

COMPANY REGISTRATION NUMBER: 08293466
CHARITY REGISTRATION NUMBER: 1163197

Canterbury Cantata Trust
Company Limited by Guarantee
Unaudited Financial Statements
31 August 2024

BURGESS HODGSON LLP

Chartered accountants
Camburgh House
27 New Dover Road
Canterbury
Kent
CT1 3DN

Canterbury Cantata Trust
Company Limited by Guarantee
Financial Statements
Year ended 31 August 2024

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Canterbury Cantata Trust
Company Limited by Guarantee
Trustees' Annual Report (Incorporating the Director's Report)
Year ended 31 August 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2024.

Reference and administrative details

Registered charity name	Canterbury Cantata Trust
Charity registration number	1163197
Company registration number	08293466
Principal office and registered office	April Cottage Cherville Lane Bramling Canterbury Kent CT3 1LZ

The trustees

R E Ahmad	
L R D Green	
J L Heath	
J Jones	(Resigned 9 July 2024)
N Bashir	
T M Kidd	

Independent examiner	Thomas Saltmer Camburgh House 27 New Dover Road Canterbury Kent CT1 3DN
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Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2024

Structure, governance and management

a) Constitution

The charitable company is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association on 6 May 2015 and became a registered charity on 19 August 2015.

The reference and administration information is set out on page 1 of the financial statements.

b) Method of appointment or election of trustees

The management of the charitable company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Charity's policy is to invite suitable local people to become Trustees of the Charity. Trustees are re-elected at the Annual General Meeting of the Charity.

c) Organisation structure and decision making

The charitable company has a Board of Trustees which meet regularly. Between board meetings, necessary decisions taken and actions are the responsibility of the Chair, and the individual Directors.

d) Risk assessment

The trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Public benefit

When considering the Canterbury Cantata Trust, the Trustees have complied with the Charities Act in order to have due regard to the Charity Commission's general guidance on public benefit.

Objectives and activities

The objects of the Charity are:

- (1) To promote, improve and develop singing activities and singing education in order to improve the health, well-being and social cohesion of communities.
- (2) To encourage younger people to engage in singing activities providing support for the public.
- (3) To benefit the personal development and skills of individual musicians and their performances of music and other cultural and educational activities in order to make music more accessible to the public at large; and to benefit any charity and to further any purposes which are charitable.
- (4) To advance the education and training of amateur singers of all abilities by offering an opportunity for anyone to sing with others without an audition or former experience of choral singing, in particular but not exclusively for those with a disability to help relieve their condition.

For the purpose of this article 4, socially excluded means being excluded from society or parts of society, as a result of one or more of the following factors: youth or old age; physical or mental ill health; substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender or re-assignment; poor educational or skills attainment; relationship or family breakdown.

Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2024

Achievements and performance

ABOUT CANTERBURY CANTATA TRUST

Singing is good for you and we believe that anyone who wishes to sing with other people should be able to do so, regardless of experience and without any financial barrier.

Building on over a decade of collaborative research with the Sidney de Haan Centre for Arts and Health, we act as an umbrella organisation to make opportunities for caring through singing.

Our Artistic Director, Emily Renshaw-Kidd, now directs Canterbury Cantata, Canterbury Skylarks and participates in the training programme for Sing to Beat Parkinson's facilitators with great energy, enthusiasm and dedication. Her direction of our Trust drives the agenda of "caring through Singing" and makes many connections throughout the musical and local community, extending our reach and influence in partnership with our wonderful facilitators and volunteers.

THE TRUST'S WORK

Put simply, we sing - for pleasure, for health, for friendship, and for the enjoyment of others. To be more specific, the Trust runs, supports and funds local singing groups, enabling people to sing regularly and enjoy the benefits. Each group is concerned with caring through singing, caring for each other and demonstrating care for others in the community through a range of activities and performances.

OUR CHOIRS AND SINGING GROUPS IN 2023-24

The Trust continues to lead up to 200 singers in sessions held in Canterbury and Folkestone each week with participation in these groups providing a boost to well-being and membership of an inclusive singing community. The board owe a great deal to all the tireless volunteers who help our groups run smoothly, enabling the Trust to continue offering their invaluable services to the community.

Monday Music is a popular 'all-comers' choir who meet to sing for pleasure and wellbeing. There are two venues; Canterbury and Folkestone, who meet, as their name suggests, on Mondays. Attendance is good and membership of both choirs is healthy and growing! The Canterbury group also holds sessions on occasion in the Beaney House of Art and Knowledge, Canterbury, as part of their engagement with the 'SOUNDS BEANEY' programme.

