THE SISTERS GRIMM CHARITABLE TRUST

England & Wales · Charity number 1163383

Details

Other names	LAFG, LIFE AFFIRMING FEEL GOOD
Status	Registered
Legal form	CIO
Registered	2015-09-02
Register	View on the Charity Commission register

Contact

Address	Number 1 Business Centre 1 Alvin Street Gloucester GL1 3EJ
Phone	07760 166297
Email	mail@sisters-grimm.co.uk

Activities

Objects: TO PROMOTE THE ARTS AND TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE FIELD OF DANCE, MUSIC, FILM AND OTHER ART FORMS, IN PARTICULARLY BUT NOT EXCLUSIVELY THROUGH SUPPORTING THE WORK OF SISTERS GRIMM LTD, INALA LTD, AND OTHER RELATED COMPANIES AND ORGANISATIONS, IN CREATION, DEVELOPMENT, PRODUCTION AND PERFORMANCE OF THE ARTS.

Activities: To promote the arts and to advance the education of the general public in the the field of dance, music, film and other art forms, particularly but not exclusively through supporting the work of Sisters Grimm Ltd, INALA Ltd, and other related companies and organisations, in creation, development, production and performance of the arts.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

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Geography

- Albania
- Australia
- Brazil
- China
- Indonesia
- Japan
- Scotland
- Singapore
- South Africa
- United Arab Emirates
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£0	£60	-	-
2023-09-30	£1,010	£60	-	-
2022-09-30	£10	£45	-	-
2021-09-30	£51,000	£50,072	-	-
2020-09-30	£77,737	£125,300	-	-

Trustees

Name	Role	Appointed
Adam Quigley		2022-04-21
Alexia Moore		2022-06-21
Benjamin Onajide		2021-12-03
Clare Eason		2021-10-06
Eibhlish Fleming		2021-09-16

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THE SISTERS GRIMM CHARITABLE TRUST

England & Wales - Charity number 1163383

Accounts

THE SISTERS GRIMM CHARITABLE TRUST REPORT 2024

www.tsgct.co.uk

The Sisters Grimm Charitable Trust
Charity number: 116338
Trustees:
Adam Quigley Alexia Moore Ben Onajide Clare Eason Eibhlish Fleming

The principal office of the CIO: No. 1 Business Centre, 1 Alvin Street, Gloucester, GL1 3EJ, England

The objects of the CIO are to promote the arts and to advance the education of the general public in the field of dance, music, film and other art forms, in particular but not exclusively through supporting the work of B Corp certified Sisters Grimm Ltd, INALA Ltd, and other related companies and organisations, in creation, development, production and performance of the arts.



REPORT 2024

*Note: All statistics presented in this report are based on data collected from submission data and over 700 feedback forms, and are accurate as of May 5, 2024.

Sisters GRIMM

Certified B Corporation

INTRODUCTION TO UK ART IN NATURE

The 'UK Art In Nature 2024' initiative invited under-18s to submit Nature—and hope-inspired artworks for free participation. All eligible submissions are showcased online in a searchable gallery and receive named, signed certificates of participation. The selected "winning" artworks are featured in Sisters Grimm's new music video honouring Nelson Mandela's legacy.

Previous Art In Nature Global initiatives have received international acclaim and recognition for educational excellence, and music videos have received millions of views.

Ndaba Mandela has said, "This project embodies my grandfather Nelson Mandela's spirit and values, inspiring young people to create a lasting impact on the world."

The UKAIN competition is a beacon of creativity and empowerment for young people.

> **I am deeply honoured to support the UK Art In Nature program, presented by Sisters Grimm and their show INALA, a Zulu ballet. The theme of 'HOPE - unthinkable change can happen' reflects the resilience and determination needed to overcome the challenges of Apartheid. Accepting our past enables us to move forward and remain hopeful that positive change is achievable. This project embodies my grandfather Nelson Mandela's spirit and values, inspiring young people to create a lasting impact on the world.**
>
> Ndaba Mandela
> Nelson Mandela's grandson

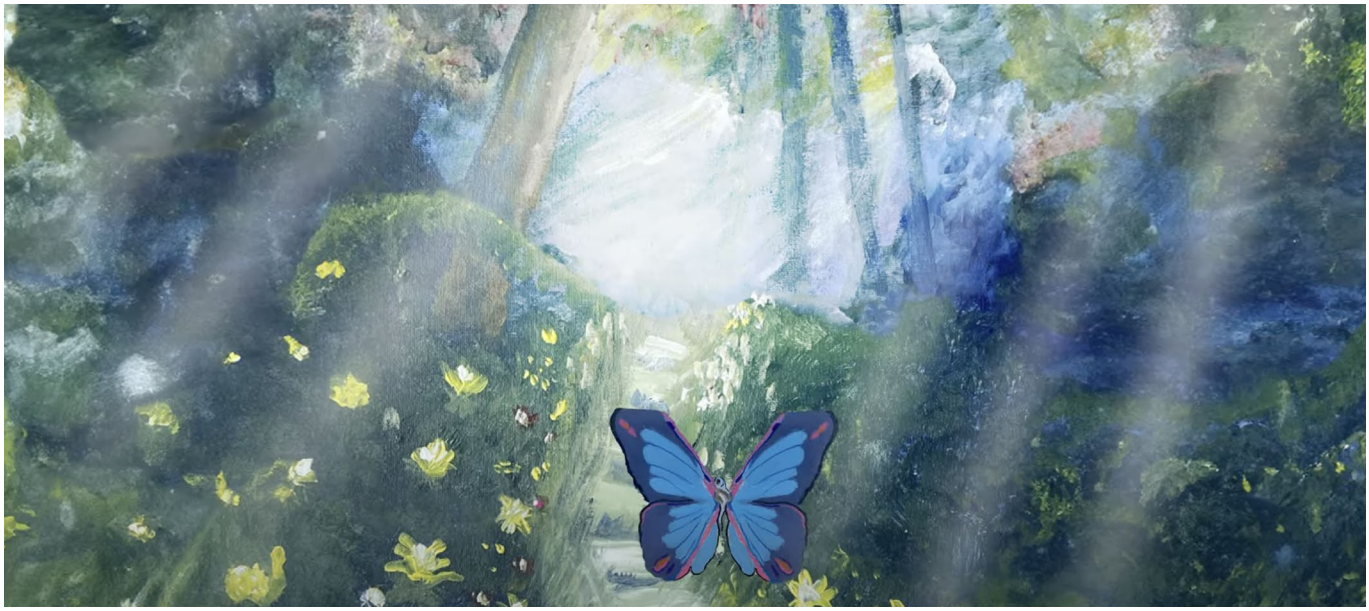
SUMMARY

- Theme: “Hope – Unthinkable Change Can Happen
- All under 18’s eligible to enter for FREE
- Diverse Artworks, excluding photos and digital works, are eligible, including collages, nature/land sculptures, sketches, drawings and paintings
- All submissions displayed in a searchable online gallery
- Participants receive signed certificates and selected works featured in a high-profile music video viewed by millions
- Encourages Engagement and Connection with Nature
- Encourages Imagination and a Vision of Utopia – How might our future look if nature designed it
- Celebrating Nelson Mandela’s 30th inauguration anniversary
- Supported and Endorsed by Ndaba Mandela, Nelson Mandela’s grandson

LEGACY



Celebrating the 30th anniversary of Nelson Mandela's inauguration as South Africa's first black president, this visionary animated music video showcases winning artworks themed around hope and positive change, submitted by over 1,670 children and young people under 18 from across the UK. Featuring an original song by Grammy-nominated Ella Spira MBE and singer/songwriter Makeda Carbon, the video includes narration by Ndaba Mandela, Nelson Mandela's grandson.



Click above to watch the video

RESULTS

SUBMISSIONS



1,670 pieces submitted, all reflecting the theme "Hope - Unthinkable Change Can Happen" in honour of Nelson Mandela's 30th inauguration anniversary.

SCHOOLS ENGAGED

1,071 schools engaging nationwide.

EDUCATIONAL IMPACT

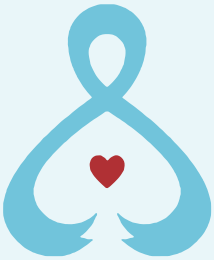


A significant 71.3% of participants reported gaining new insights into Apartheid and Nelson Mandela's legacy.

VIBRANT ETHNIC DIVERSITY

Representation from various ethnic backgrounds, showcasing the cultural diversity engaging with UKAIN.

INCLUSIVE OF ALL ABILITIES

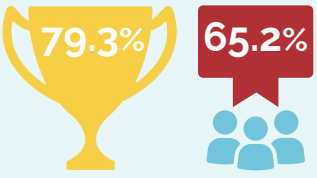


11% identified with disabilities, 12.4% as neurodiverse, emphasizing inclusivity.

EXTENSIVE GEOGRAPHIC REPRESENTATION

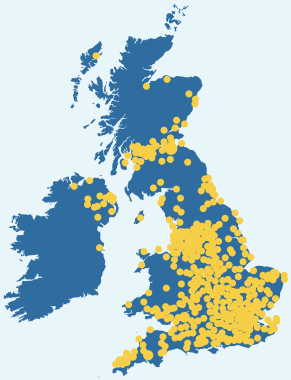
Participants from all over the UK, including London and Northern Ireland.

PROFOUND ENGAGEMENT



79.3% willing to attend the London award ceremony, 65.2% interested in joining Sisters Grimm's free membership club.

PARTICIPANT HEAT MAP



EXTENSIVE REACH

The programme reached over 25 million impressions on social media, engaging 1,071 schools nationwide.

ABOUT ART IN NATURE

Is UK Art in Nature the most significant art competition?

With participation from over 1,071 schools, UKAIN may have the most significant school coverage among competitions targeting under-18s. In contrast, competitions like Young Art Oxford and the ISA National Art Competition are more regionally focused or limited to member institutions. Royal Academy of Arts Young Artists' Summer Show is only opens to students aged 5-19. UKAIN likely has the largest school and age coverage among UK art competitions for under-18s.

How does UK Art in Nature stand out among these competitions? What is its uniqueness?

UK Art in Nature distinguishes itself through a unique thematic focus, educational impact, and broad accessibility. The competition centres around the theme "Hope – Unthinkable Change Can Happen" in 2024, inspired by Nelson Mandela's legacy. This promotes essential historical and cultural education, with 71.3% of participants reporting new insights into Apartheid and Nelson Mandela's contributions. The competition's massive reach, with over 25 million social media impressions, amplifies its impact.

UK Art in Nature benefits from high-profile support and endorsement by Ndaba Mandela, Nelson Mandela's grandson. The competition is highly inclusive and accessible, with substantial participation from neurodiverse individuals, those with disabilities, SEN students, and students from lower socio-economic backgrounds. Furthermore, UKAIN is free of entry compared to other competitions, while some other competitions, such as the National Open Art Competition (NOA), have an entry fee.

It also appears unique for UKAIN to feature winners' artworks in an animated music video with over one million views. This innovative approach not only showcases the artistic talent of the winners but also provides a unique platform for their work to be seen and appreciated by a wider audience. It combines thematic depth (by featuring Ndaba's voice in the music video), educational value, and broad inclusivity that sets UK Art in Nature apart from other art competitions in the UK.

FINAL WINNERS



1. *Arsenas Beleckas - Sunset in Dorset - 17*



2. *Maya Tarnavchik – Spring - 13*



3. *Emily Murray - Past and Present - 17*



4. *Amy Philipsen - Time to Yourself - 17*



5. *Amy Philipsen - Nature's Whisper – 17*



6. *Chloe Baker – Perseverance – 17*



7. *Palak Choudhary - Deer in a Sunlit Forest - 15*



8. *essie Sun - Quintessential Views - 17*



9. *Teodora Mincu – Moonlake - 17*



10. *Ling Yan Kara Li - Autumn in the Nature - 14*



11. *Macy Ray-Knight - Flower Of The Night - 12*



12. *Jessie Sun - Quintessential Views - 17*



13. *Da In Kim - A Walk in the UK Sunshine! - 17*



14. *Hanna Gigu - Worlds Within Us - 17*

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15. *Varsha Parthiban - Cold Weather - 7*



16. *ida Latifi - Mountain View - 12*



17. *Fionn Wallace – Moonrise - 9*



18. *Osberht Rees - During the Night - 8*



19. *Skyler Gare - Hibiscus Flower - 15*



20. *Rose - Little Mushroom - 13*

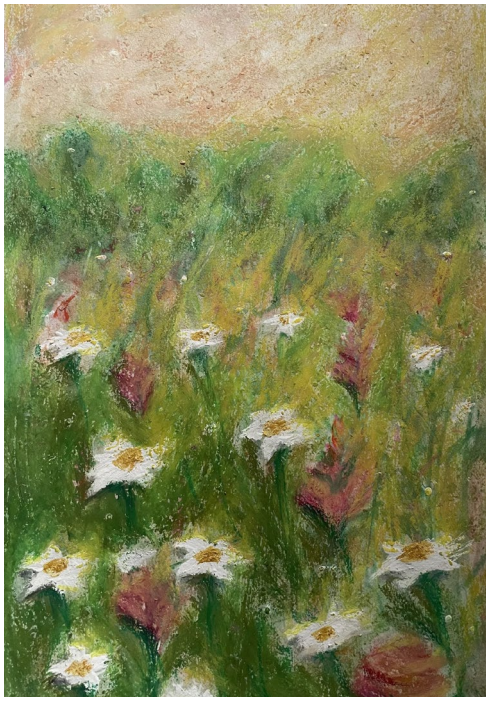
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21. *Wiktoria Karpinska - Cerulean Blue – 17*



22. Jessica S - Lovely Creatures – 7



24. *Sofia Deripasko - Field of Warm Spring - 17*



23. *Henna Bhatti – Eye – 17*

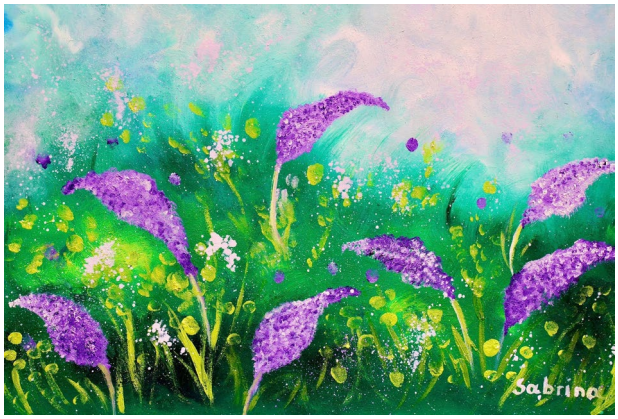


25. *Lily Huttary - The Lighthouse - 10*



26. *Manahil Fatima - Moon Light Painting - 17*

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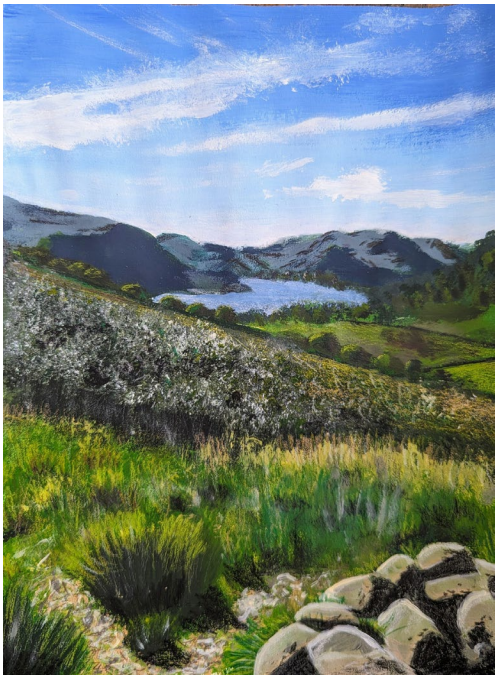
27. *Sabrina Lodhi – Joy - 14*



29. *Cheryl Kong - A Day in Summer – 13*



30. *Amber Williams - Natural Flight - 11*



28. *Daniel Thompson - Up on the Long Mynd - 15*



31. *Lacey Jones - Autumnal Time - 15*



32. *Elizabeth Gemmill - Changing Seasons, Growth and Freedom - 12*

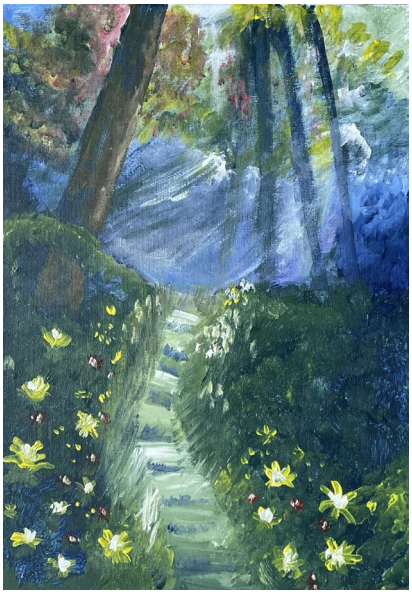
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33. *Mia Defoe - Tree During Autumn - 17*



34. *Elizabeth Gemmill - Alum Bay - Isle of Wight - 12*



35. *Simona - Unspoken Colours - 17*



36. *Hei Yin Chan - Spring in Nature - 6*



37. *Freyja Rivett - Tree Of Life And Light - 15*



38. *Jessie Sun - In Touch With Nature - 17*



39. *Annaleece - Evening Sun – 10*



42. *Zhi Qiao Li - Moonlit Ocean Rock - 15*



43. *Veni Mehrotra - Pure Nature - 15*



40. *Zhenya Voitiv – Artwork - 15*



41. *Phoebe Bigmore Wallace - Fireflies in the Mid-Summer Evening – 10*



44. *Sonia White – Shelter - 17*

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SCHOOL LOCATIONS OF WINNERS

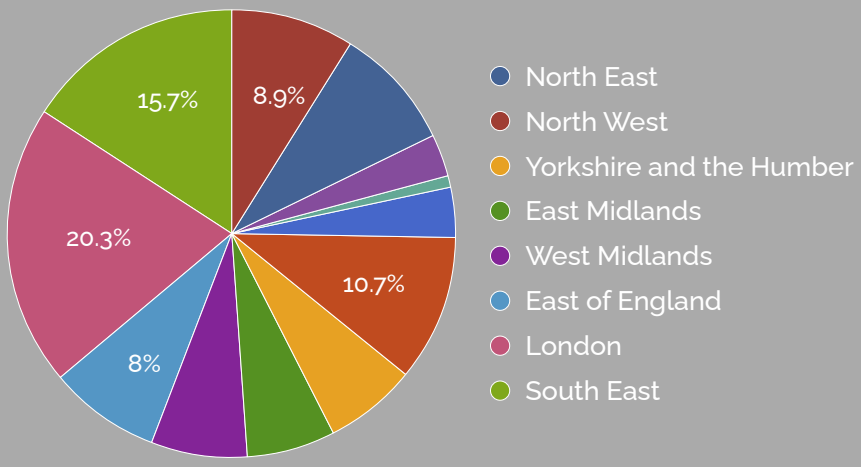


RESULTS DETAILS

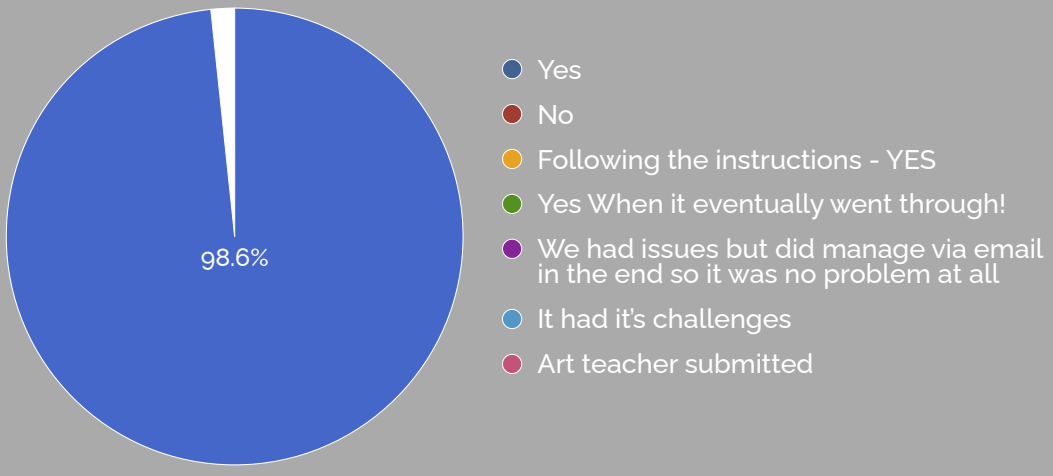
The geographic distribution of participants in UKAIN presents a rich tapestry of representation across the UK. The largest group resides in London, with a percentage of 20.3%, followed by a 15.7% participation from South East. Other parts are also relatively even: The East of England, the South West and the North West are evenly well represented, accounting for 8%, 8.9% and 9.9%. There is roughly a 6% to 8% participation rate from East of England, West Midlands, East Midlands Yorkshire and the Humber, and it also has representations from Wales, Northern Ireland and Northeast with an average percentage of 3%.

The distribution demonstrates that the competition has managed to attract people from a diverse array of regions. This reflects UKAIN's broad reach and its success in engaging a wide cross-section of the UK's youth, promoting inclusivity, and celebrating hope and change nationwide.

Where do you live?



Did you find it easy to submit?



The majority found it easy to submit their entries, which speaks highly of UKAIN's user-friendliness and efficiency. Others also found it easy to submit after following the instructions carefully or contacting us via email. This showcases UKAIN's aim to create a hyper-inclusive competition with no barriers. It should be noted that the option of "Art teacher submission" indicates a group submission rather than the difficulty level during the submission process.

STATISTICS

Reason to take part

A substantial 95.5% are drawn by their passion for art and creating artwork, which underscores the fundamental artistic allure of the competition. Moreover, 30.2% of the participants are intrigued by the unique opportunity to be involved in a viral music video, and 27% are motivated by the educational aspect of learning about Nelson Mandela and South African history, which is closely linked with UKAIN's theme and initiative.

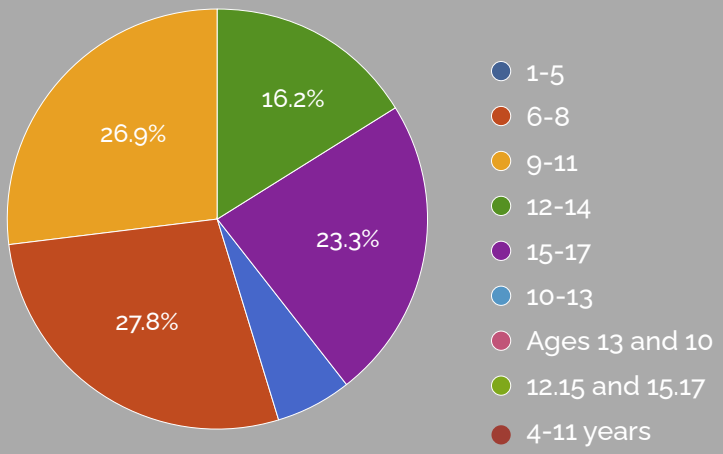
Further, 19.4% see participation as a strategic move to enhance their career prospects or strengthen their academic credentials. It is also delightful to see 41.7% of the participants desiring to make social impacts and changes through art. Many more express motivations in their own words. These motivations collectively illustrate the competition's ability to attract diverse individuals who see the event as a platform for personal growth, artistic expression, educational enrichment, and social activism.

Participation

This reveals a vibrant diversity in age range. The largest group comprises 9 to 11 year olds, making up 27.8% of the responses, closely followed by those aged 12 to 14 at 26.9%. The presence of 15 to 17 year olds at 23.3% indicates active involvement from older students, while younger children aged 6 to 8 form a significant 16.2% of the participant pool.

The diversity of participation from early childhood to late adolescence reflects UKAIN's broad appeal.

Your Age / age of your students

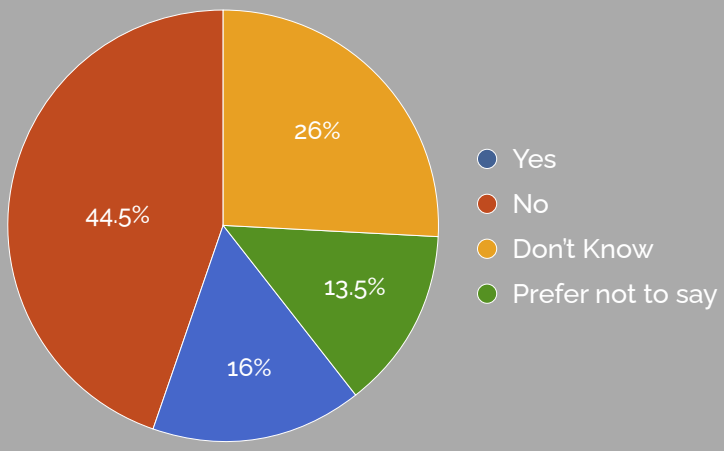


STATISTICS

Inclusivity

The data demonstrates UKAIN's commendable outreach to those who are neurodiverse and have disabilities. 11% identify as having a disability or accessibility needs, and 12.4% identify as neurodiverse. These statistics reflect UKAIN's proactive stance in creating an accessible and supportive environment for all participants, championing diversity and inclusivity.

Compared to people in general, would you describe yourself as coming from a lower socio-economic background?



The statistics show a strong commitment to engaging participants from varied socio-economic backgrounds and educational settings. Approximately 26% self-identify as coming from a lower socio-economic background. It underscores UKAIN's outreach to communities often underrepresented in the arts. 34.2% of the participants have been eligible for free school meals, a key indicator of economic disadvantage.

It illustrates a successful outreach to those facing financial barriers to cultural and artistic activities. The majority of 70.1% attend state-funded schools, including grammar schools. This indicates the competition's broad reach across the public education sector, typically catering to a wider socio-economic spectrum than independent/private schools.

Together, these statistics paint a picture of a competition that encourages artistic expression among the youth and actively works to remove barriers to entry for those from less privileged backgrounds. UKAIN is making strides towards creating a more inclusive, diverse, and equitable platform for young people across the UK to engage with art and express their perspectives on nature and hope.

UKAIN PRESENTS: TWO WORKSHOPS UK ART IN NATURE FOR ICANDANCE

When art meets movement
23rd March
Emmanuel Church of England
Primary School

- Special workshop teacher Mark Baldwin OBE leads the movement
- A fusion of dance with art. Driven by the energizing beats and melodies of INALA, participants explored the synergy between physical movement and artistic creation
- Over 20 attendants from all kinds of different abilities created one giant artwork that ensures inclusive art education making everyone feel seen, heard, and celebrated.

Dancers from icandance found joy and expression with Mark's guidance, enhancing their artistic sensibility which later influenced their art creation.





A big special thank to choreographer Mark Baldwin in enhancing the participants' experience and a thank you to icandance and Juliet Diener for their collaboration in making the workshop a success.





UK Art in Nature for Inneri - Create Art as Family

13th April
The Africa Centre

A vibrant day dedicated to fostering familial engagement. This workshop was a collaboration between UK Art in Nature and Inneri, where parents create artworks with their children. Henderson Murray's lively entertainment added a memorable flair to the workshop.



Special recognition to our young artists Bailey, Texas, Ibrahim, Akeyla, Naomi, and Jemiah for their outstanding creativity and enthusiasm.



CASE STUDIES

The story of Chapman Shum: Seeing hope with inner eyes

Chapman Shum was born blind due to a rare, mysterious condition. He also grapples with autism, learning difficulties, and a speech disorder, casting a shadow of uncertainty over his life, much like the intricate chaos of his painting.

For Chapman, the painting represents freedom, a testament to the transformative power of hope, resonating deeply with the theme of UKAIN. The painting embodies a riot of colours splashed across the canvas, mirroring the natural world's complexity and beauty. His condition seemingly creates a life as intricate and unpredictable as the patterns on his canvas. Yet, just as nature finds a way to adapt and flourish, Chapman channels his sensory experiences into visual expressions, crafting a vibrant tapestry that speaks to the resiliency of the human spirit. His art stands as a beacon of possibility, embodying Mandela's vision that barriers can be overcome and that a better, inclusive future can be painted by those who dare to dream.



Spring Hill High School: Hope for SEN students

Spring Hill High School is a SEN school based in Birmingham, Erdington. Six students have participated in activities based around nature, all demonstrating brilliantly the theme of nature and hope. As a school that accommodates the unique needs of vulnerable students, many of whom live in care, the submissions do not share their last names as a form of protection. However, through their mature artworks with incredible qualities, the significance of personal expression has been iterated. Again, their engagement is a testament to Sisters Grimm's commitment to integrating hope with nature and art.



Homely Learning: Nurturing the neurodivergent

Homely Learning is a non-profit innovative education setting based in Llangors, Wales, beginning their teaching in 2021 in response to the growing demand for neurodivergent and neurotypical children in their local community who are/were struggling to survive and thrive in a busy mainstream education environment. Many of the children who attend Homely Learning are diagnosed or are awaiting a diagnosis of Autistic Spectrum Disorder or ADHD.

In such circumstances, UKAIN serves as a vibrant platform for nurturing children's creative expressions from Homely Learning, particularly by embracing their unique perspectives on the world around them. The theme "Hope - Unthinkable Change Can Happen" resonates profoundly with the ethos of Homely Learning, a setting that caters to the needs of neurodivergent and neurotypical children alike.

The art submissions represent personal journeys and the transformative growth these children experience through the school's supportive and innovative educational approach. For instance, "Under the Mushroom", a brilliant collage by Otto Lyderson, showcases a rich, tactile world that celebrates their detailed, unique perspective. We usually see mushrooms as tiny, affiliated to a big tree. Still, this picture illustrates the possibility that mushrooms per se can be the vast tree - nurturing hope and changes embedded in other creatures in the image.



Under the Mushroom by Otto Lyderson

HEAR WHAT THE WINNERS SAY

This is my first try at oil painting. I love to look at the coast line and wanted to challenge myself with a landscape painting. I really felt the oils were good for creating the textures and movement of the breeze on the coastal habitat. I loved picking out all the greens and blues and creating a 3D effect in the clouds.

Elizabeth Gemmill

As a lover of texture in oil paintings, I enjoy creating depth through layers and brushstrokes, although in this piece I actually used a hair comb to incorporate the shapes in the clouds. Each stroke adds dimension and brings the paint to life.

Wiktoria Karpinska

I love creating works which speak on my feelings and use imagery of various living creatures, bugs and spiders and butterflies are constantly present in my work and I think we should appreciate them way more than we do.

Sonia White

In "unspoken colours", each brushstroke on the canvas tells a tale of emotions and narratives that can't be expressed through words. The vibrant hues of nature's beauty come alive, creating a serene scene of trees and flowers. As the colours intertwine and dance, they reveal the hidden stories and tranquility that lie within nature's embrace.

Simona

I really enjoyed sketching, painting and embroidering this piece, Nature has always been a muse for me and I love to paint flowers. This piece was inspired by a photo I took at the Eden Project (Cornwall) when on holiday, and I made it hoping to show the beauty of nature. This especially shows this because a flower like this would not usually grow in the UK but the domes at the Eden project allow it to grow here, which I think is beautiful.

Skyler Gare

I love painting. I am a self learner. I like to try different art forms. In this painting, I have visualised a cold weather after the sunset through my eyes.

Varsha Parthiban

Further capturing the spirit of the UK, focusing on light and weather to capture the ambience and landscape special to the UK.

Jessie Sun

This piece was inspired by my love for the beauty of nature. We often find ourselves driving down to Dorking just to relish the beautiful view that Mother Nature offers us. My family has always been a great admirer of art and the most beautiful painting to us is the purity and beauty in the masterpiece that nature had gifted us.

Veni Mehrotra

NOTES TO THE STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

1. Accounting Convention

The financial statements have been prepared to give a 'true and fair' view and have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of The Sisters Grimm Charitable Trust ("the charity")

The financial statements have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The Sisters Grimm Charitable Trust constitutes a public benefit entity as defined by FRS 102 The charity is a Charitable Incorporated Organisation ("CIO") registered in England and Wales and the address of its registered office is Number 1 Business Centre, 1 Alvin Street, GLOUCESTER, Gll 3EJ

2. Cash Funds

All funds held by the charity are unrestricted funds held for the purpose of fulfilling the charitable objects of the charity and paying governance costs.

