

COMPANY REGISTRATION NUMBER: 08293466

CHARITY REGISTRATION NUMBER: 1163197

Canterbury Cantata Trust
Company Limited by Guarantee
Unaudited Financial Statements
31 August 2025

BURGESS HODGSON LIMITED

Chartered accountants
Camburgh House
27 New Dover Road
Canterbury
Kent
CT1 3DN

Canterbury Cantata Trust
Company Limited by Guarantee
Financial Statements
Year ended 31 August 2025

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Canterbury Cantata Trust
Company Limited by Guarantee
Trustees' Annual Report (Incorporating the Director's Report)
Year ended 31 August 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

Reference and administrative details

Registered charity name	Canterbury Cantata Trust
Charity registration number	1163197
Company registration number	08293466
Principal office and registered office	April Cottage Cherville Lane Bramling Canterbury Kent CT3 1LZ

The trustees

R E Ahmad
L R D Green
J L Heath
N Bashir
T M Kidd

Independent examiner	Thomas Saltmer Camburgh House 27 New Dover Road Canterbury Kent CT1 3DN
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Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Structure, governance and management

a) Constitution

The charitable company is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association on 6 May 2015 and became a registered charity on 19 August 2015.

The reference and administration information is set out on page 1 of the financial statements.

b) Method of appointment or election of trustees

The management of the charitable company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Charity's policy is to invite suitable local people to become Trustees of the Charity. Trustees are re-elected at the Annual General Meeting of the Charity.

c) Organisation structure and decision making

The charitable company has a Board of Trustees which meet regularly. Between board meetings, necessary decisions taken and actions are the responsibility of the Chair, and the individual Directors.

d) Risk assessment

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Public benefit

When considering the Canterbury Cantata Trust, the Trustees have complied with the Charities Act in order to have due regard to the Charity Commission's general guidance on public benefit.

Objectives and activities

The objects of the Charity are:

- (1) To promote, improve and develop singing activities and singing education in order to improve the health, well-being and social cohesion of communities.
- (2) To encourage younger people to engage in singing activities providing support for the public.
- (3) To benefit the personal development and skills of individual musicians and their performances of music and other cultural and educational activities in order to make music more accessible to the public at large; and to benefit any charity and to further any purposes which are charitable.
- (4) To advance the education and training of amateur singers of all abilities by offering an opportunity for anyone to sing with others without an audition or former experience of choral singing, in particular but not exclusively for those with a disability to help relieve their condition.

For the purpose of this article 4, socially excluded means being excluded from society or parts of society, as a result of one or more of the following factors: youth or old age; physical or mental ill health; substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender or re-assignment; poor educational or skills attainment; relationship or family breakdown.

Canterbury Cantata Trust

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Achievements and performance

CANTERBURY CANTATA

Cantata is our auditioned chamber choir. We had our Autumn concert 2024 of Mozart's Missa Brevis and Haydn's Little Organ Mass at St. Paul's Church, Canterbury, accompanied by Leon Quartet. We welcomed two local students as soloists as we feel it is good to give young people the opportunity to perform as soloists.

Our Spring concert 2025 was at St. Peter's Methodist Church featuring Todd's Mass in Blue and Chilcott's Jazz Mass. We were accompanied by a fantastic jazz quartet and wonderful soprano soloist Anna Gregg.

Our Summer concert was a programme of Italian music - Puccini Messe de Gloria and Verdi arias with Canterbury Camerata accompanying at Colyer Fergusson Hall. We also collected for Parkinson's Centre for Integrated Therapies as our missions cross over.

We are fortunate to have a good audience following now and are still working on growing this through our mailing list, website and social media. We are always pleased to employ local professional musicians to accompany the choir and are especially lucky to have Helen Crayford as our rehearsal repetiteur.

AMICI CHORUS

Grenville Hancox reassumed facilitation of Amici from September 2024 and embarked upon a programme of rehearsals that presented the choir with targets to rebuild both the confidence of the choir, recruit new members and encourage the return of others. By December we were in a position to welcome friends to an informal performance of seasonal music and embark upon the rehearsal of Misa Criolla by Ramirez. This pattern continued throughout the spring term whilst also starting to rehearse choruses from The Creation by Haydn.

A very satisfying performance of the Ramirez was given in June 2025 followed by rehearsals to learn The Creation for a performance planned for November 2025.