Canterbury Skylarks is our flagship singing group for people with Parkinson's. They have enjoyed a good year and Skylarks continue to successfully hold sessions using the wonderful Trust piano at the Canterbury MS Centre.

Canterbury Cantata has some new members and continues to thrive with Emily's inspiring leadership and the wonderful support of Helen Crayford as repetiteur.

Amici Chorus has had a change of conductor with Stefan Catto departing and Grenville Hancox returning to this role from summer 2024.

CONCERTS

Amici Chorus completed performances in 2024 of Dvorák Stabat Mater and Edward German's Merrie England. Canterbury Cantata Choir performed a programme of French choral classics in March 2024 and Howard Goodall's Eternal Light in Autumn 2023. In June 2024, Colyer Fergusson Canterbury was the venue for a showcase for all our singing groups, each performing their own set and bringing the whole Trust together as one ensemble to sing Zimbe! (an African Cantata), whilst also supporting the local, ground-breaking, Parkinson's Centre for Integrated Therapies.

KENT COMMUNITY FOUNDATION (KCF) GRANTS

Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2024

The Trust was fortunate to be the recipient of a £6K grant awarded by KCF in July 2024, sponsored by the Lawson Endowment Fund. These funds will largely go to support the charity's core costs during the new financial year. Sincere thanks go to KCF for their ongoing support of Canterbury Cantata Trust.

OWEN HEARING

A generous monthly contribution to the Trust has helped create a partnership with local business Owen Hearing, demonstrating the wish to support local artistic endeavour and musical events by patronage. Recognition in programmes, advertisements and a discount in the shop for those mentioning CCT promote this relationship and CCT are extremely grateful for this vital support of our concerts.

Financial review

The Trustees are pleased to report that the financial position of the Charity is secure with reserves of £69,925 (of which £50,896 were unrestricted) as at 31 August 2024. The decrease from total reserves last year (£97,279 as at 31 August 2023) is mainly due to the delay in receipt of the grant from Oak Foundation.

Going concern

After making the appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Plans for future periods

Under the direction of Emily Renshaw-Kidd, the Trust will move forward to consolidate its position as a recognised co-ordinator and provider of groups providing "Caring through Singing", spreading our reach with our programme of training and mentoring for facilitators. We will continue the firm association between Simon Langton and the Skylarks group, engendering knowledge and appreciation of the link between singing and health benefits. A schedule of public performances by Cantata and Amici Chorus will continue. Canterbury Cantata will perform a Mozart and Haydn concert planned for Autumn 2024 and Jazzy choral works early in 2025, whilst Amici Chorus will be hosting a Christmas choral celebration, donating proceeds to a local charity. The generous patronage by our local foundation and businesses helps us continue to provide these vital services to the community.

Our support for, and collaboration with the ground-breaking Parkinson's Centre for Integrated Therapies based at Kent University, Canterbury (PCIT), continues through joint fundraising concerts. We were able to donate to PCIT through our collection at the whole trust concert in June 2024 and will maintain this connection for future concerts. We are beginning to make exciting links with other music and health organisations and recently featured in the renowned "Movers and Shakers" podcast.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.


Canterbury Cantata Trust

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2024

The trustees' annual report was approved on and signed on behalf of the board of trustees by:


Roshna Ahmad (Mar 18, 2025 19:32 GMT)

R E Ahmad
Trustee

Canterbury Cantata Trust

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Canterbury Cantata Trust

Year ended 31 August 2024

I report to the trustees on my examination of the financial statements of Canterbury Cantata Trust ('the charity') for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Saltmer

Tom Saltmer (Mar 19, 2025 07:14 GMT)

Thomas Saltmer

Independent Examiner

Camburgh House
27 New Dover Road
Canterbury
Kent
CT1 3DN

Canterbury Cantata Trust
Company Limited by Guarantee
Statement of Financial Activities
(including income and expenditure account)
Year ended 31 August 2024

