

CATHEDRAL CONCERT SOCIETY

(T/A Ripon Concerts)

Annual Report and Financial Statements

For the year ended

31 May 2022



Patron

Julius Drake

Charity No 1163277

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

CONTENTS

Trustees' Annual Report	3 - 6
Independent Examiner's Report	7
Statement of Receipts and Payments	8
Statement of Assets and Liabilities	9
Notes to the Financial Statements.....	10 - 12

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name	Cathedral Concert Society (T/A Ripon Concerts)	
Charity No	1163277	
Contact Address	Little Orchard Mickley Ripon HG4 3JE	
Website Address	www.riponconcerts.co.uk	
Current Trustees	Roger Higson Michael Furse Judith Hooper Brian Kealy Charles Monck Anthony Ogus	Chair
Other Trustees who served during the year	John Appleyard	Resigned 07/03/2022
Bankers	Unity Trust Bank plc 4 Brindley Place Birmingham B1 2JB	
Independent Examiner	Michael Brougham 3 Lyne Grove Crossford Dunfermline KY12 8YB	

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

Cathedral Concert Society ("the Society") is a charitable incorporated organisation ("CIO") granted charitable status by the Charity Commission for England and Wales on 24 August 2015.

It is governed by its constitution which was last updated in September 2021 to enable trustees to serve for more than three consecutive terms of office without a break.

Appointment of Trustees

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election. The vacancies so arising may be filled by the decision of the members at the AGM. At the AGM held on 06 September 2021, Brian Kealy and John Appleyard resigned and both offered themselves for re-election for a further three years.

John Appleyard resigned as a trustee on 07 March, but continued to fulfil the responsibilities as treasurer, including preparation of the annual accounts until the financial year end on 31 May 2022, whilst handing over to Michael Furse as interim treasurer. During his three years as treasurer, he made a significant contribution to the Society's financial and administrative systems.

OBJECTS AND ACTIVITIES

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the Society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the Society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS AND PERFORMANCE

It was with a sense of relief that the Society was able to promote a full season of six concerts after the cancellation of the 2020-21 season because of the Covid 19 pandemic. All the artists who were cancelled were rescheduled and able to perform (with the exception of Eric Lu, who cancelled because of indisposition). The Society had a membership of 128. Overall audience numbers were less than previous seasons, as we had to operate according to Covid guidelines with regard to social distancing. Average attendance at concerts was 105.

As there were no concerts in the 2020-21 season, membership fees were carried forward to the current season at no extra fee. Prices for a subscription for all six concerts and ticket prices for individual concerts were unchanged. Previously agreed fees for performers were likewise unchanged.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

All concerts were held in Holy Trinity Church and Covid risk managed in accordance with guidance from Making Music and the venue. Audience members were advised not to attend if they had symptoms of illness and to do lateral flow tests before attending (as were performers). Our safety precautions included:

- Advance booking via the Society's website
- One metre social distancing when circulating or queuing and between seating
- Hand sanitising on entry
- Face covering when moving around the church and preferred but optional when seated
- Concert programme free of charge for everyone
- Ushers to guide attendees to seats
- Socially distanced seating
- No mingling during short interval / toilet break
- No refreshments
- Controlled exit from the church

Six concerts were held. All were of a high standard and well received by audiences appreciative of the return of live music. Musicians were clearly delighted to be playing together and performing once more in front of real people.

Concert 1

Anna Tilbrook returned with her Marlborough Ensemble to perform Mozart's piano concerto no 12 and Dvorak's piano quintet no 2.

Concert 2

Katherine Bryer, a fine young oboe player, supported by The Countess of Munster Trust, together with a trio of young string players, performed works by Mozart, Schubert, Schumann, Britten and Grime.

Concert 3

This was something different! – the classics met Latin America with Classico Latino, a group led by cellist Graham Walker and pianist Ivan Guevara and supported by violin, vocals, percussion and bass players.

Concert 4

Pianist Ian Tindale returned to Ripon with Ensemble Kopernicus and playing with various combinations of instruments, performed works by Faure, Schubert and Walton.

Concert 5

Mezzo Soprano Lotte Betts-Dean, accompanied by pianist Joseph Havelat (young artist platform winners at the 2019 Oxford Lieder festival) gave a very special song recital for Valentine's day, with love songs from, Britain, France, Germany, Russia, Norway, Czechoslovakia, and the USA.

Concert 6

Eric Lu, the winner of the 2018 Leeds International Piano Competition, was to have given a recital but was indisposed. His place was taken by Ariel Lanyi, third prize winner in the 2021 competition. Playing a massive programme of works by Schumann, Albeniz and Beethoven superbly well, he was a worthy stand-in.