SKYLARKS

Skylarks is our flagship singing group for people with Parkinson's. Its membership is growing again following a dip after Covid. There is a real buzz at sessions and the MS centre have been amazing at hosting us. Lucy Markes does a wonderful job as volunteer Chair. She works tirelessly to make sure everything runs smoothly. Some of our members are currently trialling Nicola Wydenbach's sing Parkinson's app. We still alternate our sessions weekly on zoom and face to face which works well for our members. The Langton boys' link is going from strength to strength and the arrangement works well. The boys are involved in both sessions, contributing with ideas, their voices, enthusiasm and fun! They are currently writing content for their methodology for singing with Parkinson's.

MONDAY MUSIC CANTERBURY

Monday Music Canterbury is CCT's popular 'music for wellbeing' group based, as its name suggests, in Canterbury. Facilitator Phil Self got us off to a great start in September 2024, with everyone enjoying lots of sea shanties, rounds, folk melodies and popular favourites from the Monday Music folder. With Phil moving on to pastures new, Lucy Gove took over in January 2025 and the group have been enjoying lots of songs from the folder as well as a few new numbers to keep things fresh. We've maintained good attendance and things run nice and smoothly thanks to the fabulous volunteers including Patricia, Jenny, Diane, Jonathan and Lois. Sadly, Margaret can no longer attend regularly and we miss her very much.

MONDAY MUSIC FOLKESTONE

Canterbury Cantata Trust

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Mirroring our Canterbury group, this group continues to thrive as a community singing group with constant positive feedback from its members about how significant they find it in their lives. It acts not only as a means of kick starting the week for all participants (many of whom contend with challenging health issues) but also as a mutual support group for each other. The pre session cup of tea/coffee provided by Holy Trinity Church presents an opportunity for a catch up with end of term specials marking the season. Our project with St Peter's School Folkestone continued with some members of Monday Music Folkestone singing at the school with the children in December 2024 and three year classes coming to Holy Trinity in July 2025 to sing together with all members of the group. As in the previous year, this was followed by a picnic in The Grand with the children returning to school on foot singing all the way!

Financial review

The Trustees are pleased to report that the financial position of the Charity is secure with reserves of £151,481 (of which £65,437 were unrestricted) as at 31 August 2025. The increase from total reserves last year (£69,925 as at 31 August 2024) is mainly due to the receipt of the grant from Oak Foundation.

Going concern

After making the appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Plans for future periods

Under the artistic direction of Emily Renshaw-Kidd working with the volunteer Board of Trustees, CCT will move forward to consolidate its position as a recognised co-ordinator and provider of groups providing "Caring through Singing", extending further our reach with our programme of training and mentoring for facilitators. We will continue the firm association between Simon Langton Boys' School and the Skylarks group, engendering knowledge and appreciation of the link between singing and health benefits.

A schedule of public performances by Cantata and Amici Chorus will continue, showcasing the benefits of singing and the talents of local musicians to appreciative audiences. Canterbury Cantata will perform a programme of "Songs of Love" in October 2025 followed in early 2026 by the St Matthew Passion. Amici will join forces with some of Cantata choir to perform the much loved "Creation" under Grenville Hancox in his final performance with them in November 2025. Monday Music groups are also thriving in in Canterbury and Folkestone and a new one run in partnership with Derby Cathedral will commence in 2026.

Sing to Beat continues to grow with a new Dublin introductory course sponsored by Parkinson's Ireland for October 2025 and a new peer review/mentoring course planned in partnership with Music4Wellbeing. Participation in the World Parkinson's Congress in May 2026 in Phoenix Arizona is also planned with publicity for the "SingApp" and an invitation to contribute to a singing day on the day preceding the congress.

The generous patronage by our local foundation and Owen Hearing helps us continue to provide these vital services to the community. Our support for, and collaboration with the ground-breaking Parkinson's Centre for Integrated Therapies based at Kent University, Canterbury (PCIT), continues through joint fundraising concerts. We were able to donate to PCIT through our collection at the Canterbury Cantata Puccini concert in June 2025 and will maintain this connection for future concerts. We are beginning to make many exciting links with other music and health organisations, further spreading the word about the vital work of the Trust, with the benefits of singing being at the forefront of much press coverage at present.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on and signed on behalf of the board of trustees by:



R E Ahmad
Trustee

Canterbury Cantata Trust

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Canterbury Cantata Trust

Year ended 31 August 2025

I report to the trustees on my examination of the financial statements of Canterbury Cantata Trust ('the charity') for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Thomas Saltmer
Independent Examiner

Camburgh House
27 New Dover Road
Canterbury
Kent
CT1 3DN

Canterbury Cantata Trust
Company Limited by Guarantee
Statement of Financial Activities
(including income and expenditure account)
Year ended 31 August 2025

