

# CATHEDRAL CONCERT SOCIETY

England & Wales · Charity number 1163277

## Details

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Other names	Ripon Concerts
Status	Registered
Legal form	CIO
Registered	2015-08-24
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Little Orchard Mickley Ripon HG4 3JE
Phone	01765635244
Email	<a href="mailto:r.h.higson@btinternet.com">r.h.higson@btinternet.com</a>
Website	<a href="http://www.riponconcerts.co.uk">www.riponconcerts.co.uk</a>

## Activities

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**Objects:** TO PROMOTE, DEVELOP, AND MAINTAIN APPRECIATION OF THE ART OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC PROFESSIONAL CONCERTS AND RECITALS, AND BY SUCH OTHERWAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME. TO ADVANCE MUSICAL EDUCATION BY THE PROVISION OF FREE OR SUBSIDISED MUSICAL CONCERTS TO MINORS AND THEIR FAMILIES.

**Activities:** To promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the society through its committee shall determine from time to time. To advance musical education by the provision of free or subsidised concerts to minors and their families.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£25,164	£25,676	-	-
2024-05-31	£16,785	£27,174	-	-
2023-05-31	£17,436	£21,818	-	-
2022-05-31	£22,062	£23,150	-	-
2021-05-31	£5,775	£1,993	-	-

## Trustees

Name	Role	Appointed
<b>James William Dalton</b>	Chair	2024-01-19
Anne-Marie Tarter		2025-09-14
Cathy Kitchingman		2025-09-14
Margaret Stringer		2025-04-04
Rosemary Livingstone		2023-09-25

**CATHEDRAL CONCERT SOCIETY**

England & Wales - Charity number 1163277

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# Accounts

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**CATHEDRAL CONCERT SOCIETY**

(T/A Ripon Concerts)

**Annual report and financial statements**

**For the year ended**

**31 May 2025**



**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2025

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The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2025.

## REFERENCE AND ADMINISTRATIVE DETAILS

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<b>Charity name</b>	Cathedral Concert Society (T/A Ripon Concerts)	
<b>Charity number</b>	1163277	
<b>Contact address</b>	Brookside Rodney Terrace Masham Ripon HG4 4JA	
<b>Website address</b>	<a href="http://www.riponconcerts.co.uk">www.riponconcerts.co.uk</a>	
<b>Current trustees</b>	Jim Dalton Roger Higson Judith Hooper Rosemary Livingstone Margaret Stringer Anne-Marie Tarter	Appointed 19/02/2024    Appointed 04/04/2025 Appointed 30/05/2025
<b>Other trustees who served during the year</b>	< None >	
<b>Bankers</b>	Unity Trust Bank plc 4 Brindley Place Birmingham B1 2JB	
<b>Independent examiner</b>	Michael Brougham 3 Lyne Grove Crossford Dunfermline KY12 8YB	

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2025

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## STRUCTURE GOVERNANCE AND MANAGEMENT

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### Governing document

Cathedral Concert Society ("the Society") is a charitable incorporated organisation ("CIO") granted charitable status by the Charity Commission for England and Wales on 24 August 2015. It is governed by its constitution, which was last updated in September 2021.

### Appointment of trustees

Trustees are elected by the members of the Society at the Annual General Meeting, subject to there being a minimum of four and a maximum of nine trustees. The members of the Society or the existing trustees may appoint additional trustees at any time, subject to the maximum number not being exceeded.

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election.

## OBJECTS AND ACTIVITIES

---

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the Society through its trustees shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

These objects were primarily achieved by arranging six concerts, monthly from October to March on Sunday afternoons, for Society members and others: performed by experienced, acclaimed musicians, as well as by local and younger artists.

A Young Performers' platform was initiated in December 2024 to encourage greater involvement by young people: one or two talented local students now perform at the start of most concerts

Students and those aged 18 and under attend concerts free. In 2024/25, thanks to a very generous local sponsor, adults accompanying young people also attended free. We are very grateful that this will continue in the coming season.

### Public Benefit

The six concerts are an occasion for our audience to experience high quality live chamber music in Ripon. For some this is a first-time experience, whilst regular concert goers can hear unfamiliar repertoire and very recent compositions as well as the more well-known classical repertoire. The Society enables young people to feel that engaging with culture is a normal thing. For our Young Performers, playing in public and meeting renowned professional musicians is a wonderful opportunity.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS AND PERFORMANCE

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2024/25 was a successful season.

Following the AGM two years ago, the future of the Society was very much in balance. At last year's AGM, the trustees reported that the longer-term viability of the Society was sadly still not secure.

Now the position is much more encouraging. Audiences increased by 60% in 2024/25 compared with 2023/24. Although there was a deficit of £0.5k in 2024/25, that was less than the deficit of £10.3k in 2023/24.

The trustees believe this turnaround is attributable to the new concert time of Sunday afternoon; greater involvement by young people and families (a total of 150 attendances); and more promotion and engagement on social media (our followers on Facebook and Instagram increased from 500 in January 2025 to 1,100 in May 2025).

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2025

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## Concert 1 - 03 October 2024

The Treske Quartet, formed locally in 2017 and now based in Manchester, Oliver Baily- violin, Mollie Wrafter- violin, Abigail Hammett- viola, and Robert Wheatley- cello played Beethoven, Ravel and Gabriella Smith's 2019 Carrot Revolution for string quartet 'finding new ways of looking at old things'- a memorable piece that the audience appreciated being able to hear.

## Concert 2 - 10 November 2024

To mark Remembrance Sunday, a large, appreciative audience heard Simon Armitage- Poet Laureate, Nicholas Watts-tenor, David Cowan- piano, Robert Ashworth-horn, and the Chapter House Youth Choir conducted by Charlie Gower Smith perform Songs and Poems of Remembrance, focussing on poems by Simon Armitage and Wilfrid Owen and songs with words written in 1914-18.

## Concert 3 - 08 December 2024

Prince Bishops Brass, a quintet based in Durham, trumpets, flugel horn, French horn, trombone and tuba played compositions and arrangements by Giovanni Gabrieli to Leonard Bernstein This was an enjoyable precursor to Christmas with wine and mince pies in the interval.

## Concert 4 - 12 January 2025

Iyad Sughayer- piano played works by Mozart, Schubert, Sibelius and Khachaturian. Iyad had been chosen as 'One to Watch' by International Piano magazine and nominated as a 2022 Rising Star by Classic FM; and the audience quickly realised why. Khachaturian's Piano Sonata, not well known, was particularly memorable and well received.

## Concert 5 - 09 February 2025

The performances by Tim Lowe- cello, Jack Liebeck- violin and Katya Apekisheva- piano of Debussy's Cello Sonata, Shostakovich's 2<sup>nd</sup> Piano Trio, and Tchaikovsky's Piano Trio in A minor were appreciated as outstanding by an enthusiastic audience. The concert typified the Society's important contribution to Ripon's musical life since 1994.

