

# MINISTRY OF MUSIC

England & Wales · Charity number 1163323

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-08-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 22 Estuary Drive  
Felixstowe  
IP11 9TL

**Phone** 07725420561

**Email** [info@ministryofmusic.co.uk](mailto:info@ministryofmusic.co.uk)

**Website** [www.ministryofmusic.co.uk](http://www.ministryofmusic.co.uk)

## Activities

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**Objects:** TO PROMOTE AND ADVANCE THE CHRISTIAN RELIGION, IN THE UNITED KINGDOM AND THROUGHOUT THE WORLD, FOR THE BENEFIT OF THE PUBLIC MAINLY, BUT NOT EXCLUSIVELY BY (A) FACILITATING CHRISTIAN ARTISTS TO PERFORM MUSIC, LEAD WORSHIP, PROVIDE TRAINING AND GIVE THE CHRISTIAN MESSAGE AT EVENTS AND OTHER SETTINGS (B) THE DEVELOPMENT AND MANAGEMENT OF CHRISTIAN ARTISTS

**Activities:** We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Northern Ireland
- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-12-31	£7,631	£7,664	-	-
2024-12-31	£7,376	£7,336	-	-
2023-12-31	£7,066	£7,770	-	-
2022-12-31	£7,199	£6,660	-	-
2021-12-31	£9,051	£11,066	-	-

## Trustees

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Name	Role	Appointed
GREG WESTON		2015-08-27
MICHAEL ALEC MAIDMENT		2022-04-01
Stephen Philip Meacham		2021-09-08

**MINISTRY OF MUSIC**

England & Wales - Charity number 1163323

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	1	Jan	2025	<b>To</b>	31	Dec	2025

## Section A Reference and administration details

**Charity name** Ministry of Music

**Other names charity is known by**

**Registered charity number (if any)** 1163323

**Charity's principal address** 22 Estuary Drive

Felixstowe

Suffolk

**Postcode**

**IP119TL**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment			
4				
5				
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

Michael Maidment

**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

- a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.
- b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;
- Leading worship at Christian events and church services
  - Providing RE lessons in schools
  - Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Ministry of Music is 16 years old this year. In this time, we have helped support over 950 Christian events, with over 1100 artist bookings. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God.

2025 continued the upward trend in event and artist bookings with our best results since 2022. We give thanks to God for all that was achieved during the year.

Music can be such a powerful and culturally relevant way to spread the Christian message, and we are thankful that we have been able to achieve this via our artists leading worship and performing music at many events across the UK. Here is some of the encouraging feedback we have received...

*"A big thank you for sending Redemption Arc our way. Saturday was wonderful and spirit filled. I was really inspired by their humility and heart for the Lord. We would be delighted to have them for a future event."*

*"Rev21 were absolutely brilliant!"*

*"Thank you for all you did for us last year"*

During Advent we once again shared our artists festive music videos on Facebook. Each song was accompanied by a daily Advent bible verse. This proved very popular and reached thousands of people with the Christmas message via music and word.

The BBC Sunday Morning Live show have now used 6 Ministry of Music artists on their programme. During 2025 they used Feed'Em, Jemimah Paine, Chrisee and Jerome Silva.

We thank the 32 excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2025 artist review 5 new artists will be working with us in 2026.

We also thank the churches and individuals who have partnered with us through prayer and financial donations. Without this crucial support we would struggle to remain a sustainable ministry.

