CGSM) at Hatch House, Hatch Tisbury, Salisbury SP3 6PA. The DBF conduct low level fundraising at this event.

Hatch House is rented to CGDC/CGSM by Sir Henry Rumbold and Lady Rumbold (both trustees of DBF) for the event. DBF is not a party to this transaction.

The trustees received no remuneration or reimbursed expenses in the year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the arts in particular, but not limited to, ballet and contemporary dance with a focus on supporting young emerging choreographic talent and excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 and have taken account of the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Because of the global pandemic very little of an artistic nature has happened since March 2020. The DBF has been no exception. It was not possible to stage Hatch Ballet in the summer of 2020 because of social distancing rules or to do any other fundraising. It is hoped that something may be possible this summer but as yet we cannot make any definite plans as things are still too uncertain.

Section E

Financial review

Brief statement of the charity's policy on reserves

The DBF anticipates that its main activities going forward will involve relatively small-scale fundraising at an annual ballet/dance event at Hatch House to be known as "Ballet under the Stars". Its policy will be to retain the funds raised from each such annual event as reserves and to use them for one or both of the charitable activities identified under Section D above.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Judy Williamson

Full name(s)

Judy Williamson

Position (eg Secretary, Chair, etc)

Trustee

Date

4. 4. 22

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE
DICKY BUCKLE FUND CIO
FOR THE YEAR ENDED 31ST AUGUST 2021**

Independent Examiner's Report to the Trustees of Dicky Buckle Fund CIO

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st August 2021.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Angus Burnett ACA

Martin and Company
25 St Thomas Street
Winchester
Hampshire, SO23 9HJ

Dated: 11th April 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Dicky Buckle Fund CIO

No (if any)
1163430

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-20	To	Period end date 31-Aug-21
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	12	-	-	12	930
Gift Aid	-	-	-	-	300
Fundraising events	-	-	-	-	300
CJRS grants	7,949	-	-	7,949	2,944
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,961	-	-	7,961	4,474
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,961	-	-	7,961	4,474
A3 Payments					
Grants paid	-	-	-	-	-
Administration	554	-	-	554	768
Accountancy	900	-	-	900	900
Fundraising events	-	-	-	-	-
Bank charges	84	-	-	84	60
Insurance	251	-	-	251	251
Wages	10,471	-	-	10,471	10,538
	-	-	-	-	-
	-	-	-	-	-
Sub total	12,260	-	-	12,260	12,517
A4 Asset and investment purchases, (see table)					
Gift Aid repayment	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,260	-	-	12,260	12,517
Net of receipts/(payments)	- 4,299	-	-	- 4,299	- 8,043
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,784	-	-	12,784	20,827
Cash funds this year end	8,485	-	-	8,485	12,784

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF bank account	8,485	-	-
		-	-	-
		-	-	-
	Total cash funds	8,485	-	-

(agree balances with receipts and payments account(s))

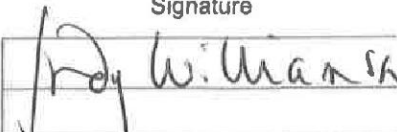
	Details	OK Unrestricted funds to nearest £	OK Restricted funds to nearest £	OK Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Judy Williamson	4.4.22

Notes

1. The CIO has given no guarantees during the period and has no debts secured by an express charge on any assets of the CIO.