3. Related party transactions

During the year, the charity received £0.00 and paid out £60 for administrative expenses
Total costs paid by Sisters Grimm Ltd for impact programme UK Art In Nature = £150,000.00

For more information contact: pietra.ella@sisters-grimm.co.uk www.sisters-grimm.co.uk

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

	Unrestricted funds	Total funds	Total funds	Total funds	Total funds
	2024	2024	2023	2022	2021
Receipts					
Donations, including gift aid recoveries	£ -	£ -	£ 1,010.00	£ 10.00	£ 51,000.00
Total receipt	£ -	£ -	£ 1,010.00	£ 10.00	£ 51,000.00
Payments					
Grants to Sisters Grimm Limited	£ -	£ -	£ -	£ -	£ 50,000.00
Governance fees	£ -	£ -	£ -	£ -	£ -
Operations cost	£ 60.00	£ 60.00	£ 60.00	£ 45.00	£ 72.00
Total payments	£ 60.00	£ 60.00	£ 60.00	£ 45.00	£ 50,072.00
Net of receipt/(payments)	-£ 60.00	-£ 60.00	£ 950.00	-£ 35.00	£ 928.00
Cash funds last year end	£ 1,845.73	£ 1,845.73	£ 895.73	£ 931.00	£ 3.00
Cash funds this year end	£ 1,785.73	£ 1,785.73	£ 1,845.73	£ 895.73	£ 931.00

STATEMENT OF ASSETS AND LIABILITIES AS AT 30 SEPTEMBER 2024

	Unrestricted funds	Total funds	Total funds	Total funds	Total funds
Cash funds	2024	2024	2023	2022	2021
Cash at Bank	£ 1,785.73	£ 1,785.73	£ 1,845.73	£ 895.73	£ 931.00
Total Cash Funds	£ 1,785.73	£ 1,785.73	£ 1,845.73	£ 895.73	£ 931.00
Total Assets	£ -	£ -	£ -	£ -	£ -
Total Liabilities	£ -	£ -	£ -	£ -	£ -
Net Assets	£ 1,785.73	£ 1,785.73	£ 1,845.73	£ 895.73	£ 931.00

These financial statements were approved by the Trustees on July 1st 2024 and signed on their behalf by Eibhlish Flemming

Signed:

THE SISTERS GRIMM CHARITABLE TRUST

England & Wales - Charity number 1163383

Accounts

THE SISTERS GRIMM CHARITABLE TRUST REPORT 2023

www.tsgct.co.uk

The Sisters Grimm Charitable Trust
Charity number: 116338
Trustees:
Adam Quigley Alexia Moore Ben Onajide Clare Eason Eibhlish Fleming

The principal office of the CIO: No. 1 Business Centre, 1 Alvin Street, Gloucester, GL1 3EJ, England

The objects of the CIO are to promote the arts and to advance the education of the general public in the field of dance, music, film and other art forms, in particular but not exclusively through supporting the work of B Corp certified Sisters Grimm Ltd, INALA Ltd, and other related companies and organisations, in creation, development, production and performance of the arts.



Exhibitions

August 2022 to September 2023
OUTREACH ACTIVITY

Sisters Grimm presented ‘After successfully showcasing in UAE and Singapore, Sisters Grimm presented ‘Global Landscapes Retrospective’, an immersive multimedia exhibition at the prestigious Carnegie Hall in New York City on March 28th and 29, 2023.

This exhibition featured artworks created by Sisters Grimm Co-Founder, Grammy-nominated British composer and visual artist Ella Spira MBE . She painted in situ across nine countries, spanning over 41,000 miles and showcasing natural wonders inherent to each culture.

This continues Sisters Grimm and Ella’s purpose-driven global work and artistic collaborations over the last two decades. By using the arts to draw attention to the environment and different cultures worldwide, the experience aims to promote positive social change.

The exhibition also presented video recordings of Ella’s extensive array of collaborative projects, including the music video and song she co-wrote with two 17-year-old New Yorkers, Julia Miranda and John Clarke jr. aka Jdc Capa, who were winners of the Outreach programme; NYC Songwriting Competition organised by Sisters Grimm.



Outreach

In January, Sisters Grimm and Ella extended a remarkable free opportunity to talented young people living in New York between the ages of 14 and 18 to co-write and record with her.

Heart to Heart is a song co-written by Ella Spira MBE and two exceptional 17-year-old New Yorkers, Julia Miranda and John Clarke Jr., aka Jdccapa, who were chosen to co-write and record the song with Ella for a new Sisters Grimm music video release after an extensive city-wide search for young talents.

The music video was showcased at the prestigious Carnegie Hall in New York City during the Sisters Grimm exhibition, Global Landscapes Retrospective.

Sisters Grimm also ensured there was an opportunity for the young artists to perform live to an invited audience at Carnegie Hall.

Through her work as Sisters Grimm Co -Founder and resident artist, Ella is renowned for her global cross-cultural, multi-disciplinary collaborations, which have seen her receive a Grammy nomination for Best World Music Album. Ella's purpose driven work has now been performed and exhibited in some of the world's most prestigious venues including the Royal Albert Hall, Hampton Court Palace, Sadler's Wells, Dubai Opera, Marina Bay Sands and Raffles in Singapore, the Edinburgh International Festival and London's West End.

Ella's music videos featuring her visual art and music such as "United" and "See Beyond" have garnered over 10 million views worldwide.

All work includes youth engagement programmes and over 8,000 under-served children have experienced free shows, participated in workshops and received career advice. Ella Spira was awarded an MBE by King Charles in 2021 for her contribution to the Creative Industry and global social impact work.

1 Million Views



Click to play **Heart to Heart - Ella Spira, Julia Miranda & jdccapa**
https://youtu.be/Q2PjEAJwTZM?feature=shared





Julia Miranda and John Clarke performing 'Heart to Heart' live at Carnegie Hall

@jdccapavevo801 @jdccapa @itsjuliasings @paola.chapdelaine @pietraandellashows

Global Landscapes Retrospectives – Overview

On 28 March 2023, over 200 guests walked into the Weill Terrace Room at Carnegie Hall in New York City, to experience Ella Spira's Global Landscapes Retrospective. They were greeted by a musical score composed by Ella, drawing on past compositions for live theatre performances. It accompanied a display of over sixty landscapes, charcoal drawings and photographs. The exhibition culminated with the screening of Heart To Heart, a song co-written by Ella, and two young New Yorkers selected via an open call in New York City to be part of Ella's creative journey.





'Heart to Heart' music video at Global Landscapes Retrospective by Ella Spira

The concept for Global Landscapes Retrospective emerged following a first exhibition in Singapore, held in November 2022 at Art Now gallery, in Raffles Hotel. This first display included six paintings created by Ella in Singapore, several charcoal drawings, together with The Inner Landscapes of Ella, a selection of intimate photographs by Singaporean photographer Rebecca Toh. Global Landscapes Singapore crystallised in Ella the desire to take time to revisit countries she had worked in during the previous decade, creating live theatrical performances for Sisters Grimm. The outcome of this process became Global Landscapes Retrospective, a reflection by Ella on her career to date, through the medium of paint; a journey across familiar territories and an exploration of new places and connections.

Global Landscapes Retrospective at Carnegie Hall was organised in nine sections. Opening with South Africa, it paid tribute to the late Joseph Shabalala and Ladysmith Black Mambazo with whom Ella collaborated for the Sister's Grimm show 'INALA: a Zulu ballet'. The four paintings in this section, including 'Boulders on Munster Beach', 'Hilltop view the Hluhluwe-IMfolozi Park'and the more fragmented collage 'Pietra looking at the sea' attest to Ella's desire to immerse herself in other cultures.

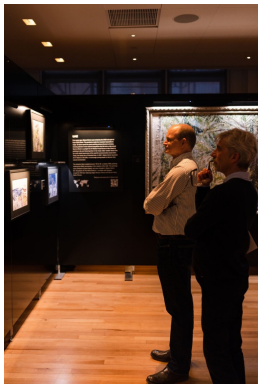
The next section presented four paintings created in Brazil, depicting the Serra do Mar's peaks and tropical vegetation along the sinuous coastline of Ubatuba, as well as the Rosewood Hotel in São Paolo. It revisited a country in which Ella wrote the dance-musical production 'Voices of the Amazon', narrated by Jeremy Irons, raising awareness of the need to safeguard indigenous traditions and cultures.

The following section took visitors to Indonesia and featured four paintings, including 'Pietra in Bogor' portraying Pietra Mello-Pittman, Ella's close friend and business partner, sat reading under a banyan tree. This painting captured sensitively our close connection with nature. This painting was recently acquired by a Chinese collector.

A set of eight charcoal drawings provided a sequence break from the landscapes. Sketched in a variety of locations, from Singapore to New York City, using charcoal in thick, heavy tones to evoke the bars' dark mood lighting. The creation of these drawings gave Ella a way to lose herself in the city and enjoy a moment of calm. A kind of escapism and a celebration of a place at the same time.

The exhibition continued with a display of Japanese landscapes and cityscapes, presenting a contrasting view of tradition and modernity that Ella encountered in Japan. From the densely built and artificially lit city of Osaka, to the Buddhist Kiyomizu-dera temple in eastern Kyoto, to a view of Jōmon Sugi, a Cryptomeria tree, more than five thousand years old.





A selection of fifteen paintings gave an overview of '50 for 50', a series of fifty paintings marking the fiftieth anniversary of the creation of the UAE created by Ella during her stay in Dubai. Originally intended to be in Dubai for the Expo 2020 to stage live performances, the Covid Pandemic meant Ella spent two years painting across all seven emirates, drawing attention to the natural ecosystems she felt were undervalued. From the Fujairah mountains, to the Al Wathba fossil dunes, the Grand Sheikh Zayed Mosque or the Burj Khalifa at sunset, the paintings chart the rich landscapes of the emirates, which inspired Ella to launch Art In Nature in the UAE, in order to encourage young people to discover their natural environment.

The two artworks made in Albania during October 2021, roughly depicting craggy mountain faces, panoramic views and thundering cascades were presented next. The use of palette knives rather than brushes, gave a sensation of movement, which also derived from her habit of painting 'en plein air'. This was also in evidence in the five paintings executed in Singapore, where Ella ventured out on a small boat into the middle of Singapore's bustling port. As storm clouds gathered, she allowed raindrops to dilute and direct the flow of fresh paint on her canvas, imbuing the painting with a sensation of movement and disorientation.

Also shown in the Singapore section of the exhibition, a series of closely shot photographs taken by Singaporean photographer Rebecca Toh captured Ella's inner emotions glimpsed in ordinary moments of self-absorption and unfiltered honesty. Although at times pensive and withdrawn, Ella's smile and confident optimism shone through.

The Ocean Chamber was the penultimate stop in the Global Landscapes Retrospective journey. An immersive room within the exhibition, it included eight panels painted with enamel on glass. They were painted in Little Bay Beach and Palm Beach Australia, as well as on board a submarine, in Oahu, in Hawaii, at 50ft, 100ft and 150ft under water. Behind each panel, a lighting installation inspired by the sonar systems that Ocean X's oceanographers use to map life underwater, brought the artworks to life.

Five charcoal drawings of the two young New Yorkers selected via an open call to co-write a song with Ella introduced the last chapter in the display. The drawings of Julia Miranda and John Clarke jr. aka jdccapa, as well as the two sketches of the studio in which they recorded the song, presented intimate portraits of the singers and their environment. Concluding the display, 'Heart To Heart's expansive tune, alluded evocatively to the two young artists' experience and struggles as they took their first steps in their creative career. Marrying the voices and styles of both performers, Julia's guitar and unique tone of voice blending with John's mellowed rap, it provided the perfect keynote on which to end the exhibition. As visitors travelled through the Global Landscapes Retrospective experience, they discovered important moments in Ella Spira's creative journey. Beyond this, they were invited to reflect on the interplay between the natural and cultural environments they inhabit.

The Global Landscapes Retrospective transcended national boundaries to portray nature and culture as global commons, to be enjoyed and protected by all humankind.

Of the 200 people who attended the Global Landscapes Retrospective, over 160 were invited to take part in the VIP event which included a live performance of 'Heart To Heart' and an interview of Ella, by Alice Black, founder of ArtULTRA and former director of the Design Museum in London, who also curated the exhibition.

NOTES TO THE STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

1. Accounting Convention

The financial statements have been prepared to give a 'true and fair' view and have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of The Sisters Grimm Charitable Trust ("the charity")

The financial statements have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The Sisters Grimm Charitable Trust constitutes a public benefit entity as defined by FRS 102 The charity is a Charitable Incorporated Organisation ("CIO") registered in England and Wales and the address of its registered office is Number 1 Business Centre, 1 Alvin Street, GLOUCESTER, Gll 3EJ

2. cash Funds
All funds held by the charity are unrestricted funds held for the purpose of fulfilling the charitable objects of the charity and paying governance costs.

3. Related party transactions
During the year, the charity received £1,010.00 and paid out £60 for administrative expenses

Total costs paid by Sisters Grimm Ltd for impact programme song co-writing opportunity = £100,459.69

For more information contact: pietra.ella@sisters-grimm.co.uk www.sisters-grimm.co.uk

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

	Unrestricted funds 2023	Total funds 2023	Total funds 2022	Total funds 2021
Receipts				
Donations, including gift aid recoveries	£1,010.00	£1,010.00	£10.00	£51 000.00
Total receipts	£1,010.00	£1,010.00	£10.00	£51 000.00
Payments				
Grants to Sisters Grimm Limited	£0.00	£0.00	£0.00	£50 000.00
Governance fees	£0.00	£0.00	£0.00	£0.00
Operations cost	£60.00	£60.00	£45.00	£72.00
Total payments	£60.00	£60.00	£45.00	£50 072.00
Net of receipt/(payments)	£950.00	£950.00	-£35.00	£928.00
Cash funds last year end	£895.73	£895.73	£931.00	£3.00
Cash funds this year end	£1,845.73	£1,845.73	£895.73	£931.00

STATEMENT OF ASSETS AND LIABILITIES AS AT 30 SEPTEMBER 2023

Cash funds	Unrestricted funds 2023	Total funds 2023	Total funds 2022	Total funds 2021
Cash at Bank	£1,845.73	£1,845.73	£895.73	£931.00
Total Cash Funds	£1,845.73	£1,845.73	£895.73	£931.00
Total Assets	£0.00	£0.00	£0.00	£0.00
Total Liabilities	£0.00	£0.00	£0.00	£0.00
Net Assets	£1,845.73	£1,845.73	£895.73	£931.00

These financial statements were approved by the Trustees on Ju1st June 2024 and signed on their behalf by Eibhlish Fleming

THE SISTERS GRIMM CHARITABLE TRUST

England & Wales - Charity number 1163383

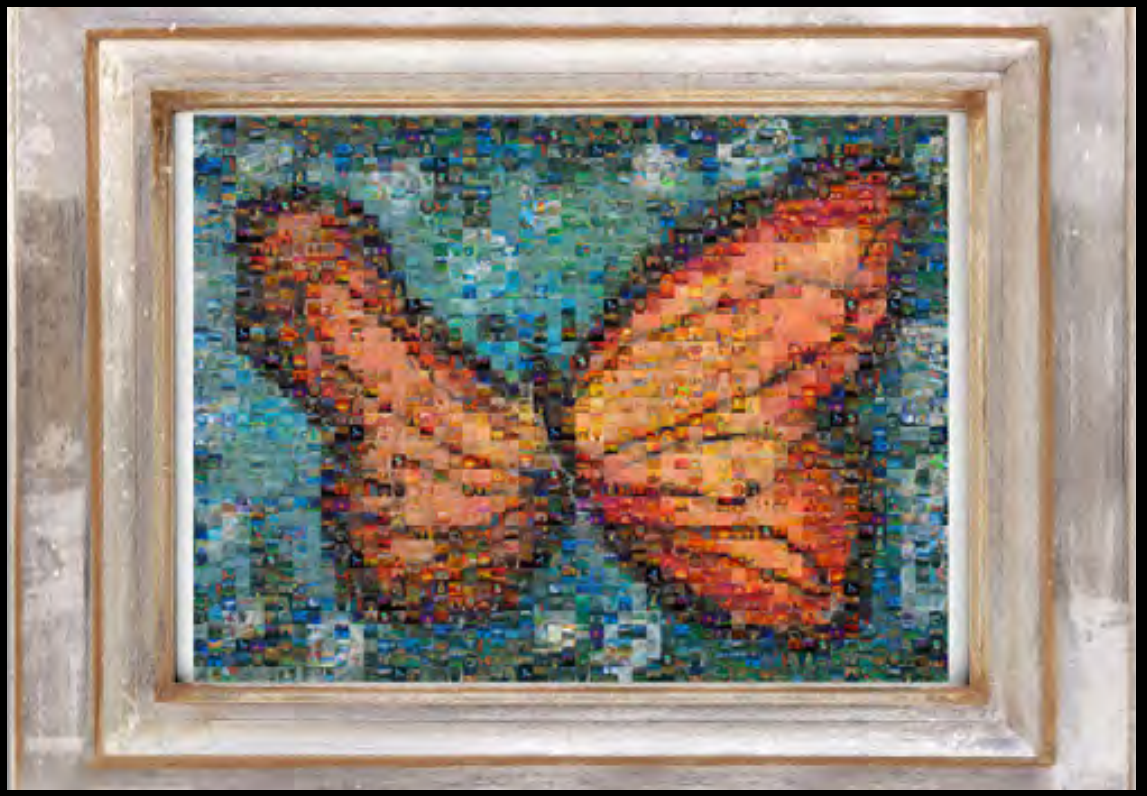
Accounts


Sisters
GRIMM
The Sisters Grimm Charitable Trust

The Sisters Grimm Charitable Trust

Charity number: 116338

Trustees Annual Report
Year ending 30th September 2022



Trustees:
Adam Quigley
Alexia Moore
Ben Onajide
Clare Eason
Eibhlish Fleming

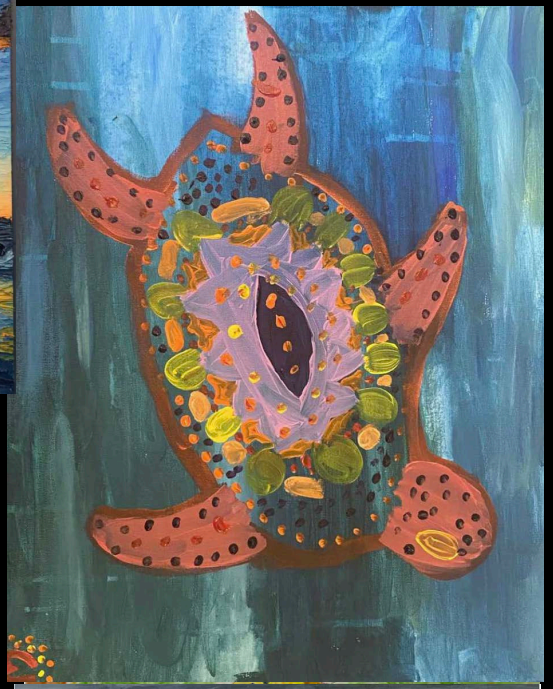
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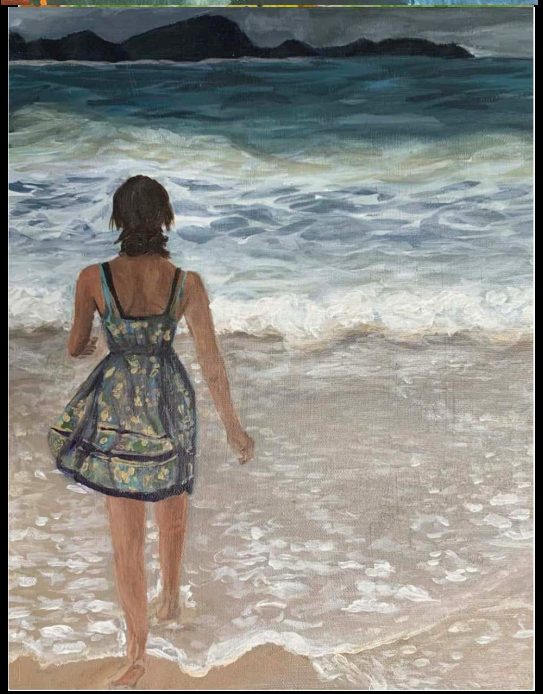
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TRUSTEE REPORT YEAR ENDED 30th SEPTEMBER 2022

Summary SEP 21 - SEP 22:

The Sisters Grimm Charitable Trust did not fund outreach activity of Sisters Grimm this year however Sisters Grimm company ran Art in Nature a second time - this time in Australia commissioned by STFC UK/ Australia AgroClimate Space Programme:

The Trustees confirm all targets for Art in Nature in Australia, which was run remotely due to on going pandemic restrictions were achieved with all impact and reach data evidencing the programme to be accessible and inclusive as the report on the following pages shows.

The Sisters Grimm Charitable Trust made an application to the Arts Council to fund the programme in UK for 5 years, but was unsuccessful.

At the time of submitting this report (June 2023) Art In Nature Global and The Sisters Grimm Charitable Trust has been awarded "Most Outstanding Climate Change Education & Entertainment Initiative" by Acquisition International

INDEX:

Page 4- 21 Art In Nature Australia report
Pages 22-26 Sisters Grimm
Page 27-30 Accounts

Grammy Nominated and MBE Awarded Sisters Grimm Presents

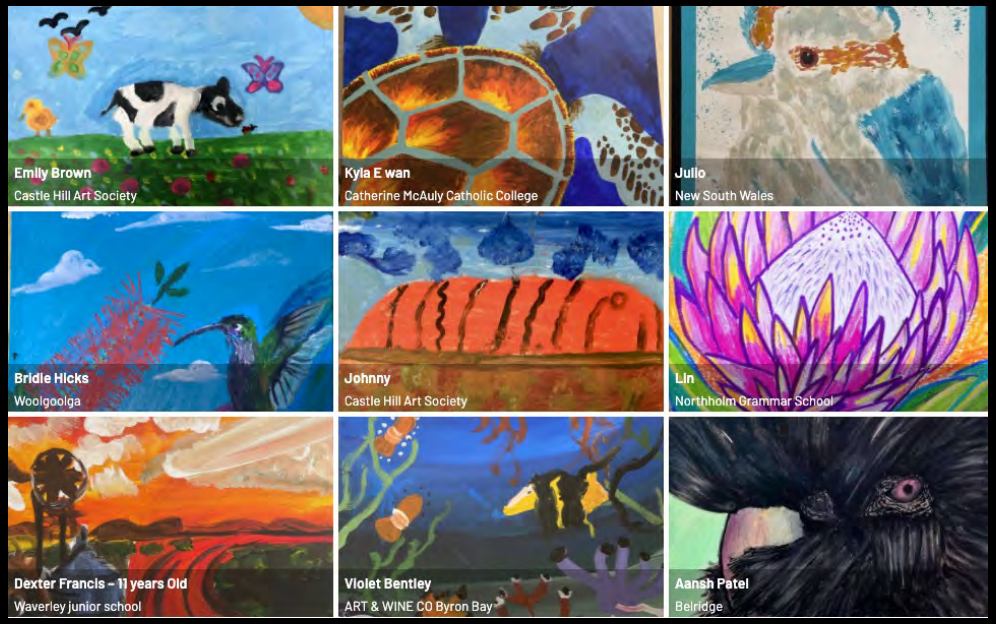
Australia Art in Nature

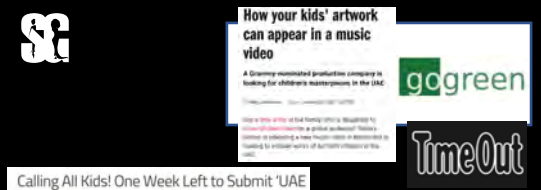
A new Music Video and online gallery featuring the art of thousands of Australian children and young people on 22nd March for World Water Day

Commissioned by STFC UK/Australia AgroClimate Space Programme:
Using Earth Observation Data and Technology for Agriculture and the Climate
Produced by Sisters Grimm
Song Composed by Australian singer-songwriter Corinne Gibbons
and Grammy nominated Ella Spira MBE
and featuring narration from Aboriginal Elder and activist Oswald “Uncle Ossie" Cruse MBE AM.

www.australiaartinnature.com













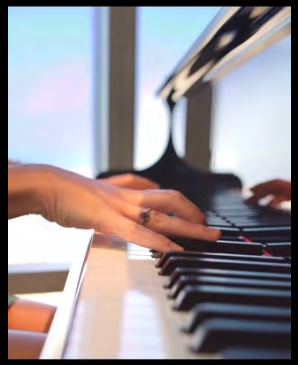
GLOBAL PR REACH OVER 200 million

UAE Art In Nature received great critical acclaim in the media for the "Covid Friendly" educational activity that promotes sustainability.

Additional UAE & Australia promotional assets were exploited including behind the scenes documentary content covering Sisters Grimm founders, ballerina Pietra with painter and Grammy nominated composer Ella experiencing the country, painting the landscapes, co-writing and producing the Art In Nature song with local singer-song writing talent.

Art in Nature reach 10million















‘THE SCIENCE’
for
Australia Art in Nature

Sisters Grimm delivered the educational outreach element of this bilateral STFC UK/Australia AgroClimate Space Programme.

Australia Art in Nature New Category theme ‘The Ecosystem of Agriculture using Earth Observation’

We identified four pillars of this ecosystem; Weather, Plants & Trees, Animals (with a focus on livestock) and Water.

This was be the basis from which we created the content with accompanying activities shared with young people via all our digital platforms and the campaign for Art in Nature. All resources were made available on the online portal for ‘The Science’ within the Australia Art in Nature website.

The ambition is to inspire young people to interact consciously with Earth Observation data, to develop their understanding of what makes up the ecosystem of Agriculture. Achieved through the journey of creating their own artwork for the opportunity to participate in a Sisters Grimm music video and global online galley.

Supporting Climate change education, mental well being, inclusivity and equality, creativity, quality family time with Australian nature represented in all the artworks.



The Websites
https://australiaartinnature.com/
https://artinnatureglobal.com/
https://sisters-grimm.co.uk/

‘The Science’ page
https://australiaartinnature.com/the-science/

ART IN NATURE

Co-founders of Sisters Grimm, Grammy nominated composer and painter Ella Spira MBE and former Royal Ballet ballerina Pietra Mello-Pittman MBE, believe environmental awareness begins with learning to appreciate and respect nature, this led to the duo creating the major global movement 'Art in Nature, tackling Climate Change'

The programme is a mass participation social impact initiative offering young people the opportunity to be featured in Sisters Grimm's online gallery and next Music Video and seen by millions.

Supporting Climate change education, mental well being, inclusivity and equality, creativity, quality family time with Australian nature represented in all the artworks.

Young people were free to represent their experience in nature, environmental or sustainable ideas however they chose from creating a painting, drawing, mixed media collage, or 3D model from any medium so long as a digital photo of the final piece could be emailed.

This global movement uses mainstream arts to deliver information on the environment. The project uses data and science to inspire and educate participants on climate change and the many positive decisions and choices available that can have positive impact on the climate.

All submissions are displayed in an online gallery, every young person receives a signed certificate of participation and had the potential to be featured in a music video for a song co-written by Corinne Gibbons and Grammy nominated Ella Spira MBE. Sisters Grimm who released their new music video for Australia Art In Nature on Tuesday 22nd March 2022 for World Water Day. Their music video was made up only of artwork submissions from young people across Australia.

ART IN NATURE

Tackling Climate change
A mass participation arts meets science education initiative

Offers young people the opportunity to be a part of our global work through a ‘Covid friendly’ activity that is educational, with environmental awareness, mental wellbeing and arts at its core.



THE CHALLENGE

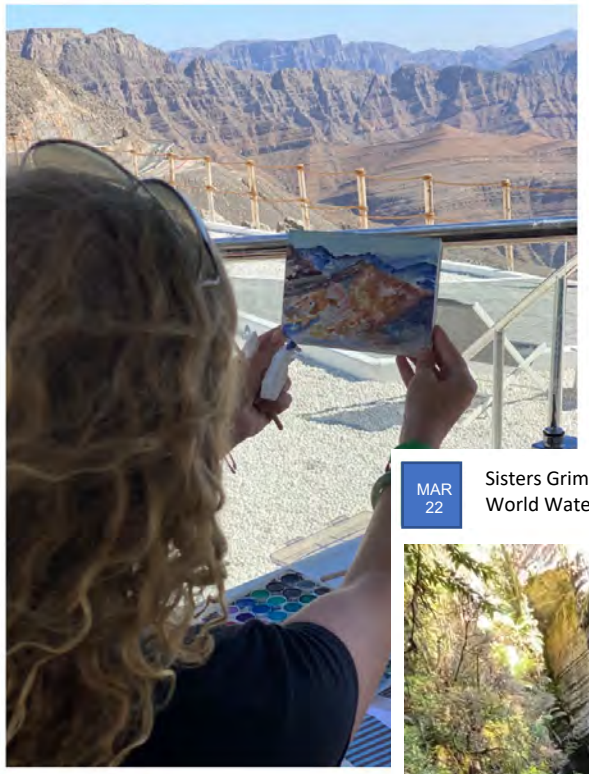
- **CALLING ALL UNDER 18's!**
- **Go into nature and create an artwork;**

a doodle / drawing / painting / collage / nature sculpture, not photos or digital art!

- **Send Sisters Grimm a photo of it – EASY!**

JAN 19

Sisters Grimm Launch UAE Art In Nature' For World Wildlife Day 2021



MAR 22

Sisters Grimm Launch 'Australia art In Nature' For World Water Day 2022







Al Mawakeb Al Garhoud @Mawakeb_Garhoud · Mar 15

"Art is the universal language of the heart..." Our talented sts expressed their admiration of the UAE nature & culture using the language of art. #uaeartinnature





Art | Foremarke School @FMKDXB_Art · Mar 3

Well done to all our artists who's work has been selected to be featured on the UAE- Art in Nature website! Check it out!
uaeartinnature.com/page/6/ #uaeartinnature #youngartists #whichschooldubai



March 11th 2021

DESS Subjects

Sisters Grimm, the Grammy nominated, MBE award winning production company, had over 1000 entries from more than 100 schools, for the 'UAE Art in Nature' competition, and 2 pieces from our lovely DESS artists have been selected!

Please enjoy the music video Sisters Grimm have made for their new song 'Windows of the Mind' with all the winners' artwork and see the paintings come to life - it is beautiful! https://sisters-grimm.co.uk/



OUTPUTS

- Winning artworks become a new Sisters Grimm **music video** for a new song written by Grammy nominee Ella Spira MBE and local singer-song writer, seen by millions worldwide.
- Every submission receives a certificate of participation signed by Sisters Grimm co- founders.
- Every art submission is made public on a bespoke online gallery e.g.

www.uaeartinnature.com

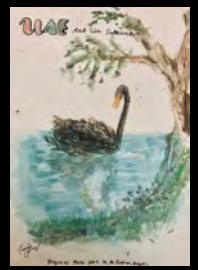
www.australiaartinnature.com











THE MUSIC VIDEO:

- Paints a current picture of climate change & nature through a child's eyes.
- Helping address children's concerns over climate change & giving them a voice to express what this issue and nature means to them.
- Highlights and celebrates the country's diverse nature USPs.
- Spotlights the creativity and talent of young people to millions globally.
- Fosters environmental consciousness.
- Supports mental wellbeing, inclusivity, equality, creativity & quality family time.

