

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	Jan	2024		31	Dec	2024

Section A Reference and administration details

Charity name Ministry of Music

Other names charity is known by

Registered charity number (if any) 1163323

Charity's principal address

22 Estuary Drive

Felixstowe

Suffolk

Postcode

IP119TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment			
4				
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10				
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13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Michael Maidment

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

- a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.
- b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;
 - Leading worship at Christian events and church services
 - Providing RE lessons in schools
 - Providing seminars on worship leading in church settings

Additional details of objectives and activities (Optional information)

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

2025 will be our 15th Anniversary! In this time, we have helped support over 850 Christian events with over 1000 artist bookings. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

Looking back to 2024 we successfully started the year with a 'week of prayer' coordinated by Kim.

We give thanks to God for all that was achieved during 2024. Music can be such a powerful and culturally relevant way to spread the Christian message, and we are thankful that we have been able to achieve this via our artists leading worship and performing music at many events across the UK. Here is some of the encouraging feedback we have received...

"Echo were absolutely brilliant. It was the first time anything like this has been done in the village so it was a big learning curve but went down so well."

"We had an absolutely wonderful time with Amy on Saturday! Thank you again Ministry of Music for setting this up."

"We are really blown away that you have been able to organise such wonderful, gifted and passionate Christian musicians and worship leaders for our whole year of events."

"Jerome led an awesome time of worship and shared a very encouraging testimony. He blessed and inspired many attendees."

"We loved having Feed'em with us. We have been really impressed by the whole service you offer and look forward to continue to use you in the future."

"Loulita was absolutely wonderful and such a lovely person to have around."

The producers of the BBC Sunday Morning Live show were keen to have some MoM artists on their programme. Loulita was our first artist on the show. Loulita gave a brief testimony about the song she was going to sing at the end of the show and also included a mention about MoM and what we do. Five more MoM artists are lined up to be on the show throughout 2025.

We thank the 28 excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2024 artist review 3 new artists will be working with us in 2025.

Our artist bookings in 2024 were significantly better than 2023. This trend has continued as we move into 2025 with many repeat bookings pencilled in for London, Bristol, Sheffield and Port Talbot.

As we move forward we will continue to trust in God to be our guide and provider of all our needs.

Section E

Financial review

Brief statement of the charity's policy on reserves

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steve Meacham	Greg Weston
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	30/04/25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Ministry of Music

No (if any)
1163323

Receipts and payments accounts

CC16a

For the period
from

Period start date
1/1/2024

To

Period end date
12/31/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
MoM Event Deposits	3,560	-	-	3,560	2,637
Artist Event Fees	615	-	-	615	1,388
Artist Annual Subscriptions	1,000	-	-	1,000	1,150
Donations & Gifts	2,201	-	-	2,201	1,891
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,376	-	-	7,376	7,066
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,376	-	-	7,376	7,066
A3 Payments					
MoM Event Deposits (Refunds)	-	-	-	-	-
Artist Event Fees	615	-	-	615	1,448
Personnel Contracts	6,429	-	-	6,429	5,856
Telco & Office	62	-	-	62	162
Travel	-	-	-	-	80
Marketing	6	-	-	6	-
Other	224	-	-	224	224
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,336	-	-	7,336	7,770
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,336	-	-	7,336	7,770
Net of receipts/(payments)	40	-	-	40	- 704
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,767	-	-	1,767	2,471
Cash funds this year end	1,806	-	-	1,806	1,767

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander Charity Account	1,806	-	-

	-	-	-
	-	-	-
Total cash funds	1,806	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

Unrestricted funds

Restricted funds

Endowment funds

to nearest £

to nearest £

to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which liability relates

Amount due (optional)

When due (optional)

B5 Liabilities

		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

<i>M. A. Maidment.</i>
<i>Greg Weston</i>

Michael Maidment
Greg Weston

4/30/2024
4/30/2024