FINANCIAL REVIEW

Overview

Income has come from membership subscriptions, ticket sales, concert sponsorship, advertising in concert programmes, and donations from individuals. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

Our aim has always been to try to cover our operating costs with regular income from membership subscriptions, additional ticket sales at individual concerts and regular donations from members. This year we are again grateful for sponsorship by Maunby Investment Management Ltd, Property Maintenance Yorkshire Ltd and J M Finn & Co Ltd.

Historic donations by the Liz and Terry Brammall Foundation and the Mayor of Harrogate's Ball fund, have enabled us to continue to secure the future with an adequate operating reserve.

Summary of Receipts and Payments

	2022	2021
	£	£
Operating receipts	22,062	5,775
Operating payments	(23,150)	(1,993)
Net receipts/(payments) for the year	(1,088)	3,782

Reserves Policy

Given that membership fees, ticket sales and donations from members may not cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Reserves at the year-end, excluding bank term deposits held to generate income, were £24,947 (2021: £16,450) which is close to the target range.

FUTURE PLANS

The Society aims to continue promoting high quality chamber music concerts in Ripon by:

- Hosting well known experienced performers to enhance our reputation
- Providing a platform for musicians at the start of their careers
- Promoting a balance of both well-known and less familiar works
- Encouraging attendance at our concerts by young people

APPROVAL

This report, which has been prepared in accordance with the Charities Act 2011, was approved by the trustees on 28 June 2022 and signed on their behalf by:

Roger Higson

Chair

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MAY 2022

Independent Examiner's Report to the Trustees of Cathedral Concert Society

I report on the accounts of the charity for the year ended 31 May 2022, which are set out on pages 8 to 12.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michael Brougham, MCBI FCIE

3 Lyne Grove

Crossford

Dunfermline

KY12 8YB

30 June 2022

STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED 31 MAY 2022

	Note	2022	2021
		£	£
Receipts			
Donations	6	6,303	5,279
Investment income	7	427	496
Trading receipts / Concerts	8	15,332	-
		22,062	5,775
Payments			
Trading payments / Concerts	9	17,995	-
Administration	10	4,805	1,693
Governance costs	11	350	300
		23,150	1,993
Net receipts/(payments)		(1,088)	3,782
Balance as at 01 June 2021		54,737	50,955
Balance as at 31 May 2022		53,649	54,737

All funds are unrestricted.

The above statement excludes funds raised for other charities as shown in Note 12

The Notes on pages 10 to 12 form an integral part of these accounts.

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MAY 2022

	2022	2021
	£	£
Bank & cash Balances		
Bank term deposits	28,702	38,389
Bank deposit account	24,463	11,348
Bank current account	484	5,000
	53,649	54,737
 Debtors		
Gift Aid	-	102
 Liabilities	-	-

All funds are unrestricted.

The Notes on pages 10 to 12 form an integral part of these accounts.

These accounts, which have been prepared in accordance with the Charities Act 2011, were approved by the trustees on 28 June 2022 and signed on their behalf by:

Roger Higson
Chair

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

4. Trustee remuneration and benefits

- (a) No remuneration was paid to trustees during the year or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees.

5. Trustees expenses

	2022		2021	
	No of	Amount	No of	Amount
	Trustees	£	Trustees	£
Travelling expenses	3	314	1	5

6. Donations

	2022	2021
	£	£
Donations from members	4,086	3,528
Membership fees	416	1,036
Corporate sponsorship	1,000	45
Gift aid	801	670
	6,303	5,279

7. Investment income

	2022	2021
	£	£
Bank interest	427	496

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

8. Trading receipts (Concerts)

	2022	2021
	£	£
Advertising	2,230	-
Concert subscriptions	10,135	-
Refreshments and CD sales	17	-
Ticket sales	2,950	-
	15,332	-

9. Trading payments (Concerts)

	2022	2021
	£	£
Advertising and publicity	606	-
Agency charges	106	-
Performers' fees and expenses	8,870	-
Piano hire	3,855	-
Programmes	1,320	-
Refreshments and hospitality	380	-
Venue hire	2,858	-
	17,995	-

10. Administration

	2022	2021
	£	£
Bank charges	72	87
Insurance	158	69
Postage and stationery	634	333
Social media	1,073	648
Subscriptions	98	365
Travelling expenses	314	5
Website	2,456	186
	4,805	1,693

11. Governance costs

	2022	2021
	£	£
AGM costs	50	-
Donation in lieu of independent examiner's fee	300	300
	350	300

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

12. Funds raised for other charities

	2022	2021
	£	£
Help Musicians UK (Charity No 228089)	35	2,900