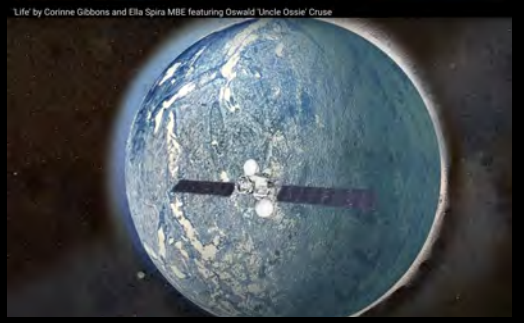
PROJECT SUCCESS

- Millions of views and messages of support from parents and teachers continue to pour in.

https://youtu.be/lh0FH6PztMU

https://youtu.be/7aG3GJ6ul58

YouTube









ART IN NATURE
CASE STUDY STATS

1000s of diverse young people participated in Art In Nature UAE 2021 & Australia 2022

ALL AGES UP TO 18 and ALL ABILITIES

100s of schools engaged nationwide

ALL 7 UAE Emirates & **ALL 8** Australian states and Territories engaged

Over 4 million YouTube views of Art In Nature music videos

100% positive feedback from parents, teachers, participants & partners

SUMMARY OF DIVERSE ABILITIES REPORTED in heart-warming letters

Autism, Blindness, Hyperactivity disorder, Special needs, Anxiety, Concentration difficulties, ADHD, Dyslexia

100% of 337 people surveyed would take part again (85% YES 15% maybe)

Careers pathways introduced

% Introduced for the first to the Scientists (CSIRO & RAL Space) 77%

% who were aware of Aboriginal Elder and Activist prior to Art In Nature 10.60%

What did they engage with the most

All elements i.e. : The science, Pure Nature Observation, Emotional Wellbeing, Creativity of Art 33.50%

Creativity of art engaged with the most 54.70%

PROJECT SUCCESS

All territories and states participated

Remote & Diverse / Aboriginal Communities reached: Darnley Island in Torres Strait Islands, Darwin, Northern Territory Groote Island

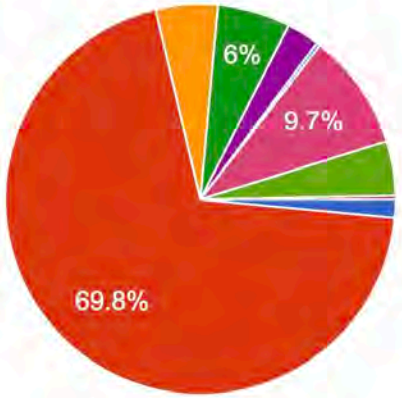
All states territory %
Australian Capital Territory 2
New South Wales = 72
Northern Territory = 8
Queensland = 6
South Australia = 2
Tasmania= 1
Victoria =5
Western Australia = 4


Darnley Island



Region: Please tick your region *

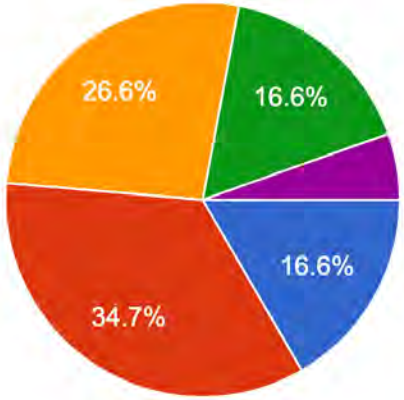
331 responses

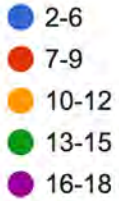




Age of participant/s

331 responses





All Ages participated
Schools = 264
Participants = 800
Submissions = 711
Ages 16 and 17 % of Environmental = 34%
Ages 16 and 17 % of Nature = 66%

PRESS REACH 1 MILLION

https://www.hawkesburyphoenix.com.au/global-social-impact-movement-art-in-nature-launches-in-australia/
https://www.onlytasmania.com.au/australia-art-in-nature
https://www.sheppnews.com.au/news/calling-on-young-artists-in-the-greater-shepparton-region/
https://allevents.in/online/australia-art-in-nature/10000260864240967?ref=eventlist-new-online&aff=u1gjbz
https://www.schooldaysmagazine.com/
https://www.linkedin.com/posts/sisters-grimm-ltd-b80597107_sistersgrimm-australiaartinnature-artinnatureglobal-activity-6894955012234080256-EaDe
https://ozevents.online/event/australia-art-in-nature/
https://www.ellaslist.com.au/sydney/events/australia-art-in-nature-calling-for-art-submissions-for-under-18s
https://novonews.com.au/2022/02/fostering-young-aussies-connection-to-nature-through-art/
https://playandgo.com.au/?m=20220207&cat=8
https://twitter.com/xandvt/status/1493765715622391810?s=24

REACH continued…

- Facebook and Instagram Campaign Results in response to posts/ content on ‘The Science’
- 1st – 20th February 2022
- 28 different posts / pieces of content

- Results (Landing page views, Post engagements and link clicks = 9,353
- Reach = 44,291
- Post reactions = 1,469
- Clicks = 1,436
- Total video plays = 10,602

Artwork:
The Rainforest

Region:
New South Wales

Comments:
Peter is a blind student. He explored rainforest leaves by touching them and then pricking out their shape on the paper with a pinwheel. Peter then used his sense of touch to draw in the lines and colour the shapes. Artwork was produced by the student as part of a unit on Australian environments



“The art work ‘Where the wind blows’ was made to represent the area I live in and grew up around. Around here it is common to have dust storms and dusty days especially during the drought. The windmill in the artwork shows the wind as well as the dust in the background. Additionally, windmills are supposed to represent life, serenity, resilience, self-sufficiency, and perseverance in a harsh environment, something that all families in rural Australia can relate to. How I interpret a windmill's meaning is that no matter how long it goes without any wind to keep it turning, when there is wind again it will start spinning. I tie this to the drought that has been experienced the last 9 years in the area.” Katelyn Worsnop, age 13, Charleville School of Distance Education



TESTIMONIALS

“An Inspiring Competition and uplifting experience. The experience was an absolute pleasure, which has left us all grateful for the opportunity to interpret and express our connection to nature for the National Art Science Program.” Hills Montessori

"Thank you so much, these creative moments are honestly vitally important.” Ms Dani Spurr - Marist College Eastwood NSW Australia

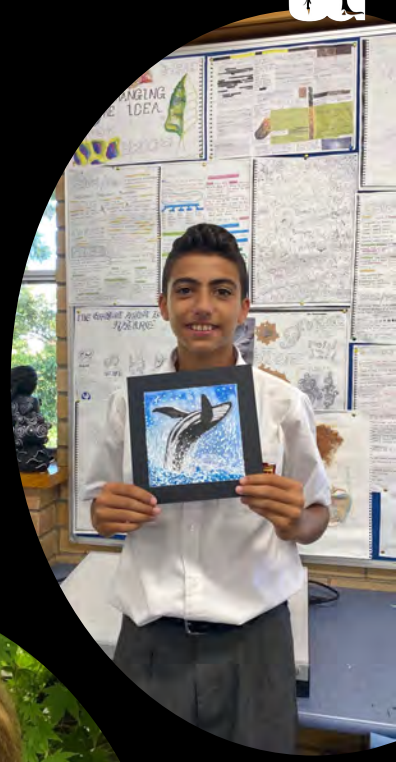
“Admiration and appreciation of the natural world is the key and the first step towards it's protection." Castle Hill Art Society

"Great for those shy students who don't get much attention now this student will have 'winner Art in Australia competition' - next to his name at graduation. Changing the world one student at a time.” Ms Dani Spurr - Art Teacher Marist College Eastwood

“Such an incredible opportunity" Carclew Adelaide

We love this “LIFE” which is beautiful and has addressed nature issue in such smart way to combine with "Australia Art in Nature”







TESTIMONIALS

“An Inspiring Competition and uplifting experience” Hills Montessori

"Thank you so much, these creative moments are honestly vitally important.” Ms Dani Spurr - Marist College Eastwood NSW Australia

“My children haven’t stopped making art saying since, Will you run it again please?” UAE Parent

“There is a very high demand for inspiring initiatives like this and we are very interested to develop an ongoing working relationship with you” Fiona- GEMS World Academy

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“Congratulations on the success of UAE Art In Nature”
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“Congratulations on the fantastic initiative”
Aida Salamanca MBE Country Director, United Arab Emirates British Council

“We are happy to support this needed initiative and will spread the news of this programme across all our channels”
Taner Topcu, Director of Academic Zone, Ras Al Khaimah Economic Zone -Government of Ras Al Khaimah

“Dubai Culture actively supports the Government’s mandate to develop a knowledge-based society, promoting a cultural and creative environment, as well as integrating cultural content in innovative ways across the UAE’s educational curriculum to enable today’s youngsters feel proud of the nation’s heritage and culture. One of our key pillars of our 2020 – 2025 strategic roadmap is making culture available and accessible to everyone and everywhere; our support of Sisters Grimm represents a celebration of arts that highlight the rich culture and heritage of the UAE.” Shaima Rashed Al Suwaidi, Director of Marketing & Corporate Communication Department, and Acting Chief Executive Officer of Arts & Literature Sector at Dubai Culture.

SUMMARY OF MANY BENEFITS & ROI

Education - Inspiration - Communication



WELLBEING
A 'Covid friendly' activity with the mental & physical benefits of being outdoors

ENVIRONMENTAL SCIENCES
Inspiring innovation & climate change solutions from the next generation through mainstream arts

ARTS
The opportunity to be a part of a major international Arts Company's work

EDUCATION
Outdoor learning nurturing creative thinking across arts and science

TOURISM
Celebrating the country's nature

LEGACY
Permanent digital artwork created for inclusion in Art In Nature Global showcases

INTRODUCING:

Sisters Grimm

Are recognised as a leading UK cultural force







Awards & nominations for:

Grammys, Best Album

Manchester International Festival - Best Entertainment

Brazilian International Award - Best Show

Women of the Future Awards

Channel 4 Talented Newcomer's Award



Royal Performances:

Royal Variety Show at the London Palladium
in the presence of HRH Prince William
and Catherine, Duchess of Cambridge

Royal Concert for Sentebale at Hampton Court Palace
in the presence of HRH Prince Harry









Affiliations:

United Kingdom 'Great' Campaign
Bringing best of Britain to the World

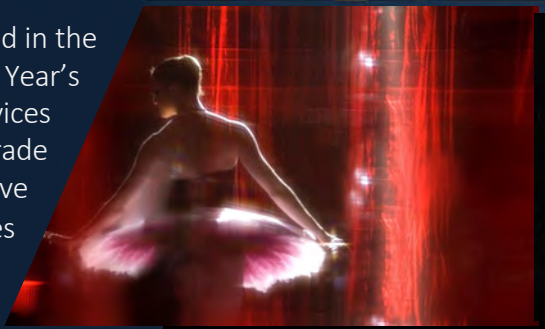
Channel 4, UK

BAFTA

Ministry of Sound



MBE awarded in the Queen's 2021 New Year's Honors List for Services to International Trade and the Creative Industries







MISSION & PURPOSE

Sisters Grimm's mission is to conceive and produce original experiences of the highest artistic quality, that are relevant, driven by social impact, cultural exchange, collaboration, equality, diversity, inclusion & environmental awareness.





Trailblazing culturally themed spectacles



- Critically acclaimed & award-winning cultural collaborations
- World class artistic disciplines
- Innovative & inclusive
- Socially relevant
- Transcending language barriers
- Accessible to diverse multi cultural audiences globally
- International themes relevant across the world
- Track record for sell out successful shows
- Alignment with the UN Sustainability Development Goals









SISTERS GRIMM SHOWS



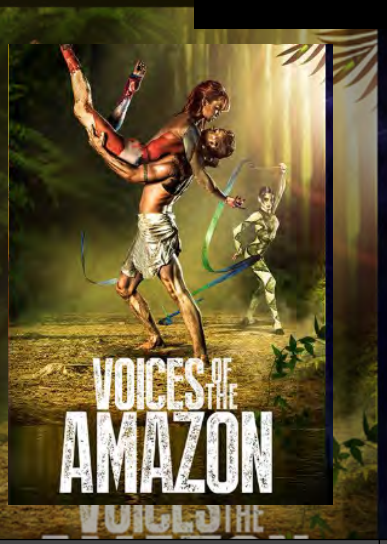
INALA | A Zulu Ballet

A celebration of South Africa today featuring the Multi Grammy and Emmy award winning Soweto Gospel Choir with current and former dancers from the Royal Ballet, Rambert and Alvin Ailey.

INALA marks 30 Years of South African democracy, and in 2024 will celebrate 30 years since Mandela's Long Walk to Freedom.

A huge critical success, this show was awarded a Grammy nomination, and was featured on the UK's Royal Variety Performance and Prince Harry's concert. It has sold out major theatres and concert halls internationally, including the Royal Albert Hall in Black History Month and World Ballet Day, drawing in 30-45% first time theatre attendees, and received standing ovations every show.

Full length 80 minute show with an interval.
Choreography: Mark Baldwin OBE
Music: Ella Spira MBE, Joseph Shabalala & Ladysmith Black Mambazo



VOICES OF THE AMAZON | A Rainforest Dance Musical

Winner of the Brazilian International Press Award.

It is a story of love and redemption set in the Brazilian rainforest, performed by singers and dancers from Brazil, Royal Ballet dancers, and narrated by Jeremy Irons.

The show played London's Sadler's Wells Theatre, Latitude Music Festival and the Sands Theatre at Marina Bay Sands in Singapore, and has major upcoming tours in Japan and Brazil.

Full length 80 minute show with an interval.
Narration: Jeremy Irons
Music: written by Ella Spira MBE, Danny Nascimento & Dito Martins & Julien Davis
Choreography: Helen Pickett



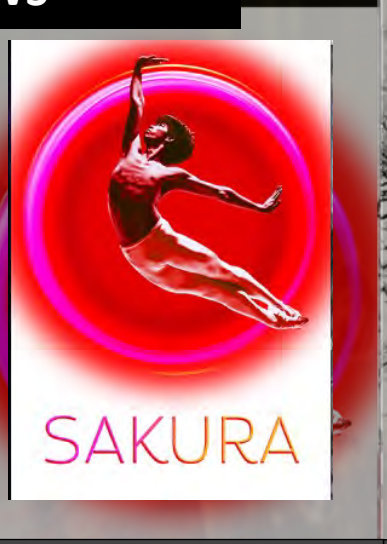
THE WARRIOR QUEEN OF BALI | A story of betrayal and revenge (working title)

Sisters Grimm and James Cousins join forces to explore the Balinese philosophy of dualism through Bali's legendary character of Rangda, a queen and warrior. It presents their interpretation of her back story as a betrayed woman who ultimately seeks revenge on those who banished her, sending her into exile.

The title role of the Balinese Warrior Queen is portrayed by two strong female leads, one dancer and one singer.

Sisters Grimm present renowned Balinese dancer, Yasmin Priyatmoko Bohn as the lead protagonist.

A 30 minute narrative piece.
Choreography: James Cousins
Music: Ella Spira MBE & Naomi Hammerton



SAKURA | A Celebration of Japanese Culture (working title)

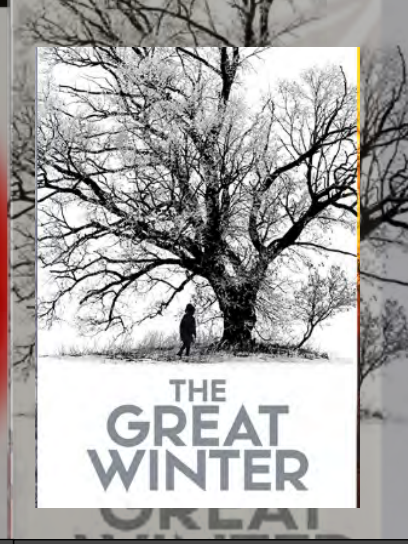
Sakura is a celebration of Japan today.

SAKURA meaning 'blossom' in Japanese, explores the idea of transition, transformation and reinvention. The show features a live choir, Taiko drummers and multidisciplinary performers from Japan.

Drawing on traditional Japanese art forms, Mark Baldwin unites multi disciplinary performers in this work.

This contemporary dance troop includes Master Samurai Tetsuro Shimaguchi (Kill Bill) alongside Royal Ballet's Taisuke Nakao and Nao Sakuma.

Choreography: Mark Baldwin OBE
Music: Ella Spira MBE & Naomi Hammerton



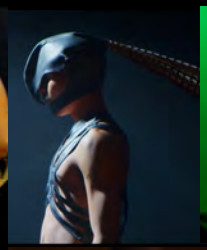
THE GREAT WINTER | (A Nordic Folklore Inspired show working title)

The Great Winter is a story of the past touching touching the present. In the deep winter of the far north, up where the sun gets lost and where winter seems to last a whole life time, there is an orphan girl, Lena.

This is a major new Sisters Grimm production rooted in Nordic and Viking folklore, told through song and dance, with a compelling narrative written by award winning writer James Phillips and performed by Joely Richardson, Alfie Boe & London Contemporary Voices.

This will be a large scale spectacle show set within an atmospheric snowy landscape.

Writer: James Phillips
Music: Ella Spira MBE & Naomi Hammerton







BIOGRAPHIES

Sisters Grimm

Established in 2009 Sisters Grimm is a dynamic, creative arts company co-founded by Pietra & Ella. Producing solely original works they have conceived, produced & toured 7 (2 award-winning INALA and Voices of The Amazon) culturally themed productions, weaving together stories, cultures, music & dance to a global audience of 200million+. All their work includes parallel youth engagement programmes & over 7,000 children have experienced free shows, participated in workshops & received career advice since they started. They have toured internationally to both mainstream success & critical acclaim, as well as achieving a Grammy nomination in the US & the Brazilian International Press Award for Best Show. Alongside their MBE's awarded at Windsor Castle for services to the Creative Industry and International Trade, Pietra & Ella were nominated for the Women of the Future Awards for Arts & Culture & were invited by World Fellow Nizam Uddin to give a talk at Yale University on "The Power of Creative Theatre to Humanise: in Conversation with Sisters Grimm". Sisters Grimm are Export Champions for the UK Government supporting the GREAT Campaign representing the best of British Creativity to the rest of the world.



Grammy-nominated composer & painter Ella Spira MBE

Ella's creative spirit infuses every aspect of Sisters Grimm's artistic production. She is the artistic lead, responsible for the artistic development of Sisters Grimm. By collaborating with artists from diverse cultures Sisters Grimm create memorable performances that build bridges between cultures.



Ex-Royal Ballet ballerina & Producer Pietra De Mello-Pittman MBE

Pietra complements Ella's artistic vision, bringing flair and attention to detail to create arresting productions. Pietra focuses on operational matters and overall management. Both Ella and Pietra own the artistic vision for Sisters Grimm and are engaged in the company's production and business development.

NOTES TO THE STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2022

1. Accounting Convention

The financial statements have been prepared to give a 'true and fair' view and have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of The Sisters Grimm Charitable Trust ("the charity")

The financial statements have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

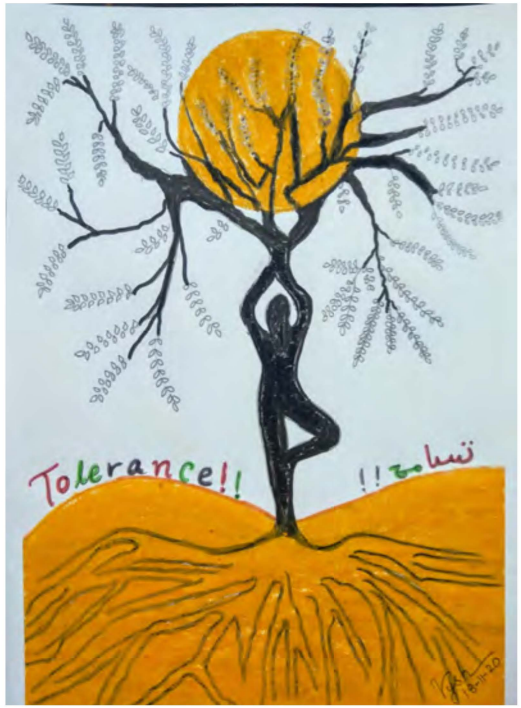
The Sisters Grimm Charitable Trust constitutes a public benefit entity as defined by FRS 102 The charity is a Charitable Incorporated Organisation ("CIO") registered in England and Wales and the address of its registered office is Number 1 Business Centre, 1 Alvin Street, GLOUCESTER, GL1 3EJ

2. Cash Funds

All funds held by the charity are unrestricted funds held for the purpose of fulfilling the charitable objects of the charity and paying governance costs.

3. Related party transactions

During the year, the charity received £10 and paid out £45 for administrative expenses as 9 bank charges of £5 on 10th of each month Jan 22 to Sept 22 = £45





RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Note	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Receipts				
Donations, including gift aid recoveries		10	10	51,000
Total receipts		10	10	51,000
Payments				
Grants to Sisters Grimm Limited		0	0	50,000
Governance fees		0	0	0
Operation costs		45	45	72
Total payments		45	45	50,072
Net of receipts/(payments)		**(35)**	**(35)**	**928**
Cash funds last year end		931	931	3
Cash funds this year end		895.73	895.73	931

STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 SEPTEMBER 2022

	Unrestricted funds 2022	Total funds 2022	Total funds 2021	Total funds 2020
Cash Funds				
Cash at Bank	895.73	895.73	931	3
Total Cash Funds	**895.73**	**895.73**	**931**	**3**
Total Assets	**0**	**0**	**0**	**3**
Total Liabilities	**0**	**0**	**0**	**0**
Net Assets	895.73	895.73	931	3

These financial statements were approved by the Trustees on July 3rd and signed on their behalf by Eibhlish Fleming





For more information contact
pietra.ella@sisters-grimm.co.uk
www.sisters-grimm.co.uk

THE SISTERS GRIMM CHARITABLE TRUST

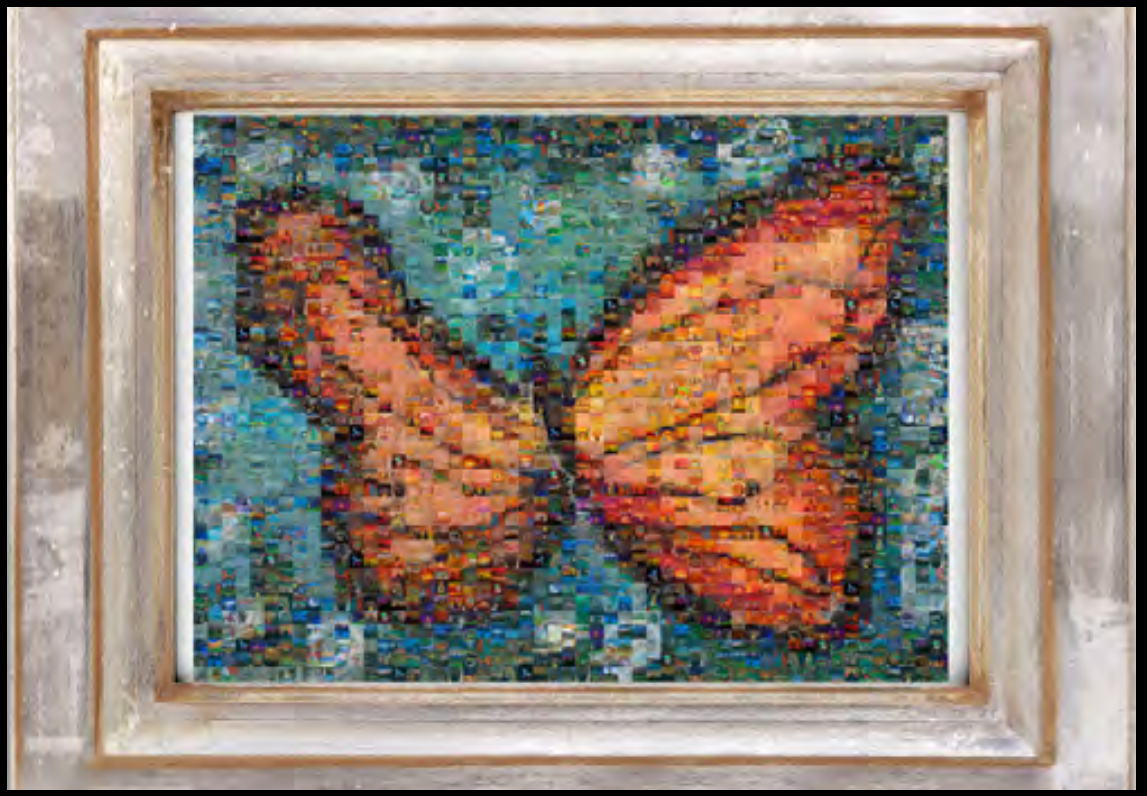
England & Wales - Charity number 1163383

Accounts

The Sisters Grimm Charitable Trust

Charity number: 116338

Trustees Annual Report
Year ending 30th September 2021



Trustees:
Clare Eason
Eibhlish Fleming
Ben Onajide

The principal office of the CIO: No. 1 Business Centre, 1 Alvin Street, Gloucester, GL1 3EJ, England

Independent examiner:
Sophie Dale, 162 Redcar Road, Bicester, Oxon, OX26 1BS, England

The objects of the CIO are to promote the arts and to advance the education of the general public in the field of dance, music, film and other art forms, in particularly but not exclusively through supporting the work of Sisters Grimm Ltd, INALA Ltd, and other related companies and organisations, in creation, development, production and performance of the arts.











TRUSTEE REPORT YEAR ENDED 30th SEPTEMBER 2021

Summary:

During the pandemic, Sisters Grimm continued to collaborate across cultures and artistic disciplines in the Middle East, developing new show content and writing 17 new songs for the production. Page 12

The pandemic shifted Sisters Grimm's creative output to digital where Sisters Grimm released new singles and music videos from their new Arab World show receiving millions of views and critical acclaim, engaging new audiences and continuing to spotlight and showcase local talent.

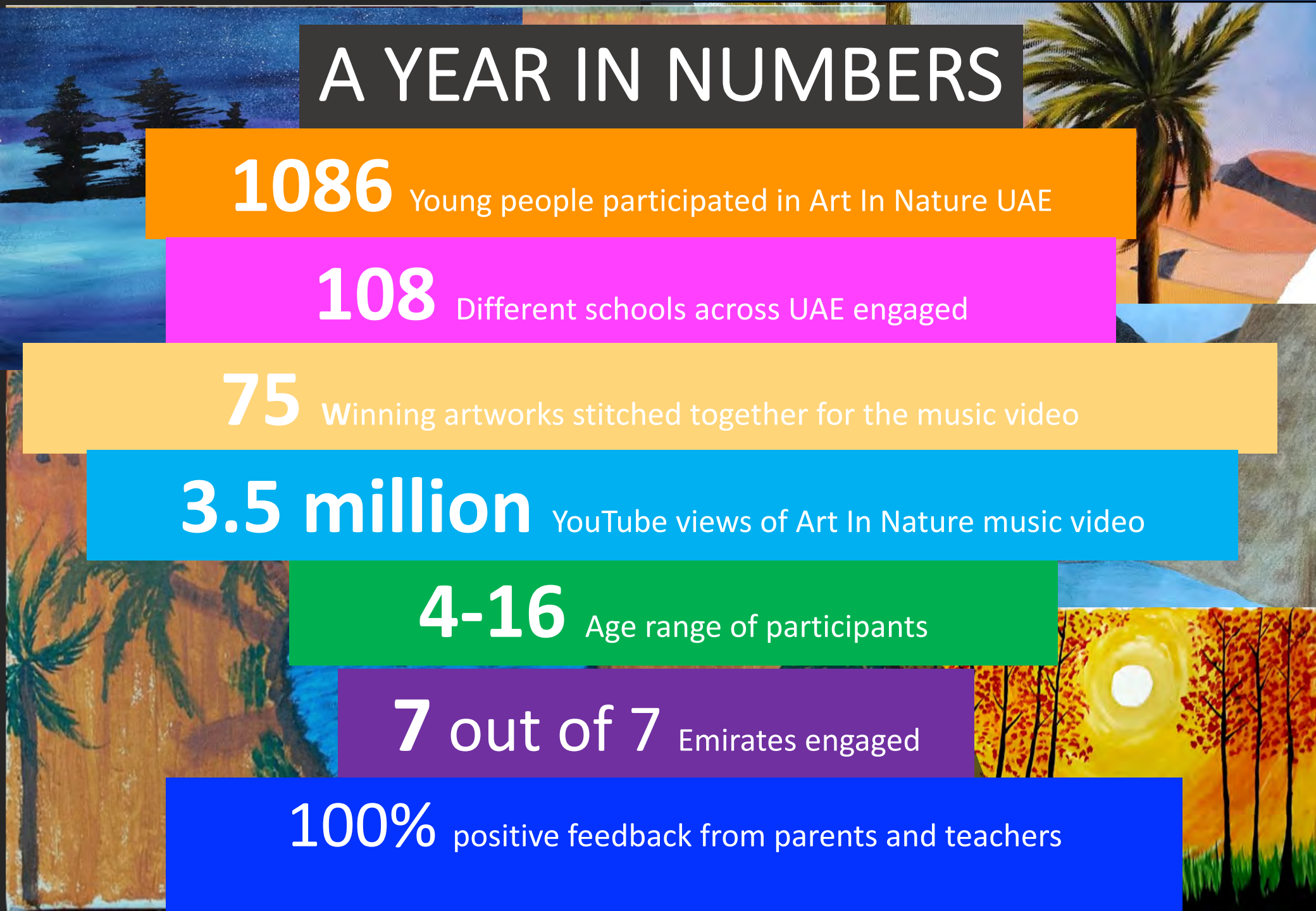
In January 2021 in the New Years Honours list, both the founders and directors of Sisters Grimm were both honoured with MBE's for services to the Creative Industries and international trade.

The Sisters Grimm developed two new IP's:
'Global Landscapes' including 50 for 50 a new multi sensory theatrical art exhibition drawing attention to natural landscapes that need protecting, and Art In Nature Global, launching 'UAE Art In Nature' in March 2021. UAE Art In Nature was the sole activity funded by the Charity in 2021 costing £50k. See page 6.

It engaged with over 100 schools and over 1000 under 18's submitted nature artworks. The music video released on World Wildlife day received over 3.5 million views.

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Page 4 - UAE Art In nature Feedback
Page 5 - Introducing Art In Nature
Page 6 - Case Study Outcomes UAE Art In nature funded by The Sisters Grimm Charitable Trust
Page 7 - Art In Nature Benefits
Page 8 - Introducing Sisters Grimm
Page 9 - Introducing Sisters Grimm continued
Page10 & 11 - Sisters Grimm Slate of Cultural Shows
Page 12 - 2020 Cross Cultural World Music releases
Page 13 - Albania Art In Nature developments
Page 14-15 Accounts



A YEAR IN NUMBERS

1086 Young people participated in Art In Nature UAE

108 Different schools across UAE engaged

75 Winning artworks stitched together for the music video

3.5 million YouTube views of Art In Nature music video

4-16 Age range of participants

7 out of 7 Emirates engaged

100% positive feedback from parents and teachers

Selection of Feedback from UAE Art In Nature:

"My children haven't stopped making art saying since Art In nature and told me "maybe we'll be in their next music video!" Will you run it again please!"
UAE Parent

"Thank you so much for the certificate. Kyler is very happy to receive it signed by Ms. Pietra and Ms. Ella"
Mother of Kyler Dias

"Thanks again for giving me this wonderful opportunity to draw. I had fun Regards Esther"
Participant - Esther Fernandes GEM Private

"There is a very high demand for inspiring initiatives like this and we are very interested to develop an ongoing working relationship with you" Fiona- GEMS World Academy

"Congratulations on the success of UAE Art In Nature"
Greta Ferloni- Manager - Wellbeing Initiatives Knowledge & Human Development Authority

"Congratulations on the fantastic initiative"
Aida Salamanca MBE Country Director, United Arab Emirates British Council

"We are happy to support this needed initiative and will spread the news of this programme across all our channels"
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"Dubai Culture actively supports the Government's mandate to develop a knowledge-based society, promoting a cultural and creative environment, as well as integrating cultural content in innovative ways across the UAE's educational curriculum to enable today's youngsters feel proud of the nation's heritage and culture. One of our key pillars of our 2020 – 2025 strategic roadmap is making culture available and accessible to everyone and everywhere; our support of Sisters Grimm represents a celebration of arts that highlight the rich culture and heritage of the UAE."
Shaima Rashed Al Suwaidi, Director of Marketing & Corporate Communication Department, and Acting Chief Executive Officer of Arts & Literature Sector at Dubai Culture.

Sisters GRIMM

ART IN NATURE

Co-founders of Sisters Grimm, Grammy nominated composer and painter Ella Spira MBE and former Royal Ballet ballerina Pietra Mello-Pittman MBE, believe environmental awareness begins with learning to appreciate and respect nature.

A mass participation social impact initiative offering young people the opportunity to be featured in Sisters Grimm's online gallery and next Music Video and seen by millions.

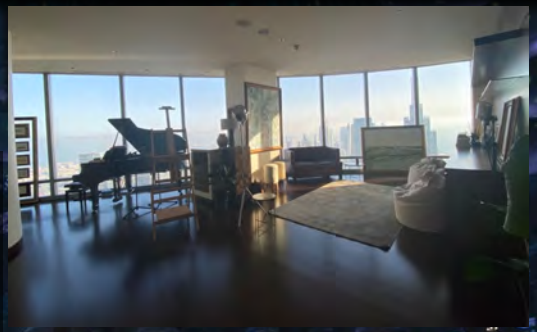
Free to enter & open to all under 18's
Supporting mental well being, inclusivity and equality, creativity, quality family time with Australian nature represented in all the artworks.

The challenge is to dig deep and find a connection with nature and loved ones through this shared activity that is accessible for all and promotes diversity.

Young people are free to represent their experience in nature, environmental or sustainable ideas however they choose from creating a painting, drawing, mixed media collage, or 3D model from any medium so long as a digital photo of the final piece can be emailed.

This global movement uses mainstream arts to deliver information on the environment to inspire new climate solution. Complimenting IPCC reports, this project uses data and science to inspire and educate participants on the impacts of climate change and the many positive decisions and choices available that can have positive impact on the climate.

Building on the success of launching ART IN NATURE in March 2021, Sisters Grimm are running the programme globally.







MINISTRY OF SOUND

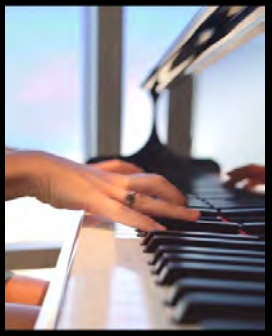












BBC

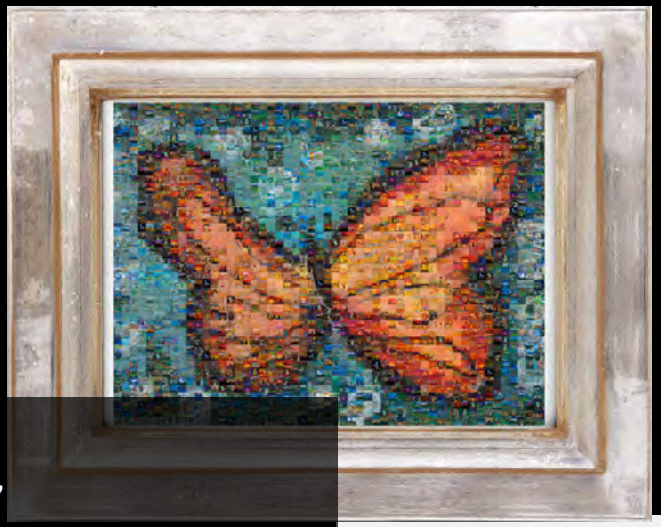
ROYAL BALLET

BAFTA

The Royal Variety PERFORMANCE

CASE STUDY

‘UAE ART IN NATURE’



UAE Art in Nature saw over 1,000 young people across the UAE submit artworks of nature. The music video has over 3.5million views with the project and artworks receiving great critical acclaim in the media.