As we move forward, we will continue to trust in God to be our guide and provider of all our needs.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

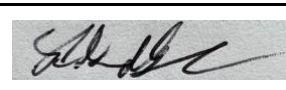

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steve Meacham	Greg Weston
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	22/04/26	



## Receipts and payments accounts

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	3 770	-	-	3 770	3 560
Artist Event Fees	170	-	-	170	615
Artist Annual Subscriptions	1 400	-	-	1 400	1 000
Donations & Gifts	2 291	-	-	2 291	2 201
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7 631</b>	<b>-</b>	<b>-</b>	<b>7 631</b>	<b>7 376</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7 631</b>	<b>-</b>	<b>-</b>	<b>7 631</b>	<b>7 376</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	160	-	-	160	-
Artist Event Fees	170	-	-	170	615
Personnel Contracts	6 909	-	-	6 909	6 429
Telco & Office	201	-	-	201	62
Travel	-	-	-	-	-
Marketing	-	-	-	-	6
Other	224	-	-	224	224
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7 664</b>	<b>-</b>	<b>-</b>	<b>7 664</b>	<b>7 336</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7 664</b>	<b>-</b>	<b>-</b>	<b>7 664</b>	<b>7 336</b>
<b>Net of receipts/(payments)</b>	<b>- 33</b>	<b>-</b>	<b>-</b>	<b>33</b>	<b>40</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1 806</b>	<b>-</b>	<b>-</b>	<b>1 806</b>	<b>1 767</b>
<b>Cash funds this year end</b>	<b>1 774</b>	<b>-</b>	<b>-</b>	<b>1 774</b>	<b>1 806</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	1 774	-	-
CCXX R1 accounts (SS)	1	-	-	-

	-	-	-
<b>Total cash funds</b>	<b>1 774</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
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**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Maidment	22/04/2026
	Greg Weston	22/04/2026

**MINISTRY OF MUSIC**

England & Wales - Charity number 1163323

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	1	Jan	2024	<b>To</b>	31	Dec	2024

## Section A Reference and administration details

<b>Charity name</b>	Ministry of Music		
<b>Other names charity is known by</b>			
<b>Registered charity number (if any)</b>	1163323		
<b>Charity's principal address</b>	22 Estuary Drive		
	Felixstowe		
	Suffolk		
	<b>Postcode</b>	IP119TL	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

Michael Maidment

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
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**Summary of the objects of the charity set out in its governing document**

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

- a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.
- b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;
  - Leading worship at Christian events and church services
  - Providing RE lessons in schools
  - Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

2025 will be our 15th Anniversary! In this time, we have helped support over 850 Christian events with over 1000 artist bookings. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

Looking back to 2024 we successfully started the year with a 'week of prayer' coordinated by Kim.

We give thanks to God for all that was achieved during 2024. Music can be such a powerful and culturally relevant way to spread the Christian message, and we are thankful that we have been able to achieve this via our artists leading worship and performing music at many events across the UK. Here is some of the encouraging feedback we have received...

*"Echo were absolutely brilliant. It was the first time anything like this has been done in the village so it was a big learning curve but went down so well."*

*"We had an absolutely wonderful time with Amy on Saturday! Thank you again Ministry of Music for setting this up."*

*"We are really blown away that you have been able to organise such wonderful, gifted and passionate Christian musicians and worship leaders for our whole year of events."*

*"Jerome led an awesome time of worship and shared a very encouraging testimony. He blessed and inspired many attendees."*

*"We loved having Feed'em with us. We have been really impressed by the whole service you offer and look forward to continue to use you in the future."*

*"Loulita was absolutely wonderful and such a lovely person to have around."*

The producers of the BBC Sunday Morning Live show were keen to have some MoM artists on their programme. Loulita was our first artist on the show. Loulita gave a brief testimony about the song she was going to sing at the end of the show and also included a mention about MoM and what we do. Five more MoM artists are lined up to be on the show throughout 2025.

We thank the 28 excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2024 artist review 3 new artists will be working with us in 2025.

Our artist bookings in 2024 were significantly better than 2023. This trend has continued as we move into 2025 with many repeat bookings pencilled in for London, Bristol, Sheffield and Port Talbot.