		Unrestricted funds	2025 Restricted funds	Total funds	2024 Total funds
	Note	£	£	£	£
Income and endowments					
Donations and legacies	5	16,763	115,839	132,602	18,326
Charitable activities	6	30,205	5,478	35,683	33,231
Other trading activities	7	221	—	221	115
Investment income	8	—	677	677	584
Total income		<u>47,189</u>	<u>121,994</u>	<u>169,183</u>	<u>52,256</u>
Expenditure					
Expenditure on charitable activities	9,10	34,518	53,109	87,627	79,610
Total expenditure		<u>34,518</u>	<u>53,109</u>	<u>87,627</u>	<u>79,610</u>
Net income/(expenditure) and net movement in funds					
		<u>12,671</u>	<u>68,885</u>	<u>81,556</u>	<u>(27,354)</u>
Reconciliation of funds					
Total funds brought forward		<u>52,766</u>	<u>17,159</u>	<u>69,925</u>	<u>97,279</u>
Total funds carried forward		<u>65,437</u>	<u>86,044</u>	<u>151,481</u>	<u>69,925</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

Canterbury Cantata Trust
Company Limited by Guarantee
Statement of Financial Position
31 August 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible fixed assets	15	3,149	3,804
Current assets			
Debtors	16	–	918
Cash at bank and in hand		149,532	68,271
		<u>149,532</u>	<u>69,189</u>
Creditors: amounts falling due within one year	17	1,200	3,068
Net current assets		<u>148,332</u>	<u>66,121</u>
Total assets less current liabilities		<u>151,481</u>	<u>69,925</u>
Net assets		<u><u>151,481</u></u>	<u><u>69,925</u></u>
Funds of the charity			
Restricted funds		86,044	17,159
Unrestricted funds		<u>65,437</u>	<u>52,766</u>
Total charity funds	18	<u><u>151,481</u></u>	<u><u>69,925</u></u>

For the year ending 31 August 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:



R E Ahmad
Trustee

The notes on pages 9 to 17 form part of these financial statements.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements
Year ended 31 August 2025

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is April Cottage Cherville Lane, Bramling, Canterbury, Kent, CT3 1LZ.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

In accordance with section 1A of FRS 102, the Charity is taking advantage of the small company exemption from preparing a cash flow statement.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 10% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

4. Limited by guarantee

The company is limited by guarantee, having no share capital and in the terms of the Memorandum of Association every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while he or she is a member or, within one year after he or she ceases to be a member, such amount as may be required not exceeding £1.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Donations			
Donations	10,496	1,100	11,596
Gift aid reclaim	6,267	—	6,267
Grants			
Grants receivable	—	114,739	114,739
	<u>16,763</u>	<u>115,839</u>	<u>132,602</u>

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Donations			
Donations	6,532	2,000	8,532
Gift aid reclaim	3,794	—	3,794
Grants			
Grants receivable	6,000	—	6,000
	<u>16,326</u>	<u>2,000</u>	<u>18,326</u>

STB grant is received based on the percentage of previous grant used. Due to timing differences, there were two STB grants received during the year.

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Membership fees	22,210	4,268	26,478
Other income	2,649	1,210	3,859
Ticket sales	5,346	—	5,346
Concert income	—	—	—
	<u>30,205</u>	<u>5,478</u>	<u>35,683</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Membership fees	22,400	3,037	25,437
Other income	1,997	990	2,987
Ticket sales	4,669	—	4,669
Concert income	138	—	138
	<u>29,204</u>	<u>4,027</u>	<u>33,231</u>

7. Other trading activities

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Fund Generation - online shopping	15	15	—	—
Fund Generation - fund raising	206	206	115	115
	<u>221</u>	<u>221</u>	<u>115</u>	<u>115</u>

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

8. Investment income

	Restricted Funds	Total Funds 2025	Restricted Funds	Total Funds 2024
	£	£	£	£
Bank interest receivable	677	677	584	584

9. Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds 2025
	£	£	£
Charitable activities	29,597	34,589	64,186
Support costs	4,921	18,520	23,441
	<u>34,518</u>	<u>53,109</u>	<u>87,627</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Charitable activities	24,074	33,439	57,513
Support costs	9,247	12,850	22,097
	<u>33,321</u>	<u>46,289</u>	<u>79,610</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2025	Total fund 2024
	£	£	£	£
Charitable activities	64,186	21,427	85,613	77,431
Governance costs	–	2,014	2,014	2,179
	<u>64,186</u>	<u>23,441</u>	<u>87,627</u>	<u>79,610</u>

11. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets	<u>655</u>	<u>645</u>

12. Independent examination fees

	2025	2024
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>1,215</u>	<u>1,125</u>

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

13. Staff costs

The average number of employees during the period, excluding the trustees was nil (2024: nil).