			2024		2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	5	16,326	2,000	18,326	68,989
Charitable activities	6	29,204	4,027	33,231	30,649
Other trading activities	7	115	—	115	214
Investment income	8	—	584	584	211
Total income		<u>45,645</u>	<u>6,611</u>	<u>52,256</u>	<u>100,063</u>
Expenditure					
Expenditure on charitable activities	9,10	33,321	46,289	79,610	80,608
Total expenditure		<u>33,321</u>	<u>46,289</u>	<u>79,610</u>	<u>80,608</u>
Net (expenditure)/income and net movement in funds		<u>12,324</u>	<u>(39,678)</u>	<u>(27,354)</u>	<u>19,455</u>
Reconciliation of funds					
Total funds brought forward		40,442	56,837	97,279	77,824
Total funds carried forward		<u>52,766</u>	<u>17,159</u>	<u>69,925</u>	<u>97,279</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

Canterbury Cantata Trust
Company Limited by Guarantee
Statement of Financial Position
31 August 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	15	3,804	4,217
Current assets			
Debtors	16	918	—
Cash at bank and in hand		68,271	94,142
		<u>69,189</u>	<u>94,142</u>
Creditors: amounts falling due within one year	17	3,068	1,080
Net current assets		<u>66,121</u>	<u>93,062</u>
Total assets less current liabilities		<u>69,925</u>	<u>97,279</u>
Net assets		<u><u>69,925</u></u>	<u><u>97,279</u></u>
Funds of the charity			
Restricted funds		17,159	56,837
Unrestricted funds		52,766	40,442
Total charity funds	18	<u><u>69,925</u></u>	<u><u>97,279</u></u>


For the year ending 31 August 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:


Roshna Ahmad (Mar 18, 2025 19:32 GMT)
R E Ahmad
Trustee

The notes on pages 9 to 17 form part of these financial statements.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements
Year ended 31 August 2024

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is April Cottage Cherville Lane, Bramling, Canterbury, Kent, CT3 1LZ.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

In accordance with section 1A of FRS 102, the Charity is taking advantage of the small company exemption from preparing a cash flow statement.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings - 10% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

4. Limited by guarantee

The company is limited by guarantee, having no share capital and in the terms of the Memorandum of Association every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while he or she is a member or, within one year after he or she ceases to be a member, such amount as may be required not exceeding £1.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Donations			
Donations	6,532	2,000	8,532
Gift aid reclaim	3,794	—	3,794
Grants			
Grants receivable	6,000	—	6,000
	<u>16,326</u>	<u>2,000</u>	<u>18,326</u>

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Donations	6,505	105	6,610
Gift aid reclaim	5,187	—	5,187
Grants			
Grants receivable	5,432	51,760	57,192
	<u>17,124</u>	<u>51,865</u>	<u>68,989</u>

STB grant is received based on the percentage of previous grant used. Therefore donations see a significant decrease due to this grant not being recived within the year.

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Membership fees	22,400	3,037	25,437
Other income	1,997	990	2,987
Ticket sales	4,669	—	4,669
Concert income	138	—	138
	<u>29,204</u>	<u>4,027</u>	<u>33,231</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Membership fees	20,685	3,276	23,961
Other income	1,515	864	2,379
Ticket sales	4,309	—	4,309
Concert income	—	—	—
	<u>26,509</u>	<u>4,140</u>	<u>30,649</u>

7. Other trading activities

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Fund Generation - online shopping	—	—	31	31
Fund Generation - fund raising	115	115	183	183
	<u>115</u>	<u>115</u>	<u>214</u>	<u>214</u>

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

8. Investment income

	Restricted Funds	Total Funds 2024	Restricted Funds	Total Funds 2023
	£	£	£	£
Bank interest receivable	584	584	211	211

9. Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Charitable activities	24,074	33,439	57,513
Support costs	9,247	12,850	22,097
	<u>33,321</u>	<u>46,289</u>	<u>79,610</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Charitable activities	19,488	41,812	61,300
Support costs	12,059	7,249	19,308
	<u>31,547</u>	<u>49,061</u>	<u>80,608</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2024	Total fund 2023
	£	£	£	£
Charitable activities	57,513	19,918	77,431	78,796
Governance costs	—	2,179	2,179	1,812
	<u>57,513</u>	<u>22,097</u>	<u>79,610</u>	<u>80,608</u>

11. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation of tangible fixed assets	645	361

12. Independent examination fees

	2024	2023
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	1,125	1,080

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

13. Staff costs

The average number of employees during the period, excluding the trustees was nil (2023: nil).

14. Trustee remuneration and expenses

No Trustee (or any persons connected with them) received any remuneration in the year. A total of £nil (2023: £nil) was reimbursed to trustees in relation to expenses paid on the Charity's behalf and then reimbursed to them.

15. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 September 2023	6,318
Additions	232
At 31 August 2024	<u>6,550</u>
Depreciation	
At 1 September 2023	2,101
Charge for the year	645
At 31 August 2024	<u>2,746</u>
Carrying amount	
At 31 August 2024	<u>3,804</u>
At 31 August 2023	<u>4,217</u>

16. Debtors

	2024 £	2023 £
Prepayments and accrued income	<u>918</u>	<u>—</u>

17. Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals and deferred income	<u>3,068</u>	<u>1,080</u>

Canterbury Cantata Trust
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2024

18. Analysis of charitable funds

Unrestricted funds

	At 1 September 2023 £	Income £	Expenditure £	At 31 August 2024 £
General funds	40,442	45,645	(33,321)	52,766

	At 1 September 2022 £	Income £	Expenditure £	At 31 August 2023 £
General funds	28,142	43,847	(31,547)	40,442

Within unrestricted funds were departments which had the following balances at the year end:

	2024 £
CCT (Charity core costs)	38,074
Amici	(343)
Cantata	1,982
Monday Music Canterbury	4,245
Skylarks	4,318
Monday Music Folkestone	4,490
	<u>52,766</u>

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2024

18. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 September 2023 £	Income £	Expenditure £	At 31 August 2024 £
Restricted Fund 1 - desc in a/cs	–	–	(1,870)	(1,870)
Sing to Beat Parkinsons - Oak Foundation	54,837	5,611	(44,419)	16,029
Atherton's Grassroots Fund	1,500	1,000	–	2,500
Kent Community Foundation	500	–	–	500
Saga	–	–	–	–
	<u>56,837</u>	<u>6,611</u>	<u>(46,289)</u>	<u>17,159</u>

	At 1 September 2022 £	Income £	Expenditure £	At 31 August 2023 £
Restricted Fund 1 - desc in a/cs	–	–	–	–
Sing to Beat Parkinsons - Oak Foundation	41,694	56,216	(43,073)	54,837
Atherton's Grassroots Fund	3,000	–	(1,500)	1,500
Kent Community Foundation	3,988	–	(3,488)	500
Saga	1,000	–	(1,000)	–
	<u>49,682</u>	<u>56,216</u>	<u>(49,061)</u>	<u>56,837</u>

Canterbury Cantata Trust

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2024

18. Analysis of charitable funds *(continued)*

SING TO BEAT PARKINSON'S

Sing to Beat Parkinson's supports a network of more than 35 singing groups (primarily for people with Parkinson's and other neurological conditions) across the UK and Ireland. Core funding is currently provided by Oak Foundation. Our flagship group, Canterbury Skylarks, continues to innovate under the stewardship of our Artistic Director, who integrates and educates students from Langton Boys School in Canterbury with the group.

Over the past year, we had another 60 practitioners, speech and language therapists, portfolio musicians and Singing for Health apprentice facilitators complete our internationally renowned training programme. Our introductory training course, that moved online in 2020, was completed by participants from New Zealand, Australia and the USA, in addition to a core cohort from the UK. More than 350 people have now completed our training courses.

We operate a complementary mentoring programme for people who have completed training. We have developed a special partnership with another Singing and Health charity, Music4 Wellbeing, that focuses on practitioner development and growing a core team of facilitators. Sing to Beat Parkinson's groups across the UK have been invited to take part in a groundbreaking new piece of research in collaboration with groups from Toronto and Alberta in Canada. This will be the first randomised controlled trial of its kind in the field. Dr Yoon Irons is leading the UK research and Sing to Beat Parkinson's will be the UK delivery partner.

We have partnered with and supported the development of a new singing app for people with Parkinson's. Called SingApp: Parkinson's, this has recently been nominated for a Digital Culture Award.

ATHERTON'S GRASSROOTS FUND

Thanks go to Atherton's Grassroots Fund following another £1,000 donation in February 2024. There is now a total of £2.5K in unspent Atherton's donations moving forward into the new financial year. These will be allocated to appropriate larger scale, and consequently, more costly, concerts following Board approval.

19. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	2,734	1,070	3,804
Current assets	51,230	17,959	69,189
Creditors less than 1 year	(1,198)	(1,870)	(3,068)
Net assets	<u>52,766</u>	<u>17,159</u>	<u>69,925</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	3,027	1,190	4,217
Current assets	38,495	55,647	94,142
Creditors less than 1 year	(1,080)	—	(1,080)
Net assets	<u>40,442</u>	<u>56,837</u>	<u>97,279</u>