

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	Jan	2025		31	Dec	2025

## Section A

## Reference and administration details

**Charity name** Ministry of Music

**Other names charity is known by**

**Registered charity number (if any)** 1163323

**Charity's principal address** 22 Estuary Drive

Felixstowe

Suffolk

**Postcode**

IP119TL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Michael Maidment

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

- a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.
- b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;
  - Leading worship at Christian events and church services
  - Providing RE lessons in schools
  - Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Ministry of Music is 16 years old this year. In this time, we have helped support over 950 Christian events, with over 1100 artist bookings. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God.

2025 continued the upward trend in event and artist bookings with our best results since 2022. We give thanks to God for all that was achieved during the year.

Music can be such a powerful and culturally relevant way to spread the Christian message, and we are thankful that we have been able to achieve this via our artists leading worship and performing music at many events across the UK. Here is some of the encouraging feedback we have received...

*"A big thank you for sending Redemption Arc our way. Saturday was wonderful and spirit filled. I was really inspired by their humility and heart for the Lord. We would be delighted to have them for a future event."*

*"Rev21 were absolutely brilliant!"*

*"Thank you for all you did for us last year"*

During Advent we once again shared our artists festive music videos on Facebook. Each song was accompanied by a daily Advent bible verse. This proved very popular and reached thousands of people with the Christmas message via music and word.

The BBC Sunday Morning Live show have now used 6 Ministry of Music artists on their programme. During 2025 they used Feed'Em, Jemimah Paine, Chrisee and Jerome Silva.

We thank the 32 excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2025 artist review 5 new artists will be working with us in 2026.

We also thank the churches and individuals who have partnered with us through prayer and financial donations. Without this crucial support we would struggle to remain a sustainable ministry.

As we move forward, we will continue to trust in God to be our guide and provider of all our needs.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steve Meacham	Greg Weston
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	22/04/26	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Ministry of Music

No (if any)  
1163323

## Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	3 770	-	-	3 770	3 560
Artist Event Fees	170	-	-	170	615
Artist Annual Subscriptions	1 400	-	-	1 400	1 000
Donations & Gifts	2 291	-	-	2 291	2 201
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7 631</b>	<b>-</b>	<b>-</b>	<b>7 631</b>	<b>7 376</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7 631</b>	<b>-</b>	<b>-</b>	<b>7 631</b>	<b>7 376</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	160	-	-	160	-
Artist Event Fees	170	-	-	170	615
Personnel Contracts	6 909	-	-	6 909	6 429
Telco & Office	201	-	-	201	62
Travel	-	-	-	-	-
Marketing	-	-	-	-	6
Other	224	-	-	224	224
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7 664</b>	<b>-</b>	<b>-</b>	<b>7 664</b>	<b>7 336</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7 664</b>	<b>-</b>	<b>-</b>	<b>7 664</b>	<b>7 336</b>
<b>Net of receipts/(payments)</b>	<b>- 33</b>	<b>-</b>	<b>-</b>	<b>- 33</b>	<b>40</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1 806</b>	<b>-</b>	<b>-</b>	<b>1 806</b>	<b>1 767</b>
<b>Cash funds this year end</b>	<b>1 774</b>	<b>-</b>	<b>-</b>	<b>1 774</b>	<b>1 806</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Santander Charity Account	1 774	-	-
CCXX R1 accounts (SS)	1	-	-	-

	-	-	-
<b>Total cash funds</b>	<b>1 774</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

## B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

## B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



## B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

## B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Maidment	22/04/2026
	Greg Weston	22/04/2026