- Every submission received a certificate of participation signed by co founders and Directors Pietra and Ella
- Every submission is featured in the butterfly key artwork and is public on a bespoke online gallery www.uaeartinnature.com
- 75 winning artworks became the 3d environment an animated ballerina (Pietra) dances through to the soundtrack of “Windows of the Mind” which features the vocals of local music collaborators Madyan Hamza singing in Arabic and DB Gad singing in English
- Messages of support from parents and teachers continue to pour in “My children keep painting and told me “maybe we’ll be in their next music video”
- The project was successful in supporting; mental well being, inclusivity and equality, creativity, quality family time with a diverse cross-section of nature represented in the artworks.



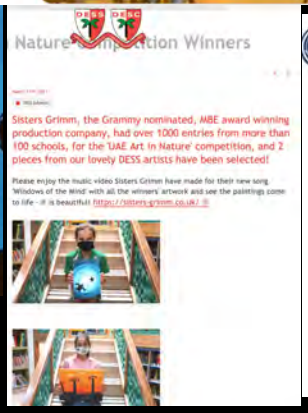














YouTube

ART IN NATURE BENEFITS



INCLUSIVE

ACCESSIBLE

FREE FOR ALL UNDER 18'S

SUSTAINABLE

PROMOTING DIVERSE ENGAGEMENT

WELLBEING
Mental & physical benefits of being outdoors

ENVIRONMENTAL SCIENCES
Inspiring climate change solutions from the next generation

ARTS
The opportunity to be a part of a major international Arts Company

EDUCATION
Outdoor learning nurturing creative thinking arts and science

TOURISM
Celebrating the country's nature

LEGACY
Inclusion in Art In Nature Around The World exhibitions and shows

INTRODUCING:

Sisters Grimm

Are recognised as a leading UK cultural force







Awards & nominations for:

Grammys, Best Album

Manchester International Festival - Best Entertainment

Brazilian International Award - Best Show

Women of the Future Awards

Channel 4 Talented Newcomer's Award

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United Kingdom 'Great' Campaign
Bringing best of Britain to the World

Channel 4, UK

BAFTA

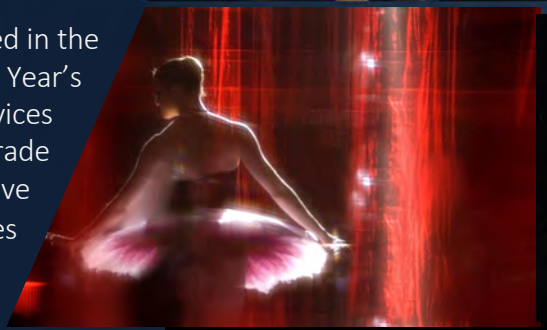
Ministry of Sound







MBE awarded in the
Queen's 2021 New Year's
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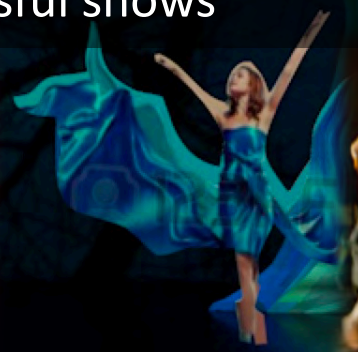
Trailblazing culturally themed spectacles.

- Grammy nominated world music
- Global reach of 190,000,000
- Critically acclaimed & award winning cultural collaborations
- World class dance disciplines
- Innovative & inclusive
- Socially relevant
- Transcending language barriers
- Accessible to diverse multi cultural audiences globally
- International themes relevant across the world
- Scaleable
- Track record for sell out successful shows





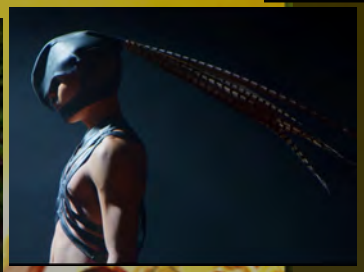






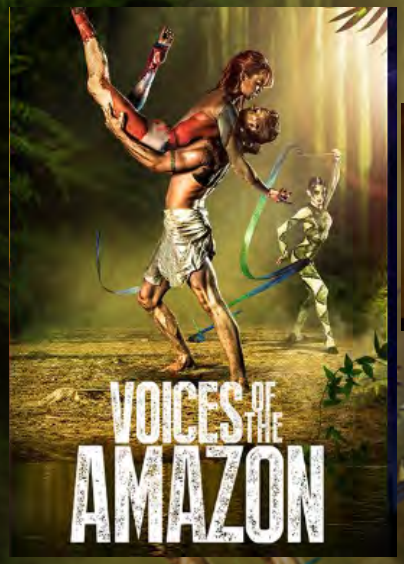
SISTERS GRIMM INTELLECTUAL PROPERTY



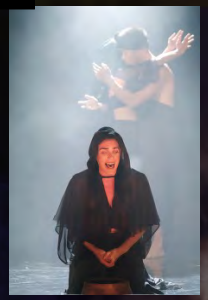


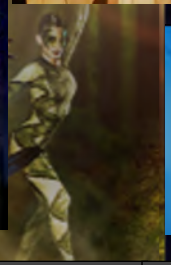
















INALA
A Zulu Ballet

A celebration of South Africa today that has featured the Multi Grammy and Emmy award winning Soweto Gospel Choir and Ladysmith Black Mambazo with Dancers from the Royal Ballet, Rambert and Alvin Ailey.

In 2014 INALA marked 20 Years of South African democracy, and Mandela's Long Walk to Freedom.

A huge critical success, awarded a Grammy nomination for the music, featured on the Royal Variety Performance seen by millions world-wide, and Prince Harry's Concert. It has sold out major theatres and concert halls internationally including Royal Albert Hall, drew in 30-45% first time theatre attendees and delighted audiences with standing ovations every show.

Full length 80 minute show with an interval.
Choreography: Mark Baldwin OBE
Music: Ella Spira, Joseph Shabalala & Ladysmith Black Mambazo

VOICES OF THE AMAZON
Rainforest Dance Musical

A story of love and redemption set in the Brazilian rainforest. It was performed by dancers from the Royal Ballet as well as from Brazil and narrated by the inimitable Jeremy Irons.

The show played London and Singapore and won the Brazilian International Press Award for best show .It has now been licensed to a Brazilian company to tour Brazil. We're in talks to tour it around Japan at the end of this year with new designs and staging and the trailer has already been included at a new theatre in Japan's most popular tourist attraction Osaka Castle.

Full length 80 minute show with an interval.
Narration: Jeremy Irons
Music: written by Ella Spira, Danny Nascimento & Dito Martins & Julien Davis.
Vocal Arranger: Naomi Hammerton
Sound design: Adrian Rhodes
Designs for 2019:Klara Zieglerova.

THE WARRIOR QUEEN OF BALI
A story of betrayal and revenge

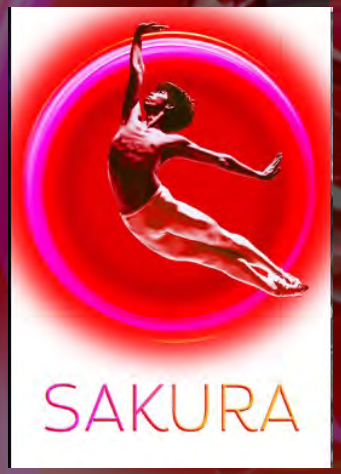
Sisters Grimm and James Cousins join forces to explore the Balinese philosophy of dualism through Bali's legendary character of Rangda the queen and warrior. It presents their interpretation of her back story as a betrayed woman who ultimately seeks her revenge on those who banished her, sending her into exile for being a witch.

The title role of the Balinese Warrior Queen is portrayed by two strong female leads, one singe and renowned Balinese dancer, Yasmin Priyatmoko Bohn.

Sisters Grimm would like to thank Balinese Cultural specialists Restu Kusumaningrum the Bali Purnati Foundation and I Wayan Dibia for their support.

A 30 minute narrative piece.
Choreography: James Cousins
Music: Ella Spira & Naomi Hammerton

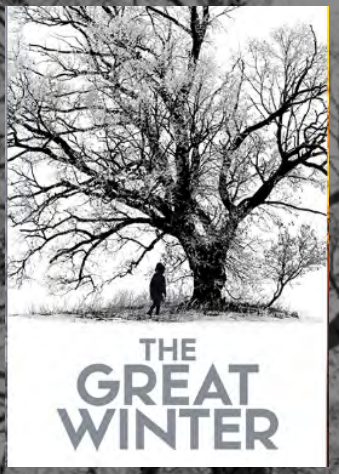
SISTERS GRIMM INTELLECTUAL PROPERTY



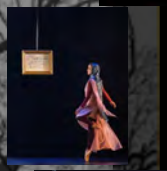
















SAKURA
A Celebration of Japanese Culture
(working title)

Sakura is a celebration of Japan today.

SAKURA meaning 'blossom' in Japanese, explores the idea of transition, transformation and reinvention. The show features a live choir, Taiko drummers and multidisciplinary performers from Japan.

Drawing on traditional Japanese art forms, Mark Baldwin unites multi disciplinary performers in this work.

This contemporary dance troop includes Master Samuri Tetsuro Shimaguchi (Kill Bill) alongside Royal Ballet's Taisuke Nakao and Nao Sakuma.

Choreography: Mark Baldwin OBE
Music: Ella Spira & Naomi Hammerton

THE GREAT WINTER
A Nordic Folklore Inspired show
(working title)

The Great Winter is a story of the past touching touching the present. In the deep winter of the far north, up where the sun gets lost and where winter seems to last a whole life time, there is an orphan girl, Lena.

This is a major new Sisters Grimm production rooted in Nordic and Viking folklore, told through song and dance, with a compelling narrative written by award winning writer James Phillips and performed by Joely Richardson, Alfie Boe & London Contemporary Voices.

This will be a large scale spectacle show set within an atmospheric snowy landscape.

Writer: James Phillips Music: Ella Spira & Naomi Hammerton

DAUGHTERS OF THE WIND
An emotional Arabian Peninsular Dance Musical for the first time bringing together song, ballet and the '50 for 50' fine art series.

An allegorical tale told in music, in words, in dance that fuses the cultural riches of the Arabian peninsula with those from across the globe and reaffirms the truth that together is stronger than alone.

The story takes place in a coastal desert setting where we are introduced to our protagonist, an Emirati woman and her horse as she strives to make a difference in the world for future generations.

Daughters Of The Wind Overture ballet film, directed by Jhenyfy Muller based on a story by Stephen Powell, shot at Dubai Opera with former Royal Ballet dancer and co-founder of Sisters Grimm Pietra Mello-Pittman MBE alongside Arab Singers DB Gad and Madyan Hamza.

Writer::Stephen Powell,
Music: Ella Spira & DB Gad

New Songs & Music Videos Co-Written by Ella Spira and DB Gad, recorded & released in Arabic and English in the UAE

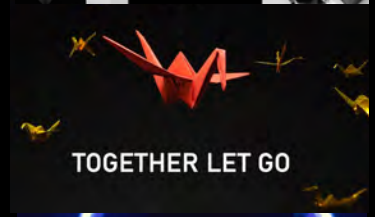
During the pandemic, Sisters Grimm continued to collaborate across cultures in the Middle East, developing new show content and writing 17 new songs for the production.

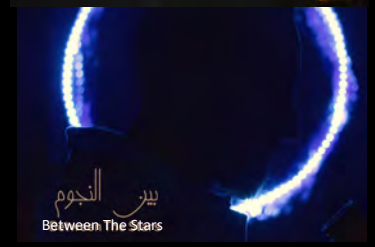
515,277	**Just saying Hi / Basalem Aleik** | ديبي جاد و إلا سبيرا - بسلم عليك by Ella Spira and DB Gad May 8, 2020 https://www.youtube.com/watch?v=ZIuoIOcZIjc
1,079,789	**Together Let Go** by Ella Spira and DB Gad Jun 24, 2020 **World Music Day** https://www.youtube.com/watch?v=AKCHEpIzYqE
293,855	**Between the Stars / Been El Nogoom** by Ella Spira and DB Gad Jul 19, 2020 https://www.youtube.com/watch?v=g_sEchqaXiI
543,789	**The Way Home** - by Ella Spira & DB Gad ft Layla Kardan & Arqam Sep 8, 2020 https://www.youtube.com/watch?v=jehk-tI_NuU
3,008,910	**United' - الاتحاد** by Ella Spira, DB Gad & Don Abdullah ft Shamma Hamdan & Madyan Hamza & Don Abdullah Dec 2, 2020 **UAE National Day** https://www.youtube.com/watch?v=GMUh6PewTQE
3,542,235	**UAE Art in Nature 'Windows Of The Mind'** نافذة الخيال by Ella Spira & DB Gad ft Madyan Hamza Mar 3, 2021 **World Wildlife Day** https://youtu.be/lh0FH6PztMU

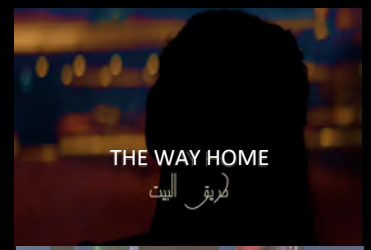
8,983,855 TOTAL VIEWS

YouTube



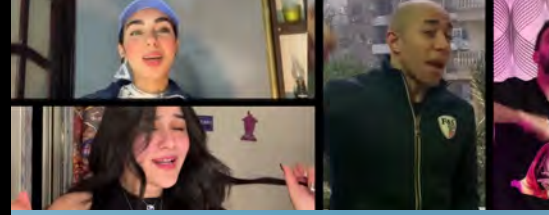




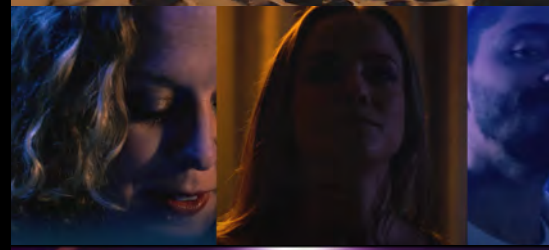






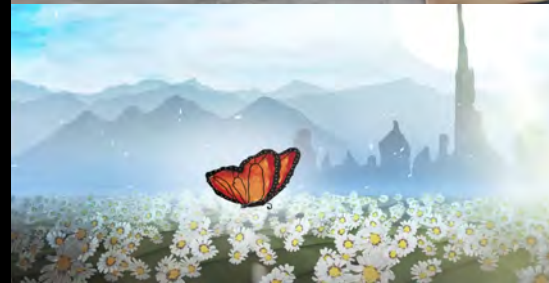






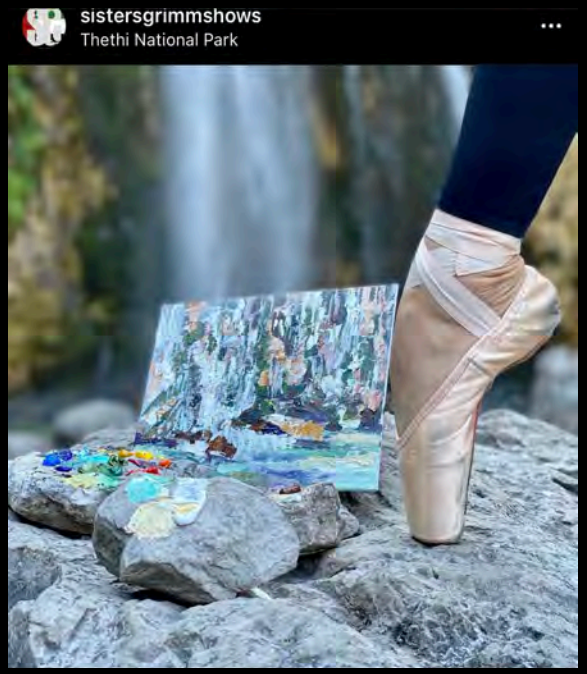


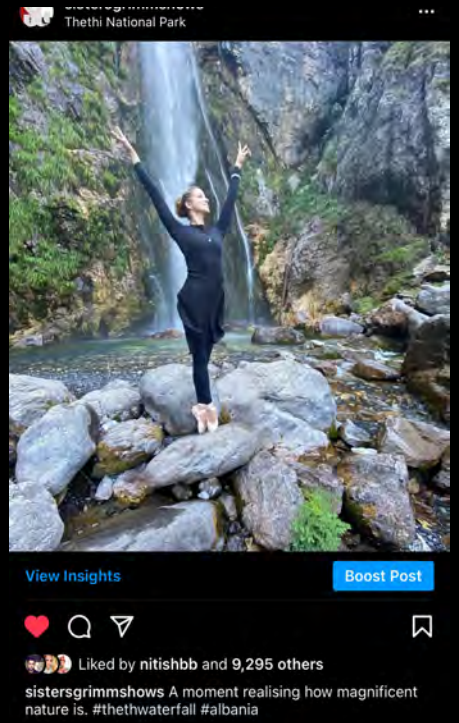




ALBANIA ART IN NATURE



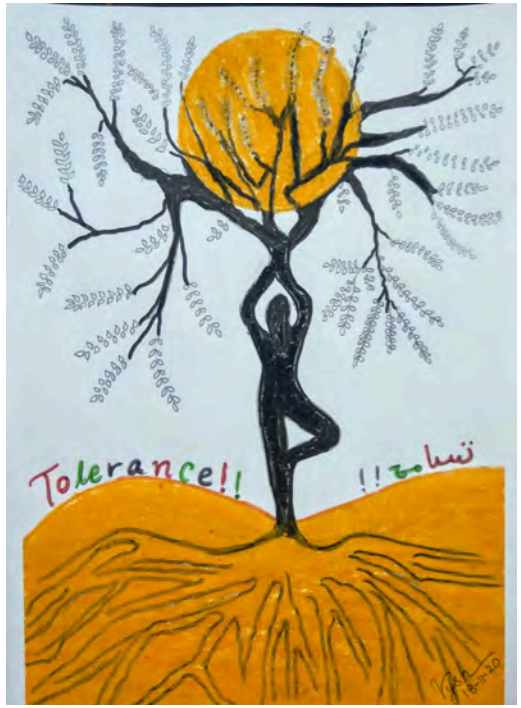






Alastair King-Smith, newly-arrived British Ambassador to Albania, called today on Prime Minister Edi Rama. Commenting after the meeting, Alastair said *"It was a great privilege to signal how we plan to broaden and deepen the UK's relationship with Albania by handing over such a stunning painting of the Shala river by British artist Ella Spira MBE. The painting captures the beauty and attraction of Albania – a fantastic tourist destination that few have explored. It was gifted in recognition of how Albanians have shown such generous hospitality to so many people in need over the years, most recently those escaping violence in Afghanistan.* ***I was honoured to explain to the Prime Minister how the artist and her business partner were planning to expand their ground-breaking Art in Nature Global programme to Albania, which he warmly welcomed".***

Spira, a British Grammy nominated composer, painter and co-founder of production company Sisters Grimm, created the painting 'Shala River' in situ in the Albanian Alps. "The purpose of the painting is to celebrate the natural beauty of Albania with an underlying message of environmentalism, providing a new platform to discuss political relations."





RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Receipts				
Donations, including gift aid recoveries		51,000	51,000	77,737
Total receipts		51,000	51,000	77,737
Payments				
Grants to Sisters Grimm Limited	2	50,000	50,000	122,000
Governance fees		0	0	3,300
Operation costs		72	72	0
Total payments		50,072	50,072	125,300
Net of receipts/(payments)		**928**	**928**	**(47,563)**
Cash funds last year end		3	3	47,566
Cash funds this year end		931	931	3

STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 SEPTEMBER 2021

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Cash Funds	1			
Cash at Bank		931	931	3
Total Cash Funds		**931**	**931**	**3**
Total Assets		**0**	**0**	**3**
Total Liabilities		**0**	**0**	**0**
Net Assets		931	931	3

These financial statements were approved by the trustees on and signed on their behalf by:

Eibhlish Fleming



NOTES TO THE STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2021

1. Accounting Convention

The financial statements have been prepared to give a 'true and fair' view and have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of The Sisters Grimm Charitable Trust ("the charity")

The financial statements have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The Sisters Grimm Charitable Trust constitutes a public benefit entity as defined by FRS 102

The charity is a Charitable Incorporated Organisation ("CIO") registered in England and Wales and the address of its registered office is Number 1 Business Centre, 1 Alvin Street, GLOUCESTER, GL1 3EJ

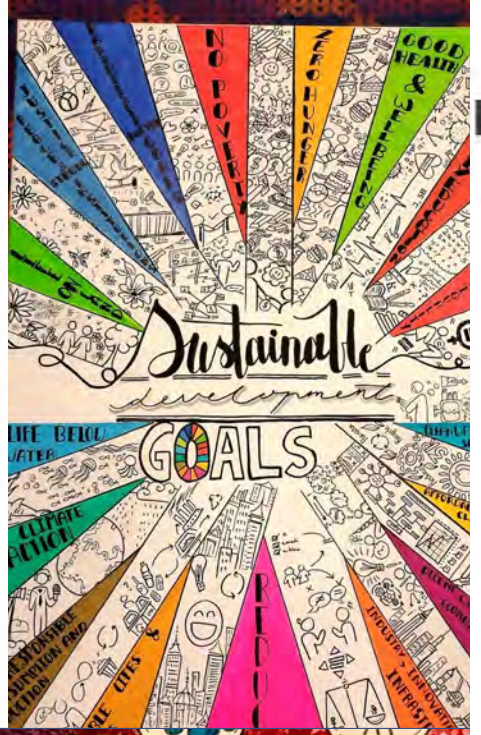
2. Cash Funds

All funds held by the charity are unrestricted funds held for the purpose of fulfilling the charitable objects of the charity and paying governance costs.

3. Related party transactions

During the year, the charity paid donations of £50,000 to Sisters Grimm Limited







CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	The Sisters Grimm Charitable Trust		
On accounts for the year ended	30 September 2021	**Charity no (if any)**	1163383
Set out on pages			

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2021.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Signed: [signature] **Date:** 17/12/2021

Name: Sophie Dale

Address: 162 Redcar Road
Bicester
Oxon
OX26 1BS

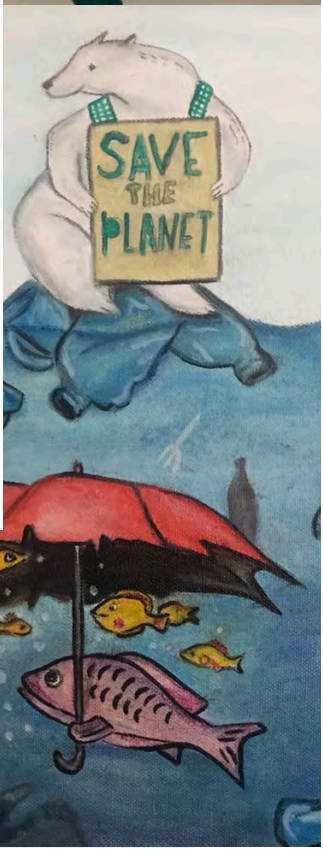
IER 1 Oct 2018

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

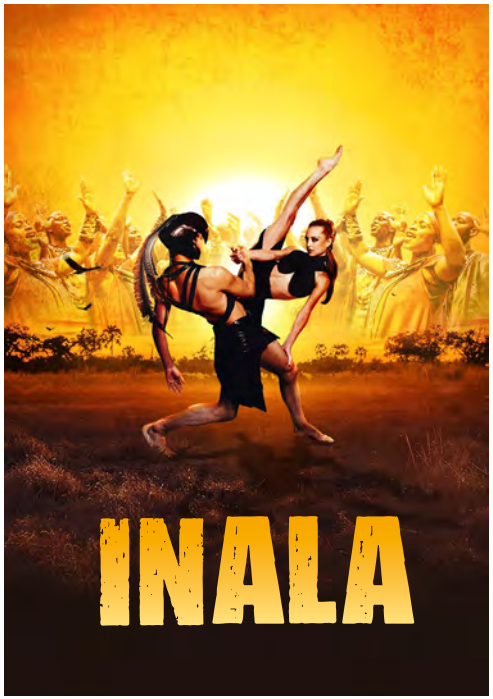


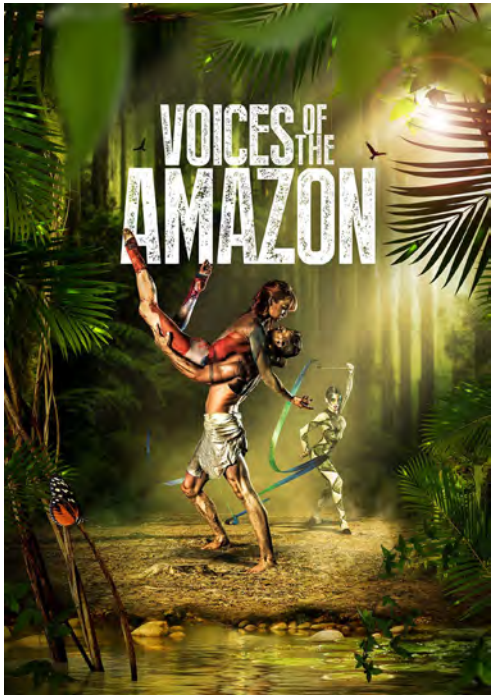


THE SISTERS GRIMM CHARITABLE TRUST

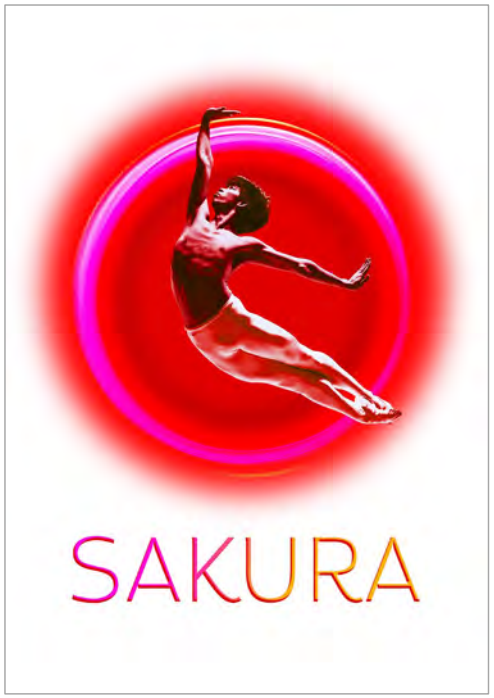
England & Wales - Charity number 1163383

Accounts









TRUSTEES REPORT
Year ending
30th SEPTEMBER 2020

SOCIAL IMPACT
OUTREACH REPORT
SUMMARY

Sisters GRIMM

INTRODUCTION

We have a vision of a society that celebrates diversity, in which individuals are inspired, access their emotions, and are empowered to take their own decisions. Sisters Grimm aims to enhance empathy, self-expression and inspiration among children and young people by offering them access to high quality entertaining shows and related workshops, that help to construct frameworks for their creative development and activity.



Too many young people do not have access to knowledge about careers in the entertainment industry or the opportunity to see high quality arts venues, shows or events.

They might be held back by their socio-economic background, where they live, their health, or a lack of access to creative subjects through their education.







SISTERS GRIMM SOCIAL IMPACT PROGRAMME

Sisters Grimm believe young people are entitled to more.

We want to show young people that they have a place in this sector. We want young people to see performers that look like them on a West End stage. We want them to meet the cast and creatives who make this happen, and to realise that the route into this industry is not a straight line, but a journey of many different diversions and cross roads. We want them to walk through the doors of the world's most prestigious venues, and to say with confidence that they belong.

TOTAL PARTICIPANTS SINCE 2017

6,000

POSITIVE IMPACTS ON:

- Special Educational Needs
- Concentration
- Wellbeing
- Increased awareness of careers available in the arts

SOCIAL IMPACT JOURNEY

2017:

Sisters Grimm piloted their social impact programme as an act of community cohesion around the tragic events of Grenfell Tower and London's terrorist attacks. 2000 children and young people and some the Grenfell volunteers saw Voices of the Amazon for free that Summer.

> "We brought a large group of children and they were on their feet at the end... it's ignited a real love of music and dance. It was an amazing show and we felt very privileged to be there.
>
> **Lauren Seager-Smith, CEO KidsScape**



Winner of Best Show in the Brazilian International Press Awards


★★★★★
'Beyond All Expectations'
Reviewers Hub


★★★★★
'Enjoyable, Inventive Choreography, animated performers and Spellbinding music'
Carns Theatre Passion






★★★★★
'Illuminating the stage'
The Daily Express

SOCIAL IMPACT JOURNEY

2019:

WEST END: Following the resoundingly positive feedback, in 2019 for the West End shows of INALA, Sisters Grimm partnered with the Prince's Trust founded in 1976 by Charles, Prince of Wales to help vulnerable young people get their lives on track. 1,200 school students received amazing enrichment opportunities around the event. The young people experienced a Q&A with the cast, an in-school workshop and a seat at a performance of the show at the Peacock Theatre in London's West End.

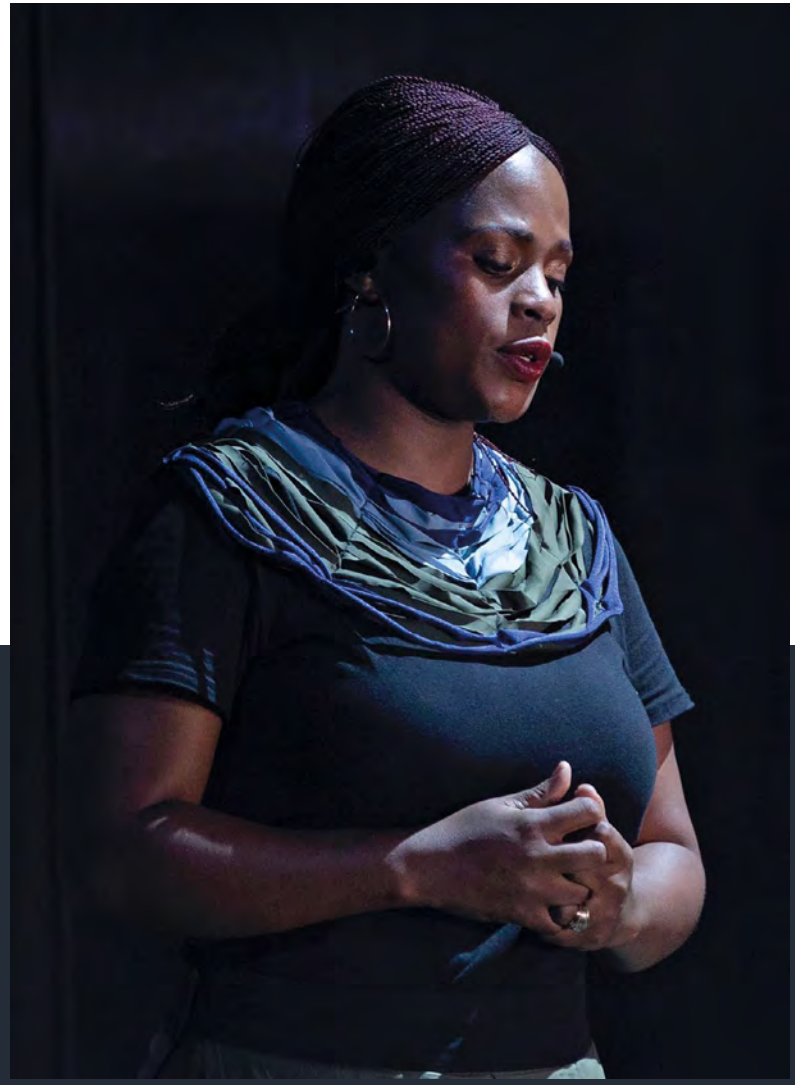
Positive Impact

100%

of teachers and group leaders have asked to be notified when the next show is available as it has such a positive impact on their students.







SOCIAL IMPACT JOURNEY





2019:

SINGAPORE: the first international premiere of the outreach programme with 500 beneficiaries.

ROYAL ALBERT HALL LONDON: On 23rd October the Royal Albert Hall welcomed 1,300 young people and their families to watch INALA for free. Community groups, school groups and young people with additional needs were seated throughout the auditorium, participating as equals in this Gala event. Sisters Grimm appointed Keelan Johnson who was taking part in a Prince's Trust Team Programme to be an Ambassador for INALA and present the behind the scenes documentary film at the Royal Albert Hall.

CHINA: Sisters Grimm expand their programme on their premiere tour of China engaging and collaborating with Ministers for Education, local government officials, major universities and NGO's. Another 1000 participants experienced INALA and new ties were forged between theatres and universities allowing for deeper engagement and audience growth. Sisters Grimm were also invited to Educational residencies and to join Arts University advisory boards.

2020 and beyond:

We want to offer more and more young people the chance to be at our shows, to meet the creatives and cast, to have a workshop with a member of the company, and eventually to be part of the industry too.







PREVIOUS PROGRAMME OUTCOMES

Special Educational Needs

INALA schools programme was an important intervention for SEN students who find traditional education spaces difficult. They were able to find new ways of reacting to art that wouldn't have been discovered in a classroom. Students felt excited and included.



