

# Trustees' Annual Report for the period

<b>From</b>		Period start date			<b>To</b>		
		1	Jan	2021			
		Period end date					
		31	Dec	2022			

## Section A Reference and administration details

**Charity name** Ministry of Music

**Other names charity is known by**

**Registered charity number (if any)** 1163323

**Charity's principal address** 22 Estuary Drive

Felixstowe

Suffolk

**Postcode**

IP119TL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment		01/04/2022 – 31/12/2022	
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Michael Maidment

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.

b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;

- Leading worship at Christian events and church services
- Providing RE lessons in schools
- Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- ☐ Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

## Section D

## Achievements and performance

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### Summary of the main achievements of the charity during the year

Ministry of Music has been operating for 13 years. During this time we have supported almost 750 events, received positive feedback from many event organisers, established partnerships with other Christian organisations and seen the demand for our services grow. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

Almost three years ago Covid totally disrupted the plans of Ministry of Music. But God was by our side and guided us as a charity through the difficult months ahead. So, it was so encouraging to see that during 2022 our support of events across the UK reached pre-covid levels and was one of the best years we have had.

We give thanks to God for all that was achieved during 2022. Music can be such a powerful and culturally relevant way to spread the Christian message and we are thankful that we were able to achieve this via both live and online events. Here is some of the encouraging feedback we received...

*"Thank you to everyone for your work over the weekend. You are true professionals :) It was a pleasure to work with you and i'll hopefully see you again next year. The feedback that I have heard from the festival attendees about your performances has been great."*

*"The conference went really well, glory to God! Loulita is such a gifted minstrel. Within the short time Loulita ministered, God's presence filled the room and we didn't want to stop worshipping. We would definitely work with her again!"*

*"A massive thank you for working with me on the concert and making it happen. We had a great evening, Bean and Joe were great and Tony created a great sound stage, and I have had so much positive feedback from the concert. I would be very happy to work with you again."*

*"Tremaine was wonderful in her performance. The service came out great. Thank you for the arrangements, I appreciate it. Success."*

We thank the excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2022 artist review three new artists will be working with us in 2023.

So we are moving into 2023 in a strong position with the aim of using the ministry of music to bring people closer to God!

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:



- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steve Meacham	Greg Weston
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	19/04/2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Ministry of Music	No (if any) 1163323
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## Receipts and payments accounts

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	3,540	-	-	3,540	2,733
Artist Event Fees	70	-	-	70	2,119
Artist Annual Subscriptions	1,250	-	-	1,250	1,160
Donations & Gifts	2,339	-	-	2,339	3,029
Grants	-	-	-	-	-
Other	-	-	-	-	10
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>7,199</b>	<b>-</b>	<b>-</b>	<b>7,199</b>	<b>9,051</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,199</b>	<b>-</b>	<b>-</b>	<b>7,199</b>	<b>9,051</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	50	-	-	50	630
Artist Event Fees	10	-	-	10	1,764
Personnel Contracts	5,991	-	-	5,991	8,250
Telco & Office	43	-	-	43	171
Travel	-	-	-	-	-
Marketing	42	-	-	42	4
Other	524	-	-	524	247
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>6,660</b>	<b>-</b>	<b>-</b>	<b>6,660</b>	<b>11,066</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,660</b>	<b>-</b>	<b>-</b>	<b>6,660</b>	<b>11,066</b>
<b>Net of receipts/(payments)</b>	<b>539</b>	<b>-</b>	<b>-</b>	<b>539</b>	<b>- 2,015</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	<b>3,947</b>
<b>Cash funds this year end</b>	<b>2,471</b>	<b>-</b>	<b>-</b>	<b>2,471</b>	<b>1,932</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	2,471	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,471</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

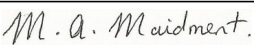
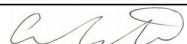
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Maidment	4/19/2023
	Greg Weston	4/19/2023