## Concert 6 - 09 March 2025

Kosmos Trio: Harriet Mackenzie- violin, Meg-Rosaleen Hamilton- viola, and Milos Milivojevic- accordion performed a programme inspired by music from all around the globe- Greek music, Roma music, music of Jewish origin, and Tango. It was a very lively concert to close a memorable season.

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## FINANCIAL REVIEW

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### Overview

Receipts in 2024/25 came from ticket sales for each concert, subscriptions to the season by members, sponsorship by trusts and commercial sponsors, donations by individuals and trusts, bank interest, gift aid, refreshments, and advertising in concert programmes.

Payments was on artists' fees, piano hire and tuning, venue costs, and publicity material which covers printing, social media, email marketing and website development.

Our aim has always been for our receipts to cover our payments. We did not quite achieve this in 2024/25 but did better than in the three previous years.

The following is a summary of our receipts and payments for the year.

	<b>2025</b>	2024
	£	£
Operating receipts	<b>25,164</b>	16,785
Operating payments	<b>(25,676)</b>	(27,174)
<b>Net payments for the year</b>	<b>(512)</b>	(10,389)

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2025

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## Reserves policy

As the trustees often have to commit to booking performers well in advance of concert dates to secure their services, the trustees consider that they should hold sufficient reserves to underpin a complete season of concerts. Reserves at the year-end, which are within the target level, are as follows:

	<u>2025</u>	<u>2024</u>
	£	£
Total funds as at 31/05/2025	<b>37,881</b>	38,598
Less: Restricted funds	<b>(1,225)</b>	-
<b>Free reserves as at 31/05/2025</b>	<b><u>36,656</u></b>	<u>38,598</u>

## FUTURE PLANS

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For next season, the trustees have arranged another six varied, excellent concerts. They will all be held in Holy Trinity Church because of its capacity and location. We aim to build on the momentum created this year and will:

- continue to appeal to our traditional audience;
- further increase concert attendance by reducing ticket prices, encouraging a sense of community between audience and performers, and emphasising the experience as a whole;
- use ticket source to book tickets, which is easier and provides additional management information;
- become more family friendly and youth orientated by developing our opportunities for young people, and our links with schools;
- continue to enhance our publicity through printed material, information for community and interest groups, social media, email marketing and our revised website;
- attract and maintain sponsors and donors; and
- reduce some costs.

We will shortly start planning the 2026/27 season and will welcome suggestions for interesting and engaging concerts.

## APPROVAL

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This report, which has been prepared in accordance with the Charities Act 2011, was approved by the trustees on 29 August 2025 and signed on their behalf by:

*Jim Dalton*

**Jim Dalton**  
Chair

# **INDEPENDENT EXAMINER'S REPORT**

FOR THE YEAR ENDED 31 MAY 2025

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## **Independent examiner's report to the trustees of the Cathedral Concert Society**

I report on the accounts of the charity for the year ended 31 May 2025, which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

Having completed my examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Michael Brougham*

**Michael Brougham, MCBI FCIE**

3 Lyne Grove  
Crossford  
Dunfermline  
KY12 8YB

## STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED 31 MAY 2025

	Note	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
<b>Receipts</b>		£	£	£	£
Donations	7	3,915	3,000	<b>6,915</b>	1,580
Trading receipts / Concerts	8	17,256	-	<b>17,256</b>	14,676
Investment income / Bank interest		993	-	<b>993</b>	529
		<b>22,164</b>	<b>3,000</b>	<b>25,164</b>	<b>16,785</b>
<b>Payments</b>					
Trading payments / Concerts	9	19,961	-	<b>19,961</b>	23,991
Administration	10	4,915	-	<b>4,915</b>	2,383
Governance costs	11	800	-	<b>800</b>	800
		<b>25,676</b>	<b>-</b>	<b>25,676</b>	<b>27,174</b>
<b>Net movement in funds</b>		(3,512)	3,000	<b>(512)</b>	(10,389)
Transfers between funds	14	1,775	(1,775)	-	-
<b>Net receipts/(payments)</b>		(1,737)	1,225	<b>(512)</b>	(10,389)
Balance as at 01 June 2024		38,878	-	<b>38,878</b>	49,267
<b>Balance as at 31 May 2025</b>		<b>37,141</b>	<b>1,225</b>	<b>38,366</b>	<b>38,878</b>

The Notes on pages 10 to 12 form an integral part of these accounts.

## STATEMENT OF ASSETS AND LIABILITIES

FOR THE YEAR ENDED 31 MAY 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
<b>Bank and cash balances</b>	£	£	£	£
Bank deposit account	36,589	-	<b>36,589</b>	35,596
Bank current account	552	1,225	<b>1,777</b>	3,282
	<b>37,141</b>	<b>1,225</b>	<b>38,366</b>	<b>38,878</b>
<b>Debtors</b>				
Accrued income (Gift Aid)	190	-	<b>190</b>	270
Other debtors	-	-	-	-
	<b>190</b>	<b>-</b>	<b>190</b>	<b>270</b>
<b>Liabilities</b>				
Trade creditors	675	-	<b>675</b>	550
Other creditors	-	-	-	-
	<b>675</b>	<b>-</b>	<b>675</b>	<b>550</b>

The Notes on pages **10** to **12** form an integral part of these accounts.

These accounts, which have been prepared in accordance with the Charities Act 2011, were approved by the trustees on 29 August 2025 and signed on their behalf by:

*Jim Dalton*

**Jim Dalton**

Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

## 1. Basis of perpetration

These accounts have been prepared on the receipts and payments basis in accordance with the Charities Act 2011.

## 2. Fund accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

The purposes of the funds are shown in Note 12.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration and benefits

- (a) No remuneration was paid to trustees during the year, or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for its trustees. No other benefits were received by the trustees during the year, or in the previous year.

## 5. Trustee expenses

No expenses were reimbursed to the trustees during the year or in the previous year.

## 6. Related party transactions

There were no related party transactions during the year, or in the previous year.

## 7. Donations

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Donations	3,635	3,000	6,635	1,580
Gift Aid	280	-	280	-
	3,915	3,000	6,915	1,580

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

### 8. Trading receipts (Concerts)

	<b>2025</b>	2024
	£	£
Concert subscriptions/membership	<b>5,450</b>	6,900
Other ticket sales	<b>10,230</b>	5,144
Advertising	<b>340</b>	1,640
Programmes	<b>663</b>	443
Refreshments and CD sales	<b>573</b>	549
	<b>17,256</b>	14,676

### 9. Trading payments (Concerts)

	<b>2025</b>	2024
	£	£
Performers' fees and expenses	<b>10,959</b>	16,618
Venue hire	<b>2,429</b>	2,731
Piano hire	<b>4,060</b>	1,900
Programmes	<b>2,513</b>	2,415
Refreshments and hospitality	-	327
	<b>19,961</b>	23,991

### 10. Administration

	<b>2025</b>	2024
	£	£
Advertising and publicity	<b>2,096</b>	125
Bank and payment platform charges	<b>307</b>	228
Insurance	<b>107</b>	323
Postage and stationery	-	90
Social media	<b>1,476</b>	1,215
Subscriptions	<b>230</b>	-
Website	<b>699</b>	402
	<b>4,915</b>	2,383

### 11. Governance costs

	<b>2025</b>	2024
	£	£
Bookkeeping	<b>500</b>	-
Donation in lieu of independent examiner's fee	<b>300</b>	800
	<b>800</b>	800

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

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### 12. Purposes of funds

General	An unrestricted fund that can be expended at the discretion of the trustees in furtherance of the objects of the charity.
Ticket support	A restricted fund for the receipts of donations to provide free tickets for parents accompanied by school aged children.