As we move forward we will continue to trust in God to be our guide and provider of all our needs.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F



## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steve Meacham	Greg Weston
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	30/04/25	



## Receipts and payments accounts

For the period from	Period start date 1/1/2024	To	Period end date 12/31/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	3,560	-	-	3,560	2,637
Artist Event Fees	615	-	-	615	1,388
Artist Annual Subscriptions	1,000	-	-	1,000	1,150
Donations & Gifts	2,201	-	-	2,201	1,891
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,376</b>	<b>-</b>	<b>-</b>	<b>7,376</b>	<b>7,066</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,376</b>	<b>-</b>	<b>-</b>	<b>7,376</b>	<b>7,066</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	-	-	-	-	-
Artist Event Fees	615	-	-	615	1,448
Personnel Contracts	6,429	-	-	6,429	5,856
Telco & Office	62	-	-	62	162
Travel	-	-	-	-	80
Marketing	6	-	-	6	-
Other	224	-	-	224	224
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,336</b>	<b>-</b>	<b>-</b>	<b>7,336</b>	<b>7,770</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,336</b>	<b>-</b>	<b>-</b>	<b>7,336</b>	<b>7,770</b>
<b>Net of receipts/(payments)</b>	<b>40</b>	<b>-</b>	<b>-</b>	<b>40</b>	<b>704</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,767</b>	<b>-</b>	<b>-</b>	<b>1,767</b>	<b>2,471</b>
<b>Cash funds this year end</b>	<b>1,806</b>	<b>-</b>	<b>-</b>	<b>1,806</b>	<b>1,767</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	1,806	-	-

	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>1,806</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK OK OK

**Unrestricted funds** to nearest £      **Restricted funds** to nearest £      **Endowment funds** to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Maidment	4/30/2024
	Greg Weston	4/30/2024

**MINISTRY OF MUSIC**

England & Wales - Charity number 1163323

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day	Month	Year		Day	Month	Year

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

The Richard Evans Centre,	
West End Road, Haydock,	
St Helens.	
<b>Postcode</b>	WA11 0AH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Grimshaw	Chair		Executive committee
2	Christian Teesdale	Committee member		Executive committee
3	Suzanne Sutcliffe	Safeguarding officer		Executive committee
4	Michael Rollinson	Minutes Secretary		Executive committee
5	Ben Ramsey	Committee member		Executive committee
6	Christopher Whittle	Committee member		Executive committee
7	Carl Anthony Bretherton	Committee member		Executive committee
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year


### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution – first adopted on 6<sup>th</sup> January 1996 updated with a name change to the current name on 22<sup>nd</sup> May 2004

How the charity is constituted  
(eg. trust, association, company)

Association

Trustee selection methods  
(eg. appointed by, elected by)

Trustees are elected on to the executive committee at the AGM each year.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the education of brass band playing and to further the development in the said art by the presentation of concerts and similar activities while also promote the advancement of citizenship, community development and to alleviate disadvantage where possible

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

#### Valley Brass Main Band

The highest musical group within our charity. Containing 29 musicians with 8 over the age of 25 and the rest under this age with the majority being under 20 years. This is the main fundraising ensemble and therefore provides nearly 100% of the financial support for the groups listed below. The group rehearses twice a week and appears at 3 festivals/competitions each year. They also perform at approximately 20 concerts and marches/carnivals/walking days as well as undertaking 30 Christmas Carol collections throughout December. The group also provide some extra concert performances for charities in Merseyside (free of charge) including the BBC Radio Merseyside Carol Concert at either Cathedral in Liverpool in aid of Children In Need.

#### Music Education Programmes

Our Musical Director presents workshops to Primary Schools around the St.Helens Borough. These workshops allow children to learn about the musical heritage of their area and to show them the instruments of the Brass Band in the hope of re-educating the St.Helens public in the history and importance of Brass Bands.

#### Learner Group (Saturday Music School)

The group meet each Saturday and are taught by our volunteer tutors. They also have regular days out and break times to promote social activities and keep things fun. They would normally perform with our training band at community fetes and three concerts organised by Valley Brass. In an area of low-income families this group provides enrichment for children who would have limited access to music and a positive social experience which is affordable.

#### Adult Learners/Training Band

This group combines the improving learners with adults who are learning to play a musical instrument from scratch (aged up to 80 years of age). As previously mentioned, they would normally perform at community fetes and at three Valley Brass Concerts - our Christmas Concert, Summer Concert and Halloween Concert.

