

## **Gallery Report 2022**

Gareth Kemp Solo Show 'Light Sensitive Area Ahead': 16<sup>th</sup> Jan – 5<sup>th</sup> Feb.

LJMU 3<sup>rd</sup> Year Fine Art Show 'Knock Knock?': 14<sup>th</sup>-21<sup>st</sup> Feb.

Red City Disco fundraising and supporting Acorn (community organization): 26<sup>th</sup> Feb.

Paul Francis local photographer who offers free headshots to struggling actors: 27<sup>th</sup> Feb.

Humble Abode – LGBTQ+ fundraising event for climate change": 5<sup>th</sup> March.

Keep It Cryptic – Art and music event: 25<sup>th</sup> March.

Beau Beaumont Exhibition 'Trahare' fundraising for Red Cross Ukraine: 30<sup>th</sup> March – 8<sup>th</sup> April.

LJMU 3<sup>rd</sup> Year Fine Art Show 'What Now Then?': 20<sup>th</sup> - 26<sup>th</sup> April.

Red City Disco fundraising and supporting Vauxhall Community Law Centre: 30<sup>th</sup> April.

Hope University 2nd Year Fine Art Show 'Thinking in Fifths': 11 - 18<sup>th</sup> May.

Hope University Final Year Performance 'Unknown Ecosystems': 23<sup>rd</sup> - 28<sup>th</sup> May.

Bed and Breakfast 1<sup>st</sup> Birthday Bash: 2<sup>nd</sup> June.

Film and photo shoot for band Stone: 9<sup>th</sup> June.

StudioArtsLiverpool Spring student show 'Ways of Seeing': 13<sup>th</sup> June.  
Classes run by Bridewell members Frank Linnett and Mary Freeney with sliding scale fees for participants. The course promotes and provides mental health and well being for its participants in a supportive environment.

Vicki Crossley and Miriam Sakwa Exhibition 'Winter/Spring': 24<sup>th</sup>-28<sup>th</sup> June.

Artist Richard Meaghan and his students group show 'Turn it Upside Down and Start Again': 12 - 21 July.

Supporting recent LJMU Fine Art graduates by facilitating their workshops in the small gallery July/August

Film and photo shoot for duo Me + Doboe: 19<sup>th</sup> August.

Izzy Travis Solo Show 'Trees Wouldn't Wall if We Lived In Between Them': 22<sup>nd</sup> - 31<sup>st</sup> August.

Hosted the Liverpool Urban Sketchers sketching around the Bridewell building: 3<sup>rd</sup> September.

English Heritage Tours over two weekends with a coordinating exhibition from Landlines Studios 9<sup>th</sup> - 19<sup>th</sup> September with 116 visitors in total.

Red City Disco fundraising for Solidarity Knows No Borders, providing a safe meeting place and showing a new film by Comfort Angels: 23<sup>rd</sup> September.

Hosted a touring Cumbrian Artist Exhibition 'Unpublished' in collaboration with the Fabric District and LJMU Fine Art Dept: 26<sup>th</sup> September - 16<sup>th</sup> October. The exhibition included Artist talks and a closing Live Art event.

Luke Skiffington Solo Show 'Echo Chamber': 28<sup>th</sup> October - 11<sup>th</sup> November.

Red City Disco fundraising for Vauxhall Community Law & Information Centre: 12<sup>th</sup> November.

Julie Anderson Solo Show 'The Past Is Present': 13<sup>th</sup> - 22<sup>nd</sup> November.

An Art Collective Exhibition 'Seven': 13<sup>th</sup> - 22<sup>nd</sup> November.

LJMU 3rd Year Fine Art Show 'Club Culture' 23<sup>rd</sup> - 29<sup>th</sup> November.

R R Ziegekabine Solo Show 'Implied Recognition': 30<sup>th</sup> November - 9<sup>th</sup> December.

StudioArtsLiverpool Winter student exhibition 'Perspectives': 13<sup>th</sup> December.

Performance and film by 3<sup>rd</sup> Year Hope University Performing Arts dancers 'Personas – An Installation of Solos': 9<sup>th</sup> December.

Open Call exhibition 'What's For Tea?': 14<sup>th</sup> – 22<sup>nd</sup> December, with invited guest curators - recently graduated LJMU students Ella Matthews and Harriet Briggs.

Red City Disco: 31<sup>st</sup> December – 1<sup>st</sup> January 2023.

**In addition:**

We are part of a graduate scheme collaborating with Hope University Fine Art to provide support for a recent graduate Casey Lauren by offering a studio space for 6 months, mentoring and an exhibition in the big gallery at the end of the residency.