### 13. Movements in funds

Fund	Balance				Balance
	31/05/2024	Receipts	Payments	Transfers	31/05/2025
	£	£	£	£	£
General (Unrestricted)	38,878	22,164	(25,676)	1,775	37,141
Ticket support (Restricted)	-	3,000	-	(1,775)	1,225
	38,878	25,164	(25,676)	-	38,366

### 14. Transfers between funds

£1,775 was transferred from the ticket support fund to the general fund being the value of free tickets issued during the year to parents accompanied by school aged children.

**CATHEDRAL CONCERT SOCIETY**

England & Wales - Charity number 1163277

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# Accounts

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**CATHEDRAL CONCERT SOCIETY**

**(T/A Ripon Concerts)**

**Annual report and financial statements**

**For the year ended**

**31 May 2024**



**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2024

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The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2024.

## REFERENCE AND ADMINISTRATIVE DETAILS

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<b>Charity name</b>	Cathedral Concert Society (T/A Ripon Concerts)	
<b>Charity number</b>	1163277	
<b>Contact address</b>	Little Orchard Mickley Ripon HG4 3JE	
<b>Website address</b>	<a href="http://www.riponconcerts.co.uk">www.riponconcerts.co.uk</a>	
<b>Current trustees</b>	Roger Higson	Chair
	Jim Dalton	Appointed 19/02/2024
	Judith Hooper	
	Rosemary Livingstone	Appointed 25/09/2023
<b>Other trustees who served during the year</b>	Michael Furse	Resigned 22/09/2023
	Brian Kealy	Resigned 13/12/2023
	Anthony Ogus	Resigned 25/09/2023
<b>Bankers</b>	Unity Trust Bank plc 4 Brindley Place Birmingham B1 2JB	
<b>Independent examiner</b>	Michael Brougham 3 Lyne Grove Crossford Dunfermline KY12 8YB	

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2024

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## STRUCTURE GOVERNANCE AND MANAGEMENT

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### Governing Document

Cathedral Concert Society ("the Society") is a charitable incorporated organisation ("CIO") granted charitable status by the Charity Commission for England and Wales on 24 August 2015. It is governed by its constitution, which was last updated in September 2021.

### Appointment of Trustees

Trustees are elected by the members of the Society at the Annual General Meeting, subject to there being a minimum of four and a maximum of nine trustees. The members of the Society or the existing trustees may appoint additional trustees at any time, subject to the maximum number not being exceeded.

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election.

## OBJECTS AND ACTIVITIES

---

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the Society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the Society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

### Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS AND PERFORMANCE

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Six concerts were held during the season. Audience numbers were again lower than in pre-covid seasons. All concerts were of a high standard and well received by audiences, again appreciative of the opportunity to hear live music.

We began the season with an introductory talk at the AGM by musicologist Katy Hamilton, who set the scene musically and had interesting thoughts about possible ways forward for us.

### Concert 1 - 09 October 2023

There was a disappointingly small audience for The Sacconi Quartet's concert. They performed a programme of quartets by Mozart, Britten and Schumann with distinction. Britten's 3<sup>rd</sup> quartet was especially moving. It was a shame that so few people missed an opportunity to hear playing of the highest quality played by one of the best string quartets in the UK.

### Concert 2 - 13 November 2023

The Pelleas Ensemble (Oliver Wass, harp, Luba Tunnicliffe, viola and Henry Roberts, flute) gave a varied and entertaining concert of music by Claude Debussy, Barbara Strozzi, Richard Rodney Bennett, Jean-Philippe Rameau, Ethel Smyth and Sergei Prokofiev. Again, it was a smaller than expected audience.

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2024

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## Concert 3 - 11 December 2023

Tango Calor (Mirek Salmon, Bandodeon, Daryl Kelly, Guitar and Indira Roman, voice) entertained an audience of Tango enthusiasts with some classics from the tango repertoire. They attracted a larger audience, which demonstrated the power of social media in marketing within a niche area.

## Concert 4 - 08 January 2024

After Christmas it was the turn of young musicians from The Royal Northern College of Music to take the stage with an all-Beethoven concert, including both the Op 14 piano sonata and the arrangement of this work for string quartet, together with the mighty Waldstein sonata and string quartet Op 18, finishing with an amusing piano duet. It was joy to give such an enthusiastic group of young musicians a platform to demonstrate their skills and musicality.

## Concert 5 - 12 February 2024

Wind players from Sheffield based Ensemble 360, performed an eclectic programme of works by Domenico Scarlatti, Samuel Barber, Luciano Berio, Franz Danzi, Valerie Coleman and Carl Nielsen. This was not at first sight the most accessible music but the audience appreciated the challenge.

## Concert 6 - 11 March 2024

This concert was to have been a celebrity recital by Mezzo Soprano Alice Coote and pianist Julius Drake in memory of the late Brian Kealy, who was a founder trustee of the society. Unfortunately, Alice Coote was indisposed but her replacement, Beth Taylor, the young upcoming Scottish Mezzo Soprano gave an outstanding performance of songs by Brahms, Schubert, Sullivan and Harty, together with the version of Elgar's Sea Pictures for piano. The audience were astounded by the richness of her voice and her vocal range. It was a welcome return to Ripon for our patron, Julius Drake.

## FINANCIAL REVIEW

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### Overview

Income comes from membership subscriptions, ticket sales, advertising in concert programmes, and donations from individuals. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

Our aim has always been to try to cover our operating costs with regular income from membership subscriptions, additional ticket sales at individual concerts and regular donations from members. This year, our falling audience numbers, together with the unexpectedly high cost of the sixth concert, resulted in a significant operating deficit and use of our reserves established by The Liz and Terry Brammall Foundation and the Mayor of Harrogate's Ball fund.

The following is a summary of our Receipts and Payments for the year.

	<b>2024</b>	2023
	£	£
Operating receipts	<b>16,785</b>	17,436
Operating payments	<b>(27,174)</b>	(21,818)
<b>Net payments for the year</b>	<b>(10,389)</b>	(4,382)

### Reserves Policy

Given that membership fees, ticket sales and donations from members are unlikely to cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Free reserves at the year-end were as follows:

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2024

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	<u>2024</u>	<u>2023</u>
	£	£
Total funds as at 31/05/2024	<b>38,598</b>	49,407
Less: Term deposits held to generate funds	-	(29,017)
<b>Free reserves as at 31/05/2024</b>	<b>38,598</b>	<b>20,390</b>

## **FUTURE PLANS**

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The future of the society was very much in balance following the AGM on 25 September and again after Brian Kealy's untimely death on 20 December 2023. It was decided however that with two new trustees, some indication of further external support from volunteers and sufficient financial reserves that a 2024-25 season of concerts could be planned. A series of six concerts has been booked.