#### School Brass Bands/Groups

Valley Brass support two high school bands - St Augustines and St Cuthberts and two primary schools - Lyme Primary and Legh Vale, with provision of instruments for their brass bands. We also provide instruments for brass tuition for new year seven pupils as part of their class lessons at St.Cuthberts High School. Our musical director provides this tuition and this is part of our support of our local community and is evidence of our outreach work into the local community.

#### Community Centre

In 2013 Valley Brass took a 20-year lease on the former Richard

Evans School to use as a rehearsal centre and provide facilities for the local community. This is on West End Rd in Haydock. We currently have a number of groups who use the building as well as the Valley Brass Main Band, Our Centre is a base for a number of community groups with large memberships as well as Valley Brass. Adult Learners Group - promoting music and instrumental performance to adults who have never played before - and Childrens Group. The Crochet club is called Untangled - set up to support mental wellbeing - they are renowned for public displays throughout Haydock. The NW Veterans Corp of Drums is a new group - set up to promote traditional military Fife and Drums and help with Veterans mental health. We have supported these groups at certain times by providing very low room rentals when they have been financially challenged. This can only be done by the fundraising activities of Valley Brass.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D Achievements and performance**

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Chairman's Report -12 months without covid - back to competing and finishing 7th at Blackpool in the 2nd section. Best set of results ever at Whit Friday, want to push on at Saddleworth area this year because of half-term. Learner band has grown, 50% increase in the younger members and older. Main band retained and grew members. Keith is in good health which is a huge positive. Adverse weather at the end of the year has caused significant damage to the building - thanks to Liam for sorting the pipes and the water heater. Heating is now a priority to get sorted. Whit walks and Christmas collections very positive - still counting exact total. Push on for 2023 and hope we continue to improve under Dave's guidance - a good performance at Blackpool being the start.

Musical Director's Report - Address bands in three - main, training, and learner. Learners are coming on well. Built to get 15 children in the band from a catastrophic loss after covid. Split between Learner & Training. Recruitment drive through schools - Dave in Leigh Vale until Easter 2023, want to do more workshops in schools after then. All generally is going well. Want to introduce more structure in Learner band - retain "club" feel with a push for potential. Introducing certificates to help them aim for improvement; measured/not too much. Need to continue with events and invest in socials to keep members interested and excited about coming to band. Training band has had a few joiners & leavers, maintaining its level - JA still advertising monthly. Would like to take them to a contest - want to get them doing a bit more but don't know what. CD recording is a good opportunity as it includes everyone. Main band, contests are as mentioned by chairman. Good performance at Blackpool last year - impressed one adjudicator. Whit Friday was good but not perfect - still room to improve recognised by everyone. Concerts are coming back, with a decent number of bookings - would be good to do more "social" concerts like Bierkeller, area to target expansion. Christmas was maybe too busy. May look to drop concerts and reevaluate our workload - felt a lack of enthusiasm from the band. Supermarket carolling is where the money is and need to think around this for 2023. Planning for a CD, 2024 trip to Normandy, 2026 trip to Chalon. 2026 trip is more definite as lots of groups with connections looking to book concerts. 2024 still needs more planning - small group going over in May 23 to scope hotels and build on the plan with opportunities. Proposing to tour Easter weekend. Christmas will be how we best subsidise costs to members. Had Parr band in the building and excited to help and continue helping them. Crochet, Ju-Jitsu, and NW Corp of Drums using the building. Lots of maintenance to be done - issues with getting heating and carpeting with delays from trades. Disabled WC had window ordered, to be fitted. 11k is needed for roof, then the next job is the main hall. The flat roof is a mess because 15 years ago, before the band first took on the building, someone stole the lead and the council's repairs that were done at the time are now proven to have been temporary only and inadequate. Cannot challenge this unfortunately. 11k in grants for repairs received but will need c.21k more to cover everything off - DC working on managing proposals for this. Generally okay but room for improvement.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

