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## **The Bone Ensemble**

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**Unaudited trustees' report and financial statements**

**For the year ended**

**31 March 2024**

# The Bone Ensemble

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# The Bone Ensemble

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**Trustees**

Orit Azaz  
Louisa Jane Davies-Foley  
Frances Anne Johnstone

**Senior Management Team**

Jill Dowse  
Adam Ledger

**Charity registered number**

1163178

**Registered office**

162 Addison Road  
Kings Heath  
Birmingham  
B14 7EP

# The Bone Ensemble

## Trustees' Report year ended 31 March 2024

The Trustees present their annual report together with the financial statements of The Bone Ensemble for the year ended 31 March 2024

### Objectives and activities

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

### Overview

As both Co-Artistic Directors took sabbaticals for a number of months, there was less activity this year than in previous years. However, significant progress was made on a project which will bring to fruition a long-held love of islands together with a desire to explore Tove Jansson's story, 'The Squirrel' (see below). This story deals with the tumultuous relationship between a woman who lives alone on a tiny island and a squirrel that arrives one day.

### Islands Project

The company was very excited to be awarded an artists' residency for the Co-Artistic Directors to spend a week on the Finnish island of Klovharun, where Swedish-speaking Finnish author/artist Tove Jansson spent many summers. In June, Jill & Adam travelled by train and ferry to the Pellinge archipelago. Prior to their week on Klovharun, they spent a week on Stor-Pellinge and nearby islands reached by ferry or road bridge, taking part in 'Midsommar' preparations with the local community (many of whom knew Jansson) and developed lasting friendships and networks which have since become important to the success of the project's development. Jill & Adam then spent a week on the remote, uninhabited island of Klovharun, living in Jansson's cabin, without running water or electricity, and working amid a cacophony of warring gulls and terns, yet gaining a taste both of her life there and her connection to the area.

On their return, the company expanded the project to include communities on the Isle of Wight and the Isles of Scilly. Funding from the University of Birmingham enabled them to visit and develop relationships with people and organisations on the Isle of Wight, exploring and learning more about the joys and challenges of island life. This fed into the team's knowledge, artistic process and content, which will include a number of co-designed elements. Finnish connections continued online. A further bid in March focused on a residency in the Isles of Scilly and a second visit to the Isle of Wight, which would both take place the following year.

The 'gig theatre' show based on this research will have a band making music, singing songs and telling stories, interwoven by evocative sound, film and interviews collected from these islands.

Overall, this was a hugely exciting year for the company, and we look forward to the future development of this project and continued inspiration from the artists and communities involved.

# The Bone Ensemble

Trustees' Report cont...  
year ended 31 March 2024

## Financial Review

The detailed figures are included in the financial statements.

The charity made a net deficit of (£6,804) in the year under review (2023: surplus of £28,760)

Restricted and unrestricted funds at the end of the year were £0 and £31,742 respectively.

By order of the Board



Orit Azaz  
Trustee  
23 January 2025

# The Bone Ensemble

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## Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 23 January 2025 and signed on their behalf by:



Orit Azaz  
Trustee

# The Bone Ensemble

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## Independent Examiners Report to the Trustees of The Bone Ensemble

I report on the accounts of the company for the year ended 31 March 2024

### Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts

The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act and to:
- state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 130 of The Charities Act 2011
- the accounts do not accord with such records:
- attention should be drawn to enable proper understanding of the accounts to be reached

Joanne Watkin BA (Hons) FCA  
Purple Cat Accountancy Limited

87 Highgate Road  
Walsall  
West Midlands  
WS1 3JA

# The Bone Ensemble

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## Independent Examiners Report to the Trustees of The Bone Ensemble

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Joanne Watkin BA (Hons) FCA  
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# The Bone Ensemble

## Statement of financial activities for the year ended 31 March 2024

	Note	General fund	Restricted fund	Total funds 2024	2023
<b>Income</b>	<b>3</b>				
Voluntary income		4,000	-	4,000	72,697
Charitable activities		2,683	-	2,683	27,645
Investment income		5	-	5	-
<b>Total income</b>		<b>6,688</b>	<b>-</b>	<b>6,688</b>	<b>100,342</b>
<b>Expenditure on:</b>	<b>4</b>				
Charitable activities		13,492	-	13,492	71,582
<b>Total expenditure</b>		<b>13,492</b>	<b>-</b>	<b>13,492</b>	<b>71,582</b>
<b>Net income / (expenditure) before transfers</b>		<b>(6,804)</b>	<b>-</b>	<b>(6,804)</b>	<b>28,760</b>
<b>Transfers</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income / (expenditure) after transfers</b>		<b>(6,804) -</b>		<b>(6,804)</b>	<b>28,760</b>
<b>Balance brought forward at 1 April 2023</b>	<b>8</b>	<b>38,546</b>	<b>-</b>	<b>38,546</b>	<b>9,786</b>
<b>Balance carried forward at 31 March 2024</b>	<b>8</b>	<b>31,742</b>	<b>-</b>	<b>31,742</b>	<b>38,546</b>