The longer-term viability of the society is sadly still not secure. More trustees are needed. We need to attract larger audiences and reduce costs. Our reserves are only sufficient to guarantee a further two seasons.

We have decided to move the concerts from Monday evenings to Sunday afternoons in recognition that many of our core audience find nighttime driving difficult. It is hoped that this change will also attract younger generations who are still working or at school and find it difficult to go out on weekday evenings.

We intend to make renewed efforts to secure sponsorship for the concerts, engage less expensive musicians and contain marketing costs by increasing the use of social media to promote concerts. The cost of producing the concert programmes is also under review.

Meanwhile the society aims to continue promoting high quality chamber music concerts in Ripon.

## **APPROVAL**

---

This report, which has been prepared in accordance with the Charities Act 2011, was approved by the trustees on 19 August 2024 and signed on their behalf by:

*Roger Higson*

**Roger Higson**

Chair

# INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MAY 2024

---

## Independent Examiner's Report to the Trustees of Cathedral Concert Society

I report on the accounts of the charity for the year ended 31 May 2024, which are set out on pages 8 to 11.

### Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent Examiner's Statement

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Michael Brougham*

**Michael Brougham, MCBI FCIE**

3 Lyne Grove

Crossford

Dunfermline

KY12 8YB

22 August 2024

## STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED 31 MAY 2024

	Note	2024	2023
<b>Receipts</b>		£	£
Donations	7	1,580	1,315
Trading receipts / Concerts	8	14,676	15,591
Investment income / Bank interest		529	530
		<b>16,785</b>	<b>17,436</b>
<b>Payments</b>			
Trading payments / Concerts	9	23,991	17,266
Administration	10	2,383	4,552
Governance costs	11	800	-
		<b>27,174</b>	<b>21,818</b>
<b>Net receipts/(payments)</b>		<b>(10,389)</b>	<b>(4,382)</b>
Balance as at 01 June 2023		49,267	53,649
<b>Balance as at 31 May 2024</b>		<b>38,878</b>	<b>49,267</b>

All funds are unrestricted.

The Notes on pages 10 to 11 form an integral part of these accounts.

# STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MAY 2024

	<b>2024</b>	2023
<b>Bank &amp; cash Balances</b>	<b>£</b>	<b>£</b>
Bank term deposits	-	29,017
Bank deposit account	<b>35,596</b>	17,827
Bank current account	<b>3,282</b>	1,071
Cash in hand	-	1,106
PayPal account	-	246
	<b>38,878</b>	49,267
<b>Debtors</b>		
Trade debtors	-	700
Accrued income (Gift Aid)	<b>270</b>	140
	<b>270</b>	840
<b>Liabilities</b>		
Trade creditors	<b>550</b>	700

All funds are unrestricted.

The Notes on pages 10 to 11 form an integral part of these accounts.

These accounts, which have been prepared in accordance with the Charities Act 2011, were approved by the trustees on 19 August 2024 and signed on their behalf by:

*Roger Higson*

**Roger Higson**

Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

---

## 1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

## 2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration and benefits

- (a) No remuneration was paid to trustees during the year, or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees. No other benefits were received by the trustees during the year, or in the previous year.

## 5. Trustee expenses

No expenses were reimbursed to the trustees during the year or in the previous year.

## 6. Related party transactions

There were no related party transactions during the year, or in the previous year.

## 7. Donations

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Donations	<b>1,580</b>	1,315
Gift Aid	-	-
	<b>1,580</b>	1,315

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

### 8. Trading receipts (Concerts)

	<b>2024</b>	<b>2023</b>
	£	£
Concert subscriptions/membership	<b>6,900</b>	8,600
Other ticket sales	<b>5,144</b>	4,325
Advertising	<b>1,640</b>	1,500
Programmes	<b>443</b>	586
Refreshments and CD sales	<b>549</b>	580
	<b>14,676</b>	15,591

### 9. Trading payments (Concerts)

	<b>2024</b>	<b>2023</b>
	£	£
Performers' fees and expenses	<b>16,618</b>	10,904
Venue hire	<b>2,731</b>	2,652
Piano hire	<b>1,900</b>	1,815
Programmes	<b>2,415</b>	1,767
Refreshments and hospitality	<b>327</b>	128
	<b>23,991</b>	17,266

### 10. Administration

	<b>2024</b>	<b>2023</b>
	£	£
Advertising and publicity	<b>125</b>	500
Bank and payment platform charges	<b>228</b>	228
Insurance	<b>323</b>	418
Postage and stationery	<b>90</b>	-
Social media	<b>1,215</b>	1,000
Website	<b>402</b>	2,406
	<b>2,383</b>	4,552

### 11. Governance costs

	<b>2024</b>	<b>2023</b>
	£	£
Donation in lieu of independent examiner's fee (2 years)	<b>800</b>	-
	<b>800</b>	-

**CATHEDRAL CONCERT SOCIETY**

England & Wales - Charity number 1163277

---

# Accounts

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**CATHEDRAL CONCERT SOCIETY**

**(T/A Ripon Concerts)**

**Annual report and financial statements**

**For the year ended**

**31 May 2023**



**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2023

---

The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2023.

## REFERENCE AND ADMINISTRATIVE DETAILS

---

<b>Charity name</b>	Cathedral Concert Society (T/A Ripon Concerts)	
<b>Charity number</b>	1163277	
<b>Contact address</b>	Little Orchard Mickley Ripon HG4 3JE	
<b>Website address</b>	<a href="http://www.riponconcerts.co.uk">www.riponconcerts.co.uk</a>	
<b>Current trustees</b>	Roger Higson Michael Furse Judith Hooper Brian Kealy Anthony Ogus	Chair
<b>Other trustees who served during the year</b>	Charles Monck	Resigned 28/06/2022
<b>Bankers</b>	Unity Trust Bank plc 4 Brindley Place Birmingham B1 2JB	
<b>Independent examiner</b>	Michael Brougham 3 Lyne Grove Crossford Dunfermline KY12 8YB	

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2023

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## STRUCTURE GOVERNANCE AND MANAGEMENT

---

### Governing Document

Cathedral Concert Society ("the Society") is a charitable incorporated organisation ("CIO") granted charitable status by the Charity Commission for England and Wales on 24 August 2015. It is governed by its constitution, which was last updated in September 2021.

### Appointment of Trustees

Trustees are elected by the members of the Society at the Annual General Meeting, subject to there being a minimum of four and a maximum of nine trustees. The members of the Society or the existing trustees may appoint additional trustees at any time, subject to the maximum number not being exceeded.

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election.