We provide a space for the Merseyside Voices Choir from the Royal Liverpool Hospital every Wednesday to practice. The choir has several keyworkers as members and the singing forms a part of their mental health and well being regime.

We have supported a couple of live streaming events in October and a 3rd year student from Hope University Performing Arts who used the big gallery to host her final module examination which was a series of short films projected onto the corners of the walls.

Volunteers have been involved with most of the exhibitions informally with either the setting up of the exhibition or clearing up after an event.

Registered number  
01558342  
Charity number  
1163370

**Art Space Merseyside**

**Report and Accounts**

**31 March 2022**

## **Art Space Merseyside**

**Registered number:** 01558342

**Charity number:** 1163370

### **Trustees' Report**

The trustees present their report and accounts for the year ended 31 March 2022.

#### **Objectives**

The objectives of the charity are to host art exhibitions and offer art and craft courses to the public. To increase public appreciation of the visual arts and associated crafts in Liverpool City region from its base at Bridewell Studios.

#### **Achievements**

Activities in the gallery and from members were as follows:

The Drawing Show at the Bridewell: An exhibition exploring 15 different artists approaches to drawing . February 2021

Red City: Support, networking opportunity and fund raising evening for asylum seekers. Free entry for those on limited income, evening included art installations, music and films. February 2021

JOVIAL Keeps it Cryptic: Art installations from young local artists, music and dance for mental health. February 2021

RE-FORM : 2nd Year exhibition by Wirral Met Fine Art students. March 2021

SLATE: Two emerging Artists Max Gottlieb and Henry Woolway - residency and first exhibition based on their experience of the initial lockdown. July 2021

Urban Etching' A weekend of sketching and etching workshops run by local artists LIAS (Liverpool Independent Art School). Supporting mental health through art after first lockdown and on-going pandemic. Being able to use the large room (Studio 13) enabled the artists to offer safe, social distanced learning to the public. September 2021

2 Heritage Weekends - free events open to the public and guided tour of the building. 14 visitors over the 2 weekends - all very enthusiastic to be doing something in the real world rather than a digital tour. September 2020

Artists Colette Whittington and Chiz Turnross - month long residency in small gallery producing ideas/work for local community workshops around the North West. Feb/March 2021

Work Experience placement for Bellerive Year 12 student Elli Sibbald. Gained experience in setting up and exhibition (RE-FORM), talked to several members about their work practice, attended a Studio Arts Liverpool session and shadowed and supported the Administrator for the week. Feedback from the student was very favourable and there will be an opportunity to do more work placements in the future.

Studio Arts Liverpool Classes - the gallery was able to support members Frank Linnett and Mary Freeney to run safe and social distanced classes by using Studio 13. This supported the mental health of their students during the pandemic and outside of the lockdowns. A sliding scale is employed for fees and classes usually run throughout the year; July/August/September 2021

Pot Factory - Ceramic classes with the first session free for participants. Run by Bridewell member Richard Robinson - September 2021

Through the offer of available facilities suited to the Health and Safety requirements regarding COVID 19 (a social distanced, safe environment) the Bridewell was able to provide on-going support during the year for its members to keep their creative practice viable.

**Art Space Merseyside****Registered number:** 01558342**Charity number:** 1163370**Trustees' Report**

The following is a list of all the activities that were cancelled because of the lockdowns:

3 x Red City Nights - fund raising/social inclusion art events for asylum seekers and their families.

3 x LIAS (Liverpool Independent Art School) Silversmith workshops

2 x Ambient music/art installation events

Simon Heron LP launch evening

Bravo 22 Drive Project Weekend - the Art of Recovery

LJMU Final Year show and possible 2 month residency

1 Month booking in Studio 13 as workshop and art event

3 Month booking in the small cell attached to the gallery as an artist residency and show within the cell at the end of it.

**Risks and Reserves**

The charity requires minimal funding to operate, as most of the events are provided by volunteers. Rents and service charges are levied so as to enable the fabric of the building, the Bridewell Studios, to be adequately maintained.

**Trustees**

The following persons served as directors during the year:

Damian John Cruikshank

Richard Anthony Robinson

Kenneth Frederick Hughes

George O'Brien (Appointed 01/06/2021)

John David Kenneth Ayling (Appointed 02/06/2021)

**Small company provisions**

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.



