

Trustees' Annual Report for the period

From		Period start date			To		Period end date		
		1	Jan	2021			31	Dec	2021

Section A Reference and administration details

Charity name Ministry of Music

Other names charity is known by

Registered charity number (if any) 1163323

Charity's principal address 22 Estuary Drive

Felixstowe

Suffolk

Postcode IP119TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Elizabeth Livey		01/01/2021 - 27/08/21	
3	Gary Napper			
4	Steve Meacham		08/09/2021 - 31/12/21	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Michael Maidment

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.

b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;

- Leading worship at Christian events and church services
- Providing RE lessons in schools
- Providing seminars on worship leading in church settings

Additional details of objectives and activities (Optional information)

We would like to offer our thanks to the following:

- ☐ Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Ministry of Music has been operating for 12 years. During this time we have supported almost 700 events, received positive feedback from many event organisers, established partnerships with other Christian organisations and seen the demand for our services grow. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

2021 was a better year than 2020 in so many ways and it's looking like 2022 will be even better, with all our recent booking enquiries now being for live music events once again! In fact, we are hopeful that 2022 will see bookings return to pre Covid levels. During 2021 we worked with 36 Christian artists.

Financially the last couple of years has been tough for MoM, but because we took quick action in reducing Mike and Kim's paid hours and we also received regular support from a few faithful partners and some generous donors God was faithful and has seen us through the pandemic.

During Advent we once again shared Christmas music videos and songs by our artists on Facebook and YouTube. Each song was accompanied by a daily advent bible verse. This proved very popular and reached 34 thousand people with the Christmas message via music and word!

We give thanks to God for all that was achieved during 2021. Music can be such a powerful and culturally relevant way to spread the Christian message and we are thankful that we were able to achieve this via both live and online events. Here is some of the encouraging feedback we received...

"All your musicians have been phenomenal. So a massive thank you to you and the artists' team, for making our events happen."

"Thank you again for your contribution to our event - we absolutely loved having you there!"

"Thank you to all who worked on the Advent Artists for 2021. I have enjoyed listening to all of the songs."

Other operational activities undertaken during 2021 included:

- ☐ We joined the online 'Christian Creative Directory' to let more people find out about Ministry of Music.
- ☐ We partnered with 'The Music and Media Awards' (TMMP) and nominated several artists for awards. Mike also had the honour of presenting a couple of awards at the online awards ceremony.
- ☐ We provided a Ministry of Music 'Song of The Month' for the Spotify 'Best of British Christian Music' podcast.
- ☐ We started to use Facebook Fundraising.

We thank the excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2021 artist review five new artists will be working with us in 2022.

So we are moving into 2022 in a strong position with the aim of using the ministry of music to bring people closer to God!

Brief statement of the charity's policy on reserves

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting. And as was the case during the recent Covid19 pandemic we are quick to respond as and when necessary.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steve Meacham	Greg Weston
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	30/3/22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Ministry of Music	No (if any) 1163323
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Receipts and payments accounts

For the period from	Period start date 1/1/2021	To	Period end date 12/31/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
MoM Event Deposits	2,733	-	-	2,733	1,590
Artist Event Fees	2,119	-	-	2,119	1,085
Artist Annual Subscriptions	1,160	-	-	1,160	1,650
Donations & Gifts	3,029	-	-	3,029	2,804
Grants	-	-	-	-	2,000
Other	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,051	-	-	9,051	9,129
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,051	-	-	9,051	9,129
A3 Payments					
MoM Event Deposits (Refunds)	630	-	-	630	200
Artist Event Fees	1,764	-	-	1,764	1,040
Personnel Contracts	8,250	-	-	8,250	9,930
Telco & Office	171	-	-	171	158
Travel	-	-	-	-	146
Marketing	4	-	-	4	98
Other	247	-	-	247	492
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,066	-	-	11,066	12,064
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,066	-	-	11,066	12,064
Net of receipts/(payments)	- 2,015	-	-	- 2,015	- 2,935
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,947	-	-	3,947	6,882
Cash funds this year end	1,932	-	-	1,932	3,947

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Santander Charity Account	1,932	-	-
		-	-	-
		-	-	-
	Total cash funds	1,932	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

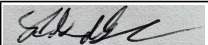

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Steve Meacham	3/30/2022
	Greg Weston	3/30/2022