The notes form part of these financial statements

## Balance sheet as at 31 March 2024

	Notes	2024	2023
<b>Fixed assets</b>			
Tangible fixed assets	6	374	362
<b>Current assets</b>			
Debtors	7	5,408	27,791
Cash at bank and in hand		26,770	11,593
Total current assets		<u>32,179</u>	<u>39,384</u>
<b>Creditors: amounts falling due within one year</b>	8	(810)	(1,200)
<b>Net current assets</b>		31,369	38,184
<b>Net assets</b>		<u>31,742</u>	<u>38,546</u>
<b>Represented by</b>			
<b>Funds</b>			
Unrestricted general fund	9	31,742	38,546
Restricted fund	9	-	-
		<u>31,742</u>	<u>38,546</u>

The financial statements were approved by the trustees on 23 January 2025 and signed on their behalf by



Orit Azaz  
Trustee

# The Bone Ensemble

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## Notes to the accounts year ended 31 March 2024

### 1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011

### 2. Accounting policies

#### Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- the monetary value can be measured with sufficient reliability

#### Expenditure

Expenditure is recognised when there is a legal or constructive obligation to that expenditure and it is probable that settlement is required and that the amount can be reliably measured.

All expenditure is recognised on an accruals basis

#### Creditors

The charity has creditors which are measured at settlement amount

#### Debtors

Debtors are measured on initial recognition at settlement amount; subsequently they are measured at the cash or other consideration expected to be received.

#### Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in paragraph 1 schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

#### Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or have been raised by the charity for specific purposes

# The Bone Ensemble

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## Notes to the accounts year ended 31 March 2024

<b>3. Income</b>	<b>2024</b>	<b>2023</b>
<b>Voluntary income</b>		
Grants	<u>4,000</u>	<u>72,697</u>
<b>Charitable activities</b>	<b>2024</b>	<b>2023</b>
Commissions	-	-
Royalties receivable	-	5,154
Theatre tax relief	2,683	22,491
	<u>2,683</u>	<u>27,645</u>
<b>Investment income</b>	<b>2024</b>	<b>2023</b>
Bank interest received	<u>5</u>	<u>-</u>

# The Bone Ensemble

## Notes to the accounts year ended 31 March 2024

<b>4. Expenditure</b>	<b>2024</b>	<b>2023</b>
<b>Expenditure on charitable activities</b>		
Artistic director fees	6,552	17,610
Other freelance fees	1,662	40,966
Sets, props and costumes	-	2,019
Insurance	401	396
Bank charges	-	11
Printing and stationery	8	1,598
Software	486	479
Travel	3,276	4,877
Miscellaneous expenditure	270	556
Hire of space	-	1,897
Accountancy fees	630	1,020
Depreciation	208	153
	<u>13,492</u>	<u>71,582</u>

## 5. Trustees' remuneration and expenses

No amounts were paid to trustees in the year under review.

# The Bone Ensemble

## Notes to the accounts year ended 31 March 2024

<b>6. Fixed assets</b>	<b>Office equipment</b>	<b>Total</b>
<b>Cost</b>		
Balance brought forward at 1 April 2023	611	611
Additions	219	219
Balance carried forward at 31 March 2024	<u>830</u>	<u>830</u>
<b>Depreciation</b>		
Balance brought forward at 1 April 2023	249	249
Charge for the year	207	207
Balance carried forward at 31 March 2024	<u>456</u>	<u>456</u>
<b>Net book value</b>		
At 31 March 2024	<u>374</u>	<u>374</u>
<b>7. Debtors</b>	<b>2024</b>	<b>2023</b>
Theatre tax relief	2,683	22,491
Other debtors	2,725	5,300
	<u>5,408</u>	<u>27,791</u>
<b>8. Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
Accruals and deferred income	810	11,902
	<u>810</u>	<u>11,902</u>

## The Bone Ensemble

### Notes to the accounts year ended 31 March 2024

9a Funds (current year)	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
Total unrestricted funds	38,546	6,688	(13,492)	-	31,742
<b>Restricted funds</b>					
<b>Total restricted funds</b>	-	-	-	-	-
<b>Total funds</b>	<b>38,546</b>	<b>6,688</b>	<b>(13,492)</b>	<b>-</b>	<b>31,742</b>

9b Funds (previous year)	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
Total unrestricted funds	9,786	27,645	(3,468)	4,583	38,546
<b>Restricted funds</b>					
ChocFest	-	72,697	(68,114)	(4,583)	-
<b>Total restricted funds</b>	<b>-</b>	<b>72,697</b>	<b>(68,114)</b>	<b>-</b>	<b>-</b>
<b>Total funds</b>	<b>9,786</b>	<b>100,342</b>	<b>(71,582)</b>	<b>-</b>	<b>38,546</b>

10. Fees for examination of the accounts	2024	2022
Independent examiner's fees	630	780