## OBJECTS AND ACTIVITIES

---

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the Society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the Society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

### Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS AND PERFORMANCE

---

A full season of six concerts was held in Holy Trinity Church during the season. All were of a high standard and well received by audiences, again appreciative of the opportunity to hear live music, albeit audience numbers were lower than in pre-Covid seasons.

### Concert 1 - 17 October 2022

The Fitzroy String Quartet, formed at The Royal Academy of Music in 2015, opened the season with an accomplished performance of quartets by Bartok, Debussy and Haydn.

### Concert 2 - 14 November 2022

This was the first of two concerts, which promoted young artists. Soprano Pasquale Orchard (then a member of Opera North chorus), and tenor Nick Watts were accompanied by pianist David Cowan (head of music at Opera North) in a wide ranging recital of songs by Britten, Rachmaninov, Korngold, Gurney, Porter, Loewe, Rodgers and Novello.

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2023

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## Concert 3 - 12 December 2022

The Ferio Saxophone Quartet brought a new dimension to some familiar works as well as introducing the audience to original works written for the saxophone by lesser-known composers. The audience were enthralled by some virtuoso playing in this more light-hearted pre-Christmas concert.

## Concert 4 - 09 January 2023

In the second of our young musicians' concerts, 21 year-old pianist Leah Nicholson, from the Royal Academy of Music, tackled a large programme of works by Scarlatti, Beethoven, Janacek, Shostakovich and Scriabin. She performed to a very high standard and clearly has a bright future.

## Concert 5 - 13 February 2023

The outstanding Piatti String Quartet was joined by clarinettist Michael Collins in a performance of Mozart's Clarinet Quintet and preceded this with string quartets by Shostakovich and Smetana. The audience appreciated playing of the highest quality.

## Concert 6 - 13 March 2023

Baroque violin specialist Rachel Podger included Ripon in a tour of music societies in the north of England and Scotland to promote her new CD Tutta Sola. Her virtuoso playing and interesting commentary was a fitting climax to another season of high quality and very enjoyable music making.

## FINANCIAL REVIEW

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### Overview

Income comes from membership subscriptions, ticket sales, concert sponsorship, advertising in concert programmes, and donations from individuals. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

Our aim has always been to try to cover our operating costs with regular income from membership subscriptions, additional ticket sales at individual concerts and regular donations from members. This year we were grateful for sponsorship of Leah Nicholson by Maunby Investment Management, and of Rachel Podger by long standing society members Mr and Mrs Deller. Despite this generosity, our falling audience numbers have resulted in a small operating deficit and use of our reserve fund established by the Liz and Terry Brammall Foundation and the Mayor of Harrogate's Ball fund.

The following is a summary of our Receipts and Payments for the year.

	<b>2023</b>	2022
	£	£
Operating receipts	<b>17,436</b>	22,062
Operating payments	<b>(21,818)</b>	(23,150)
<b>Net payments for the year</b>	<b>(4,382)</b>	(1,088)

### Reserves Policy

Given that membership fees, ticket sales and donations from members are unlikely to cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Free reserves at the year-end, which are close to the target level, were as follows:

	<b>2023</b>	2022
	£	£
Total funds as at 31/05/2023	<b>49,407</b>	53,649
Less: Term deposits held to generate funds	<b>(29,017)</b>	(28,702)
<b>Free reserves as at 31/05/2023</b>	<b>20,390</b>	24,947

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2023

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## FUTURE PLANS

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The Society is at a critical stage following the resignation of the treasurer and another trustee at the end of the 2021-22 season. It was very disappointing that the AGM held at the start of the season was very poorly attended and no one came forward as replacements to take the Society forwards. The remaining trustees have agreed to continue for another season, but if others cannot be found to fill vacancies, the future of the Society cannot be guaranteed.

Meanwhile the Society aims to continue promoting high quality chamber music concerts in Ripon by:

- hosting well known experienced performers to enhance our reputation;
- providing a platform for musicians at the start of their careers;
- promoting a balance of both well-known and less familiar works; and
- encouraging attendance at our concerts by young people.

## APPROVAL

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This report, which has been prepared in accordance with the Charities Act 2011, was approved by the trustees on 20 September 2023 and signed on their behalf by:

*Roger Higson*

**Roger Higson**

Chair

# INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MAY 2023

---

## Independent Examiner's Report to the Trustees of Cathedral Concert Society

I report on the accounts of the charity for the year ended 31 May 2023, which are set out on pages 8 to 12.

### Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent Examiner's Statement

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Michael Brougham*

**Michael Brougham, MCBI FCIE**

3 Lyne Grove

Crossford

Dunfermline

KY12 8YB

22 September 2023

## STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED 31 MAY 2023

	Note	2023	2022
<b>Receipts</b>		£	£
Donations	6	1,315	6,303
Trading receipts / Concerts	7	15,591	15,332
Investment income		530	427
		<b>17,436</b>	<b>22,062</b>
<b>Payments</b>			
Trading payments / Concerts	8	17,266	17,283
Administration	9	4,552	5,517
Governance costs	10	-	350
		<b>21,818</b>	<b>23,150</b>
<b>Net receipts/(payments)</b>		<b>(4,382)</b>	<b>(1,088)</b>
Balance as at 01 June 2022		<b>53,649</b>	54,737
<b>Balance as at 31 May 2023</b>		<b>49,267</b>	53,649

All funds are unrestricted.

The above statement excludes funds raised for other charities as shown in Note 12

The Notes on pages 10 to 12 form an integral part of these accounts.

# STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MAY 2023

	<b>2023</b>	2022
<b>Bank &amp; cash Balances</b>	<b>£</b>	<b>£</b>
Bank term deposits	<b>29,017</b>	28,702
Bank deposit account	<b>17,827</b>	24,463
Bank current account	<b>1,071</b>	484
Cash in hand	<b>1,106</b>	-
PayPal account	<b>246</b>	-
	<b>49,267</b>	53,649
<b>Debtors</b>		
Trade debtors	<b>700</b>	-
Accrued income (Gift Aid)	<b>140</b>	-
	<b>840</b>	-
<b>Liabilities</b>		
Trade creditors	<b>700</b>	-

All funds are unrestricted.

The Notes on pages 10 to 12 form an integral part of these accounts.

These accounts, which have been prepared in accordance with the Charities Act 2011, were approved by the trustees on 20 September 2023 and signed on their behalf by:

*Roger Higson*

**Roger Higson**

Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

---

## 1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

## 2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration and benefits

- (a) No remuneration was paid to trustees during the year or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees. No other benefits were received by the trustees during the year or in the previous year.

## 5. Trustee expenses

No expenses were reimbursed to the trustees during the year. In the previous year, travelling expenses totalling £314 were reimbursed to three trustees.

## 6. Related party transactions

There were no related party transactions during the year or in the previous year.