> A boy who never really smiles or goes out sat with me and was up clapping and smiling.

> A parent of a student who says very little in school sent me an email saying 'he had a great time was really glad he went, he sent me lots of photos with him and his friends and of the stage and rehearsals, he even face timed his little brother, so he could see. He also kept in contact letting me know each stage of his journey and evening. And talked about it when he got home. Thank you for giving him this Opportunity.



PREVIOUS PROGRAMME OUTCOMES

Wellbeing

It is incredibly difficult to confirm that access to the arts has an impact on mental health and wellbeing, particularly over such a short time frame. However, one piece of feedback highlights this correlation in one student:

> One girl told another teacher "I had the best sleep ever!". Now this might sound strange, but she was actually saying that watching the dancing and the music beating through her body just made her so relaxed that she felt totally rested at the end, more so than she has felt at home in a very long time.

Concentration

Although it is not possible to prove whether visiting the production of INALA improved students concentration at school, a teacher had this to say of her students:

> Many of these students can find a lesson sitting down a real challenge but they all managed to be focused for the whole show. This is a true testament to just how good you are.







TRUSTEE REPORT
YEAR ENDED
SEPTEMBER 2020

ROYAL ALBERT HALL SOCIAL IMPACT REPORT
OCTOBER 2019

Sisters GRIMM

INTRODUCTION

> Too many young people do not have access to high quality arts venues, shows or events. They might be held back by their socio-economic background, where they live, their health, or a lack of access to creative subjects through their education.



Sisters Grimm believe young people are entitled to more. We want to show young people that they have a place in this sector. We want young people to see performers that look like them on a West End stage. We want them to meet the cast and creatives who make this happen, and to realise that the route into this industry is not a straight line, but a journey of many different diversions and cross roads. We want them to walk through the doors of the world's most prestigious venues, and to say with confidence that they belong.

Sisters Grimm are proud that prior to the RoyalALbert Hall show 3,500 young people had attended a performance for free since 2017 through its social impact work.

For the West End shows in May 2019, Sisters Grimm partnered with the Prince's Trust to offer 1,000 school students a Q&A with the cast, an in-school workshop and a seat at a performance of the show at the Peacock Theatre in London.

On 23rd October at the Royal Albert Hall welcomed 1,100 young people and their families in a single night to watch INALA for free. Community groups, school groups and young people with additional needs were seated throughout the auditorium, participating as equals in this Gala event.

This marked the next phase of our social impact mission.

In the coming months and years we want to offer more and more young people the chance to be at our shows, to meet the cast, to have a workshop with a member of the company - and eventually to be on that stage too.

BIOGRAPHIES



Rafiya Bhaiyat

Schools & Community Cohesion Programme Manager

Rafiya joined Sisters Grimm this year as the Social Impact Manager, inspired by our mission to make the arts accessible to all young people. Rafiya has worked in the education system for 13 years, teaching children in London and Gloucestershire. She has a great passion for innovation and a strong belief in justice for all, wanting change for people around the globe as well as in the local community. To this end, she is involving herself in like-minded businesses, and also charities which combat human trafficking, whilst seeing how Sisters Grimm can open up the world of performing arts to those in need.



Eibhlish Flemming

Schools & Community Cohesion Programme Manager

Eibhlish is an arts education, participation and outreach manager with a passion for the transformative power of theatre and performance. She currently works with a grant-making charity named Spirit of 2012, which was born from the 2012 London Olympic and Paralympic Games. They fund arts and sports projects that foster greater community cohesion, empower young people and challenge perceptions of disability. Her previous managerial roles at Shakespeare Schools Festival, Shakespeare's Globe and Children & the Arts have all been focussed on co-creating high-quality, curriculum-based creative programmes for use in the classroom. She has been working with Sisters Grimm for over a year, providing support to develop and deliver the company's social impact and widening participation mission.



Keelan Johnson

INALA Ambassador

Keelan was born in London and grew up in Orpington and Brixton. An enthusiastic, persistent and confident individual, Keelan became aware of INALA (and the show's Producers) during a Prince's Trust Team Programme he was taking part in. He is currently completing an apprenticeship in marketing and business and spends his free time writing music and producing tracks. Keelan says that 'being an Ambassador for INALA is a massive and special occasion for me, I can see the shows direction and feel I can unlock my potential with the cast and much more. The future is yet to be told, but big things are ahead for INALA with inspiration from Soweto. All I can say is watch this space'.

Ronx @Dr_Ronx · 30 Jan

Yesssssssss
2nd decade of the #sistersgrimm fantastic work.
I saw @INALA_Live with @HackneyQuest at @RoyalAlbertHall and we were blown away.
The @Sowetogospel alongside black and brown Contempory/ballet dancers in the west end was a vision and thanks for all the free tickets!



1 4 11

Ronx @Dr_Ronx · 30 Jan

BIG UP The Founders and directors of Sisters Grimm ex-Royal Ballet ballerina Pietra Mello-Pittman and Grammy-nominated composer Ella Spira !

Imagine I got shivers watching the round up video!

HERES TO THE NEXT 10 years, YOU HAVE A FIRM SUPPORTER HERE



Ronx @Dr_Ronx · 30 Jan

The visions of diversity in song and dance that these two awesome women bring to stage is something that I have NEVER seen before.

I know for A FACT that the young people who came with me had some formative moments watching @INALA_Live



Ronx @Dr_Ronx · 30 Jan

And big up for recruiting this lovely, articulate and CAMERA READY 18 year old as your reel presenter (I've forgotten his name) but not his face. He is defo the future of presenting ❤️

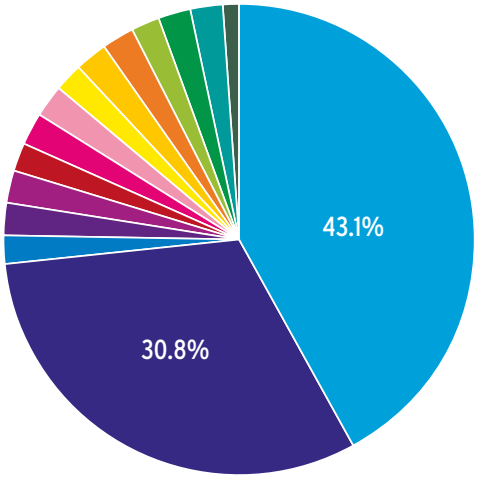


INALA

WEDNESDAY 23RD OCTOBER 2019

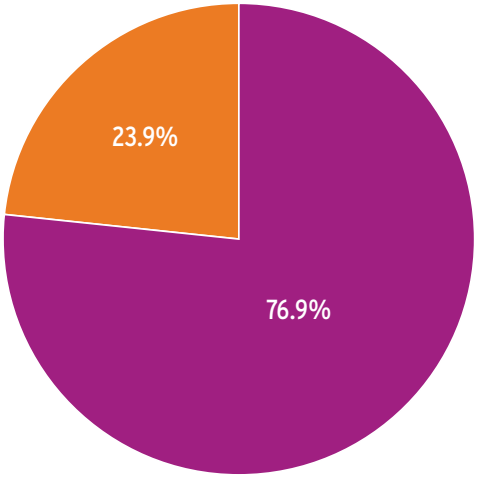
Prior information before the show

How many organisations filled in the initial form? **65**



Your organisation is a:

- School
- Community Organisations
- College
- Further Education
- Further Education College
- College
- Children's Charity
- Community College
- Adult Education Centre
- Youth Theatre Group
- Dance Academy
- Dance Youth Group
- Dance School
- Outreach Theatre Project
- Homeless Women's Day Centre and Hospital



Are you interested in a free workshop delivered by a member of the production team at your organisation? if so, Sisters Grimm will be in touch to discuss this.

- Yes
- No

INALA

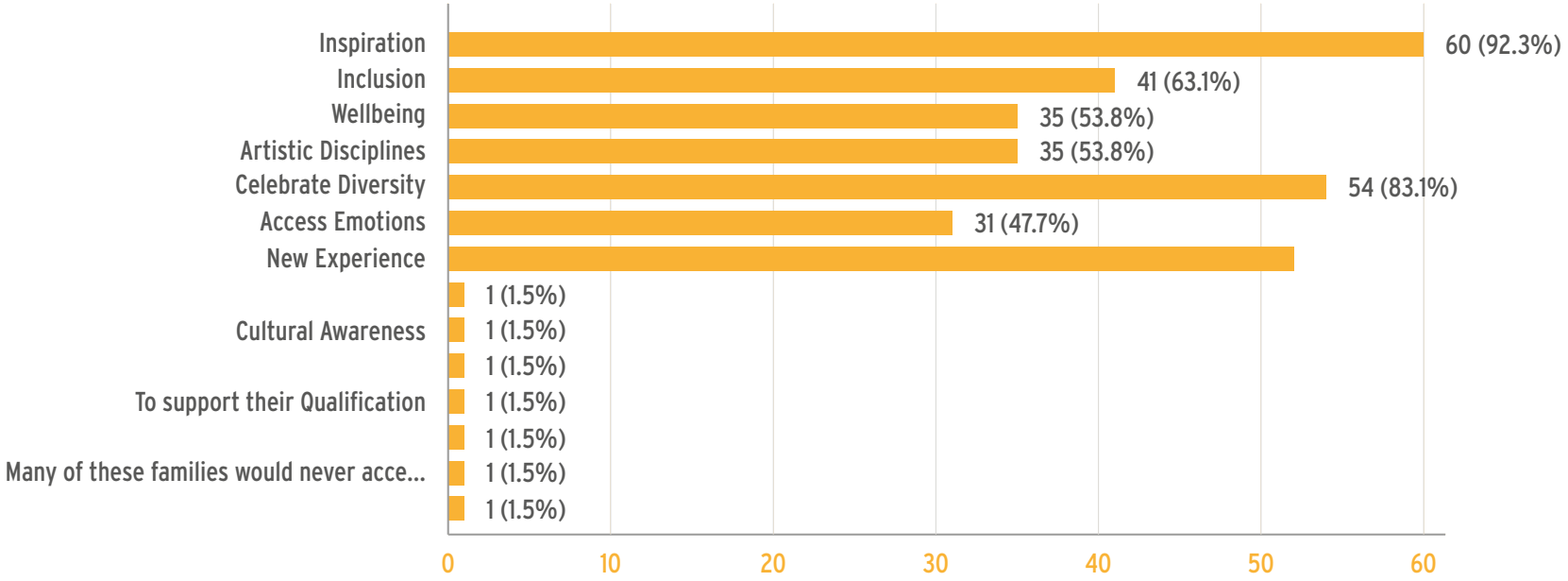
WEDNESDAY 23RD OCTOBER 2019

Prior information before the show

How many responses? **65**

How do you hope this group will benefit from seeing INALA at the Royal Albert Hall?

Tick as many as applicable.



sheromie brewster @catchproject · Oct 26, 2019

Replying to @INALA_Live and @RoyalAlbertHall

All inspiring Soweto Gospel Choir & Royal Ballet had a great time thank you encore encore 💯👏👏👏👏👏



3 4

Born2bdifferent @Born2bdifferent · Oct 23, 2019

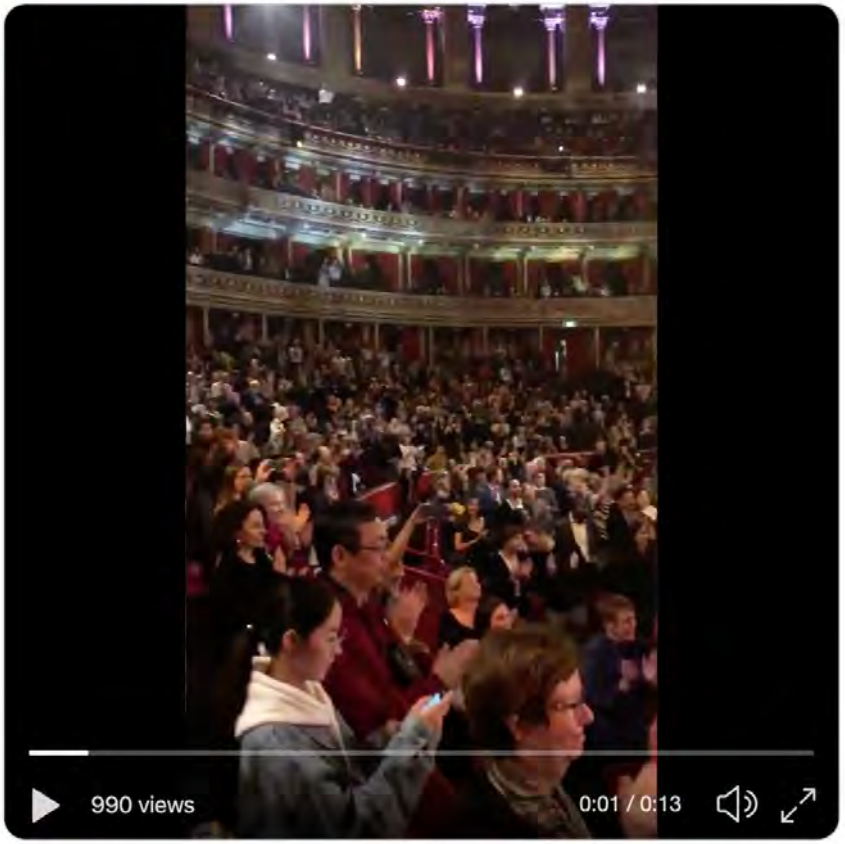
Huge gratitude to @OasisPlay looking forward to the one & only performance by @Sowetogospel @INALA_Live kicking off at 7.30pm @RoyalAlbertHall 🇿🇦 #schoolholidays #carers having a life of their own



2 4

Dr Xand van Tulleken 🏳️‍🌈 @xandvt · Oct 24, 2019

So lucky to sit with @HackneyQuest at @INALA_Live - I've not had a better evening out in many years. Naturally @Dr_Ronx was being naughty. What a great evening: thanks to the incredible @_Sisters_Grimm the whole @RoyalAlbertHall on our feet!



> **Hackney Quest** @HackneyQuest · Oct 24, 2019
>
> **MASSIVE THANK YOU** to @INALA_Live & @Dr_Ronx for an amazing night! Our YP loved it!
>
> Ronx:
> Arranges amazing experiences for our YP ✅...

1 2 14

INALA

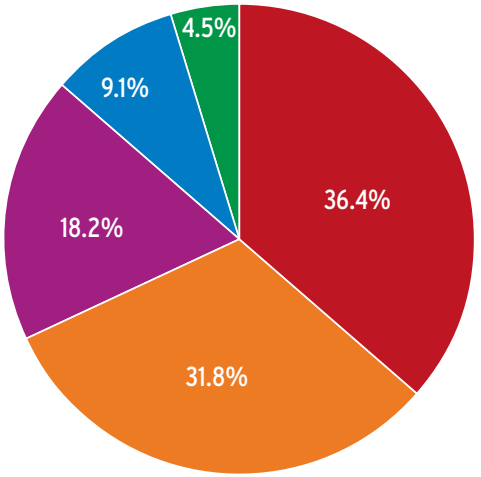
WEDNESDAY 23RD OCTOBER 2019

Post show

How many organisations came? **46**

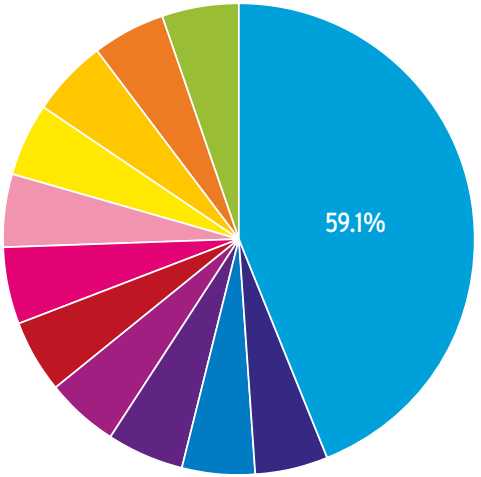
How many people came? **1112**

How many responses? **22**



For how many people in your group was this their first time at the Ropyal Albert Hall?

- 100% of the group
- 90% of the group
- More than 80% of the group
- More than 50% of the group
- Less than 50% of the group



How did yiu hear about our giveaway tickets?

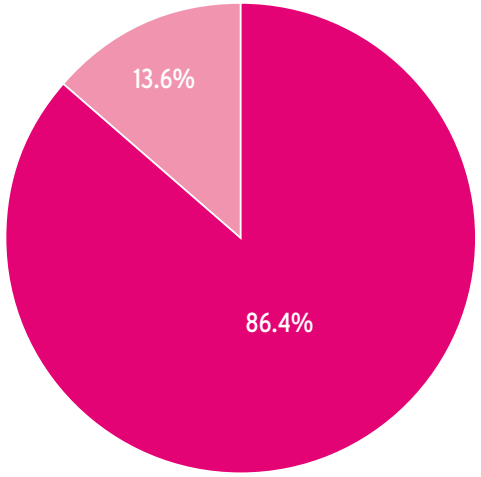
- Invite from Sisters Grimm
- Inala Website
- Inala Instagram
- London Youth Newsletter
- Forwarded the Sisters Grimm invite from...
- Email from YBF
- London Youth Newsletter
- London Youth
- Community Partner
- Clapham College
- Lambeth College Worker
- From the Soroptimist Group

INALA

WEDNESDAY 23RD OCTOBER 2019

Post show

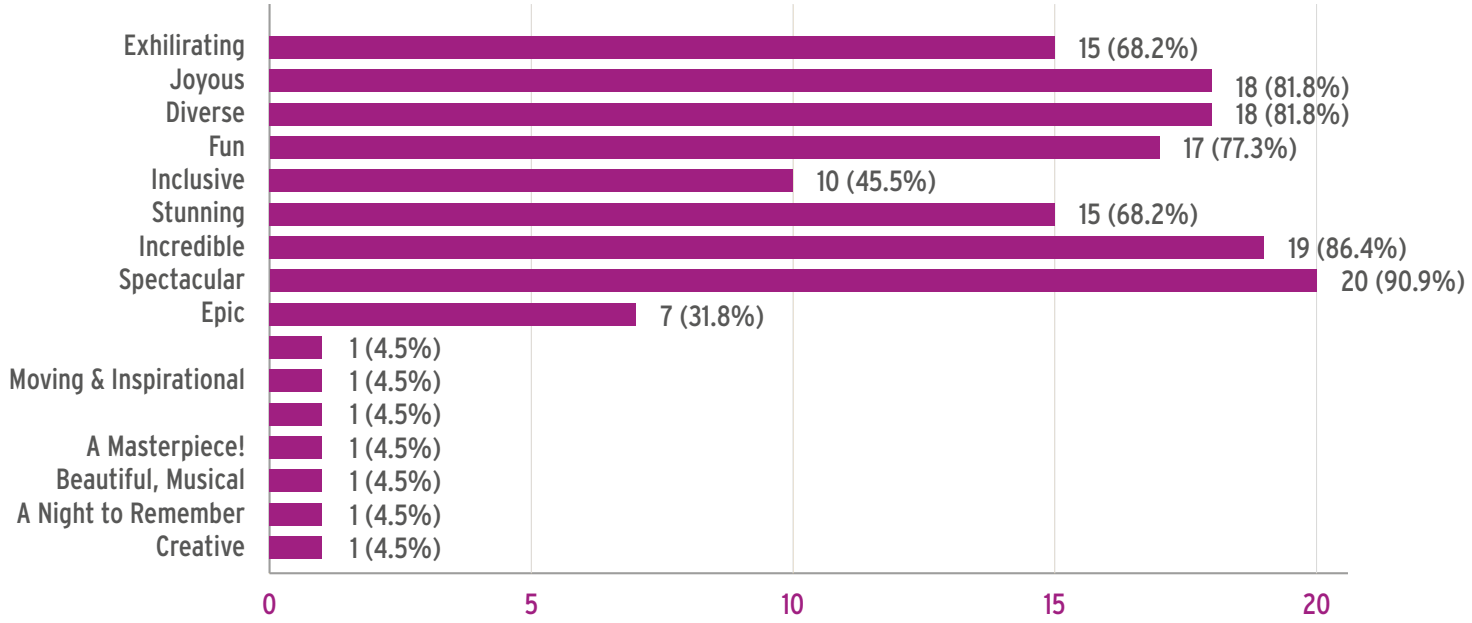
How many responses? **22**



Do yoiu think this will inspire your group to pursue more opportunities to get involved in dance, music or performance in general?

- Yes
- No
- Maybe

Please tick the words which best describe the show. You can tick as many boxes as you like.



INALA

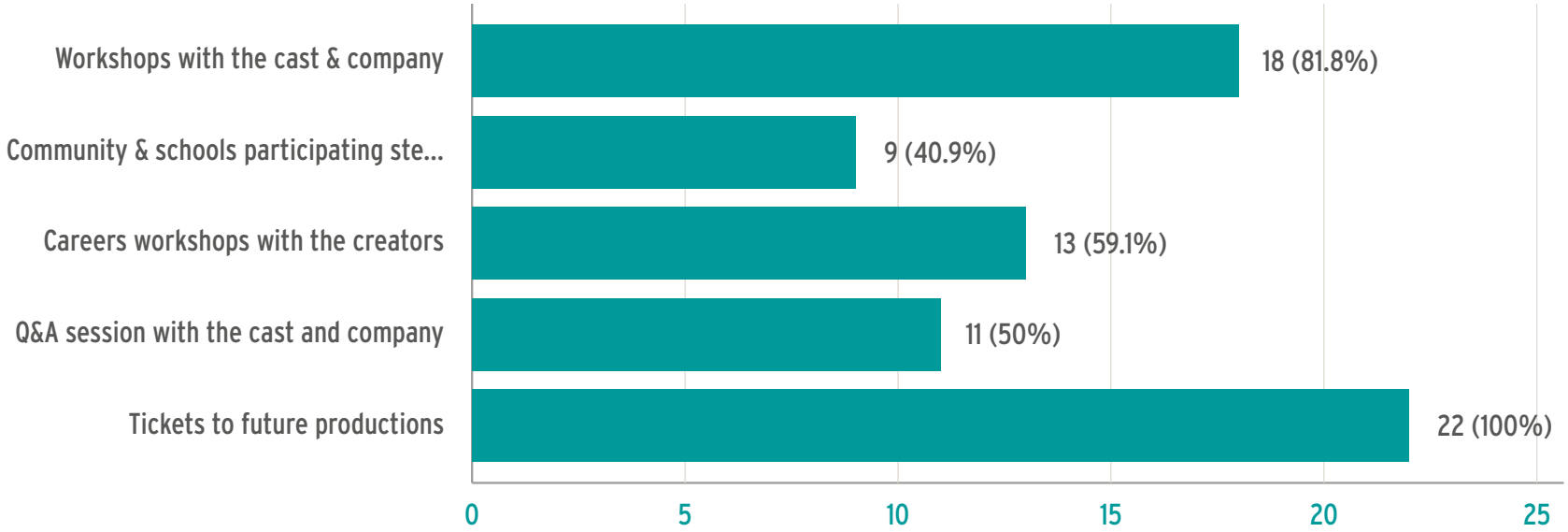
WEDNESDAY 23RD OCTOBER 2019

Post show

How many responses? **22**

Please let us know which of the following would interest you and your group in future.

Tick all that apply.



“One of my students asked me if I would be able to learn one of the dances and teach them it. We don’t have dance in our curriculum so I run a dance club at lunch time. Students said that it was ‘Amazingly breath-taking, I was sitting on the edge of my seat!

Ella - Nicholas Breakspear Catholic School

“Our group could not stop talking about the show. They were so grateful for the opportunity and loved every minute.

Tom Misenti - Brighton Aldridge Community Academy

“My students loved attending the performance - they are from diverse backgrounds and seeing diverse people and companies on stage is important. They were also impressed with the talented singers and dancers and the RAH itself! Thank you for the opportunity.

Alice - Westminster Academy



The group were buzzing, talking about it on the bus ride home. Their favourite dancers the music the atmosphere.
Sport at the Heart

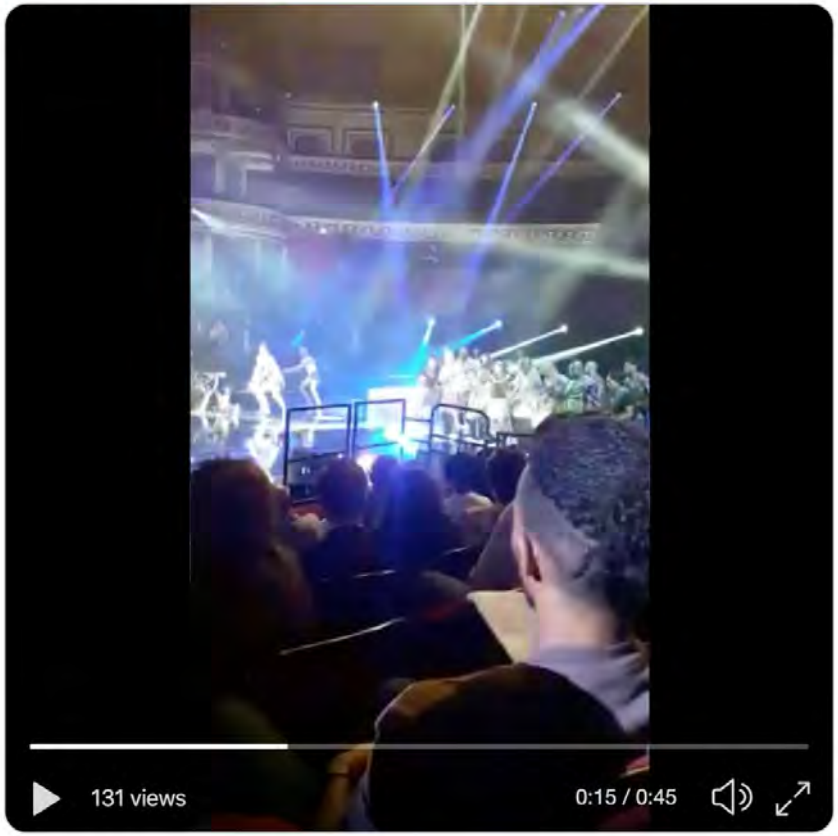
The show was really good, the music and singing and dancing was fantastic, it's actually nice to be able to go to the theatre as a family and other community members. Thank you for the free tickets and the opportunity for the kids to be involved in different experiences. We are open to going to more shows in the future.
FAST project

For all our young people it was the first time at the Royal Albert Hall, they took lots of photos to show to all their friends. One of them said "one of best days of my life" another one said "I forgot all the problems I had tonight". All of them have gone through a lot in their live's, leaving their home country for a safe place but not having their family is hard, however on the night of the show they forgot about their problems and they had a brilliant time. Thank you to Sisters Grimm, is very much appreciated by everyone.
Luljeta - Shpresa Programme house



The Wickers Charity @WickersThe · Oct 25, 2019

An amazing evening @INALA_Live @WickersThe really enjoyed the show a massive shout of thanks to all



2 6

Candice at LCC@MaxRoach
@can_jam

@INALA_Live we loved it 😍
#lccatmaxroach at #RoyalAlbertHall 👏💐👏💐
For 13 out of the 20 participants this is #first experience watching live ballet 😊 hugemongous thanks to @_Sisters_Grimm @LondonYouth ✊🏾



9:00 PM · Oct 23, 2019 · Twitter for Android



REPORT ON THE PREMIERE INALA CHINA TOUR

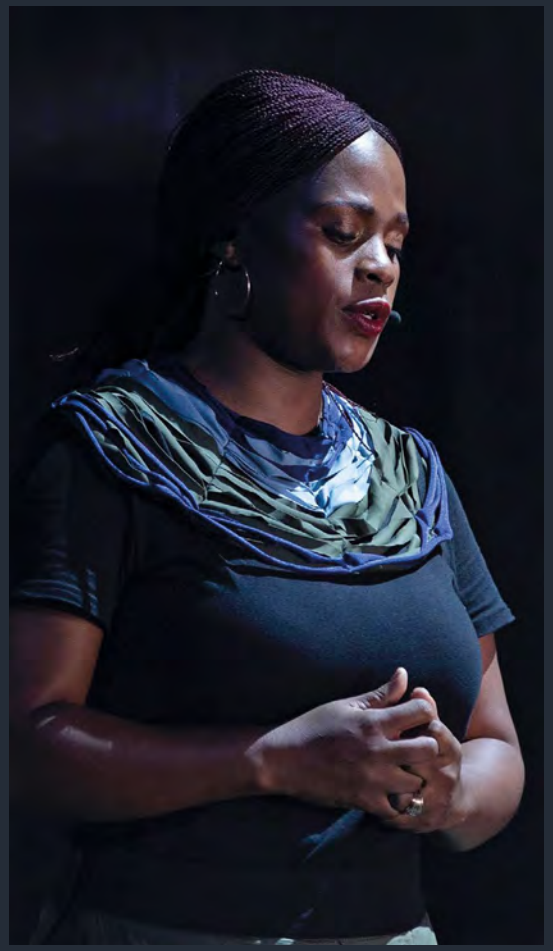
DECEMBER 2019

Sisters GRIMM

INTRODUCTION

Following on from the West End, Singapore, Prince Harry's concert at Hampton Court Palace and the Royal Albert Hall we are delighted to have taken the successful first step in touring INALA in China, marking the beginning of a long term partnership between Sisters Grimm and Poly.











YUNNAN GRAND THEATRE, Kunming



QINTAI GRAND THEATRE, Wuhan

PINGSHAN THEATRE, Shenzhen



GUANGXI CULTURE & ART CENTRE, Nanning



INALA PREMIERE CHINA TOUR

TOTAL IMPACT

1,697,717

VIP ATTENDEES INCLUDED:

- Municipal Government Officials
- Local Culture and Tourism Ministers
- British Government Officials
- British Consulate Generals
- British Council
- Deans & Heads of Departments of the Major Local Universities
- Political Analyst and CGTN Commentator from the Centre for China and Globalisation
- Yang Liping's team

COVERAGE INCLUDED:

Local Media | CIIE | Local Universities

Major social media influencers across WeChat, Weibo and Tik Tok

IMPACT REACH

Workshops in Kunming and Wuhan





















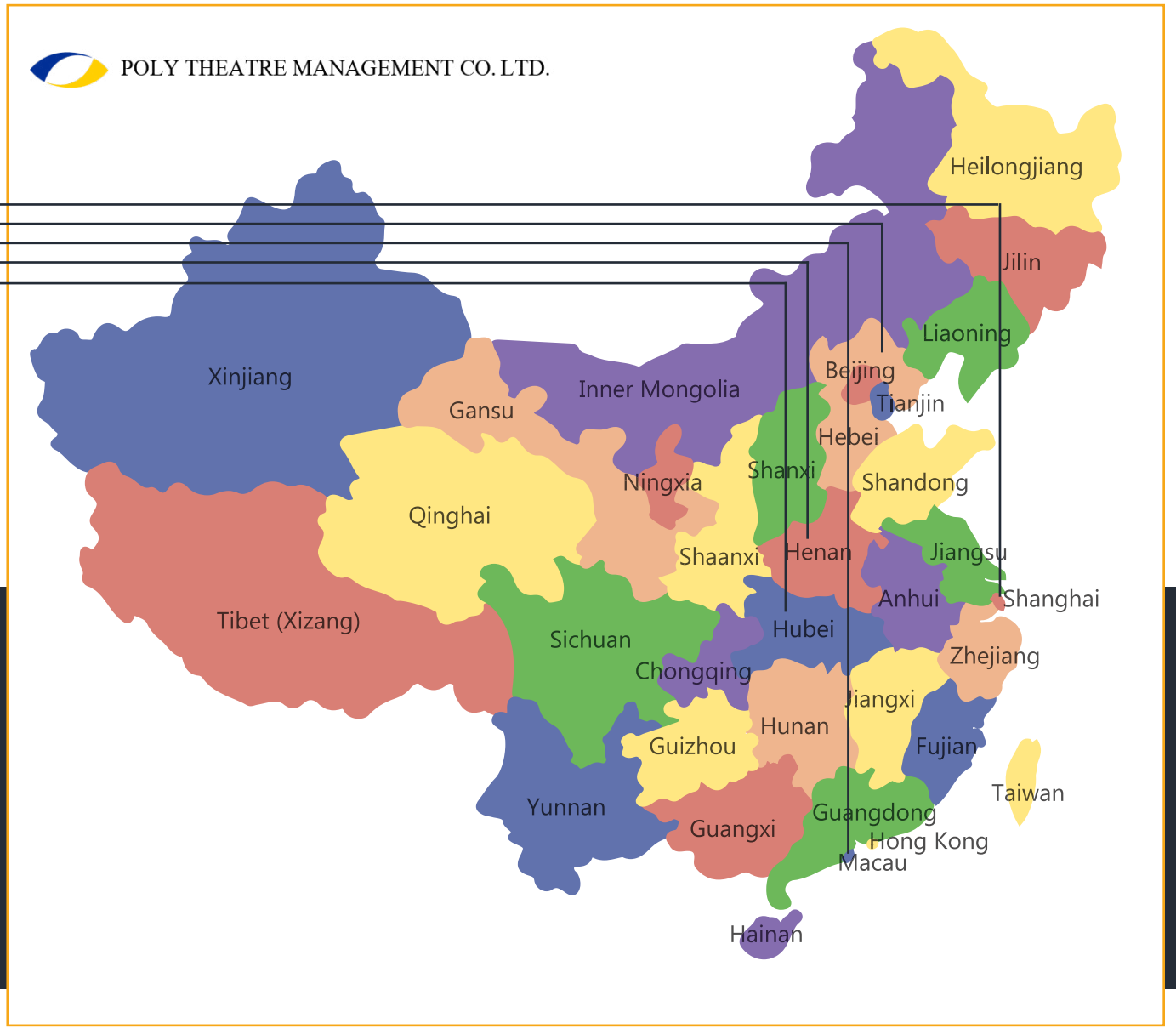


VISION & NEXT STEPS

FOLLOWING THE SUCCESS OF THIS FIRST TOUR, SISTERS GRIMM'S VISION IS:

To continue touring Inala to all other Poly venues, available from May 2020 onwards.