George O'Brien  
Director

Art Space Merseyside

**Independent Examiner's' report to the trustees on the unaudited accounts of Art Space Merseyside**

I report on the accounts of the charitable company for the year ended 31 March 2022 on pages 3 to 5.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

*Independent examiner's statement*

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or  
the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 3 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].
- 4

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gary Wood, FCCA  
Business Accounting Services  
Chartered Certified Accountants  
111 Mount Pleasant  
Liverpool  
L3 5TF

13 December 2022

## **Art Space Merseyside**

### **Report to the directors on the preparation of the unaudited statutory accounts of Art Space Merseyside for the year ended 31 March 2022**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Art Space Merseyside for the year ended 31 March 2022 which comprise of the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Association of Chartered Certified Accountants, we are subject to its ethical and other professional requirements which are detailed at <http://rulebook.accaglobal.com/>

Our work has been undertaken in accordance with the requirements of the Association of Chartered Certified Accountants as detailed at <http://www.accaglobal.com/factsheet163>.

*Business Accounting Services*

Business Accounting Services  
Chartered Certified Accountants  
111 Mount Pleasant  
Liverpool  
L3 5TF

13 December 2022

**Art Space Merseyside**  
**Statement of Financial Activities and Income and Expenditure Account**  
**for the year ended 31 March 2022**

|                                      | Notes | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | 2022<br>Total<br>£ | 2021<br>Total<br>£ |
|--------------------------------------|-------|----------------------------|--------------------------|--------------------|--------------------|
| <b>Income</b>                        |       |                            |                          |                    |                    |
| Charitable activities                |       | 35,469                     |                          | 35,469             | 33,145             |
| Covid-19 Support                     |       | 12,000                     | -                        | 12,000             | 44,143             |
|                                      |       | <u>47,469</u>              | <u>-</u>                 | <u>47,469</u>      | <u>77,288</u>      |
| <b>Expenditure</b>                   |       |                            |                          |                    |                    |
| Expenditure on charitable activities |       | <u>38,984</u>              | <u>-</u>                 | <u>38,984</u>      | <u>35,089</u>      |
| Net Income                           |       | 8,485                      | -                        | 8,485              | 42,199             |
| Total funds brought forward          |       | 58,246                     |                          | 58,246             | 16,047             |
| Total funds carried forward          |       | <u>66,731</u>              | <u>-</u>                 | <u>66,731</u>      | <u>58,246</u>      |

The notes form part of these financial statements.

**Art Space Merseyside****Registered number:**

01558342

**Charity number:****1163370****28555****as at 31 March 2022**

|   | <b>Notes</b> | <b>2022</b><br>£ | <b>2021</b><br>£ |
|---|--------------|------------------|------------------|
| <b>Fixed assets</b>                                   |              |                  |                  |
| Tangible assets                                       | 4            | 7,772            | 8,182            |
| <b>Current assets</b>                                 |              |                  |                  |
| Cash at bank and in hand                              |              | 59,800           | 50,905           |
| <b>Creditors: amounts falling due within one year</b> | 5            | (841)            | (841)            |
| <b>Net current assets</b>                             |              | 58,959           | 50,064           |
| <b>Net assets</b>                                     |              | 66,731           | 58,246           |
| <b>Funds of the charity</b>                           |              |                  |                  |
| Unrestricted funds                                    |              | 66,731           | 58,246           |
| <b>Total funds</b>                                    |              | 66,731           | 58,246           |

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



George O'Brien  
Director

Approved by the board on 13 December 2022

**Art Space Merseyside  
Notes to the Accounts  
for the year ended 31 March 2022**

**1 Summary of significant accounting policies**

***Basis of preparation***

***(a) General information and basis of preparation***

Artspace Merseyside is a public benefit entity in England / Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The nature of the charity's operations and principal activities is hosting art exhibitions and offering art/craft courses to the public.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity has taken advantage of the provisions of FRS 102(1A) and not prepared a statement of cash flows.

***(b) Income recognition***

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Revenue in respect of studio rents and trading is credited to income when received.