## 7. Donations

	<b>2023</b>	2022
	£	£
Donations from members	<b>1,315</b>	4,086
Membership fees	-	416
Corporate sponsorship	-	1,000
Gift Aid	-	801
	<b>1,315</b>	6,303

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

### 8. Trading receipts (Concerts)

	<b>2023</b>	2022
	£	£
Concert subscriptions	<b>8,600</b>	10,135
Ticket sales	<b>4,325</b>	2,950
Advertising	<b>1,500</b>	2,230
Programmes	<b>586</b>	-
Refreshments and CD sales	<b>580</b>	17
	<b>15,591</b>	15,332

### 9. Trading payments (Concerts)

	<b>2023</b>	2022
	£	£
Performers' fees and expenses	<b>10,904</b>	8,870
Venue hire	<b>2,652</b>	2,858
Piano hire	<b>1,815</b>	3,855
Programmes	<b>1,767</b>	1,320
Refreshments and hospitality	<b>128</b>	380
	<b>17,266</b>	17,283

### 10. Administration

	<b>2023</b>	2022
	£	£
Advertising and publicity	<b>500</b>	606
Bank and payment platform charges	<b>228</b>	178
Insurance	<b>418</b>	158
Postage and stationery	-	634
Social media	<b>1,000</b>	1,073
Subscriptions	-	98
Travelling expenses	-	314
Website	<b>2,406</b>	2,456
	<b>4,552</b>	5,517

### 11. Governance costs

	<b>2023</b>	2022
	£	£
AGM costs	-	50
Donation in lieu of independent examiner's fee	-	300
	-	350

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

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### 12. Funds raised for other charities

	<b>2023</b>	2022
	£	£
Help Musicians UK (Charity No 228089)	-	35

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**CATHEDRAL CONCERT SOCIETY**

England & Wales - Charity number 1163277

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# Accounts

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**CATHEDRAL CONCERT SOCIETY**

**(T/A Ripon Concerts)**

**Annual Report and Financial Statements**

**For the year ended**

**31 May 2022**

**RIPON  
CONCERTS**

**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

---

The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2022.

## REFERENCE AND ADMINISTRATIVE DETAILS

---

**Charity Name** Cathedral Concert Society (T/A Ripon Concerts)

**Charity No** 1163277

**Contact Address** Little Orchard  
Mickley  
Ripon  
HG4 3JE

**Website Address** [www.riponconcerts.co.uk](http://www.riponconcerts.co.uk)

**Current Trustees** Roger Higson Chair  
Michael Furse  
Judith Hooper  
Brian Kealy  
Charles Monck  
Anthony Ogus

**Other Trustees who served during the year**  
John Appleyard Resigned 07/03/2022

**Bankers** Unity Trust Bank plc  
4 Brindley Place  
Birmingham  
B1 2JB

**Independent Examiner** Michael Brougham  
3 Lyne Grove  
Crossford  
Dunfermline  
KY12 8YB

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

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## STRUCTURE GOVERNANCE AND MANAGEMENT

---

### Governing Document

Cathedral Concert Society ("the Society") is a charitable incorporated organisation ("CIO") granted charitable status by the Charity Commission for England and Wales on 24 August 2015.

It is governed by its constitution which was last updated in September 2021 to enable trustees to serve for more than three consecutive terms of office without a break.

### Appointment of Trustees

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election. The vacancies so arising may be filled by the decision of the members at the AGM. At the AGM held on 06 September 2021, Brian Kealy and John Appleyard resigned and both offered themselves for re-election for a further three years.

John Appleyard resigned as a trustee on 07 March, but continued to fulfil the responsibilities as treasurer, including preparation of the annual accounts until the financial year end on 31 May 2022, whilst handing over to Michael Furse as interim treasurer. During his three years as treasurer, he made a significant contribution to the Society's financial and administrative systems.

## OBJECTS AND ACTIVITIES

---

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the Society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the Society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

### Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS AND PERFORMANCE

---

It was with a sense of relief that the Society was able to promote a full season of six concerts after the cancellation of the 2020-21 season because of the Covid 19 pandemic. All the artists who were cancelled were rescheduled and able to perform (with the exception of Eric Lu, who cancelled because of indisposition). The Society had a membership of 128. Overall audience numbers were less than previous seasons, as we had to operate according to Covid guidelines with regard to social distancing. Average attendance at concerts was 105.

As there were no concerts in the 2020-21 season, membership fees were carried forward to the current season at no extra fee. Prices for a subscription for all six concerts and ticket prices for individual concerts were unchanged. Previously agreed fees for performers were likewise unchanged.

# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

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All concerts were held in Holy Trinity Church and Covid risk managed in accordance with guidance from Making Music and the venue. Audience members were advised not to attend if they had symptoms of illness and to do lateral flow tests before attending (as were performers). Our safety precautions included:

- Advance booking via the Society's website
- One metre social distancing when circulating or queuing and between seating
- Hand sanitising on entry
- Face covering when moving around the church and preferred but optional when seated
- Concert programme free of charge for everyone
- Ushers to guide attendees to seats
- Socially distanced seating
- No mingling during short interval / toilet break
- No refreshments
- Controlled exit from the church

Six concerts were held. All were of a high standard and well received by audiences appreciative of the return of live music. Musicians were clearly delighted to be playing together and performing once more in front of real people.

## **Concert 1**

Anna Tilbrook returned with her Marlborough Ensemble to perform Mozart's piano concerto no 12 and Dvorak's piano quintet no 2.

## **Concert 2**

Katherine Bryer, a fine young oboe player, supported by The Countess of Munster Trust, together with a trio of young string players, performed works by Mozart, Schubert, Schumann, Britten and Grime.

## **Concert 3**

This was something different! – the classics met Latin America with Classico Latino, a group led by cellist Graham Walker and pianist Ivan Guevara and supported by violin, vocals, percussion and bass players.

## **Concert 4**

Pianist Ian Tindale returned to Ripon with Ensemble Kopernicus and playing with various combinations of instruments, performed works by Faure, Schubert and Walton.

## **Concert 5**

Mezzo Soprano Lotte Betts-Dean, accompanied by pianist Joseph Havelat (young artist platform winners at the 2019 Oxford Lieder festival) gave a very special song recital for Valentine's day, with love songs from, Britain, France, Germany, Russia, Norway, Czechoslovakia, and the USA.

## **Concert 6**

Eric Lu, the winner of the 2018 Leeds International Piano Competition, was to have given a recital but was indisposed. His place was taken by Ariel Lanyi, third prize winner in the 2021 competition. Playing a massive programme of works by Schumann, Albeniz and Beethoven superbly well, he was a worthy stand-in.

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## **FINANCIAL REVIEW**

### **Overview**

Income has come from membership subscriptions, ticket sales, concert sponsorship, advertising in concert programmes, and donations from individuals. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

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# TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MAY 2022

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Our aim has always been to try to cover our operating costs with regular income from membership subscriptions, additional ticket sales at individual concerts and regular donations from members. This year we are again grateful for sponsorship by Maunby Investment Management Ltd, Property Maintenance Yorkshire Ltd and J M Finn & Co Ltd.

Historic donations by the Liz and Terry Brammall Foundation and the Mayor of Harrogate's Ball fund, have enabled us to continue to secure the future with an adequate operating reserve.