VISION & NEXT STEPS
CONTINUED

Premiere China Tour of Voices Of The Amazon in 2020 to align with the Cop15 Biodiversity summit during October and the Green is GREAT campaign.

A new China show, as a co-production between Sisters Grimm and Poly.

Sisters Grimm Industry training academy and consultation in line with all future China tours.

Continue to support via cultural, collaborative, live entertainment, the One Belt One Road initiative.



Winner of Best Show in the Brazilian International Press Awards


★★★★★
'Beyond All Expectations'
Reviewers Hub


★★★★★
'Enjoyable, Inventive Choreography, animated performers and Spellbinding music'
Carns Theatre Passion




★★★★★
'A true visual treat'
Rene Africa, Audience


★★★★★
'Illuminating the stage'
The Daily Express

SISTERS GRIMM TRAINING PROGRAMME

In addition to the many workshop participants, we also appointed the first Inala intern at the Yunnan Grand Theatre from Yunnan Arts University, working with the Education Minister and the University Dean. The student of their choice was awarded an Internship Certificate following their immersion in a foreign language environment which deepened their industry knowledge and experience.

We wish to continue our Education programme to:

1. Further individual professional development and Industry experience.
2. Deepen the relationship between Poly Venues and Universities.



感谢信

2019 年 12 月 5 日-7 日，在云南省大剧院，英国格林姐妹舞团带来《INALA》舞剧，此舞剧曾获格莱美奖提名，享誉世界，今年正式在中国巡演，昆明是第一站。云南艺术学院有幸获得免费观看演出的机会，经有效组织和踊跃参与，我校共计 300 名师

5 日，我校组织了 100 名学生观看舞

顶尖艺术表达的水准，深受震撼。12

院领导和专业老师观看舞剧，获得了

，从舞美、服饰、到现场音效均是国

我校领导和行政部门教职工观看了舞

所吸引，深深地沉浸其中，领会了“艺

舞团在昆期间，于 12 月 3 日邀请到了

制作人、前英国皇家芭蕾舞团领舞

来我校开展了 3 个创意工作坊，共

坊分别针对了音乐学院、戏剧学院的

工和舞蹈学院的 50 名师生。Pietra

态度，满满的活力感染了参与工作坊

不同文化肢体表达与表演的魅力，不

自身特色的有利结合，获益良多。

学院感谢英国格林姐妹团队带来的

给我校师生免费观摩演出的机会，以

Letter of Thanks

SISTERS GRIMM Ltd trading as SG SHOW 1 LTD

Elsley Court
tchfield Street London
www.sisters-grimm.co.uk

证明书

证书授予
(Charles Li)

Grimm实习期间的出色工作

isters Grimm合作，营销和推广本公司的表演艺术作品
该剧于2019年12月5日、6日和7日在云南省大剧院举行

分清晰的营销政策文件，安排线上线下的营销物料的制
院时担任了一名重要的团队成员，为此获得了3600元人

态度和不懈努力都感到非常满意。李明一向彬彬有礼，

and Ella Spira

s-grimm.co.uk
la.co.uk
ftheamazon.co.uk

Chinese Intern Certificate

SISTERS GRIMM Ltd trading as SG SHOW 1 LTD
Elsley Court
20-22 Great Titchfield Street
London W1W 8BE
www.sisters-grimm.co.uk

INTERNSHIP CERTIFICATION

THIS CERTIFICATE IS AWARDED TO

CHARLES LI

FOR HIS EXCEPTIONAL WORK DURING HIS INTERNSHIP WITH SISTERS GRIMM.

FROM 28TH NOVEMBER 2019 CHARLES LI WORKED SISTERS GRIMM IN THE MARKETING AND PROMOTION OF THEIR PRODUCTION INALA – A ZULU BALLET, THAT HAD IT'S CHINA PREMIERE AT YUNNNAN GRAND THEATRE 5TH, 6TH AND 7TH DECEMBER 2019

In the lead up to shows, Charles Li prepared a clear marketing strategy document, arranged for assets to be created and displayed, worked as a valuable team member when he was at the theatre with the INALA company and for this work he was paid 3600RMB.

We were very satisfied with his work ethic, willingness and execution of the tasks given to him. Charles was polite and had a warm manner throughout.

We wish him the best of luck for his future work.

With all our best wishes

Pietra Mello-Pittman and Ella Spira
Directors
Sisters Grimm Ltd

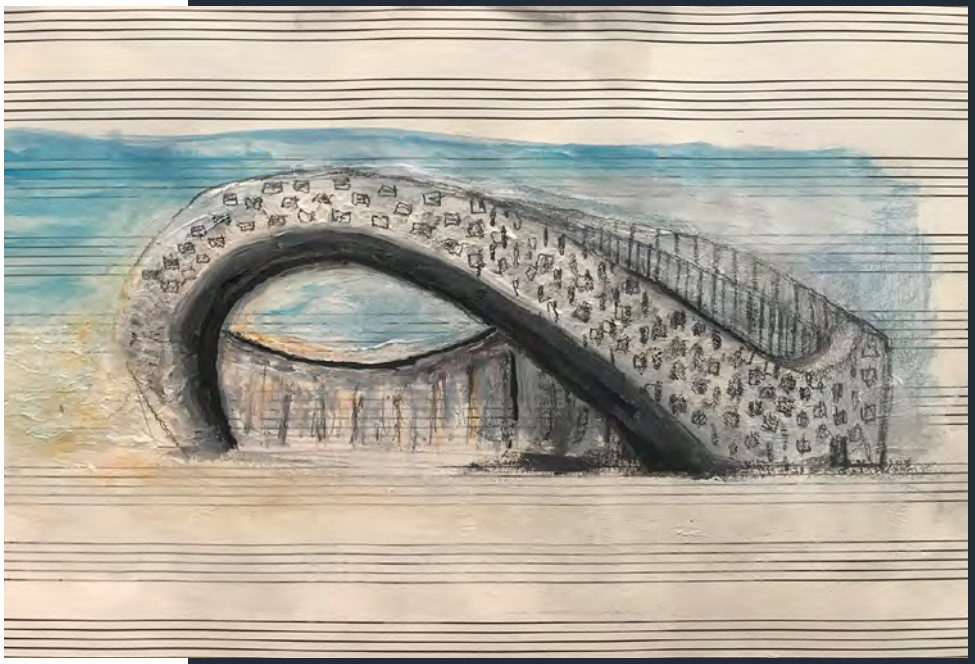
www.sisters-grimm.co.uk
www.inala.co.uk
www.voicesoftheamazon.co.uk

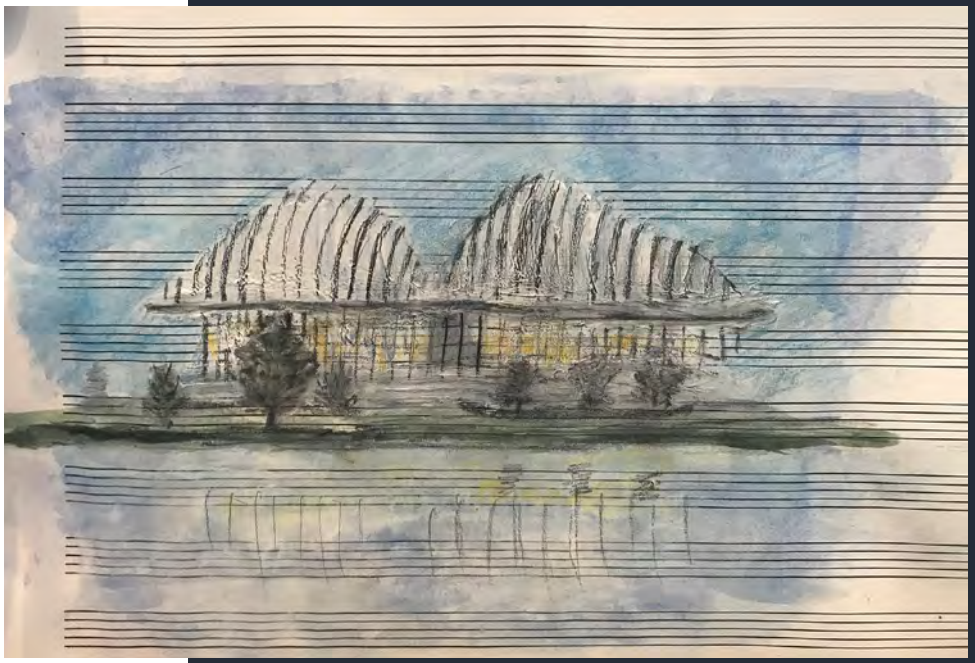
English Intern Certificate

“Thank you so much for the opportunity, tonight. It was one of those nights I’ll tell my children about. Everything was just perfect, the choreography was well executed, the music scores were brilliant. I enjoyed every bit of it. Thanks so much.

“That was a beautiful show and everyone loved the workshop too!! So many thanks for everything!!!

“My friend’s daughter said to me ‘I’ve lived for 8 years and this has been the best day so far!’ The whole cast, dancers, singers and musicians were all outstanding and it came together to create a captivating piece. We’ve come home singing and dancing! Thank you!!!



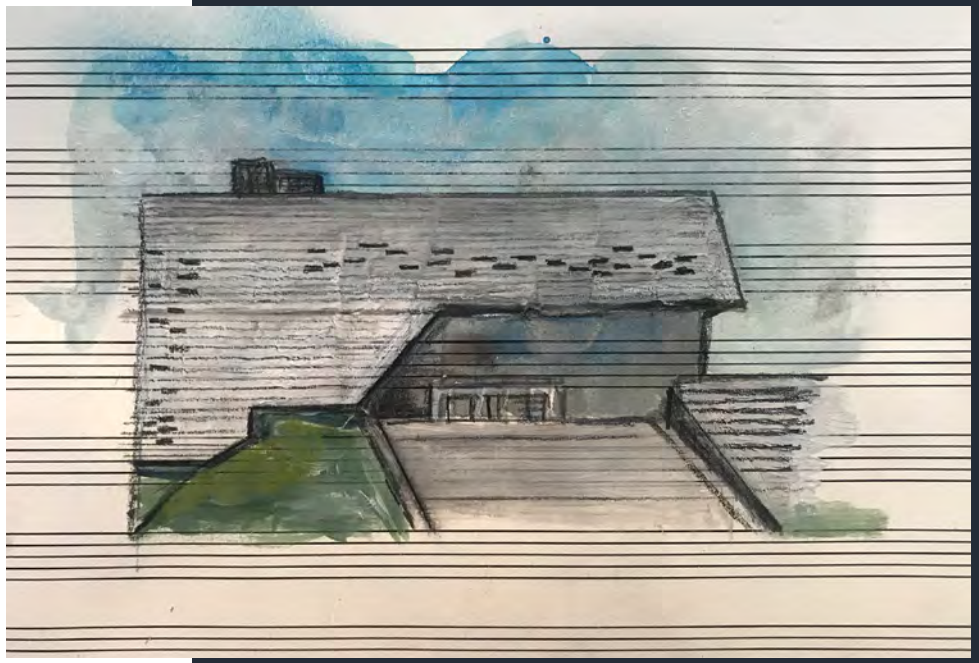


> Know that you've really brightened up so many peoples lives here in Kunming! Thanks so much!

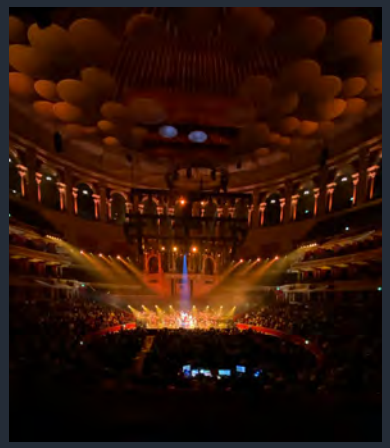
> It is absolutely a wonderful show and is full of love, strength and passion! Thank you so much for this opportunity for children and parents from three organizations. Some parents said they rarely have the opportunity to accompany their kids for an outing due to their busy work! Some are the first time for the whole family going out together!

> Thanks for such a gorgeous show. I really love it and hope there'll be more shows in China from Sister Grimm.














Royal Albert Hall
SISTERS GRIMM PRESENTS
GRAMMY® AWARD-WINNING SOUTH AFRICAN LEGENDS
SOWETO GOSPEL CHOIR
IN SOUTH AFRICAN DANCE MUSICAL
INALA





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Ella Spira
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mail@sisters-grimm.co.uk

www.sisters-grimm.co.uk

Sisters Grimm Ltd
@sistersgrimmltd
@sistersgrimmshows
@EllaPietra





Trailblazing culturally themed spectacles.

Sisters Grimm are an award winning, Grammy nominated and critically acclaimed London based production company.

Their shows celebrate a modern take on international folklore, culture and tradition, through an exciting fusion of dance, music and song, that appeals to diverse contemporary audiences around the world.

★★★★★

'SPELLBINDING'

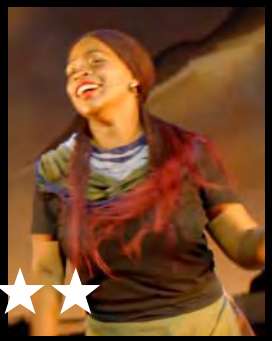
Sunday Express

INALA

A ZULU BALLET







★★★★

'STUNNING'

THE INDEPENDENT





★★★★

'A MASSIVE HIT'

THE TELEGRAPH





INALA









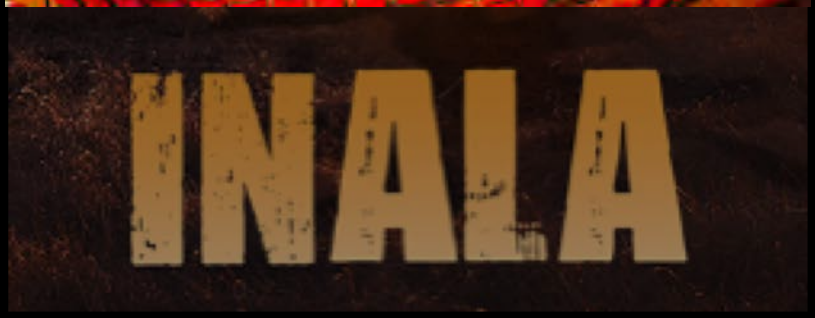












INALA

a South African dance musical
Wednesday 23rd October 2019
Royal Albert Hall

A celebration of South Africa today featuring the Multi Grammy and Emmy award winning **Soweto Gospel Choir** with current and former dancers from **the Royal Ballet, Rambert** and **Alvin Ailey and London's finest musicians**.

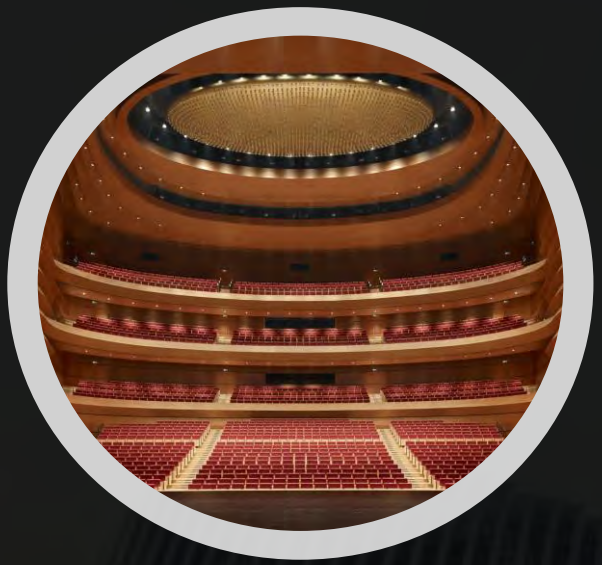
INALA marks 25 Years of South African democracy, and in 2020 will celebrate 20 years since **Nelson Mandela's** Long Walk to Freedom. The spectacular gala on 23rd of October falls on World Ballet day and Black History Month.

A huge critical success, this show was awarded a Grammy nomination, and was featured on the UK's **Royal Variety Performance** and **Prince Harry's Hampton Court Palace** concert. It has sold out major theatres and concert halls internationally, drawing in 30-45% first time theatre attendees, and received standing ovations every show.

Choreography: Mark Baldwin OBE
Music: Ella Spira, Joseph Shabalala & Ladysmith Black Mambazo
Design & Storyboard Artist: Temple Clark
Costume Design: Georg Meyer-Wiel
Sound Designer: Adrian Rhodes
Lighting Design: Ben Cracknell

Act 1 40minutes
Interval
Act 2 40minutes









INALA, a Zulu Ballet tour of the Peoples Republic of China

Wednesday 3rd December until Monday 23rd December 2019

- **Chongqing Grand Theatre, Chongqing**
- **Guangxi Arts Centre, Nanning**
- **Wuhan Qintai Grand Theatre, Wuhan**
- **Shenzhen Pingshan Theatre, Shenzhen**

Forecasted live theatre audience in CHINA 20,000

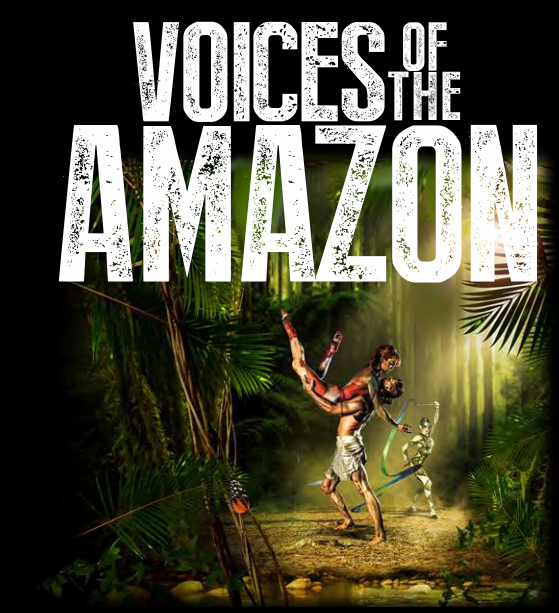
© gmp Architekten von Gerkan, Marg und Partner, Hamburg

The production

Following a hugely successful West End and Singapore run and performance for Prince Harry at his Sentebale concert at Hampton Court Palace this summer, the hugely anticipated, Grammy-nominated show INALA - A Zulu Ballet, is touring to China this December.

The 12 performances in 4 major cities, will star the original West End cast of over 25 world-class dancers and singers, which includes 2019 Grammy Award winners Soweto Gospel Choir, current and former dancers from the Royal Ballet and Rambert, Chinese-Singaporean dancer and SOTA graduate Adelene Stanley with a band of some of London's best musicians.

INALA, meaning abundance of goodwill in Zulu, was conceived to mark 20 years of democracy in South Africa in 2014, promoting equality and celebrating diversity today. The show is an uplifting cultural experience, powered by an explosion of live music, song and dance.







★★★★★

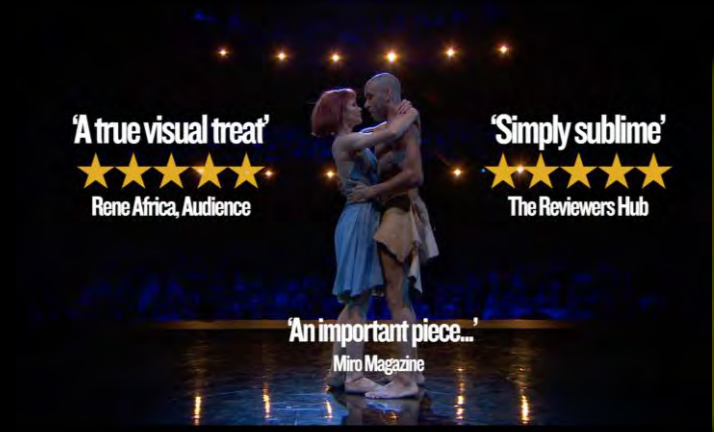
'Beyond All Expectations'
Reviewers Hub

★★★★★

'Enjoyable, Inventive Choreography, animated performers and Spellbinding music'
Carns Theatre Passion

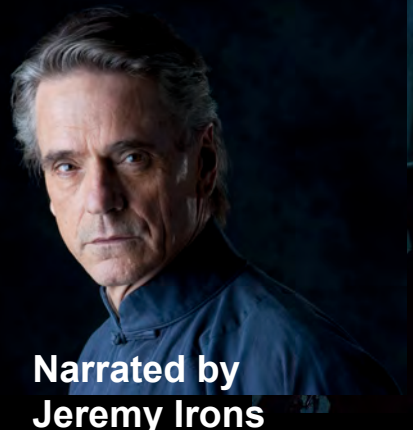
'I was very much impressed by their approach to the world wide problem of deforestation and attacks upon the indigenous populations'

Jeremy Irons









Narrated by Jeremy Irons



TOTAL REACH OVER 175 million



PR Reach

TOTAL 184,558,869

Live Audience

TOTAL 105,000

Social Impact Programme

TOTAL 3,500

INALA has been featured in the above publications

Prince's Trust

Mosaic

The Power of Positive Thinking

Sisters GRIMM

"We have a vision of a society that celebrates diversity, in which individuals are inspired, access their emotions, and are empowered to take their own decisions. Sisters Grimm aims to enhance empathy, self-expression and inspiration among children and young people by offering them access to high quality entertaining shows and related workshops, that help to construct frameworks for their creative development and activity."

INALA & Social Impact



This year we launched a partnership with The Princes Trust for a careers opportunity initiative, which saw over 1,000 young people from lower socio economic areas attend INALA during the run in the West End where they joined the company for their warm up on stage, had a short talk from different key team members, they got to ask any questions they had and then they watched the show alongside all the other audience members. The ambition of the programme is to break down barriers, to inspire and help educate young people about the career opportunities within live entertainment. There was also an educational piece for other audience members around inclusivity which we are confident translated and was appreciated. The energy those groups brought into the theatre was special and the reaction and feedback was truly wonderful and overwhelming

Prince's Trust | Mosaic



They enjoyed the visit so much that they all attended twice, one of the students was reduced to tears at the end of the performance. The group lead told SG that many of the students struggle with time management and motivation, for them to attend the production twice is a testament to the impact of the production and how welcoming the team were. They often feel unwelcome and forgotten by society and at the show they were welcomed and celebrated.










AMP
ASSEMBLY
AMPLIFIED
ARTS
ACADEMY






PUPILS FEEDBACK

“I LIKED THE SPECIAL TREATMENT, IT MADE ME FEEL I WAS ABOUT TO SEE SOMETHING THAT WOULD CHANGE MY LIFE.”

“I LOVED SEEING THE PERFORMERS BEFORE THE SHOW. IT’S LIKE WE GOT TO KNOW THEM.”

“I WOULD WATCH INALA AGAIN DUE TO THE FACT THAT IT SEPARATED US FROM THE OUTSIDE WORLD AND WORDS WOULD NOT BE ABLE TO CONTAIN HOW I REALLY FEEL ABOUT THE SHOW OTHER THAN IT WAS AMAZING.”

“WE ABSOLUTELY LOVED THE PIECE AND IT WAS MADE EVEN BETTER BY MARK BALDWIN ENGAGING WITH OUR STUDENTS, WHAT A HERO!”

“BEAUTIFUL PERFORMANCE THAT TOUCHED OUR HEARTS”

SISTERS GRIMM PROGRAMME OUTCOMES

Special Educational Needs

INALA schools programme was an important intervention for SEN students who find traditional education spaces difficult. They were able to find new ways of reacting to art that wouldn't have been discovered in a classroom. Students felt excited and included.

"A boy who never really smiles or goes out sat with me and was up clapping and smiling."

"A parent of a student who says very little in school sent me an email saying 'he had a great time was really glad he went, he sent me lots of photos with him and his friends and of the stage and rehearsals, he even face timed his little brother, so he could see. He also kept in contact letting me know each stage of his journey and evening. And talked about it when he got home. Thank you for giving him this opportunity.'"

Wellbeing

It is incredibly difficult to confirm that access to the arts has an impact on mental health and wellbeing, particularly over such a short time frame. However, one piece of feedback highlights this correlation in one student:

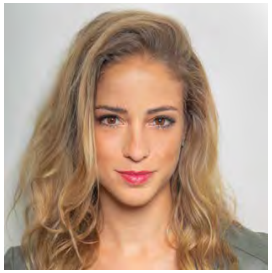
"One girl told another teacher "I had the best sleep ever!". Now this might sound strange, but she was actually saying that watching the dancing and the music beating through her body just made her so relaxed that she felt totally rested at the end, more so than she has felt at home in a very long time."

Concentration

Although it is not possible to prove whether visiting the production of INALA improved students concentration at school, a teacher had this to say of her students:

"Many of these students can find a lesson sitting down a real challenge but they all managed to be focused for the whole show. This is a true testament to just how good you are."

PRODUCERS



Pietra Mello-Pittman



Ella Spira

Sisters Grimm is a dynamic and creative partnership between the founders, ex Royal Ballet ballerina Pietra Mello-Pittman and Grammy-nominated composer Ella Spira.

In 2009 they had a vision to create a theatre company that broke all the rules... Sisters Grimm was born.

With a combined 30 years of experience operating at the top level of the creative industry, they have the unique ability to interweave different cultures and their stories, with contemporary music and dance, to create spellbinding experiences that appeal to all ages and demographics, including the non-traditional theatre goer.





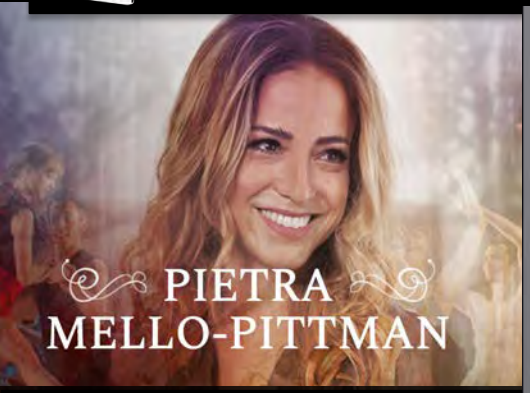


SISTERS GRIMM are proud to be Export Champions for the UK Government supporting the GREAT Campaign



DIRECTORS

SISTERS GRIMM BOARD



Co Founder/Creative Producer

Pietra was a First Artist allerina with the Royal Ballet, at the Royal Opera House in London. After winning the Ursula Morton Choreography Competition in 2001, while at the Royal Ballet School in London, Pietra started on the path to becoming a producer through her subsequent choreographies. Passionate about cross-cultural, multi disciplinary collaborations and carrying with her the high standards from her professional life as a ballerina, she retired from the Royal Ballet in 2015 to focus on producing.



Stephen Kane is the owner and founder of Stephen Kane & Company a specialist advisor to the retail and leisure sectors, advising on the occupation and ownership of commercial real estate throughout the UK, Europe and the USA. He is also is a Non-Executive Director of Brooks Brothers UK Ltd and Furla UK Ltd and a Governor, Trustee and Director of The Central School of Ballet.



Colleen Jennings-Roggensack is Executive director of ASU Gammage, one of the top touring Broadway venues in America. She is an award-winning leader in the arts-presenting world and a Tony voter.



Mark Wagman is a talent executive and was part of the BAFTA winning team behind Her Majesty The Queen's 90th Birthday Celebration. More recently Mark oversaw the talent for HRH The Prince of Wales's 70th Birthday celebration.



Co Founder/Composer & Producer

Ella Spira is a Grammy Nominated, London-based composer who has created film scores, dance compositions, adverts, and theme songs for major campaigns such as UNICEF and kids Tv shows including Hi5. She has also arranged remixes for many musicians such as Nelly and Bruno Mars, and in 2008 Ella was nominated for the Channel 4 Talented Newcomers Award for Production Music. Last year Ella was one of the music judges for the RTS Awards.



Roy Luxford is currently Planning and Operations Director at the Edinburgh International Festival. He has run three of the UK's most prominent production companies, worked on many international productions and has collaborated with leading London and international venues.

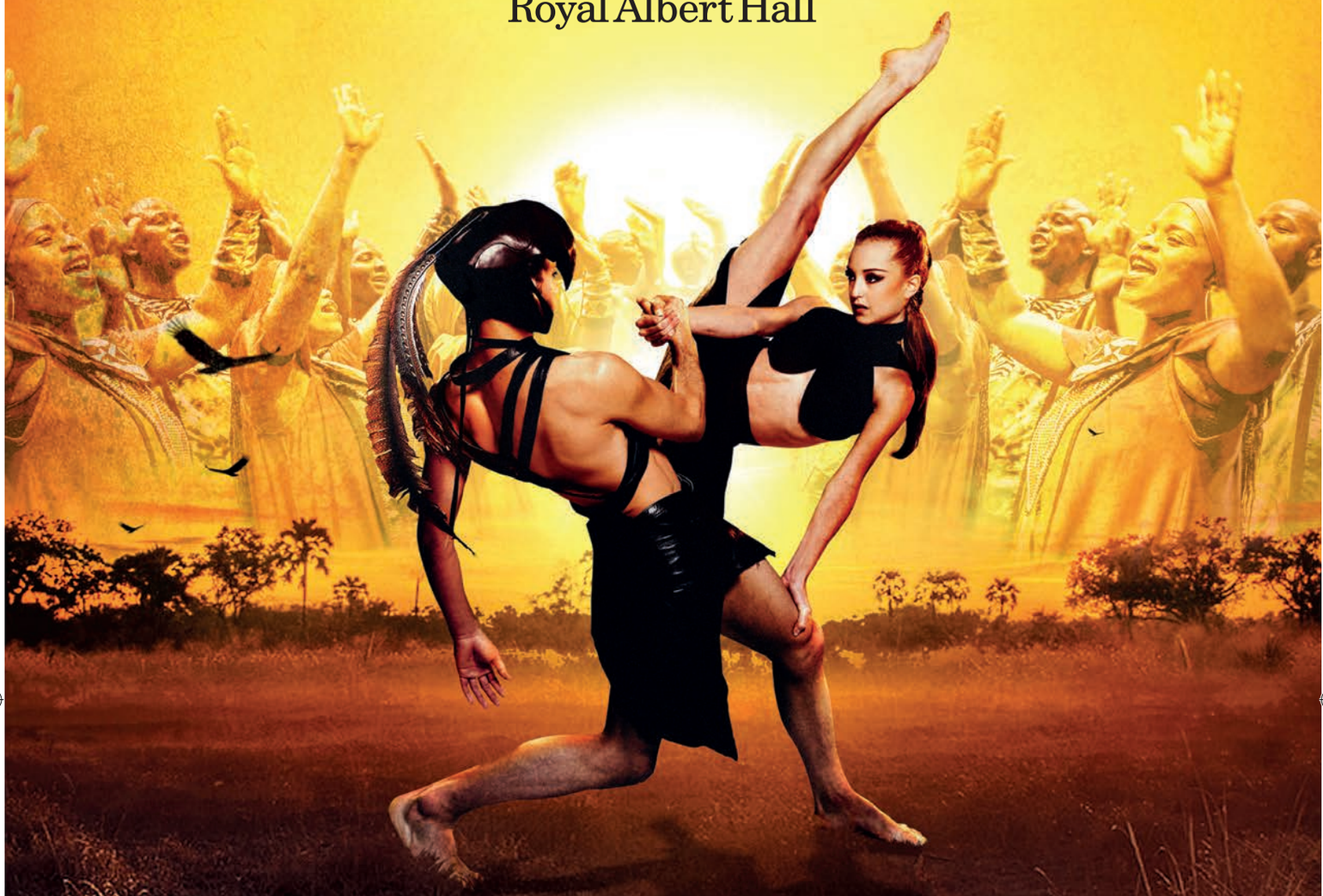


Arlene Phillips CBE is a household name as a multiple Olivier Award winner and Tony Award nominee for her work as a choreographer, director, TV presenter and former dancer. She has choreographed West End and Broadway musicals such as Starlight Express and Saturday Night Fever, which she also directed, directed the choreography of the Commonwealth Games opening and closing ceremonies, and was a judge on Strictly Come Dancing and So You Think You Can Dance.



Alistair Gosling is the Founder and CEO of Extreme Sports. With over 25 years' experience in media, marketing, licensing and real estate development. He launched the Extreme Sports Channel brand in over 60 countries and is on the advisory board of Qiddiya, the sports, entertainment and cultural destination being developed in Saudi Arabia.