14. Trustee remuneration and expenses

No Trustee (or any persons connected with them) received any remuneration in the year. A total of £692.84 (2024: £nil) was reimbursed to trustees in relation to expenses paid on the Charity's behalf and then reimbursed to them.

15. Tangible fixed assets

	Fixtures and fittings
	£
Cost	
At 1 September 2024 and 31 August 2025	6,550
Depreciation	
At 1 September 2024	2,746
Charge for the year	655
At 31 August 2025	3,401
Carrying amount	
At 31 August 2025	3,149
At 31 August 2024	3,804

16. Debtors

	2025	2024
	£	£
Prepayments and accrued income	—	918

17. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	1,200	3,068

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

18. Analysis of charitable funds

Unrestricted funds

	At 1 September 2024 £	Income £	Expenditure £	At 31 August 20 25 £
General funds	<u>52,766</u>	<u>47,189</u>	<u>(34,518)</u>	<u>65,437</u>

	At 1 September 2023 £	Income £	Expenditure £	At 31 August 20 24 £
General funds	<u>40,442</u>	<u>45,645</u>	<u>(33,321)</u>	<u>52,766</u>

Within unrestricted funds were departments which had the following balances at the year end:

	2025 £
CCT (Charity core costs)	40,759
Amici	1,157
Cantata	3,211
Monday Music Canterbury	7,010
Skylarks	6,424
Monday Music Folkestone	<u>6,876</u>
	<u>65,437</u>

Restricted funds

	At 1 September 2024 £	Income £	Expenditure £	At 31 August 20 25 £
Sing to Beat Parkinsons - Oak Foundation	14,159	120,994	(51,109)	84,044
Atherton's Grassroots Fund	2,500	1,000	(2,000)	1,500
Kent Community Foundation	500	—	—	500
	<u>17,159</u>	<u>121,994</u>	<u>(53,109)</u>	<u>86,044</u>

	At 1 September 2023 £	Income £	Expenditure £	At 31 August 20 24 £
Sing to Beat Parkinsons - Oak Foundation	54,837	5,611	(46,289)	14,159
Atherton's Grassroots Fund	1,500	1,000	—	2,500
Kent Community Foundation	500	—	—	500
	<u>56,837</u>	<u>6,611</u>	<u>(46,289)</u>	<u>17,159</u>

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

18. Analysis of charitable funds *(continued)*

SING TO BEAT PARKINSON'S

Sing to Beat Parkinson's (STBP) supports and operates a network of 40 singing groups for people with Parkinson's and other neurological conditions, across the UK and Ireland. Core funding is provided by Oak Foundation who have extended their support until 2030. Our flagship group, Canterbury Skylarks, continues to innovate under the guidance of the charity's Artistic Director, who integrates students from Simon Langton Boys School into the sessions as part of their broader education.

During the past year, a further 55 practitioners, speech and language therapists and apprentice facilitators have completed our international training programme. More than 400 people have now completed our introductory online and residential training courses. In 2025, we ran our first in-person training day in Dublin, Ireland, that was attended by 24 participants. This was run in partnership with Parkinson's Ireland.

STBP operate an ongoing mentoring programme in partnership with the charity Music4Wellbeing. This focuses on practitioner development in a live setting and has enabled us to grow a core base of skilled practitioners.

Abstracts on three aspects of our work were submitted to and accepted for presentation at the World Parkinson's Congress in Arizona in May 2026. This includes a systematic review of the literature relating to singing and Parkinson's, our training programme, and SingApp: Parkinson's, a mobile app designed for people to practise vocal exercises at home in between group sessions.

STBP also plan to host a one-day conference in Folkestone in 2026, bringing together people in the field of singing and Parkinson's across the UK.

ATHERTON'S GRASSROOTS FUND

Atherton's Grassroots Fund (administered by Kent Community Foundation) continues to kindly support Canterbury Cantata Trust with regular awards. A donation of £1K was received in November 2024. This will be ring-fenced against costs associated with a performance of St. Matthew Passion by Canterbury Cantata in March 2026. During FY 2024-5, £2K of Atherton's awards were used against costs associated with a Puccini concert performed by Cantata in June 2025. The current balance on Atherton's carried forward in the accounts is £1.5K.

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

19. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Tangible fixed assets	2,199	950	3,149
Current assets	64,438	85,094	149,532
Creditors less than 1 year	(1,200)	—	(1,200)
Net assets	<u>65,437</u>	<u>86,044</u>	<u>151,481</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	2,734	1,070	3,804
Current assets	51,230	17,959	69,189
Creditors less than 1 year	(1,198)	(1,870)	(3,068)
Net assets	<u>52,766</u>	<u>17,159</u>	<u>69,925</u>