## Summary of Receipts and Payments

	<b>2022</b>	2021
	£	£
Operating receipts	<b>22,062</b>	5,775
Operating payments	<b>(23,150)</b>	(1,993)
Net receipts/(payments) for the year	<b>(1,088)</b>	3,782

## Reserves Policy

Given that membership fees, ticket sales and donations from members may not cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Reserves at the year-end, excluding bank term deposits held to generate income, were £24,947 (2021: £16,450) which is close to the target range.

## FUTURE PLANS

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The Society aims to continue promoting high quality chamber music concerts in Ripon by:

- Hosting well known experienced performers to enhance our reputation
- Providing a platform for musicians at the start of their careers
- Promoting a balance of both well-known and less familiar works
- Encouraging attendance at our concerts by young people

## APPROVAL

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This report, which has been prepared in accordance with the Charities Act 2011, was approved by the trustees on 28 June 2022 and signed on their behalf by:

**Roger Higson**

Chair

# **INDEPENDENT EXAMINER'S REPORT**

FOR THE YEAR ENDED 31 MAY 2022

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## **Independent Examiner's Report to the Trustees of Cathedral Concert Society**

I report on the accounts of the charity for the year ended 31 May 2022, which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

### **Michael Brougham, MCBI FCIE**

3 Lyne Grove

Crossford

Dunfermline

KY12 8YB

30 June 2022

## STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE YEAR ENDED 31 MAY 2022

	Note	2022	2021
<b>Receipts</b>		£	£
Donations	6	6,303	5,279
Investment income	7	427	496
Trading receipts / Concerts	8	15,332	-
		<b>22,062</b>	<b>5,775</b>
<b>Payments</b>			
Trading payments / Concerts	9	17,995	-
Administration	10	4,805	1,693
Governance costs	11	350	300
		<b>23,150</b>	<b>1,993</b>
<b>Net receipts/(payments)</b>		<b>(1,088)</b>	<b>3,782</b>
Balance as at 01 June 2021		<b>54,737</b>	<b>50,955</b>
<b>Balance as at 31 May 2022</b>		<b>53,649</b>	<b>54,737</b>

All funds are unrestricted.

The above statement excludes funds raised for other charities as shown in Note 12

The Notes on pages 10 to 12 form an integral part of these accounts.

## STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MAY 2022

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	<b>2022</b>	2021
<b>Bank &amp; cash Balances</b>	<b>£</b>	<b>£</b>
Bank term deposits	<b>28,702</b>	38,389
Bank deposit account	<b>24,463</b>	11,348
Bank current account	<b>484</b>	5,000
	<b>53,649</b>	54,737
<b>Debtors</b>		
Gift Aid	-	102
<b>Liabilities</b>	-	-

All funds are unrestricted.

The Notes on pages 10 to 12 form an integral part of these accounts.

These accounts, which have been prepared in accordance with the Charities Act 2011, were approved by the trustees on 28 June 2022 and signed on their behalf by:

**Roger Higson**

Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

## 1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities Act 2011.

## 2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration and benefits

- (a) No remuneration was paid to trustees during the year or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees.

## 5. Trustees expenses

	2022		2021	
	No of Trustees	Amount £	No of Trustees	Amount £
Travelling expenses	3	314	1	5

## 6. Donations

	2022	2021
	£	£
Donations from members	4,086	3,528
Membership fees	416	1,036
Corporate sponsorship	1,000	45
Gift aid	801	670
	<b>6,303</b>	<b>5,279</b>

## 7. Investment income

	2022	2021
	£	£
Bank interest	427	496

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

### 8. Trading receipts (Concerts)

	2022	2021
	£	£
Advertising	2,230	-
Concert subscriptions	10,135	-
Refreshments and CD sales	17	-
Ticket sales	2,950	-
	<b>15,332</b>	<b>-</b>

### 9. Trading payments (Concerts)

	2022	2021
	£	£
Advertising and publicity	606	-
Agency charges	106	-
Performers' fees and expenses	8,870	-
Piano hire	3,855	-
Programmes	1,320	-
Refreshments and hospitality	380	-
Venue hire	2,858	-
	<b>17,995</b>	<b>-</b>

### 10. Administration

	2022	2021
	£	£
Bank charges	72	87
Insurance	158	69
Postage and stationery	634	333
Social media	1,073	648
Subscriptions	98	365
Travelling expenses	314	5
Website	2,456	186
	<b>4,805</b>	<b>1,693</b>

### 11. Governance costs

	2022	2021
	£	£
AGM costs	50	-
Donation in lieu of independent examiner's fee	300	300
	<b>350</b>	<b>300</b>

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2022

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### 12. Funds raised for other charities

	<u>2022</u>	<u>2021</u>
	£	£
Help Musicians UK (Charity No 228089)	<u>35</u>	<u>2,900</u>

**CATHEDRAL CONCERT SOCIETY**

England & Wales - Charity number 1163277

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# Accounts

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**CATHEDRAL CONCERT SOCIETY**

**(T/A Ripon Concerts)**

**Annual Report & Financial Statements**

**For the year ended**

**31 May 2021**

**RIPON  
CONCERTS**

**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT & FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

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## CONTENTS

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## TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2021

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The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2021.

### REFERENCE AND ADMINISTRATIVE DETAILS

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**Charity Name** Cathedral Concert Society (T/A Ripon Concerts)

**Charity No** 1163277

**Contact Address** C/o Roger Higson  
Little Orchard  
Mickley  
Ripon  
HG4 3JE

**Website Address** [www.riponconcerts.co.uk](http://www.riponconcerts.co.uk)

<b>Current Trustees</b>	Roger Higson	Chair
	John Appleyard	Treasurer
	Michael Furse	
	Judith Hooper	
	Brian Kealy	
	Charles Monck	
	Anthony Ogus	

**Other Trustees who served during the year**  
< None >

**Bankers** Unity Trust Bank plc  
4 Brindley Place  
Birmingham  
B1 2JB

**Independent Examiner** Michael Brougham  
3 Lyne Grove  
Crossford  
Dunfermline  
KY12 8YB

# TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2021

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## STRUCTURE GOVERNANCE AND MANAGEMENT

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### Governing Document

The charity is a charitable incorporated organisation ("CIO") governed by its constitution dated 24 August 2015, and granted charitable status by the Charity Commission on that date.

### Appointment of Trustees

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election. The vacancies so arising may be filled by the decision of the members at the AGM. At the AGM held on 07 September 2020, Charles Monck and Michael Furse retired by rotation and were then re-elected.

## OBJECTS & ACTIVITIES

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The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

### Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS & PERFORMANCE

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The 2020/21 concert season was cancelled because of the Covid 19 pandemic. Membership was offered at a very much reduced fee of £10 per member. 122 former members re-joined and the society has 198 followers on Facebook.

Despite the absence of concerts, members generously donated £3,528 to the society.

An AGM was held as an online paper event, communication with members achieved via email and by post to those without access to the internet.

To sustain engagement with the society, members have had the opportunity to take part in an online quiz set by Brian Kealy and Anthony Ogus. They have also received a playlist of favourite pieces and recordings suggested by Michael Furse and an article explaining the advances in hi-fi technology.