Royal Albert Hall



SISTERS GRIMM PRESENTS

GRAMMY® AWARD-WINNING SOUTH AFRICAN LEGENDS

SOWETO GOSPEL CHOIR

IN SOUTH AFRICAN DANCE MUSICAL

INALA

Inala royal albert hall programme.indd 1 16/10/2019 14:51





A MESSAGE FROM THE PRODUCERS OF

INALA

INALA means abundance of goodwill in Zulu. Through true collaboration, the show was born out of a desire to unite different cultures, artistic disciplines, backgrounds and celebrate diversity, giving an equal voice to all in one space.

At the very beginning in 2009, we met Ladysmith Black Mambazo for the first time and shared our desire to collaborate on a new show in a new way. We experienced each others performances. We saw their performance at Cadogan Hall and with support from Lord Tony Hall, they attended a Royal Ballet performance at the Royal Opera House where Pietra was performing. Everything then hinged on whether the dream of a music writing collaboration between Joseph Shabalala, Ladysmith Black Mambazo and Ella Spira could come true.

In 2010, Ella first sat at the piano in the Durban Playhouse, surrounded by the nine, all male choir members of Ladysmith Black Mambazo, and she played the first four chords she had prepared. Joseph closed his eyes, tilted back his head and sang the song title words 'USIZI'. When asked what the song meant Joseph explained, When asked what the song meant, Joseph explained it's about perseverance and resilience in the face of challenge and grief. This is 'Joseph's message', the only English speaking moment in the show, spoken tonight by Soweto Gospel Choir member Mary Mulovhedsi. From this seed, the show grew gradually, one song at a time and to this day we feel Usizi is one of the most poignant moments in the show. Usizi is the message in, and the story of INALA.

The narrative is an interpretation of a community at the beginning of a day. We get a sense of different characters, a pair of lovers, family etc. One character falls out of step with the rest of the community, not partaking, he spirals and loses his way, going to the city where he runs into trouble. Act 2 is about redemption, forgiveness and the meaning of home; he returns to his community and is welcomed back with open arms.

We are honoured to welcome you to the Royal Albert Hall tonight, in Black History Month and on World Ballet Day, to experience the emotion of INALA for yourselves.

Pietra Mello-Pittman and Ella Spira, Sisters Grimm.

THE MAKING OF INALA

GUARDIAN DANCE CRITIC LYNDSEY WINSHIP SPEAKS WITH SISTERS GRIMM DIRECTORS, PIETRA MELLO-PITTMAN AND ELLA SPIRA ABOUT THE JOURNEY OF INALA.

"We did always have plans to take over the world," laughs Ella Spira, one half of production duo Sisters Grimm, along with Pietra Mello-Pittman. "But we never could have possibly imagined the amount we've done, and the Grammy nomination – that was completely unexpected."

INALA, the show Sisters Grimm premiered in 2014, marking 20 years of democracy in South Africa, has indeed turned out to be a huge success. It embarks on its first Royal Albert Hall performance, having played to sold-out audiences across the UK, featured in the Royal Variety Performance and at Prince Harry's Sentebale concert and had West End and international débuts in Moscow and Singapore.

Spira and Mello-Pittman are two smart, ambitious women who from the off were determined to do things their own way. Back in the late 2000s, Mello-Pittman was a dancer with the Royal Ballet who had begun creating her own choreography; Spira, a composer who started out writing production music at the BBC. And they bonded over their interest in collaborating with arts beyond their own particular worlds, in club culture, film and world music.

Having begun to share ideas, the genesis of INALA came when Spira took Mello-Pittman to see South African vocal group Ladysmith Black Mambazo at London's Cadogan Hall. "I actually had a rare night off from the ballet, so already the stars were aligned!" remembers Mello-Pittman. Spira had long wanted to work with the group and they met in person for the first time backstage after the show. Some people would be shy about approaching such a famous group as relative unknowns, but "I've never had that filter that says: You can't," says Spira. "I've always been: Of course we can do that!"

Originally they envisaged INALA as a one-act work for the Royal Ballet and development began with a trip to South Africa, sitting around the piano sharing music and then experiments with choreography. But things didn't immediately go to plan. "There was quite a lot of heartbreak along the way," says Spira. "Raising the funding and finding the right collaborators was hard and then the Royal Ballet didn't want to take it... So, we said we'll do a production ourselves, we'll do a whole big show, which was massively ambitious in a whole new way."

Everything fell into place when Mark Baldwin, then director of Rambert dance company, came on board as choreographer. "I remember sitting in a car park," says Mello-Pittman, "and Ella showing me the videos of the solos Mark had worked on with two South African dancers from Rambert, Dane Hurst and Mbulelo Ndabeni. And from that moment I knew there was something special in it. Those dancers lived and breathed the music."

The show they created brings together Zulu, ballet and contemporary dance, a fusion of Spira's and Ladysmith Black Mambazo's music, imagery of African landscapes and fauna, and songs sung in Zulu about the value of community and the passage of life.

Even without an understanding of Zulu, the songs can communicate. "Ella had sent me the music and as I was listening to it I was imagining things," says Baldwin. "Then when I asked Ella she said, 'Yeah, that's right.' It was something to do with homesickness, leaving the village for the big city. I was thinking that before I knew what the lyrics were."

The idea of communicating across cultures has always been at the core of INALA, and Spira thinks the creators' own backgrounds play a part in this.

"I'm a third generation Holocaust survivor, most of my family live in Israel," she says. "Pietra was born in Brazil and has a Brazilian mother and English father. Mark was born in Fiji to a Fijian mother and Irish dad and grew up largely in New Zealand. The three of us feel so strongly about wanting to give a voice to art forms from different cultures."

A more unlikely inspiration came from Spira's childhood love of Disney films, especially those with foreign settings, like Aladdin and Pocahontas. "I loved their way of taking indigenous things from those places but weaving them into a palette of songs, a big score that felt totally global," she says. But she never wanted that alliance to be superficial, or worse, exploitative. "We have always tried to be really careful to not do anything that could be deemed cultural appropriation," says Spira. "And I think that comes from how far we will go to make a connection to the culture that we're collaborating with. Rather than coming at it with an expectation of: 'You're going to do this'. It's much more of a: 'Let's find this ground in the middle'."

For dancer, and new cast member, Nafisah Baba, "It's beautiful to discover new things and bring them together to create a new dance language," she says, describing the choreographic style as "very raw". "It's not about creating shapes or perfection," she says. "I remember Mark saying in rehearsal: 'Think like a bird!'"

For the West End Premiere of INALA this year, the show has evolved as Soweto Gospel Choir takes over from Ladysmith Black Mambazo on stage, and the young group brings with it a new dynamic. "There are so many reasons why working with Soweto Gospel Choir is amazing," says Spira. One key difference is the addition of female singers, which expands the vocal texture. "It's like there's a dialogue within the music," says Mello-Pittman.

"They move so beautifully and rhythmically," adds Baldwin. "And they can tap dance like you wouldn't believe!"

"I've listened back to the recordings," says Spira, "and what gospel singing does is it pushes slightly ahead of the beat. Whereas Ladysmith Black Mambazo sat ever so slightly behind the beat. So it adds a whole different level of excitement. It's like a big, bright, massive sunrise." Baba agrees: "You can feel the music going through your body, it's an incredible experience," she says.

In addition to Baba, there are more new dancers, including Brazilian Hicaro Nicolai ("He's gorgeous, just made for this show," says Mello-Pittman) and Manchester-born Nahum McLean, who comes with a background in hip hop and African dance and training at the Ailey School in New York ("He's dynamite," says Baldwin.). The cast are deliberately individual – there's no conformity of height, build or training – but what they have in common is a connection to the material. "We don't just audition them, we interview them," says Mello-Pittman. "We ask them why they want to be on the show, how they connect to it, how they feel about the music and the themes."

One performer from the original cast who returns is South African ballet dancer Ashleigh Wilson (now based in the US). She grew up with Ladysmith Black Mambazo's music. "It takes me back home, and the same thing happens when I perform INALA," she says. It's not only that music that whisks her back to Cape Town. "In the sound design they've integrated a lot of the sounds you hear in South Africa, whether it's crickets or drum beats," she says. "I remember people coming out of the theatre and crying: 'The crickets, the crickets!'. These sounds are really special."

But more than just homely nostalgia, the show has something to say for South Africa today. "For me it's also a show about humanity and how such a diverse cast can connect in one voice," says Wilson. "That feels really similar to the way I perceive South Africa as it heals from its past, trying to move forward with a new generation, uniting different colours and cultures and I think that touches people's hearts a lot."

This may not only be a message for South Africa, thinks Mello-Pittman. "INALA is a story about togetherness, home and community," she says. "Given that this show is going out just after Brexit, I think there couldn't be a more poignant time for it. There's a sadness in some of the songs but it's an uplifting journey. It feels like everything's going to be ok if we all stick together. We're all in it together, we're all just people, we share the same space – that's the message."

SONGS & DESCRIPTIONS



THE GRAMMY® NOMINATED INALA SCORE

ACT 1

SIYOPHUMELELA
You must overcome the obstacles in your way.

ASIJABULE
The time of sorrow is over. Let's celebrate!

HAYI BO SISEBENZA KANZIMA
We work very hard!

WONGILINDA NG'FIKA
Don't talk about me behind my back!

NGIYAYAZI 'NTO ENGIYENZAYO, UZOKHALA NGOBANI NA
You are making trouble my friend! We have been warning you for a long time, you who gets told but does not listen, who will you blame for your situation now!

EZA MALOBOLO
I have found the one! I have seen a nice lady and I want to pay the dowry (cattle) and marry her!

KHULUMANAYE
Talk to her! Talk to her!
Do not suffer or suppress your feelings!
Letters take a long time to reach her!
Talk to her, don't be afraid!

WAMUHLE NTOMBI
You are so beautiful young lady! It's time to choose the way you go and the one to be with!

BABEMTHANDE BABEMZONDA
Some loved him, Some did not!

INTERVAL

ACT 2

NGISELE NGEDWA
You have left me today, my heart is painful, broken. I am left alone here.

USHESHE WAFIKA
Without me knowing that you are coming you unexpectedly turned up! We tell you that you are welcome here at home, we are happy to see you!

JOSEPH'S MESSAGE
There are many things that may hinder you when you want to do something good. But if you focus, you can go there!

NGIDONSE
Help me, guide me, show me the way. If you have troubles that you need help with, ask people for that help. It's important to seek help when you need it!

NOM' UNGANGIFHIYA
Even if you leave me I'll never be alone, even if you go I don't care!

ZOMBUYA NINI NA
All those cattle I used to pay the dowry should be paid back! When will the cows come back again?

UHLULEKILE UMAKOTI
The cows will be returned. The bride has failed, they will be returned. All of them!

MANA KANCANE
A boy walks through his village to a wedding. He passes a girl. She needs to ask permission to join him. He hurries her but she says be patient.

USIZI
Grief, we dodge it everywhere. We are focused on where we are heading. We face challenges and obstacles but we keep going.

KUHLE LAPHEKHAYA
Home is beautiful. I will now go back home, because they love me there.

SIYO PHINDA FUTHI SIBONANE
We will see each other again – it was great being together. Farewell!

WOZA SAMBE
Come let's go, let's go home! Home is near.
My home!





SOWETO GOSPEL CHOIR

Soweto Gospel Choir was formed in September 2002 to celebrate the unique and inspirational power of South African Gospel music. Drawing on the very best talent from the many churches in and around Soweto, the choir was created to share the joy of faith and tradition through music. Rehearsing in a small garage next to the house of the Choir's founding Musical Director, the late David Mulovhedzi, the choir has come from the humblest of beginnings, a small building on a dirt road in the back-streets of the township of Soweto through to the internationally renown music phenomenon.

Soweto Gospel Choir's first album 'Voices from Heaven' was recorded within the first month of the choir's formation and reached No.1 on Billboards World Music Chart just 3 weeks after it's release in North America. In the following years Soweto Gospel Choir have won many coveted International awards including two prestigious Grammy Awards for Best Traditional World Music for their albums Blessed (2007) & African Spirit (2008), as well as their 2009 Oscar Best Song nomination for their collaboration with Peter Gabriel for his song 'Down to Earth' the theme for the Disney Pixar movie Wall-E.

In addition, Soweto Gospel Choir received a 2010 Emmy for their collaboration on 3 songs with U2 on ESPN'S promotional campaign for the FIFA World Cup.

Soweto Gospel Choir's close association with Nelson Mandela has seen them become Ambassadors for his AID's awareness campaign '46664' which has taken them around the world, performing at 46664 concerts with famous artists including Aretha Franklin, Steve Wonder, Bono, Queen and Annie Lennox.

Inspired by their patron Archbishop Tutu, Soweto Gospel Choir have been international ambassadors for their nation and have performed at many of South Africa's most historically significant occasions including the State Funeral of the late President Mandela, his memorial at St Paul's Cathedral in London and at Winnie Mandela's 2018 memorial service.

Over the years Soweto Gospel Choir have collaborated, performed and recorded with many of the worlds greatest music artists including Robert Plant, Josh Groban, Angelique Kidjo, Peter Gabriel, Amy Winehouse, Jimmy Cliff, Celine Dion, Stevie Wonder as well as South Africa's own Johnny Clegg.

Following Soweto Gospel Choir's 3rd Grammy Award win, for Best Traditional Music album in February 2019, they are thrilled to be able to celebrate their love of music and of Africa in this extraordinary production which is INALA.

CAST & CREW



SOWETO GOSPEL CHOIR



Anele Bizane



Gugu Mbongwa



Phumlani Msibi



Linda Sambo



Sipho Ngcamu



Lungisani Mhlongo



Mazwe Mhlongo



Tobela Mpela (Leon)



Warren Mahlangu



Nersia (Sophie) Mofokeng



Hlengiwe Msomi



Mary Mulovhedzi



Mlungiseleni Jones



Mulalo Mulovhedzi



Siyabolela Mkefa

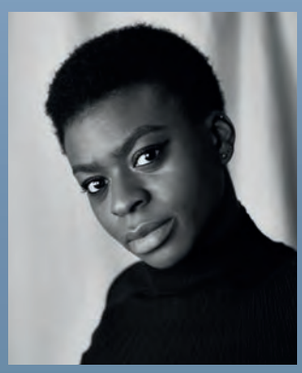


Phello Sejake

DANCERS



Nafisah Baba



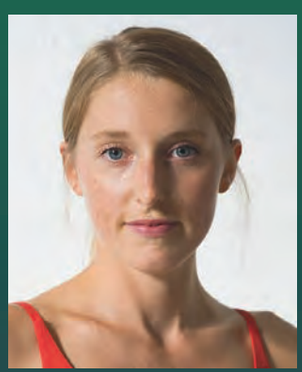
Nafisah started dancing at the Pamela Howard School of Dance before joining the West London School of Dance age 9. At 16 she was awarded a DaDa and started training at Tring Park School for the Performing Arts where she graduated with Trinity's National Diploma in Professional Dance in 2015. After graduating, Nafisah joined Chrysalis London where her love for Contemporary dance flourished under the direction of Jodie Blemings and in April 2017, she won BBC Young Dancer.

She then joined Phoenix Dance Theatre as a Guest Artist for the production of 'Windrush'. Since then Nafisah has been freelancing, returning to the Sadler's Wells stage and performing in the UK and internationally, and in November will start working with Kate Prince on her new production 'Message in a Bottle'.

Nafisah is incredibly excited to be a part of INALA!

IG: @nafisahbaba

Elly Braund



Elly was born in Cornwall, where she began dancing at the age of five. She trained at Laban conservatoire for contemporary dance, graduating in 2011.

Elly joined Richard Alston Dance Company in 2011, and is now in her ninth year touring with the company performing works by Sir Richard Alston and associate choreographer Martin Lawrance. Touring and performing in festivals and theatres across the world including 'Fall for Dance' New York, 'Schrittmacher' Aachen, Germany, 'Context' festival Moscow.

Elly has also performed in works by Joseph Toonga, Kerry Nicholls, Travis Clausen-knight, Martha Graham and Merce Cunningham. Elly performed in the London cast for 'Night of 100 solos: a Centennial Event' in commemoration of Merce Cunningham at the Barbican in 2019. In 2015 she received her Masters Degree in Contemporary Dance from London Contemporary Dance School. Elly joined the cast of INALA for its West End premiere earlier this year

IG: @ellybraund

Adelene Stanley



Adelene Stanley was part of the original cast for INALA in their 2014 & 2015 seasons, as well as their recent West End and Singapore productions earlier this year.

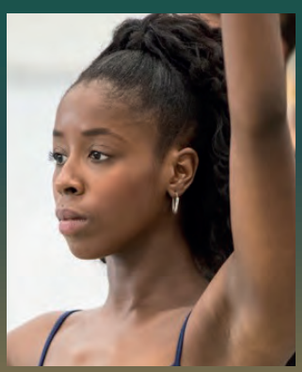
Her dance training began at the School of The Arts in Singapore before moving to Rambert School in London, where Adelene graduated with First-Class Honours. She received several scholarships from the Singapore National Arts Council and Nederlands Dans Theatre, as well as Outstanding Performance Awards in 2008, 2009, 2010 & 2013. Adelene was a company artist with Frontier Danceland from 2016-2018, touring to festivals in Israel, France and Taiwan, while working alongside choreographers such as Shahar Binyamini, Sita Ostheimer, Gabrielle Nankivell and Thomas Lebrun, among others.

Adelene teaches various seminars and workshops across Europe and Southeast Asia, sharing her diverse repertoire of classical and contemporary dance methodology with people of varying ages and backgrounds. Adelene also serves as a lecturer for the Dance faculty at the Nanyang Academy of Fine Arts as well as a Movement Consultant for the Theatre department at Anglo-Chinese Junior College.

Adelene is currently based in Singapore where she works as a freelance artist, where she has expanded her repertoire to work with brands including Porsche and Shiseido, providing creative direction for product launches.

IG: @adelenestanleycheah • FB: @adelenestanleydancer
www.adelenestanley.com

Sharia Johnson

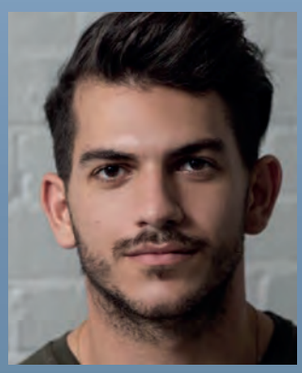


Sharia Johnson was born in London, she trained at The BRIT school before graduating from Rambert school of Ballet and Contemporary.

She previously toured nationally and internationally INALA in 2015, and later went on to do an apprenticeship with Richard Alston Dance Company. Following on to dance for Michael Clark Company, Rambert and Company Wayne McGregor. Sharia was The Dancing Times 'dancer of the month' December 2018 issue.

IG: @shariajohnson

Nicholas Shikkis



Nicholas was born in Cyprus, where he began training in Latin American and Ballroom dance at the age of 3. He became the National Champion of Cyprus in Latin American Dance at 17, representing Cyprus in various international competitions. He trained at the Rambert School of Ballet and Contemporary Dance in London, graduating in 2016. He performed in La Traviata at the Royal Opera House and danced with Rambert in A Lihna Curva by Itzik Gallili and The Creation by Mark Baldwin at Sadler's Wells.

Nicholas has also worked with Davide Bombana (for DanceCyprus Company), Antonia Franceschi, Kerry Nicholls and Fotis Nicolaou. Nicholas joined the Richard Alston Dance Company in 2016, performing works by Sir Richard Alston and associate choreographer Martin Lawrance.

In 2018 he received his Masters Degree in Contemporary dance from the London Contemporary Dance School.

Nicholas was Dancing Times dancer of the month in March 2019.

IG: @nikolas2shikkis

Nahum Mclean



Nahum began his formal training at The Hammond School, and continued his training in Cuba at the Prodanza Ballet.

Soon after, Nahum moved to New York to study at The Ailey School on the Scholarship Program.

As a freelance dancer he performed works by George Faison, Camille A Brown, Marcelo Gomes, Matthew Rushing to name a few, and has also performed with companies such as Ballet Laura Alonzo, Complexions Contemporary Ballet and Alvin Ailey American Dance Theatre. Nahum is currently a member of the Richard Alston Dance Company.

Theatre credits include: West Side Story International Tour, The Wiz 40th Anniversary Concert.

IG: @Nahummclean







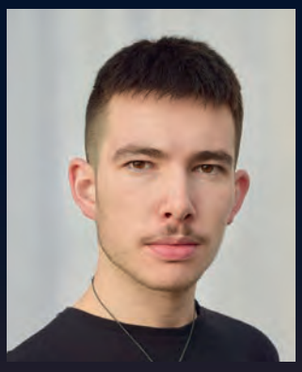








Jason Tucker

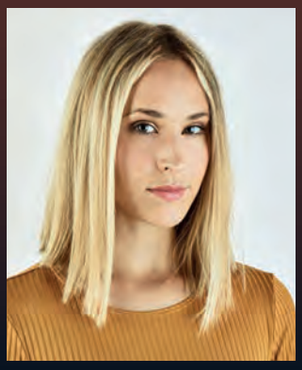


Jason first worked with Sisters Grimm during Rehearsal & Development for 'Voices of the Amazon' alongside his studies at the Rambert School, where they graduated with a first-class honours degree in 2018. Jason has also danced for choreographers and companies including Richard Alston Dance Company, Carlos Pons Guerra (DeNada Dance Theatre), Arielle Smith, Charlotte Edmonds, Ashley Page OBE and Theo Clinkard.

With a particular interest for making their own work, Jason is a member of the Petri Delight collective and has choreographic credits which comprise of pieces for Central St Martins, Barbican Concert Hall, RADA, and Brighton Fringe Festival. They are also currently reading for their MA in Contemporary Dance at London Contemporary Dance School.

IG: @jjasonttucker

Ashleigh Wilson



Ashleigh Wilson was born in Gauteng province, South Africa. Upon graduation from Martin Schönbergs Ballet Theatre Afrikan Academy, she joined Dresden Semperoper Ballet and danced in Swan Lake, Coppelia, La Bayadere and works by William Forsythe and George Balanchine.

She joined MDR Deutsches Fernsehballet (Germany's TV Ballet) in Berlin, touring extensively across Europe, performing on Prime time TV. She first came to London in 2013 to work for Peter Schaufuss as a soloist for the Danish tour, Satisfaction. She joined the original cast of INALA in 2014 and has since been on stage for every performance. Ashleigh now lives in the USA where she dances with the LA Ballet Collective and as a guest Principal dancer for Andrea Bocelli.

Ashleigh works in large scale TV, film & commercial productions and sits on the Judging panel of Youth American Grand Prix and is thrilled to be back in London with this years production of INALA.

IG: @ashleighwilsondances

Hicaro Nicolai



Hícaro began his studies in classical ballet at the age of four, studying tap dance, jazz, piano, capoeira and Martha Graham's modern technique. In 2003, he graduated from the Royal Academy of Dance, Brazil.

In 2004, he joined the SESIMINAS Cia de Dança as a trainee dancer for 2 years (classic and neoclassic dance company) and in 2007 the contemporary dance company Ballet Jovem Minas Gerais in Belo Horizonte for 5 years, being Awarded Best Dancer of 2011 in the Usiminas Sinparc Culture Award. With Ballet Jovem, he had the opportunity to work with the best Brazilian choreographers and with Adriaan Luteijn from Introdans, Netherlands.

In 2013 Hícaro furthered his studies in performance and moved to São Paulo and trained in Musical Theatre at the renowned SESI/SP. Before graduating in 2016, he joined the cast of 'É Proibido Miar' (a children's musical) and the musical play 'Hoje é Dia de Maria'.

Now, living in London, his recent work includes an international tour of the dance musical 'Voices of the Amazon' (Sadlers Wells/Singapore/Moscow) by Sisters Grimm. He continues to work hand in hand with Sisters Grimm on various projects (workshops and castings) and he is delighted to have been part of their latest West End show 'INALA' at Peacock Theatre.

IG: @hicnicolai
www.hicaronicolai.com

Joshua Harriette

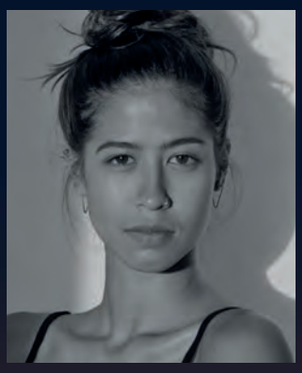


After training at Rambert School, Joshua went on to dance with: Michael Clark Company, Matthew Bourne at New Adventures, Richard Alston Dance Company, INALA (West End) and Ballet Black.

Alongside company work, he collaborated with artist Anthea Hamilton, a Tate commission: 'The Squash', featured in Vogue. Joshua has also worked with ASOS, Gucci, Diesel, Alexander McQueen, Pringle of Scotland, Puma, NOWNESS, BBC Arts, and Matches Fashion, as well as being featured in various fashion publications and fashion weeks. Collaborating within the field of dance Josh also designs lighting.

www.JLM-Lighting.com
IG: @joshieharriette

Yasmin Bohn



Yasmin was born in Indonesia in 1995. Growing up in Bali did not have many opportunities to explore dance and at age 16 she left home to live in a small dance conservatory outside Los Angeles with the director Deborah Brockus and many highly qualified teachers, including Lillian Barbeito, co-founder of Body Traffic. She finished high school online while dancing full time. In 2013, before starting university, she attended Jacob's Pillow for a summer course. Fall 2013 she began her dance studies at Codarts, University of the Arts in Rotterdam, Netherlands. During this time she worked with such choreographers Juango Arques, Amos Ben-tal, Stephen Shropshire and Jiri Kylian and toured around the Netherlands. Yasmin finished a one-year internship at Scapino Ballet Rotterdam under the direction of Ed Wubbe. She got the chance to work with new upcoming choreographers like Marcos Morau and Felix Landerer. Summer 2017 she graduated from Codarts with a bachelor degree in dance. Yasmin joined finMalta in 2017. Then in 2018 she joined Sisters Grimm production of The Enchantress going back to her roots to explore the Balinese witch known as Rangda.

Natalie Payne

Rehearsal Director

Natalie was born in Sydney, Australia and began dancing at the age of 7. She started full-time ballet training at the age of 15 at the Conlan College of Classical Ballet and moved to Houston, Texas at 16 after being offered a place to train at the Houston Ballet Academy. After graduating the Academy, Natalie was offered a contract with the Nancy Einhorn Milwaukee Ballet II program (MBII) in Milwuakee, Wisconsin. During her time with MBII Natalie performed with the Milwaukee Ballet Company in Michael Pink's 'The Nutcracker' and 'Mirror Mirror', August Bournonville's 'La Sylphide', Septime Webre's 'Alice in Wonderland' and Kathyrn Posin's 'Scheherezade'. Natalie participated in Milwaukee Ballet Education and Outreach performances and workshops, was a member of the 'Tour De Force' program and assisted in social media and marketing projects including hosting the Facebook live stream for 'World Ballet Day 2016'. After two years in Milwaukee, Natalie moved to England to join Ballet Theatre UK as an company dancer. She toured the U.K. performing Clara in 'The Nutcracker', Helena in 'A Midsummer Nights Dream' and The Fiancee in 'The Little Mermaid'.

Natalie met Pietra and Ella from Sisters Grimm in October 2018 and began work as production assistant, and rehearsal assistant to Mark Baldwin OBE for the Sisters Grimm 10 Year Anniversary event in November 2018. In February 2019 Natalie began her role as Rehearsal Director for INALA, working on both the West End and Asia premieres.

IG: @natalie_payne96



BAND



Thomas J Indge
Music Director, Piano & Arranger



Thomas J Indge is a London and Vienna based performer, composer and producer. His performance credits include piano/keys on the West End productions of Dreamgirls, Mamma Mia, Billy Elliot, Jersey Boys, Spamalot, I Can't Sing, Thriller Live and Made in Dagenham. Touring credits include a world tour of Thriller Live (AMD), and UK productions of Jersey Boys and Billy Elliot. Other MD credits include The Bacchae and Blood Wedding (Royal & Derngate, Northampton), and Miss Atomic Bomb (AMD). Non-theatre performance credits include BBC Radio 3's In Tune, the Ghanaian fusion group Ozi Ozaa, and the house band on the Craig Charles Funk and Soul show (BBC Radio 6 Music).

Thomas also works as a freelance composer and arranger, working with bands/artists and writing for the screen. He was a finalist for the MUSIC+SOUND AWARDS (2017). Original band writing projects include The MoS, Fay Buzzards, Foursight and Distraction. Notable screen credits include Sky TV (Sky Cinema campaign - 'Doves'), 'State of Grace', alongside works covering contemporary pop, piano, and cinematic.

Maddie Cutter
Cello



Since graduating from the Guildhall School of Music and Drama in 2016, Maddie has quickly gained a reputation as a collaborative and versatile cellist. As co-founder and principal cellist of Parallax Orchestra, Maddie has become well-known in the freelance theatre, pop, rock and alternative music scenes, both live and in the studio. She is a permanent member of the band for Anna Meredith, and toured extensively in 2016, 2017 and 2018 across Europe and the United States to promote the album Varmints (Scottish Album of the Year). Their second album, FIBS, is released later this month and features a track for solo cello and electronics called moonmoons.

Maddie's open-minded approach to music and composition has led her to perform in a number of theatres across London, including for multiple productions at Shakespeare's Globe Theatre (The Tempest (2016), Cymbeline (2016), The White Devil (2017), King Lear (2017)), the RSC's production of Queen Anne at Theatre Royal Haymarket (2017), and Alys Always at the Bridge Theatre (2019).

Johnny Wells
Bass



Johnny's theatre work includes This House (National Theatre/Headlong UK Tour), Jersey Boys (UK tours & West End), One Man Two Guvnors (National Theatre), Cats (London Palladium and International Tour) and Drew McOnie & Grant Olding's DRUNK. He has performed on many famous stages around the world as part of Andreya Triana's band and is currently recording and performing with Decca artist Jarrod Dickenson and Domino Records' Seamus Fogarty.

Johnny has recorded and performed extensively with Kerri Watt, as well as on sessions for numerous other bands and artists including Robson Green and The Craze. He trained at Los Angeles Music Academy and, as a graduate, returned to coach their summer schools. Johnny's own band, Blitzenbolt, has featured on BBC 6Music, BBC London, BBC Wales, Virgin Radio and others, as well being playlisted on FM4 in Austria. They will be releasing their new EP in January.

Beth Higham-Edwards
Percussionist



Beth is a percussionist who works in theatre and contemporary music. Her recent projects include INALA (West End and international tour 2019), Amadeus and Common at The National Theatre (2016-18) and Othello and Henry V (dep) at Shakespeare's Globe (2018-19).

Beth has worked as a session artist for mercury prize winning Alt J (Infectious Music), composers Charlotte Harding (Non-classical) and Cheryl Frances-Hoad (Champs Hill Records) and has performed with Grammy nominated Bring me the Horizon, Alter Bridge, and folk singer Fionn Regan.

She is a founding member of the all-female percussion group Beaten Track Ensemble where she performed to critical acclaim in the Tate Modern's Alexander Calder exhibition Performing Sculpture. She appeared on BBC Radio 3 In Tune and Music Matters with the group.

Tristan Banks
Percussionist



Tristan has worked as a recording artist and session musician building an international reputation as a knowledgeable, versatile and authentic world-class drummer and percussionist. Working with many multi platinum and Grammy award winning recording artists including Roy Ayers, Dave Valentin, David Gilmour, Marcos Valle, Beverley Knight, Carleen Anderson and Samantha Barks. Credits also include west end and touring productions of The Lion King (UK) and Thriller Live (world tour). Tristan is a founder member of the critically acclaimed Afro Jazz Group Hexagonal, inspired by the compositions of South African multi-instrumentalist Bheki Mseleku which featured in session live on BBC radio 3's programme J to Z in 2019.

Suzanne Evans
Viola



Described as a 'Swiss Army muso', Suzanne's versatility on both violin and viola have led to an enormously varied career. She has lived in the UK since 2008 and has collaborated with artists including Damon Albarn, Emilie Sande, and Jarvis Cocker, toured with Tim Minchin, Michael Ball, and Alfie Boe, and recorded with Little Mix, One Direction and JP Cooper. Suzanne's extensive classical experience includes the BBC Concert Orchestra, English Chamber Orchestra, and the National Symphony Orchestra.

Adam Kovacs
Percussionist



Born and raised in Hungary, Adam studied classical piano and percussion, emerging as a important exponent of latin-pop, jazz and salsa music. He moved to London in 2007 and immersed himself in the scene there, meeting and working with many of the world's leading percussionists. Adam has toured extensively with INALA and Ladysmith Black Mambazo. Other recent performance highlights include: The Brand New Heavies, Rick Astley, Seal, Boyzone, Mica Paris, Kenny Thomas, Gwen Dickey, Heather Small, Lemar, Gregory Porter, Roachford, Beverley Knight, Gabrielle, Sophie Ellis Bextor, George Ezra, Martha Reeves, James Blunt, Shola Ama, Emeli Sande, The Shires.

CREATIVES



Joseph Shabalala & Ladysmith Black Mambazo
Co-Composer



Ladysmith Black Mambazo, South Africa's 'Cultural Ambassadors to the World' so designated by President Nelson Mandela, was assembled in the early 1960s, by Joseph Shabalala. A radio broadcast in 1970 opened the door to their first record contract – the beginning of an ambitious discography that currently includes more than fifty recordings, fifteen Grammy Award nominations and four Grammy Award wins. Ladysmith Black Mambazo's 2013 CD, Live: Singing For Peace Around The World was awarded the Grammy Award as Best World Music Album for 2013.