No reserves

**Details of any funds materially in deficit**

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Source of funds:  
Membership subs  
Donations  
Performance fees  
Grants  
Room hires to community groups

**Section F Other optional information**

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**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

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**Full name(s)**

Amanda Chadwick	
-----------------	--

**Position (eg Secretary, Chair, etc)**

Safeguarding Lead

**Date**

10?02/2024



## Receipts and payments accounts

For the period from	Period start date 1/1/2023	To	Period end date 12/31/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	2,637	-	-	2,637	3,540
Artist Event Fees	1,388	-	-	1,388	70
Artist Annual Subscriptions	1,150	-	-	1,150	1,250
Donations & Gifts	1,891	-	-	1,891	2,339
Grants	-	-	-	-	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>7,066</b>	<b>-</b>	<b>-</b>	<b>7,066</b>	<b>7,199</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,066</b>	<b>-</b>	<b>-</b>	<b>7,066</b>	<b>7,199</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	-	-	-	-	50
Artist Event Fees	1,448	-	-	1,448	10
Personnel Contracts	5,856	-	-	5,856	5,991
Telco & Office	162	-	-	162	43
Travel	80	-	-	80	-
Marketing	-	-	-	-	42
Other	224	-	-	224	524
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,770</b>	<b>-</b>	<b>-</b>	<b>7,770</b>	<b>6,660</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,770</b>	<b>-</b>	<b>-</b>	<b>7,770</b>	<b>6,660</b>
<b>Net of receipts/(payments)</b>	<b>- 704</b>	<b>-</b>	<b>-</b>	<b>- 704</b>	<b>539</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,471	-	-	2,471	1,932
Cash funds this year end	1,767	-	-	1,767	2,471

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	1,767	-	-

	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>1,767</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK OK OK

**Unrestricted funds** to nearest £      **Restricted funds** to nearest £      **Endowment funds** to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Maidment	4/24/2024
	Greg Weston	4/24/2024

**MINISTRY OF MUSIC**

England & Wales - Charity number 1163323

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	1	Jan	2021	<b>To</b>	31	Dec	2022

## Section A Reference and administration details

**Charity name** Ministry of Music

**Other names charity is known by**

**Registered charity number (if any)** 1163323

**Charity's principal address** 22 Estuary Drive

Felixstowe

Suffolk

**Postcode** IP119TL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Steve Meacham			
3	Michael Maidment		01/04/2022 - 31/12/2022	
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17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Michael Maidment

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.

b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;

- Leading worship at Christian events and church services
- Providing RE lessons in schools
- Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Ministry of Music has been operating for 13 years. During this time we have supported almost 750 events, received positive feedback from many event organisers, established partnerships with other Christian organisations and seen the demand for our services grow. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

Almost three years ago Covid totally disrupted the plans of Ministry of Music. But God was by our side and guided us as a charity through the difficult months ahead. So, it was so encouraging to see that during 2022 our support of events across the UK reached pre-covid levels and was one of the best years we have had.

We give thanks to God for all that was achieved during 2022. Music can be such a powerful and culturally relevant way to spread the Christian message and we are thankful that we were able to achieve this via both live and online events. Here is some of the encouraging feedback we received...

*"Thank you to everyone for your work over the weekend. You are true professionals :) It was a pleasure to work with you and i'll hopefully see you again next year. The feedback that I have heard from the festival attendees about your performances has been great."*

*"The conference went really well, glory to God! Loulita is such a gifted minstrel. Within the short time Loulita ministered, God's presence filled the room and we didn't want to stop worshipping. We would definitely work with her again!"*

*"A massive thank you for working with me on the concert and making it happen. We had a great evening, Bean and Joe were great and Tony created a great sound stage, and I have had so much positive feedback from the concert. I would be very happy to work with you again."*

*"Tremaine was wonderful in her performance. The service came out great. Thank you for the arrangements, I appreciate it. Success."*

We thank the excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2022 artist review three new artists will be working with us in 2023.