Roger Higson co-authored with Roger Chapman (a longstanding member) a light hearted book on chamber music. All profits from the sale of the book (c. £5,500 to date) have been donated to The Help Musicians UK disaster fund for musicians who have been badly affected by the pandemic.

# TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2021

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## FINANCIAL REVIEW

---

### Overview

Income has come from membership subscriptions, and donations from individuals. Expenditure was minimal and comprised fixed cost items such as insurance and trustees expenses.

### Summary of Receipts & Payments

	<u>2021</u>	<u>2020</u>
	£	£
Operating receipts	<b>5,775</b>	33,686
Operating payments	<b>(1,993)</b>	(32,133)
Net receipts/(payments) for the year	<b>3,782</b>	1,553
Increase in investments	<b>(10,474)</b>	(14,987)
Net movement in cash	<b>(6,692)</b>	(13,434)

### Reserves Policy

Given that membership fees, ticket sales and donations from members do not cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Reserves at the year-end, excluding investments, were £16,450 (2020: £23,040) which is close to what would be expected in a normal concert season.

## FUTURE PLANS

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We are optimistic about the future with regard to the Coronavirus pandemic and are planning to hold a concert season from October 2021 to March 2022. We will be re-engaging the artists who had to be cancelled last season. Long term our objectives remain to:

- host well known experienced performers to enhance our reputation;
- provide a platform for musicians at the start of their careers;
- promote a balance of both well known and less familiar works; and
- encourage attendance at our concerts by young people.

## APPROVAL

---

This report was approved by the trustees on 28 June 2021 and signed on their behalf by:

**Roger Higson**

Chair

# **INDEPENDENT EXAMINER'S REPORT**

FOR THE YEAR ENDED 31 MAY 2021

---

## **Independent Examiner's Report to the Trustees of Cathedral Concert Society**

I report on the accounts of the charity for the year ended 31 May 2021, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

### **Michael Brougham, MCIBS FCIE**

3 Lyne Grove  
Crossford  
Dunfermline  
KY12 8YB  
02 July 2021

## STATEMENT OF RECEIPTS & PAYMENTS

FOR THE YEAR ENDED 31 MAY 2021

	Note	2021	2020
		£	£
<b>Receipts</b>			
Donations	7	5,279	10,245
Investment income	8	496	128
Trading receipts			
Concerts	9	-	21,023
Jubilee Dinner		-	2,290
		<b>5,775</b>	33,686
Sale of investments	13	-	12,928
		<b>5,775</b>	46,614
<b>Payments</b>			
Trading payments			
Concerts	10	-	25,152
Jubilee Dinner		-	2,793
Administration	11	1,688	3,507
Governance costs	12	305	681
		<b>1,993</b>	32,133
Purchase of investments	13	10,474	27,915
		<b>12,467</b>	60,048
<b>Net receipts/(payments)</b>		<b>(6,692)</b>	(13,434)
Balance as at 01 June 2020		<b>23,040</b>	36,474
<b>Balance as at 31 May 2021</b>		<b>16,348</b>	23,040

All funds are unrestricted.

The above statement excludes funds raised for other charities as shown in Note 14

The Notes on pages 9 to 12 form an integral part of these accounts.

# STATEMENT OF ASSETS & LIABILITIES

AS AT 31 MAY 2021

	Note	2021	2020
<b>Bank &amp; cash Balances</b>		£	£
Bank deposit account		11,348	21,327
Bank current account		5,000	1,713
		<b>16,348</b>	<b>23,040</b>
<b>Investments</b>	13	<b>38,389</b>	27,915
<b>Debtors</b>			
Gift Aid		102	-
<b>Liabilities</b>			
Creditors		-	-

All funds are unrestricted.

The Notes on pages 9 to 12 form an integral part of these accounts.

These accounts were approved by the trustees on 28 June 2021 and signed on their behalf by:

**Roger Higson**  
Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

---

## 1. Basis of Preparation

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities Act 2011.

## 2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration

- (a) No remuneration was paid to trustees during the year or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees.

## 5. Trustees expenses

	2021		2020	
	No of Trustees	Amount £	No of Trustees	Amount £
Travelling expenses	1	5	4	481

## 6. Transactions with related parties

Until November 2019, the charity's investments were professionally managed, under the terms of a client agreement letter, by Maunby Investment Management Ltd ("MIM"), 24 Market Place West, Ripon, HG4 1BN. The principal of MIM is Michael Furse, a trustee of the charity. During the year MIM received £0 (2020: £128 from the charity in dealing commission for the provision of investment services. Details of the investments are shown in Note 13.

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

### 7. Donations

	<b>2021</b>	2020
	£	£
Donations from members	<b>3,528</b>	3,532
Membership fees	<b>1,036</b>	-
Legacy	-	5,000
Corporate sponsorship	<b>45</b>	850
Gift aid	<b>670</b>	863
	<b>5,279</b>	10,245

### 8. Investment income

	<b>2021</b>	2020
	£	£
Bank interest	<b>496</b>	128

### 9. Trading receipts (Concerts)

	<b>2021</b>	2020
	£	£
Advertising	-	1,380
Concert subscriptions	-	10,805
Programme sales	-	860
Refreshments & CD sales	-	853
Ticket sales	-	7,125
	-	21,023

### 10. Trading payments (Concerts)

	<b>2021</b>	2020
	£	£
Advertising & publicity	-	2,308
Agency charges	-	164
Performers' fees & expenses	-	14,480
Performing Rights Society fees	-	114
Piano hire	-	3,194
Programmes	-	805
Refreshments & hospitality	-	298
Venue hire	-	3,789
	-	25,152

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

### 11. Administration

	2021	2020
	£	£
Bank charges	87	92
Insurance	69	268
Postage & stationery	333	448
Rebranding	-	1,080
Social Media & Website	834	1,344
Subscriptions	365	275
	<b>1,688</b>	<b>3,507</b>

### 12. Governance costs

	2021	2020
	£	£
Trustees' travel expenses	5	481
Donation in lieu of independent examiner's fee	300	200
	<b>305</b>	<b>681</b>

### 13. Investments

	2021	2020
	£	£
<b>Listed investments at market value</b>		
As at 01 June 2020	-	12,477
Disposals	-	(12,638)
Revaluations	-	161
As at 31 May 2021	-	-
<b>Investment cash</b>		
As at 01 June 2020	-	249
Cash dividends and interest	-	41
Sale of investments	-	12,638
Cash withdrawn	-	(12,928)
	-	-
<b>Bank term deposits</b>		
As at 01 June 2020	<b>27,915</b>	-
Cash deposited	<b>10,474</b>	27,915
Cash withdrawn	-	-
As at 31 May 2021	<b>38,389</b>	27,915

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

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### 14. Funds raised for other charities

	<u>2021</u>	<u>2020</u>
	£	£
Help Musicians UK (Charity No 228089)	<u>2,900</u>	<u>-</u>