Their philosophy is as much about preservation of musical heritage as it is about entertainment. The group sings a traditional style of music called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa, where black workers were taken by rail to work far away from their homes and their families. Poorly housed and paid worse, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

During the 1970's Ladysmith Black Mambazo established themselves as the most successful singing group in South Africa. In the mid-1980s, Paul Simon visited South Africa and incorporated the group's rich harmonies into his famous Graceland album – a landmark recording that was considered seminal in introducing world music to mainstream audiences, selling over twenty million albums and winning a Grammy Award for Best Album of the Year.

In addition to their work with Simon, Ladysmith Black Mambazo has recorded with numerous artists including Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge, and many others. They have provided film soundtrack material for Disney's The Lion King, Part II, Eddie Murphy's Coming To America, Marlon Brando's A Dry White Season, James Earl Jones' Cry The Beloved Country and Clint Eastwood's Invictus. A film documentary titled On Tip Toe: Gentle Steps to Freedom, the Story of Ladysmith Black Mambazo, was nominated for an Academy Award. They have even appeared on Broadway and have been nominated for Tony Awards.

Nelson Mandela asked the group to join him on his trip to Oslo, Norway, in 1993, when he was awarded the Nobel Peace Prize. As well, when Mr Mandela was inaugurated as the countries first black President, he asked the group to perform at the celebration. Ladysmith Black Mambazo carries a message of Peace, Love and Harmony as they travel the world year after year.

Ella Spira

Co-Composer/Producer



Ella Spira is a London-based composer and pianist working predominantly with classical music, whilst having an intimate knowledge of, and regular engagement with, projects across the spectrum of contemporary popular culture. She has worked with companies as diverse as The Royal Ballet, BAFTA, Ladysmith Black Mambazo and Ministry of Sound and on pop chart remixes with Steve Smart & Westfunk. With a few notable exceptions, she has concentrated on writing specifically for film, including adverts, animations and narrative shorts across a range of genres from horror to romantic drama.

In 2008 Ella was one of the UK delegates to a European arts project sponsored by the British Council, where she co-wrote the score for an international music theatre production called Roots & Routes, and staged in Cologne. Also in 2008 she was nominated for the Channel 4 Talented Newcomers Award for Production Music.

That same year, she began writing music for dance and working with Pietra Mello-Pittman and members of The Royal Ballet, and Reves Au Chemin was performed as part of 'Draft Works' in the Clore Studio Upstairs at the Royal Opera House in December 2008. Subsequently her association with Pietra Mello-Pittman has continued with the forming of the company Sisters Grimm, and its completion of the ballet film Rapunzel – The Final Chapter – a project part funded by the Royal Opera House. This short film, based on the well-known folk story, was created for screening, with live ensemble accompaniment.

During 2009, Ella worked as composer on a film project, Uncut, the first British feature to be shot as a single, continuous take. As BAFTA/Rocliffe New Writers Forum regional composer Ella has composed for the International Screenwriters' Festival (2009) and the ScreenLit Festival (2010). Also in 2010 she began her continuing association with Steve Smart & West Funk, working on remixes of tracks including Bruno Mars' 'Just The Way You Are', McFly's 'Shine A Light', Jay Sean's (ft Nicki Minag) '2012', Alicia Dixon's (ft Jay Sean) 'Every Little Part Of Me' and Nelly's 'Just A Dream', on labels including Universal. All five of these reached the top 20 in the UK charts.

Ella has received support and encouragement from Nik Powell, co-founder of Virgin Records, Palace Pictures and Producer of films such as Calendar Girls; Barry Wordsworth, Music Director of The Royal Ballet; Adrian Rhodes (Sound Designer on Wallace & Gromit, The Full Monty).

In 2017 Sisters Grimm premiered Voices of the Amazon in Russia, London and Singapore. The production for which Ella wrote the score in collaboration with Brazilian song writers, won Brazilian international Press Award. In 2018 Ella also worked in Japan and Bali on separate Sisters Grimm productions in development.



Ladysmith Black Mambazo



Ella at Piano with Joseph (hands up)

Mark Baldwin

Choreographer



Mark Baldwin was born in Lautoka, Fiji, in the South Pacific, and later raised and educated in New Zealand. Here he pursued a degree in Fine Arts at the University of Auckland, erstwhile studying both classical and contemporary dance.

He danced with the Royal New Zealand Ballet, and first gained public attention as a dancer, choreographer and founding member of New Zealand's iconic Limbs Dance Company (1977 – 1989) before joining London's Ballet Rambert in 1983. 10 years later, he left to become resident choreographer at Sadler's Wells, where he established the Mark Baldwin Dance Company (1993 – 2001).

Mark's unique talent led to the creation of over 40 works, for other major dance companies in addition to his own, including: The Royal Ballet, Royal New Zealand Ballet, Berlin Staats Oper, Scottish Ballet, London City Ballet, Cisne Negro San Paolo, Phoenix Dance Company and Rambert. He has received numerous awards, including the Bonnie Bird Choreographic Award (1992), the 1995 Time Out Award for Dance, and the Southbank Show Award for The Bird Sings With its Fingers (2001). In 1996, he received the French Grand Prix Award for Film for 'Echo', collaboration with visual artist Anish Kapoor and composer Brian Ellas, and the Dance Artist Fellowship for Outstanding Contribution to Dance in 2002.

In December 2002, Mark returned to Rambert as Artistic Director. His vision since then has been to encourage collaborations with other art forms. Critically praised for reinvigorating the Rambert and its repertoire, Mark continued to commission new works by numerous British and international choreographers, as well developing as his own work. This work, and the high calibre of his artistic directorship, won him the TMA Theatre Award for Outstanding Achievement in Dance. His re-staging of Michael Clark's Swamp won an Olivier Award, with another being awarded for an outstanding year of premiers that were programmed for Rambert.

Other pieces of merit by Mark include: Olivier nominated Constant Speed, The Comedy of Change, Seven For a Secret Never to be Told, the Olympiad commission What Wild Ecstasy, The Strange Charm of Mother Nature, Dark Arteries (commemorating the miners' strike 1984/85) with local brass bands throughout Britain, and his seminal work, Haydn's oratorio The Creation, featuring the Garsington Opera Orchestra and Chorus, the dancers of Rambert and students from the Rambert school.

As Artistic Director of Rambert Mark commissioned over 60 works as well as developing new composer and choreographer residences and the moving of the company into new award winning bespoke building on London's South Bank.

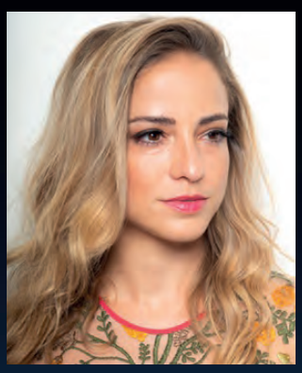
In 2012, Sergei Diaghilev International Association for the Promotion of Choreographic Art awarded Mark the Honorary Amber Faun for outstanding achievement in choreographic art, and the development of dance in the UK. He was appointed OBE in the 2015 Queen's Birthday Honours and in 2018 the De Valois Award for Outstanding Achievement from the Critic's Circle.

The Mark Baldwin Studios was set up to promote and support his independent projects, of which INALA has been very important and which he describes as 'Close to my heart'.

> "Mark Baldwin's glorious 'zulu ballet' is back – and it's even better than before."
>
> **Mark Monahan, Daily Telegraph**

Pietra Mello-Pittman

Producer



Pietra Mello-Pittman A. R.A.D is co-founder and director of Sisters Grimm Ltd the London based production company behind INALA featuring Soweto Gospel Choir and Voices of the Amazon narrated by the inimitable Jeremy Irons. Pietra was born in Rio de Janeiro to a Brazilian mother and English father.

Growing up in England she trained in both Ice skating and Ballet to the point at which Pietra had to chose her path. She was one of the rare few to win a place with the Royal Ballet Company, at the Royal Opera House, after entering full time ballet training, with the Royal Ballet School, at the latest possible stage at 16 years old. A First Artist ballerina for 13 years, she performed all the classics and travelled the world with the Royal Ballet performing all over Europe, the USA, the Far East, Cuba and also performing at The Mariinsky and Bolshoi Theatres in Russia.

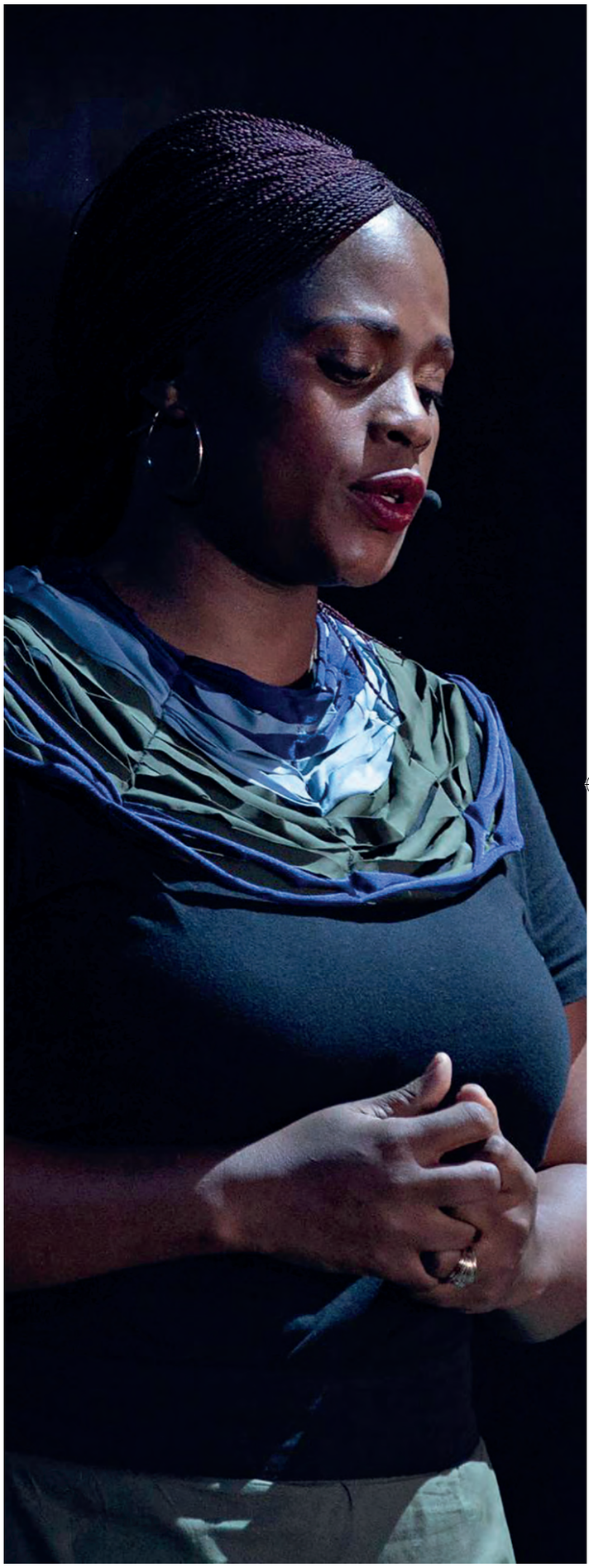
After winning the Ursula Morton Choreography Competition in 2001, while at the Royal Ballet School in London, Pietra started on the path to becoming a producer through her subsequent choreographies and in 2009 she co-founded Sisters Grimm with composer Ella Spira while still at the Royal Ballet.

Passionate about cross-cultural, multi disciplinary collaborations and carrying with her, the high standards she is accustomed to from her professional life as a ballerina, Pietra retired from the Royal Ballet in 2015 to focus on producing for Sisters Grimm.

Sisters Grimm is now part of UK Governments GREAT campaign representing the best of the UK's Creative industry. In 2015, Pietra and Ella were nominated for the Women of the Future Awards for Arts and Culture, the music from their show INALA composed by Ella was nominated for a 2016 Grammy Award. Inala was also nominated for Best Special Entertainment Award at the Manchester Theatre Awards and has featured on the Royal Variety performance and in Prince Harry's Sentebale concert at Hampton Court Palace.

In 2017 Sisters Grimm spoke about cross cultural collaboration at the St. Petersburg Cultural Forum and premiered Voices Of The Amazon, narrated by Jeremy Irons, at the Chekhov international Festival in Moscow, London and Singapore. The production, which won the Brazilian International Press Award for Best Show and for which Pietra was nominated for Best Director, will tour Japan next year.

This year the Sisters Grimm were nominated Export Champions and have a total of 7 different culturally themed shows in development with international tours planned. In September Sisters Grimm gave a talk at Yale University, hosted by World Fellow by Nizam Uddin on 'The Power of Live Theatre to Humanise'and in December this year INALA will have its premiere tour in China.



CREW



Georg Meyer-Wiel

Costume Designer

Georg Meyer-Wiel's interdisciplinary work encompasses multiple media and is inspired by both the natural world and movement.

Since graduating with a Masters degree in Fashion Design from the Royal College of Art, he has since worked as designer of costume and stage for contemporary dance, ballet, film and opera. Amongst his numerous clients are Rambert Dance Company, Birmingham Royal Ballet, Ballet national de l'Opéra du Rhin and the Australian Dance Theatre.

Simultaneously he works as an artist. Major exhibitions have taken place at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney and the Kunstmuseum Bonn, Germany.

To pass on his knowledge he is pursuing his academic career and teaches at Regent's University and conducts workshops at the British Museum London, for which the Campaign for Drawing has awarded him the honorary Trailblazer Award.

Temple Clark

Set Designer & Storyboard Artist

Temple Clark studied Fine Art Painting at Glasgow School of Art and is now regarded as one of the leading storyboard and concept artist working in the film industry. He has worked on over 100 feature films and television productions, collaborating with production designers, choreographers and directors such as Sam Mendes, Stephen Daldry and Alfonso Cuaron. In 2017, Clark worked with Ralph Fiennes on the Nureyev film, 'The White Crow'.

Since 2013, Clark has been working with contemporary ballet dancers producing drawings and paintings of their movement, as well as working with Sisters Grimm, designing the stage set for 'INALA', 'Voices of the Amazon' and in 2017, produced a series of concept illustrations for 'Enchantress'.

www.templeclarkpaintings.com

> "Warm hearted and entertaining. The singing is irresistible."
>
> **Lindsey Winship, Evening Standard**

Ben Cracknell

Lighting Designer

Ben is an award winning lighting designer who trained at Rose Bruford College of Speech and Drama in London. He is an associate artist of Leicester.

West End includes: Joseph and the Amazing Technicoloured Dreamcoat (London Palladium); Heathers (Theatre Royal Haymarket); INALA (Peacock Theatre); Young Frankenstein (Garrick); Annie (Piccadilly); Snow White, Dick Whittington and Cinderella (London Palladium); Breakfast at Tiffanys (Theatre Royal Haymarket); All the Fun of the Fair (Garrick); Visiting Mr Green (Trafalgar Studios); Dancing in the Streets (Cambridge) and African Snow (Trafalgar Studios).

Regional and UK tours include: Priscilla Queen of the Desert, Rough Crossing, Rock of Ages, The Addams Family, La Cage Aux Folles (UK Tours); Before the Party (Salisbury Playhouse); My Beautiful Laundrette, Sunset Boulevard, Beautiful Thing (Curve/UK tour); What the Butler Saw (Curve/Theatre Royal Bath); The Importance of Being Ernest (Birmingham Rep/ Curve); Kiss Me Kate (WNO/Opera North), Saturday Night Fever (Theatre Royal, Bath/UK Tour); The Tempest, Othello, Much Ado About Nothing, As You Like It (Stafford Shakespeare Festival); The Memory of Water (New Vic, Stoke); Our House (New Wolsey, Ipswich/UK Tour); Sherlock Holmes (West Yorkshire Playhouse); Merrily We Roll Along (Theatre Clwyd).

International Includes: La Clemenza di Tito (Opéra de Lausanne/Opera de Oviedo); Romeo und Julia (Theatre Trier); Annie and Chess (Toronto); The Picture of Dorian Grey, The Life, Strangers On A Train, Sweet Charity and Tommy (English Theatre, Frankfurt); Legally Blonde (South Korea); Faust, 1984 (Altes Schauspielhaus, Stuttgart); Dracula (Singapore/ Bangkok) and Voices of The Amazon (Singapore).

IG: @bcracknell

Rafiya Bhaiyatg

Schools & Community Cohesion Programme Manager

Rafiya joined Sisters Grimm this year as the Social Impact Manager, inspired by our mission to make the arts accessible to all young people. Rafiya has worked in the education system for 13 years, teaching children in London and Gloucestershire. She has a great passion for innovation and a strong belief in justice for all, wanting change for people around the globe as well as in the local community. To this end, she is involving herself in like-minded businesses, and also charities which combat human trafficking, whilst seeing how Sisters Grimm can open up the world of performing arts to those in need.

Eibhlish Flemming

Schools & Community Cohesion Programme Manager

Eibhlish is an arts education, participation and outreach manager with a passion for the transformative power of theatre and performance. She currently works with a grant-making charity named Spirit of 2012, which was born from the 2012 London Olympic and Paralympic Games. They fund arts and sports projects that foster greater community cohesion, empower young people and challenge perceptions of disability. Her previous managerial roles at Shakespeare Schools Festival, Shakespeare's Globe and Children & the Arts have all been focussed on co-creating high-quality, curriculum-based creative programmes for use in the classroom. She has been working with Sisters Grimm for over a year, providing support to develop and deliver the company's social impact and widening participation mission.

Adrian Rhodes

Sound Designer

Adrian Rhodes studied music at the University of York before training in sound at The National Film & Television School.

Among his film credits are Topsy Turvy & Vera Drake for Mike Leigh, The Queen & High Fidelity for Stephen Frears, the Wallace & Gromit films, the Shaun the Sheep films & Chicken Run for Nick Park & Aardman Animation. He has sound designed on James Bond's Tomorrow Never Dies, The Full Monty & The Gruffalo amongst many other productions.

Recently he has completed sound design on Shaun the Sheep Farmageddon for Aardman & Our Ladies for Sony Pictures & he is currently working on The Snail & the Whale

A multi award winner with 4 BAFTA nominations & a win on the BBC film Richard II. He is currently resident Sound Designer at Warner Brothers De Lane Lea in London.

Keelan Johnson

INALA Ambassador

Keelan was born in London and grew up in Orpington and Brixton. An enthusiastic, persistent and confident individual, Keelan became aware of INALA (and the show's Producers) during a Prince's Trust Team Programme he was taking part in.

He is currently completing an apprenticeship in marketing and business and spends his free time writing music and producing tracks.

Keelan says that 'being an Ambassador for INALA is a massive and special occasion for me, I can see the shows direction and feel I can unlock my potential with the cast and much more. The future is yet to be told, but big things are ahead for INALA with inspiration from Soweto. All I can say is watch this space'.

CREDITS

Producers
Pietra Mello-Pittman and Ella Spira for Sisters Grimm Ltd

Composers
Ella Spira, Joseph Shabalala & Ladysmith Black Mambazo

Choreographer
Mark Baldwin OBE

Costume Designer
Georg Meyer-Wiel

Set Designer and Storyboard Artist
Temple Clark

Lighting
Ben Cracknell

Sound Designer
Adrian Rhodes

Rehearsal Director
Natalie Payne

Soweto Gospel Choir Producer
Andrew Kay

Soweto Gospel Choir Associate Producer/ INALA Company Manager
Toni Rudov

Musical Director, Pianist & Arranger
Thomas Indge

Front Of House Mixer
Jamie Tinsley

Copyist
Phil Knights

Show Caller/Stage Manager
Susie Inglis

Props & Furniture
Zoe Ross

LX Programmer
Alex Passmore

Sound No.1
Jamie Alexander Graham Tinsley

Sound No.2
Ryan Kelly

Wardrobe supervisor
Leah Curtis

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Assistant China Tour Manager & Content writer
Joseph Trevitt

Ticketing & Marketing Partner
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FILM TEAM

Drone camera operator
Sam Butcher

COPPER PRODUCTIONS: Production footage
Sam Palmer

OSAL STUDIOS: Behind the scenes footage and design
Jay Hines, Freddie Nimo, Jordan D Grant

SISTER GRIMM LTD

Executive Producer
Carl Bonwick

Executive Assistant
Michelle Thomas

Schools Manager
Rafiya Bhaiyat
Eibhlish Flemming



ACKNOWLEDGEMENTS

Sisters Grimm would like to thank **Michael Carpenter, Jane Clouting, Julian Amey, LAFG, John Hendrikson, Colleen Jennings Roggensack, Roy Luxford, Mark Wagman, Stephen Kane, Alistair Gosling, Arlene Phillips, Michael Stevens, Eibhlish Flemming, Reach Fund Grant.**

As Export Champions Sisters Grimm would like to thank **Baroness Rona Fairhead, Michael Charlton, Sue Bishop and Jim James.**

Sisters Grimm would like to thank the **Linbury Trust for supporting INALA's 1000 free tickets for schools tonight and community cohesion programme.**

As INALA's originating INALA investors Sisters Grimm would like to thank **Rupert Atkin, Chris von Christierson, Nicholas Panitza Yablansky, Peter Gallo, Olaf Winkler, Rosemary and Howard Panter, Rod & Isla Smith.**

INALA Schools Programme

Sisters Grimm and INALA is the Educational Partner of the Mosaic Initiative providing access and opportunities for young people to benefit from the INALA experience.

Nizam Uddin, Senior Head of Mosaic and Community Integration at The Prince's Trust: **"The Mosaic Initiative is proud to support the INALA Schools programme. The ambition of Sisters Grimm to open the Arts to as many communities of young people as possible is one we passionately share. Their commitment and involvement with Mosaic also enables us to reach our common mission of connecting those young people to more relatable role models, and helping to give them the confidence to visualise success in a form that they can both relate, and aspire to."**

Sisters Grimm, are working with the Mosaic Initiative on a Schools Programme that has seen over 2,500 young people and their families attend a performance of INALA, participate in a pre-show and/or in school experience and learn about the career opportunities within the theatre industry.

The Partnership offers the opportunity for young people from disadvantaged communities across London to experience INALA, at no cost. The Programme aims to engage with and inspire young people, offering insight into the creative process, introducing new career paths and raising aspirations. Sisters Grimm are passionate about developing future audiences and making their work accessible to all.

Pietra Mello-Pittman, Producer at Sisters Grimm says, **"Sisters Grimm piloted its social impact programme as a response to the terrorist attacks and Grenfell Tower tragedies in the summer of 2017 to unite people and to encourage community cohesion. We are now honoured to be partnering with the Mosaic Initiative for our INALA schools programme to expand our offering further. We have a vision of a society that celebrates diversity, in which individuals are inspired, access their emotions, and are empowered to take their own decisions. Sisters Grimm aims to enhance empathy, self-expression and inspiration among young people from disadvantaged backgrounds, by offering them access to high quality, entertaining theatre and a framework to develop their own creative activities at school."**

With recent tragic losses close to members of INALA, Sisters Grimm supports the **CALM Network** and **Sentebale.**

CALM

Campaign Against Living Miserably, CALM. Registered charity no. 1110621 and SC044347 With suicide being the single biggest killer of men aged under 45, **CALM** is a national charity dedicated to preventing male suicide in the UK. The professional helpline staff offer support, information and help finding specialist services.

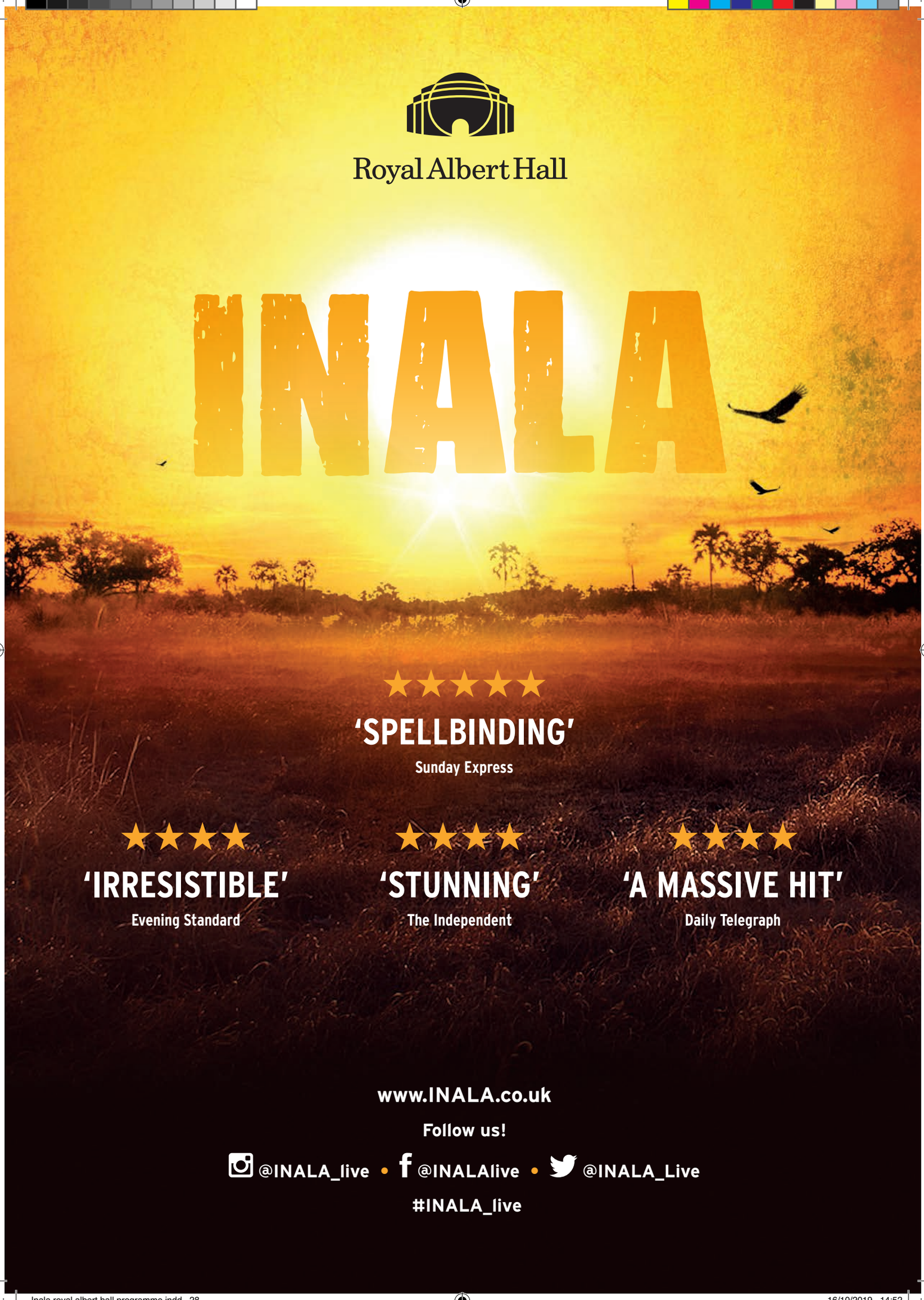
Helpline: 0800 58 58 58
Webchat: calmzone.net/get-help

Open 5pm-Midnight daily. Free, anonymous and confidential. Suicide is the single biggest killer of men aged under 45. In 2015 75% of all suicides were male. **CALM** is a national charity dedicated to preventing male suicide in the UK.

Sentebale

Your contribution will help **Sentebale** to continue their work with the most vulnerable children & young adults in Lesotho, Botswana and Malawi - the victims of extreme poverty & the HIV/ AIDS epidemic, get the support, tools & education they need to lead long, healthy & productive lives.

> "INALA is a fiesta, a fusion of multicultural rhythm, sound and movement, alongside musicians with skylark voices that sing from the rafters."
>
> Rachel Nouchi, British Theatre Guide



Inala royal albert hall programme.indd 28 16/10/2019 14:52

Charity number: 1163383

LIFE AFFIRMING FEEL GOOD

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2020

LIFE AFFIRMING FEEL GOOD

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

FOR THE YEAR ENDED 30 SEPTEMBER 2020

Trustees

Michael Carpenter
Jane Clouting
Julian Amey

Charity registered number

1163383

Principal office

14 Dynevor Road, Richmond, Surrey TW10 6PF

Independent examiner

Iain Harvey
57 Ennerdale Road, Kew TW9 2DN

LIFE AFFIRMING FEEL GOOD

TRUSTEES' REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2020

The trustees present their annual report together with the financial statements for the year ended 30 September 2020.

The Receipts and Payments Accounts and Statement of assets and liabilities have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of Life Affirming Feel Good ("the charity").

Objectives and Activities

a. Policies and objectives

The objects of the charity are to promote the arts and to advance the education of the general public in the field of dance, music, film and other art forms, particularly but not exclusively through supporting the work of Sisters Grimm Limited, Inala Limited, and other related companies and organisations, in creation, development, production and performance of the arts.

b. Activities for achieving objectives

The charity provides funding to support the creation, development and performance of artistic works in the field of dance, music, film and other art forms and to support Sisters Grimm Limited and other related organisations and individuals in providing outreach work to schools, educational establishments and the community in the field of arts, particularly dance and music.

The trustees of the charity confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

Achievements and performance

Review of activities

The results of the charity's activities are summarised on page 7.

During the year ended 30 September 2020, the charity received donations of £77,737 (2019 - £57,547).

The charity made donations of £122,000 to Sisters Grimm Limited (2019 - £11,375 and £15,600 to SG Show 1 Limited a 100% owned subsidiary of Sisters Grimm Limited).

Financial review

a. Reserves policy

The trustees aim to maintain reserves at a level that would cover any future commitments or expenditure. The trustees consider that the amount of reserves will be dictated by future donations and will consist of donations received by the charity that are yet to be donated to individual charities and causes.

b. Principal funding

The charity is principally funded by donations from private individuals, trusts and foundations.

Structure, governance and management

a. Constitution

The charity is a Charitable Incorporated Organisation ("CIO"), with Constitution dated 7 August 2015 and amended on 14 August 2019. The registered charity number is 1163383.

b. Method of appointment or election of Trustees

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the Constitution.

c. Organisational structure and decision making

The organisational structure and decision making of the charity is governed by its Constitution.

At the trustees' meetings of the CIO the trustees agree the strategy and areas of activity of the charity. This includes donations, reserves and risk management policies and performance. The day-to-day administration of donations is the responsibility of the trustees.

Plans for future periods

Future developments

The funding of the charity will continue to be reviewed. The trustees expect to make donations to organisations that further the objects of the charity.

Trustees' responsibilities statement

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the trustees on 2 February 2021

and signed on their behalf by:



Michael Carpenter

Trustee

LIFE AFFIRMING FEEL GOOD

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2020

Independent examiner's report to the trustees of Life Affirming Feel Good (the 'charity')

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2020.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or

2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Iain Harvey

Address: 57 Ennerdale Road, Kew TW9 2DN

Date: 17 February 2021

LIFE AFFIRMING FEEL GOOD

RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Receipts				
Donations, including gift aid recoveries		77,737	77,737	57,547
Total receipts		**77,737**	**77,737**	57,547
Payments				
Grants to Sisters Grimm Limited	5	122,000	122,000	26,975
Governance fees	4	3,300	3,300	1,828
Total payments		**125,300**	**125,300**	28,803
Net of receipts/(payments)		**(47,563)**	**(47,563)**	28,744
Cash funds last year end		**47,566**	**47,566**	18,822
Cash funds this year end		**3**	**3**	47,566

LIFE AFFIRMING FEEL GOOD

STATEMENT OF ASSETS AND LIABILITIES
AT 30 SEPTEMBER 2020

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Cash funds				
Cash at bank	2	3	3	47,566
Total cash funds		3	3	47,566
Total assets		3	3	47,566
Total liabilities		-	-	3,300

These financial statements were approved by the trustees on 2 February 2021 and signed on their behalf by:

Michael Carpenter

Trustee

LIFE AFFIRMING FEEL GOOD

NOTES TO THE STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

1. Accounting convention

The financial statements have been prepared to give a 'true and fair' view and have been prepared in accordance with Guidance issued by the Charity Commission and comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution of Life Affirming Feel Good ("the charity").

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

Life Affirming Feel Good constitutes a public benefit entity as defined by FRS 102.

The charity is a Charitable Incorporated Organisation ("CIO") registered in England and Wales and the address of its registered office is 14 Dynevor Road, Richmond, Surrey TW10 6PF.

2. Cash funds

All funds held by the charity are unrestricted funds held for the purpose of fulfilling the charitable objects of the charity and paying governance costs.

3. Write-off of loan to Sisters Grimm Limited

In the Balance Sheet at 30 September 2019, a loan of £400,000 to Sisters Grimm Limited was shown as fully provided. On 12 October 2020 a resolution was passed by the Trustees clarifying that, as at 30 September 2019, the loan be treated as written off rather than as a continuing loan which has been fully provided.

4. Independent examiner's remuneration

During the year independent examiner's fees of £3,300 (2019 - £1,828) were paid.

5. Related party transactions

During the year, the charity paid donations of £122,000 to Sisters Grimm Limited (2019 - £11,375 to Sisters Grimm Limited and £15,600 to SG Show 1 Limited a 100% owned subsidiary of Sisters Grimm Limited).