So we are moving into 2023 in a strong position with the aim of using the ministry of music to bring people closer to God!

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Empty box for optional information.

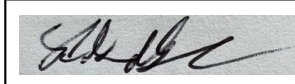

**Section F Other optional information**

Empty box for Section F optional information.

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steve Meacham	Greg Weston
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	19/04/2023	



## Receipts and payments accounts

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	3,540	-	-	3,540	2,733
Artist Event Fees	70	-	-	70	2,119
Artist Annual Subscriptions	1,250	-	-	1,250	1,160
Donations & Gifts	2,339	-	-	2,339	3,029
Grants	-	-	-	-	-
Other	-	-	-	-	10
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,199</b>	<b>-</b>	<b>-</b>	<b>7,199</b>	<b>9,051</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,199</b>	<b>-</b>	<b>-</b>	<b>7,199</b>	<b>9,051</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	50	-	-	50	630
Artist Event Fees	10	-	-	10	1,764
Personnel Contracts	5,991	-	-	5,991	8,250
Telco & Office	43	-	-	43	171
Travel	-	-	-	-	-
Marketing	42	-	-	42	4
Other	524	-	-	524	247
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>6,660</b>	<b>-</b>	<b>-</b>	<b>6,660</b>	<b>11,066</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,660</b>	<b>-</b>	<b>-</b>	<b>6,660</b>	<b>11,066</b>
<b>Net of receipts/(payments)</b>	<b>539</b>	<b>-</b>	<b>-</b>	<b>539</b>	<b>- 2,015</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	<b>3,947</b>
<b>Cash funds this year end</b>	<b>2,471</b>	<b>-</b>	<b>-</b>	<b>2,471</b>	<b>1,932</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	2,471	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,471</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>M. A. Maidment.</i>	Michael Maidment	4/19/2023
<i>Greg Weston</i>	Greg Weston	4/19/2023

**MINISTRY OF MUSIC**

England & Wales - Charity number 1163323

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	1	Jan	2021	<b>To</b>	31	Dec	2021

## Section A Reference and administration details

**Charity name** Ministry of Music

**Other names charity is known by**

**Registered charity number (if any)** 1163323

**Charity's principal address** 22 Estuary Drive

Felixstowe

Suffolk

**Postcode** IP119TL

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Greg Weston			
2	Elizabeth Livey		01/01/2021 - 27/08/21	
3	Gary Napper			
4	Steve Meacham		08/09/2021 - 31/12/21	
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14				
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17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year


**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

Michael Maidment

**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To promote and advance the Christian religion, in the United Kingdom and throughout the world, for the benefit of the public mainly, but not exclusively by

(a) facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings

(b) the development and management of Christian artists

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We facilitate Christian singers, bands and worship leaders to perform music, lead worship, provide training and give the Christian message at events and other settings. We can also provide PA/lighting equipment & sound/lighting engineers. Events include community outreach, youth, schools, church services, cafe church, conferences, festivals & training workshops/seminars.

By facilitating Christian artists to perform music, lead worship, provide training and give the Christian message at events and other settings Ministry of Music advances the Christian religion for the public benefit in the following ways:

a) Seeking new followers to the Christian faith through evangelism. At most of the events that Ministry of Music facilitate the Christian message is proclaimed through the lyrics of the songs and/or the spoken message given by the artist. This might be via a personal testimony, an evangelical talk or describing what a particular song is about.

b) Facilitating the practice of the Christian faith. This is achieved in a number of ways by Ministry of Music artists including;

- Leading worship at Christian events and church services
- Providing RE lessons in schools
- Providing seminars on worship leading in church settings

**Additional details of objectives and activities (Optional information)**

We would like to offer our thanks to the following:

- Our Artist Review Team who review the many new artists who apply to work with us each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Ministry of Music has been operating for 12 years. During this time we have supported almost 700 events, received positive feedback from many event organisers, established partnerships with other Christian organisations and seen the demand for our services grow. But most importantly the vision of drawing people closer to God has been evident at many events where people have become Christians and lives have been impacted by God!

