



# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day	Month	Year		Day	Month	Year

## Section A Reference and administration details

**Charity name** Valley Brass (Haydock)

**Other names charity is known by** Valley Brass Band, Valley Brass

**Registered charity number (if any)** 1054549

**Charity's principal address** The Richard Evans Centre,  
West End Road, Haydock,  
St Helens.  
**Postcode** WA11 0AH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year


### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution – first adopted on 6<sup>th</sup> January 1996 updated with a name change to the current name on 22<sup>nd</sup> May 2004

How the charity is constituted  
(eg. trust, association, company)

Association

Trustee selection methods  
(eg. appointed by, elected by)

Trustees are elected on to the executive committee at the AGM each year.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

#### Valley Brass Main Band

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

#### Music Education Programmes

Our Musical Director presents workshops to Primary Schools around the St.Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St.Helens public in the history and importance of Brass Bands.

#### Learner Group (Saturday Music School)

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

#### Adult Learners/Training Band

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts – our Christmas Concert, Summer Concert and Halloween Concert.

#### School Brass Bands/Groups

Valley Brass support two high school bands – St Augustines and St Cuthberts and two primary schools – Lyme Primary and Legh Vale, with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St.Cuthberts High School. Our musical director provides this tuition and this is part of our support of our local community and is evidence of our outreach work into the local community.

#### Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard

Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock. We currently have a number of groups who use the building as well as the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Childrens Group. The Crochet club is called Untangled - set up to support mental wellbeing - they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums is a new group - set up to promote traditional military Fife and Drums and help with Veterans mental health.

We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

#### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Chairman's Report -12 months without covid - back to competing and finishing 7th at Blackpool in the 2nd section. Best set of results ever at Whit Friday, want to push on at Saddleworth area this year because of half-term. Learner band has grown, 50% increase in the younger members and older. Main band retained and grew members. Keith is in good health which is a huge positive. Adverse weather at the end of the year has caused significant damage to the building - thanks to Liam for sorting the pipes and the water heater. Heating is now a priority to get sorted. Whit walks and Christmas collections very positive - still counting exact total. Push on for 2023 and hope we continue to improve under Dave's guidance - a good performance at Blackpool being the start.

Musical Director's Report - Address bands in three - main, training, and learner. Learners are coming on well. Built to get 15 children in the band from a catastrophic loss after covid. Split between Learner & Training. Recruitment drive through schools - Dave in Leigh Vale until Easter 2023, want to do more workshops in schools after then. All generally is going well. Want to introduce more structure in Learner band - retain "club" feel with a push for potential. Introducing certificates to help them aim for improvement; measured/not too much. Need to continue with events and invest in socials to keep members interested and excited about coming to band. Training band has had a few joiners & leavers, maintaining its level - JA still advertising monthly. Would like to take them to a contest - want to get them doing a bit more but don't know what. CD recording is a good opportunity as it includes everyone. Main band, contests are as mentioned by chairman. Good performance at Blackpool last year - impressed one adjudicator. Whit Friday was good but not perfect - still room to improve recognised by everyone. Concerts are coming back, with a decent number of bookings - would be good to do more "social" concerts like Bierkeller, area to target expansion. Christmas was maybe too busy. May look to drop concerts and reevaluate our workload - felt a lack of enthusiasm from the band. Supermarket carolling is where the money is and need to think around this for 2023. Planning for a CD, 2024 trip to Normandy, 2026 trip to Chalon. 2026 trip is more definite as lots of groups with connections looking to book concerts. 2024 still needs more planning - small group going over in May 23 to scope hotels and build on the plan with opportunities. Proposing to tour Easter weekend. Christmas will be how we best subsidise costs to members. Had Parr band in the building and excited to help and continue helping them. Crochet, Ju-Jitsu, and NW Corp of Drums using the building. Lots of maintenance to be done - issues with getting heating and carpeting with delays from trades. Disabled WC had window ordered, to be fitted. 11k is needed for roof, then the next job is the main hall. The flat roof is a mess because 15 years ago, before the band first took on the building, someone stole the lead and the council's repairs that were done at the time are now proven to have been temporary only and inadequate. Cannot challenge this unfortunately. 11k in grants for repairs received but will need c.21k more to cover everything off - DC working on managing proposals for this. Generally okay but room for improvement.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

No reserves

**Details of any funds materially in deficit**

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:  
Membership subs  
Donations  
Performance fees  
Grants  
Room hires to community groups

**Section F**

**Other optional information**

**Section G**

**Declaration**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

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**Full name(s)**

Amanda Chadwick	
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**Position (eg Secretary, Chair, etc)**

Safeguarding Lead

**Date**

10?02/2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Ministry of Music

No (if any)  
1163323

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
1/1/2023

To

Period end date  
12/31/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	2,637	-	-	2,637	3,540
Artist Event Fees	1,388	-	-	1,388	70
Artist Annual Subscriptions	1,150	-	-	1,150	1,250
Donations & Gifts	1,891	-	-	1,891	2,339
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>7,066</b>	<b>-</b>	<b>-</b>	<b>7,066</b>	<b>7,199</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,066</b>	<b>-</b>	<b>-</b>	<b>7,066</b>	<b>7,199</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	-	-	-	-	50
Artist Event Fees	1,448	-	-	1,448	10
Personnel Contracts	5,856	-	-	5,856	5,991
Telco & Office	162	-	-	162	43
Travel	80	-	-	80	-
Marketing	-	-	-	-	42
Other	224	-	-	224	524
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,770</b>	<b>-</b>	<b>-</b>	<b>7,770</b>	<b>6,660</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,770</b>	<b>-</b>	<b>-</b>	<b>7,770</b>	<b>6,660</b>
<b>Net of receipts/(payments)</b>	<b>- 704</b>	<b>-</b>	<b>-</b>	<b>- 704</b>	<b>539</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,471</b>	<b>-</b>	<b>-</b>	<b>2,471</b>	<b>1,932</b>
<b>Cash funds this year end</b>	<b>1,767</b>	<b>-</b>	<b>-</b>	<b>1,767</b>	<b>2,471</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	1,767	-	-

	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>1,767</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

Unrestricted funds

Restricted funds

Endowment funds

to nearest £

to nearest £

to nearest £

Details

## B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

## B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

## B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which liability relates

Amount due (optional)

When due (optional)

## B5 Liabilities

		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

<i>M. A. Maidment.</i>	Michael Maidment	4/24/2024
<i>Greg Weston</i>	Greg Weston	4/24/2024