***(c) Expenditure recognition***

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Expenditure on charitable activities ; and
- Other expenditure represents those items not falling into the categories above.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Art Space Merseyside**  
**Notes to the Accounts**  
**for the year ended 31 March 2022**

***Tangible fixed assets***

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings over 50 years

***Creditors***

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

| <b>2 Analysis of Income (all unrestricted)</b> | <b>2022</b>   | <b>2021</b>   |
|--|---------------|---------------|
|  | <b>£</b>      | <b>£</b>      |
| Other trading income                           |               |               |
| Rental income                                  | 33,274        | 43,457        |
| Auctions and events                            | 2,195         | 1,545         |
| Covid-19 support                               | 12,000        | -             |
|  | <u>47,469</u> | <u>45,002</u> |

| <b>3 Analysis of expenditure (all unrestricted)</b> | <b>2022</b>   | <b>2021</b>   |
|---|---------------|---------------|
|   | <b>£</b>      | <b>£</b>      |
| Charitable activities                               |               |               |
| Property expenses                                   | 30,093        | 42,395        |
| Depreciation  | 410           | 410           |
| Support costs                                       |               |               |
| Administration expenses                             | 7,532         | 8,115         |
| Independent examiners fees                          | 949           | 945           |
|   | <u>38,984</u> | <u>51,865</u> |

| <b>4 Tangible fixed assets</b> | <b>Land and buildings</b> |
|--------------------------------|---------------------------|
|                                | <b>£</b>                  |
| <b>Cost</b>                    |                           |
| At 1 April 2021                | 20,476                    |
| At 31 March 2022               | <u>20,476</u>             |
| <b>Depreciation</b>            |                           |
| At 1 April 2021                | 12,294                    |
| Charge for the year            | 410                       |
| At 31 March 2022               | <u>12,704</u>             |
| <b>Net book value</b>          |                           |
| At 31 March 2022               | <u>7,772</u>              |
| At 31 March 2021               | <u>8,182</u>              |

**Art Space Merseyside**  
**Notes to the Accounts**  
**for the year ended 31 March 2022**

| <b>5 Creditors: amounts falling due within one year</b> | <b>2022</b> | <b>2021</b> |
|---|-------------|-------------|
|   | <b>£</b>    | <b>£</b>    |
| Trade creditors   | <u>841</u>  | <u>841</u>  |

**6 Other information**

Art Space Merseyside is a private company limited by guarantee and incorporated in England. Its registered office is:  
 Bridewell Studios And Gallery  
 101 Prescott Street  
 Liverpool  
 L7 8UL

**Art Space Merseyside**  
**Detailed profit and loss account**  
**for the year ended 31 March 2022**

*This schedule does not form part of the statutory accounts*

|                          | <b>2022</b>   | <b>2021</b>   |
|--------------------------|---------------|---------------|
|                          | <b>£</b>      | <b>£</b>      |
| <b>Sales</b>             | 47,469        | 77,289        |
| Cost of sales            | (6,752)       | (7,024)       |
| <b>Gross profit</b>      | <u>40,717</u> | <u>70,265</u> |
| Administrative expenses  | (32,232)      | (28,066)      |
| <b>Operating profit</b>  | <u>8,485</u>  | <u>42,199</u> |
| <b>Profit before tax</b> | <u>8,485</u>  | <u>42,199</u> |

**Art Space Merseyside**  
**Detailed profit and loss account**  
**for the year ended 31 March 2022**

*This schedule does not form part of the statutory accounts*

|                                  | <b>2022</b>   | <b>2021</b>   |
|----------------------------------|---------------|---------------|
|                                  | <b>£</b>      | <b>£</b>      |
| <b>Income</b>                    |               |               |
| Gallery auctions and events      | 2,195         | 936           |
| Rents receivable                 | 33,274        | 32,210        |
| Grants and other income          | 12,000        | 44,143        |
|                                  | <u>47,469</u> | <u>77,289</u> |
| <b>Cost of sales</b>             |               |               |
| Other direct costs               | <u>6,752</u>  | <u>7,024</u>  |
| <b>Administrative expenses</b>   |               |               |
| Premises costs:                  |               |               |
| Rates                            | 2,033         | 1,848         |
| Light and heat                   | 9,704         | 6,604         |
| Maintenance                      | 4,038         | 3,388         |
| Insurance                        | 13,873        | 14,033        |
|                                  | <u>29,648</u> | <u>25,873</u> |
| General administrative expenses: |               |               |
| Telephone and fax                | 904           | 818           |
| Depreciation                     | 410           | 410           |
| Sundry expenses                  | 321           | 16            |
|                                  | <u>1,635</u>  | <u>1,244</u>  |
| Legal and professional costs:    |               |               |
| Accountancy fees                 | 949           | 949           |
|                                  | <u>949</u>    | <u>949</u>    |
|                                  | <u>32,232</u> | <u>28,066</u> |

Art Space Merseyside

**Independent Examiner's' report to the trustees on the unaudited accounts of Art Space Merseyside**

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**Responsibilities and basis of report**

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13 December 2022

## **Art Space Merseyside**

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*Business Accounting Services*

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13 December 2022