2021 was a better year than 2020 in so many ways and it's looking like 2022 will be even better, with all our recent booking enquiries now being for live music events once again! In fact, we are hopeful that 2022 will see bookings return to pre Covid levels. During 2021 we worked with 36 Christian artists.

Financially the last couple of years has been tough for MoM, but because we took quick action in reducing Mike and Kim's paid hours and we also received regular support from a few faithful partners and some generous donors God was faithful and has seen us through the pandemic.

During Advent we once again shared Christmas music videos and songs by our artists on Facebook and YouTube. Each song was accompanied by a daily advent bible verse. This proved very popular and reached 34 thousand people with the Christmas message via music and word!

We give thanks to God for all that was achieved during 2021. Music can be such a powerful and culturally relevant way to spread the Christian message and we are thankful that we were able to achieve this via both live and online events. Here is some of the encouraging feedback we received...

*"All your musicians have been phenomenal. So a massive thank you to you and the artists' team, for making our events happen."*

*"Thank you again for your contribution to our event - we absolutely loved having you there!"*

*"Thank you to all who worked on the Advent Artists for 2021. I have enjoyed listening to all of the songs."*

Other operational activities undertaken during 2021 included:

- We joined the online 'Christian Creative Directory' to let more people find out about Ministry of Music.
- We partnered with 'The Music and Media Awards' (TMMP) and nominated several artists for awards. Mike also had the honour of presenting a couple of awards at the online awards ceremony.
- We provided a Ministry of Music 'Song of The Month' for the Spotify 'Best of British Christian Music' podcast.
- We started to use Facebook Fundraising.

We thank the excellent artists that we work with for the use of their musical gifts at the many events we facilitate across the UK. Following our 2021 artist review five new artists will be working with us in 2022.

So we are moving into 2022 in a strong position with the aim of using the ministry of music to bring people closer to God!

**Brief statement of the charity's policy on reserves**

Although we do not have a formal reserves policy, we carefully review our financial position at each trustee meeting. And as was the case during the recent Covid19 pandemic we are quick to respond as and when necessary.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

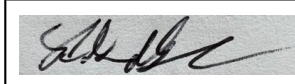

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steve Meacham	Greg Weston
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	30/3/22	



## Receipts and payments accounts

For the period from	Period start date 1/1/2021	To	Period end date 12/31/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
MoM Event Deposits	2,733	-	-	2,733	1,590
Artist Event Fees	2,119	-	-	2,119	1,085
Artist Annual Subscriptions	1,160	-	-	1,160	1,650
Donations & Gifts	3,029	-	-	3,029	2,804
Grants	-	-	-	-	2,000
Other	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>9,051</b>	<b>-</b>	<b>-</b>	<b>9,051</b>	<b>9,129</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,051</b>	<b>-</b>	<b>-</b>	<b>9,051</b>	<b>9,129</b>
<b>A3 Payments</b>					
MoM Event Deposits (Refunds)	630	-	-	630	200
Artist Event Fees	1,764	-	-	1,764	1,040
Personnel Contracts	8,250	-	-	8,250	9,930
Telco & Office	171	-	-	171	158
Travel	-	-	-	-	146
Marketing	4	-	-	4	98
Other	247	-	-	247	492
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>11,066</b>	<b>-</b>	<b>-</b>	<b>11,066</b>	<b>12,064</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>11,066</b>	<b>-</b>	<b>-</b>	<b>11,066</b>	<b>12,064</b>
<b>Net of receipts/(payments)</b>	<b>- 2,015</b>	<b>-</b>	<b>-</b>	<b>- 2,015</b>	<b>- 2,935</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,947</b>	<b>-</b>	<b>-</b>	<b>3,947</b>	<b>6,882</b>
<b>Cash funds this year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	<b>3,947</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Santander Charity Account	1,932	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,932</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

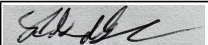

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Steve Meacham	3/30/2022
	Greg Weston	3/30/2022